



West Australian
Symphony Orchestra

BIG BOLD SOUND



2024 SEASON



Wesfarmers Arts
Principal Partner

West Australian Symphony Orchestra respectfully acknowledges the
Traditional Custodians and Elders of Country throughout Western Australia, and the
Whadjuk Noongar people on whose lands we work and share music.

2024

OUR SEASON



2024 is set to be a momentous year for WASO. This season features iconic works, from Beethoven's *Eroica* to music from Wagner's *Ring*, Vivaldi's *Gloria* to Mozart's Requiem, with something to excite every music-lover.

One of the great joys of my time with WASO has been our performances of Mahler's symphonies, and this year we bring you his mighty Eighth - the "Symphony of a Thousand". Rarely performed due to the scale of forces required, this gala event is the highlight of the season.

With the Perth Concert Hall redevelopment scheduled to commence late in the year, we've created a new four-concert series, Spring Fest, to bring you a full season of exceptional music. This series features some fantastic guests performing music by Mozart and Brahms, and I look forward to conducting some of my favourite works in the final concert. Spring Fest is a great addition to our season - don't miss it.

I am delighted to continue my work with this wonderful orchestra in 2024, and I look forward to welcoming you to our big, bold season.



Asher Fisch

Principal Conductor & Artistic Adviser

Asher Fisch appears courtesy of Wesfarmers Arts.

WELCOME

Hon. Tony Burke MP Federal Minister for the Arts



Music is for everyone, and Australian musicians are providing a thrilling soundtrack to our lives.

The Federal Government is proud to support WASO through the National Performing Arts Partnership Framework of Creative Australia. WASO continues to delight diverse audiences with high quality performances and provide an important contribution to our national identity through music.

In 2023, the Albanese Labor Government launched the National Cultural Policy *Revive*. At the heart of the policy is the goal to ensure there is a place for every story, and a story for every place. I'm particularly excited to see a commitment to the celebration of local voices and the commissioning of new works from West Australian composers James Ledger, Olivia Davies and Lachlan Skipworth.

I wish the WASO community all the best for their upcoming season.

Hon. Roger Cook MLA Premier of Western Australia



WASO is a crucial part of Western Australia's arts landscape, bringing the joy of music to our entire community and creating opportunities for the artists of tomorrow.

We all know the thrill of experiencing great live music in a great venue. WASO's 2024 season provides a shining example of Perth Concert Hall's intimacy and famous acoustics with new works and classics, plus a fresh Spring Festival celebrating two master composers as redevelopment works commence at the end of the year.

My Government is proud to support the future of the Perth Concert Hall by investing \$134 million to redevelop this iconic and world-renowned venue. This project will revitalise the precinct, creating a true home for WASO and – importantly – improving your concert experience.

The State Government is proud to support WASO in delivering performances and community programs across WA.

Enjoy the sensational music in the 2024 season ahead.

Richard Goyder AO WASO Chair



Welcome to our 2024 season. On behalf of WASO, I extend our gratitude to the Western Australian and Federal Governments for their support of WASO through Creative Australia, enabling big and bold orchestral experiences to reach across WA.

In the last 10 years, the sound of your State Orchestra has been elevated through strong artistic leadership and growth. The outcomes of this development will be showcased in one of the most ambitious works to date; the first West Australian performances of Mahler's "Symphony of a Thousand". Asher Fisch will lead this major production as he becomes WASO's longest serving Principal Conductor in 2024.

This season spans classical masterpieces, contemporary works, and ground-breaking collaborations. And as we approach the exciting redevelopment of Perth Concert Hall, scheduled for the end of the year, we embark on a new journey in spring.

Every experience with WASO is defined by artistry and passion, made possible with the support of our partners, including Principal Partner Wesfarmers Arts; Giving Circle donors; subscribers and wider community of supporters. Thank you, and enjoy the season.

ICONIC

MAHLER SYMPHONY NO.8

BEETHOVEN SYMPHONY NO.9 CHORAL

WAGNER THE RING * MOZART REQUIEM

ELGAR VIOLIN CONCERTO * GRIEG PIANO CONCERTO

BERLIOZ SYMPHONIE FANTASTIQUE * VIVALDI GLORIA

RACHMANINOV PIANO CONCERTO NO.3 * SIBELIUS SYMPHONY NO.5

HUMMEL TRUMPET CONCERTO * BARBER VIOLIN CONCERTO

LISZT PIANO CONCERTO NO.1 * RIMSKY-KORSAKOV SCHEHERAZADE

SAINT-SAËNS PIANO CONCERTO NO.5 * BRAHMS SYMPHONY NO.4

IBERT HOMMAGE À MOZART * FRANCK SYMPHONY IN D MINOR

THOMAS NEWMAN JAMES BOND * JOHN WILLIAMS STAR WARS

PROKOFIEV PETER & THE WOLF * HANS ZIMMER INCEPTION

AARON WYATT THE COMING DAWN * PLUS PREMIERE WORKS FROM

OLIVIA DAVIES * HOLLY HARRISON SAXOPHONE CONCERTO















LACHLAN SKIPWORTH FLUTE CONCERTO * JAMES LEDGER THE LAST THING

















AND MORE...

















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YOUR STATE ORCHESTRA








VIOLIN																
																
Laurence Jackson Concertmaster	Riley Skevington Associate Concertmaster	Semra Lee Assistant Concertmaster ^MACA	Zak Rowntree* Principal 2 nd Violin	Kylie Liang Associate Principal 2 nd Violin ^The Baker Family	Kate Sullivan Assistant Principal 2 nd Violin	Sarah Blackman	Fleur Challen		Stephanie Dean	Rebecca Glorie	Beth Hebert	Alexandra Isted	Sunmi Jung	Christina Katsimbardis	Kathryn Lee	Andrea Mendham
										^Rosalind & Lyndsay Potts						

VIOLA																
																
Akiko Miyazawa	Lucas O'Brien	Melanie Pearn	Ken Peeler	Louise Sandercock	Jolanta Schenk	Jane Serrangeli	Bao Di Tang		Cerys Tooby	Samantha Wickramasinghe	Daniel Schmitt Principal	Alex Brogan Associate Principal	Kierstan Arkleysmith	Nik Babic	Benjamin Caddy	Alison Hall
										^The Baker Family						
										^Philip & Frances Chadwick and Jim & Freda Irenic						

CELLO								DOUBLE BASS								FLUTE
																
Rachael Kirk	Elliot O'Brien	Helen Tuckey	Rod McGrath Principal	Eve Silver* Associate Principal	Shigeru Komatsu ^Unnamed (2)	Oliver McAslan ^M & D Forrest	Nicholas Metcalfe ^The Gregg family		Fotis Skordas ^Unnamed	Tim South	Andrew Sinclair* Principal	John Keene Associate Principal ^Janet Holmes à Court AC & Gilbert George	Louise Elaerts	Christine Reitzenstein	Mark Tooby	Andrew Nicholson Principal

OBOE	COR ANGLAIS	CLARINET	BASS CLARINET	BASSOON		CONTRABASSOON	
							
Mary-Anne Blades Associate Principal ^Unnamed	Liz Chee Associate Principal ^Ruth E. Thorn and Michael & Helen Tuite	Jonathan Ryan Principal	Allan Meyer Principal ^Leanne & Sam Walsh AO	Alexander Millier Principal	Jane Kircher-Lindner Principal ^Meg O'Neill, Chase Hayes & Vicky Hayes	Adam Mikulicz Associate Principal ^Meg O'Neill, Chase Hayes & Vicky Hayes	Chloe Turner Principal ^Stelios Jewellers

TIMPANI	PERCUSSION		CONDUCTOR		
					
Liam O'Malley Associate Principal ^Dale & Greg Higham	Alex Timcke Principal	Brian Maloney Principal	François Combémoré Associate Principal Percussion & Timpani	Asher Fisch Principal Conductor Partnered by Wesfarmers Arts	Jen Winley Assistant Conductor Supported by Simon Lee Foundation

HORN *					TRUMPET		TROMBONE
							
David Evans Principal ^Rod & Margaret Marston	Eve McEwen Associate Principal	Robert Gladstones Principal 3 rd Horn	Julia Brooke	Francesco Lo Surdo	Jenna Smith Associate Principal ^John & Nita Walshe	Peter Miller	Joshua Davis Principal ^Dr Glenda Campbell-Evans & Dr Ken Evans AM

“My life has been enriched again and again over the past 30 plus years by this wonderful orchestra. Thankyou.” WASO Subscriber

*Section supported through the Duet program by
^Chair supported through the Duet program by
*Instruments used by these musicians are on loan from Janet Holmes à Court AC

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MORNING SYMPHONY + SPRING PACKAGE

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8 CONCERTS + LUNCH



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MASTERS SERIES



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Booking details on page 54

Alpesh Chauhan, conductor

MASTERS 1

A DRAMATIC DAWN



RACHMANINOV'S THIRD PIANO CONCERTO

MARCH

THU	FRI	SAT	SUN	
7	8	9	10	7.30pm

Aaron WYATT *The Coming Dawn*
Sergei RACHMANINOV Piano Concerto No.3
Richard STRAUSS *Ein Heldenleben*

Asher Fisch conductor
Yeol Eum Son piano (pictured)
Aaron Wyatt conductor
Richard Walley didgeridoo

In a breathtaking display of talent, world-renowned pianist Yeol Eum Son makes her WASO debut with Rachmaninov's demanding Third Piano Concerto.

Composed at the peak of his creativity, Strauss' sumptuous tone poem depicts the full richness of a heroic life – swaggering and grandiose, exuberantly playful and tender.

Evoking the first flickers of dawn and reflecting the starkness and beauty of the Australian landscape, our Masters series opens with a moving celebration of Country composed and conducted by Noongar musician, Aaron Wyatt.

Asher Fisch appears courtesy of Wesfarmers Arts. First Nations Creative Collaborations are supported by the Bendat Family Foundation.

MASTERS 2

CONCERT MASTERS



ELGAR'S VIOLIN CONCERTO

APRIL

THU	FRI	SAT	SUN	
25	26	27	28	7.30pm

Edward ELGAR Violin Concerto
Dmitri SHOSTAKOVICH Symphony No.12 *The Year 1917*

Alpesh Chauhan conductor
Laurence Jackson violin (pictured)

Celebrated British conductor Alpesh Chauhan and WASO's beloved Concertmaster Laurence Jackson are a match made in heaven for this evening of extraordinary music.

Jackson brings poise and passion to the noble eloquence and poetic beauty of Elgar's autumnal masterpiece - the greatest of all English violin concertos.

Then Chauhan leads WASO's first performance of Shostakovich's Twelfth Symphony, a dramatic work that is vivid, urgent and hugely powerful.

EPIC WAGNERIAN SAGA



RING CYCLE

JUNE

THU	FRI	SAT	SUN	
20	21	22	23	7.30pm

Gioachino ROSSINI *The Thieving Magpie*: Overture
Lachlan SKIPWORTH Flute Concerto (World Premiere)
Richard WAGNER Selections from the *Ring*: *Entrance of the Gods*, *Forest Murmurs*, *Rhine Journey*, *Siegfried's Death and Funeral March*, *Ride of the Valkyries*

Asher Fisch conductor
Andrew Nicholson flute (pictured)

Iconic selections from Wagner's legendary *Ring* cycle come thrillingly to life in the hands of celebrated Wagnerian, Asher Fisch. From the majestic *Entrance of the Gods* to the exhilarating *Ride of the Valkyries*, immerse yourself in this mythical odyssey that stirs the imagination.

Witness the world premiere of WA composer Lachlan Skipworth's new concerto, written especially for WASO Principal Flute, Andrew Nicholson.

Asher Fisch appears courtesy of Wesfarmers Arts. Lachlan Skipworth's Flute Concerto commissioned for WASO by Geoff Stearn.

ECHOES OF TRIUMPH



EROICA

JULY

THU	FRI	SAT	SUN	
4	5	6	7	6.30pm Discover 7.30pm

Dmitri SHOSTAKOVICH Violin Concerto No.1
Ludwig van BEETHOVEN Symphony No.3 *Eroica*

Asher Fisch conductor
Francesca Dego violin (pictured)

Beethoven's Third Symphony stands as the ultimate testament to human resilience, ambition and inventiveness. A triumph of artistic will over adversity, it redefined the symphony itself, and its heroic narrative and raw power changed music forever.

Acclaimed Italian violinist Francesca Dego makes her WASO debut with Shostakovich's emotionally charged Violin Concerto No.1, a work in which he transformed oppression into profound and beautiful music.

Join us the Thursday before the concert for a unique insight into *Eroica* at our *Discover: Beethoven* concert with Asher Fisch.

Asher Fisch appears courtesy of Wesfarmers Arts.

TOUR DE FORCE



SYMPHONIE FANTASTIQUE

AUGUST

THU	FRI	SAT	SUN	
8	9	10	11	7.30pm

Felix MENDELSSOHN *The Hebrides*
Holly HARRISON Saxophone Concerto (World Premiere)
Hector BERLIOZ *Symphonie fantastique*

Umberto Clerici conductor (pictured)
Matthew Styles saxophone

A fantastical journey of imagination, Berlioz's music vividly depicts his dreams and visions, his torment and euphoria. Berlioz's *Symphonie fantastique* is an epic orchestral tour de force, a stunning musical self-portrait of obsessive passion for an unrequited love.

We open with Mendelssohn's overture, *The Hebrides*. Ride the waves of the Atlantic in this dark and brooding work, as Mendelssohn's music envelops you in the might of mother nature. Perth saxophonist Matthew Styles takes centre stage as he premieres Holly Harrison's new Saxophone Concerto.

Holly Harrison's Saxophone Concerto commissioned for WASO by Geoff Stearn.

MUSICAL SPLENDOUR



LISZT'S PIANO CONCERTO

SEPTEMBER

THU	FRI	SAT	SUN	
5	6	7	8	7.30pm

Franz LISZT *Mazeppa* (Symphonic Poem No.6)
Franz LISZT Piano Concerto No.1
Edward ELGAR Symphony No.2

Asher Fisch conductor (pictured)
Lukáš Vondráček piano

Franz Liszt was renowned for his ultra-virtuosic works for piano. One of the greatest pianists of our time, Lukáš Vondráček will shine in Liszt's Piano Concerto No.1, an innovative masterpiece that is dazzling and daring.

Elgar described his Second Symphony as a "passionate pilgrimage of the soul". Musically rich and emotionally complex, it encompasses the heights of joy and the depths of despair. Principal Conductor Asher Fisch leads us through this enigmatic yet glorious work.

Asher Fisch appears courtesy of Wesfarmers Arts.



MACA CLASSICS SERIES



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Booking details on page 54

Jenna Smith, Associate Principal Trumpet
Jenna's Chair is supported by John and Nita Walshe
through the Duet program.

MACA CLASSICS 1

PASSIONATE MELODIES



DVOŘÁK'S CELLO CONCERTO

MARCH

THU	FRI	SAT	SUN	
14	15	16	17	7.30pm

Bedřich SMETANA *The Bartered Bride*: Overture
Antonín DVOŘÁK Cello Concerto
Pyotr Ilyich TCHAIKOVSKY Symphony No.4

Asher Fisch conductor
Alban Gerhardt cello (pictured)

Smetana's spirited overture sets the scene for celebration, as one of WASO's favourite guests, Alban Gerhardt, makes his much-anticipated return with Dvořák's ever-popular Cello Concerto. Inspired by the composer's homesick longings and a tragic love, this cornerstone of the repertoire demands the utmost emotional commitment and prowess from its soloist.

With his Fourth Symphony, Tchaikovsky transformed his personal battle with fate into a potent and powerful work of art. Swirling between darkness and light, anguish and hope, Tchaikovsky's Symphony ultimately triumphs to deliver a joyous finale of life-affirming energy.

Asher Fisch appears courtesy of Wesfarmers Arts.

MACA CLASSICS 2

ODE TO JOY



BEETHOVEN 9

MAY

THU	FRI	SAT	SUN	
2	3	4	5	7.30pm

Ludwig van BEETHOVEN *The Creatures of Prometheus*: Overture
James LEDGER *The Last Thing* (World Premiere)
Ludwig van BEETHOVEN Symphony No.9 Choral

Alpesh Chauhan conductor (pictured)
Sara Macliver soprano
Eleanor Lyons soprano
Ashlyn Tymms mezzo-soprano
Paul O'Neill tenor
Samuel Dundas bass
WASO Chorus

To listen to a performance of Beethoven's Symphony No.9 is to enjoy a profound musical experience. One of the greatest of all symphonies, it continues to inspire with its uplifting message of hope and unity. Join WASO, conductor Alpesh Chauhan, a stellar lineup of soloists, and the WASO Chorus as we celebrate the 200th anniversary of its premiere. James Ledger enjoys his own premiere with *The Last Thing*, a moving work composed for one of Australia's finest singers, Sara Macliver.

James Ledger's The Last Thing commissioned for WASO by Geoff Stearn.

TALES OF LEGENDS



SCHEHERAZADE

MAY

THU	FRI	SAT	SUN	
23	24	25	26	7.30pm

Mel BONIS *Trois femmes de légende*
Johann HUMMEL Trumpet Concerto
Nikolai RIMSKY-KORSAKOV *Scheherazade*

Jen Winley conductor (pictured)
Jenna Smith trumpet

One of the rising stars of Australian conducting, Jen Winley leads this thrilling concert that weaves together the tales of legendary women.

Be transported by the ethereal melodies of Mel Bonis' *Trois femmes de légende*, an evocative tribute to heroines. Then be blown away by the brilliance of Jenna Smith as she performs Hummel's exhilarating Trumpet Concerto. Based on the Middle-Eastern folk tales *The Arabian Nights*, Rimsky-Korsakov's *Scheherazade* weaves an intoxicating musical story of love and intrigue with pure sensory allure and breathtaking beauty.

Jen Winley is supported by the Simon Lee Foundation. Jenna Smith's Chair is supported by John and Nita Walshe through the Duet program.

NORTHERN LIGHTS



GRIEG'S PIANO CONCERTO

JUNE

THU	FRI	SAT	SUN	
27	28	29	30	7.30pm

Outi TARKIAINEN *The Ring of Fire and Love* (Australian Premiere)
Edvard GRIEG Piano Concerto
Jean SIBELIUS Symphony No.5

Dalia Stasevska conductor (pictured)
Alexander Gavrylyuk piano

Dalia Stasevska is one of the world's most in-demand conductors, and she makes her much-anticipated WASO debut with a concert of Nordic masterpieces.

Opening with Finnish composer Outi Tarkiainen's earth-shattering exploration of life and love, Alexander Gavrylyuk then performs Grieg's beloved Piano Concerto. Acclaimed at its premiere, it established Grieg's reputation as the musical voice of his nation.

Evoking the spirit of Dalia Stasevska's own Finnish homeland, the majestic beauty of Sibelius' Symphony No.5 has ensured its place in the musical canon.

SYMPHONIC BRILLIANCE



DVOŘÁK'S SYMPHONY NO.8

AUGUST

THU	FRI	SAT	SUN	
1	2	3	4	7.30pm

Olivia DAVIES *New Work* (World Premiere)
Camille SAINT-SAËNS Piano Concerto No.5 *Egyptian*
Antonín DVOŘÁK Symphony No.8

Dmitry Matvienko conductor
Konstantin Shamray piano (pictured)

Dmitry Matvienko makes his WASO debut in this richly romantic program. Inspired by the Bohemian folk music that he loved, Dvořák's Eighth Symphony is simply sublime, overflowing with gorgeous melodies that speak straight to the heart.

Saint-Saëns' Piano Concerto combines his uniquely French clarity and élan with shimmering musical influences from Java, Spain and the Middle-East – a perfect vehicle for the sophisticated virtuosity of Konstantin Shamray.

We open with a world premiere from WASO Composer in Residence, Olivia Davies, whose own musical language is distinctive and nuanced.

Olivia Davies' New Work commissioned for WASO by Prue Ashurst.

CAPTIVATING CLASSICS



BARBER, DEBUSSY & FRANCK

AUGUST

THU	FRI	SAT	SUN	
22	23	24	25	7.30pm

Claude DEBUSSY *Prélude à 'L'après-midi d'un faune'*
Samuel BARBER Violin Concerto
César FRANCK Symphony in D minor

Asher Fisch conductor
Karen Gomyo violin (pictured)

Debussy's symphonic poem, *Prélude à 'L'après-midi d'un faune'* evokes the languorous heat of a summer afternoon with its dreamy flutes and luscious orchestral colours. Japanese-born Canadian violinist Karen Gomyo returns to WASO, bringing her musical vitality and radiant sound to Barber's expressive concerto.

The Symphony in D minor is Franck's most remarkable and radical work, its ambitious fusion of French and German musical traditions delivering soaring lyricism and spiritual depth.

Asher Fisch appears courtesy of Wesfarmers Arts.

MORNING SYMPHONY SERIES

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Add on a delicious post-concert lunch for just \$27 per concert

Booking details on page 54



TCHAIKOVSKY'S SYMPHONY NO.4

Thursday 14 March, 11am

Bedřich SMETANA *The Bartered Bride: Overture*
Pyotr Ilyich TCHAIKOVSKY
Symphony No.4

Asher Fisch conductor

With his Fourth Symphony, Tchaikovsky transformed his personal battle with fate into a potent and powerful work of art. Swirling between darkness and light, anguish and hope, Tchaikovsky's Symphony ultimately triumphs to deliver a joyous finale of life-affirming energy.

Asher Fisch appears courtesy of Wesfarmers Arts.

SCHEHERAZADE

Thursday 23 May, 11am

Mel BONIS *Trois femmes de légende*
Nikolai RIMSKY-KORSAKOV
Scheherazade

Jen Winley conductor

Be transported by the ethereal melodies of Mel Bonis' *Trois femmes de légende*, an evocative tribute to legendary heroines. Rimsky-Korsakov's *Scheherazade* weaves an intoxicating musical story of love and intrigue with pure sensory allure and breathtaking beauty. Rising star Jen Winley leads this thrilling concert.

Jen Winley is supported by the Simon Lee Foundation.

RING CYCLE

Thursday 20 June, 11am

Gioachino ROSSINI *The Thieving Magpie: Overture*
Richard WAGNER Selections from the *Ring: Entrance of the Gods, Forest Murmurs, Rhine Journey, Siegfried's Death and Funeral March, Ride of the Valkyries*

Asher Fisch conductor

Iconic selections from Wagner's legendary *Ring* cycle come thrillingly to life in the hands of celebrated Wagnerian, Asher Fisch. From the majestic *Entrance of the Gods* to the exhilarating *Ride of the Valkyries*, immerse yourself in this mythical odyssey that stirs the imagination.

Asher Fisch appears courtesy of Wesfarmers Arts.

EROICA

Thursday 4 July, 11am

Ludwig van BEETHOVEN *Coriolan Overture*
Ludwig van BEETHOVEN Symphony No.3 *Eroica*

Asher Fisch conductor

Beethoven's Third Symphony stands as the ultimate testament to human resilience, ambition and inventiveness. A triumph of artistic will over adversity, it redefined the symphony itself, and its heroic narrative and raw power changed music forever.

Asher Fisch appears courtesy of Wesfarmers Arts.

DVOŘÁK'S SYMPHONY NO.8

Thursday 1 August, 11am

Olivia DAVIES New Work (World Premiere)
Antonín DVOŘÁK Symphony No.8

Dmitry Matvienko conductor

Inspired by the Bohemian folk music that he loved, Dvořák's Eighth Symphony is simply sublime, overflowing with gorgeous melodies that speak straight to the heart. We open with a world premiere from WASO Composer in Residence, Olivia Davies, whose own musical language is distinctive and nuanced.

Olivia Davies New Work commissioned for WASO by Prue Ashurst.

ELGAR'S SYMPHONY NO.2

Thursday 5 September, 11am

Edward ELGAR Symphony No.2

Asher Fisch conductor

Elgar described his Second Symphony as a "passionate pilgrimage of the soul". Musically rich and emotionally complex, it encompasses the heights of joy and the depths of despair. Principal Conductor Asher Fisch leads us through this enigmatic yet glorious work.

Asher Fisch appears courtesy of Wesfarmers Arts.

SYMPHONY OF A THOUSAND

MAHLER 8

SEPTEMBER

THU	FRI	SAT	SUN
12	13	14	15

7.30pm

Perth Concert Hall

Gustav MAHLER Symphony No.8

Asher Fisch conductor
Stacey Alleaume soprano
Samantha Clarke soprano
Sara MacIver soprano
Deborah Humble mezzo-soprano
Ashlyn Tymms mezzo-soprano
Paul O'Neill tenor
David Greco baritone
Derek Welton bass
Musicians of the Australian National Academy of Music
WASO Chorus, UWA Symphonic Chorus,
St George's Cathedral Consort, Voices,
Aquinas College Schola Cantorum

A work of imaginative genius, Mahler's monumental Symphony is a joyous celebration of the creative spirit and an uplifting, exultant testament to eternal love and our shared humanity.

Performed for the first time in Western Australia, this astonishing sonic spectacle is a once-in-a-generation concert experience.

Calling for huge orchestral forces, massed choirs, and a host of exceptional soloists, the sheer magnitude of this unparalleled music will leave an indelible mark on your soul.

Don't miss these awe-inspiring performances of a legendary masterpiece.

Asher Fisch appears courtesy of Wesfarmers Arts.



SPRING MOZART & BRAHMS FEST

WELCOME TO SPRING FEST!

Join us as we celebrate the timeless music of Mozart and Brahms in this exciting new series. Mark spring as your new favourite season in the calendar, enjoy brilliant conductors and soloists and experience the greatest classics in full bloom at Winthrop Hall.

EVENING PERFORMANCES

Mozart's Odyssey	Fri 4 & Sat 5 Oct, 7.30pm	Winthrop Hall
Mozart's Masterworks	Fri 11 & Sat 12 Oct, 7.30pm	Winthrop Hall
Brahms' Splendour	Fri 22 & Sat 23 Nov, 7.30pm	Winthrop Hall
Brahms' Triumph	Fri 29 & Sat 30 Nov, 7.30pm	Winthrop Hall

MORNING PERFORMANCES

Mozart's Odyssey - Morning	Sat 5 Oct, 11am	Winthrop Hall
Brahms' Triumph - Morning	Sat 30 Nov, 11am	Winthrop Hall

PACKAGES – SUBSCRIBE AND SAVE 20%

EVENING: 4 concert package from \$228 (\$57 per concert)

Priority seating at Winthrop Hall offered to 2024 Masters and MACA Classics subscribers.

MORNING: 2 concert package \$94.40 (\$47.20 per concert)

Priority seating at Winthrop Hall offered to 2024 Morning Symphony subscribers. Add on a delicious post-concert lunch at The University Club of Western Australia to your package for only \$30 per concert.

Spring Fest is presented by WASO at Winthrop Hall as a result of Government advice on planned redevelopment works at Perth Concert Hall. We are delighted to present this unique program and have designed it specifically to create the best possible experience for the venue. WASO subscribers will enjoy priority seating at Winthrop Hall for the season and, due to limited capacity, are encouraged to book early. Should the Perth Concert Hall redevelopment project timeline change as a result of Government advice, we may vary the location of this program. If that happens we will let you know.



MOZART

ODYSSEY

OCTOBER					
THU	FRI	SAT	SUN		
3	4	5	6	○ 11.00am	○ 7.30pm

Winthrop Hall

Wolfgang Amadeus MOZART
Idomeneo: Ballet Music – Chaconne & Pas seul
Piano Concerto No.21 *Elvira Madigan*
The Magic Flute: Overture
Symphony No.39
Fabien Gabel conductor
Alexandra Dariescu piano

From the lyrical Ballet Music from *Idomeneo* to the ever-popular *Elvira Madigan* Piano Concerto, Mozart’s music continues to astonish audiences with its sheer beauty. Pianist Alexandra Dariescu’s artistry will leave you in awe, while the vibrant Overture from *The Magic Flute* sets the stage for the grand finale, the spirited Symphony No.39. Favourite WASO guest conductor Fabien Gabel returns to launch our new Spring season.

The Saturday morning concert does not feature Mozart's Piano Concerto No.21.

MASTERWORKS

OCTOBER					
THU	FRI	SAT	SUN		
10	11	12	13		7.30pm

Winthrop Hall

Jacques IBERT *Hommage à Mozart*
Wolfgang Amadeus MOZART
Symphony No.31 *Paris*
Requiem
Umberto Clerici conductor
Samantha Clarke soprano
Ashlyn Tymms mezzo-soprano
Andrew Goodwin tenor
Adrian Tamburini baritone
WASO Chorus

With its haunting melodies, soaring choral writing, and profound emotional depth, Mozart’s Requiem is a transcendent musical experience. The glorious solo voices together with the sonorous majesty of the WASO Chorus will resound Mozart’s final work through the cathedral-like acoustics of Winthrop Hall, transporting you with its drama and touching humanity. This program honouring Mozart’s legacy is completed with the vivacious *Paris* Symphony and Ibert’s charming homage to the great composer himself.



BRAHMS

SPLENDOUR

NOVEMBER					
THU	FRI	SAT	SUN		
21	22	23	24		7.30pm

Winthrop Hall

Johannes BRAHMS
Violin Concerto
Symphony No.2
Vasily Petrenko conductor
Clara-Jumi Kang violin

Clara-Jumi Kang makes her WASO debut with Brahms’ glorious Violin Concerto in this concert of soul-stirring melodies. Maestro Vasily Petrenko makes a triumphant return to WASO to conduct Brahms’ Second Symphony, a masterpiece bursting with colour and sweeping lyricism. Join us to experience the full expressive power of your orchestra and immerse yourself in an evening that will leave you moved and inspired.

TRIUMPH

NOVEMBER					
THU	FRI	SAT	SUN		
28	29	30	1	○ 11.00am	○ 7.30pm

Winthrop Hall

Johannes BRAHMS *Academic Festival Overture*
Johannes BRAHMS arr. **BERIO** Clarinet Sonata No.1
Johannes BRAHMS Symphony No.4
Asher Fisch conductor
Allan Meyer clarinet

Our final Spring Fest concert opens with Brahms’ *Academic Festival Overture*, a jubilant and jocular celebration of student life. Principal Clarinet Allan Meyer will then enthral you with Brahms’ Clarinet Sonata, rich with colour and heard here in Berio’s superb arrangement for full orchestra. To conclude - Brahms’ final and finest symphony, the Fourth, an astounding work that captures the very essence of his musical genius. In the hands of Asher Fisch, this cornerstone of the symphonic repertoire will make a truly unforgettable finale to WASO’s Spring Fest at Winthrop Hall.

The Saturday morning concert does not feature Brahms' Clarinet Sonata No.1.

Asher Fisch appears courtesy of Wesfarmers Arts. Allan Meyer's Chair is supported by Leanne & Sam Walsh AO through the Duet program.

SPECIAL EVENTS



Nicholas Buc, conductor



THE MUSIC OF HANS ZIMMER

MAY

THU	FRI	SAT	SUN	
9	10	11	12	7.30pm

Perth Concert Hall

Hans ZIMMER

Music from *Interstellar*, *Sherlock Holmes*, *Driving Miss Daisy*, *Pirates of the Caribbean*, *Inception*, *The Lion King*, *Kung Fu Panda*, *The Da Vinci Code*, *Batman Begins* and *Gladiator*.

Nicholas Buc conductor

Dan Golding host

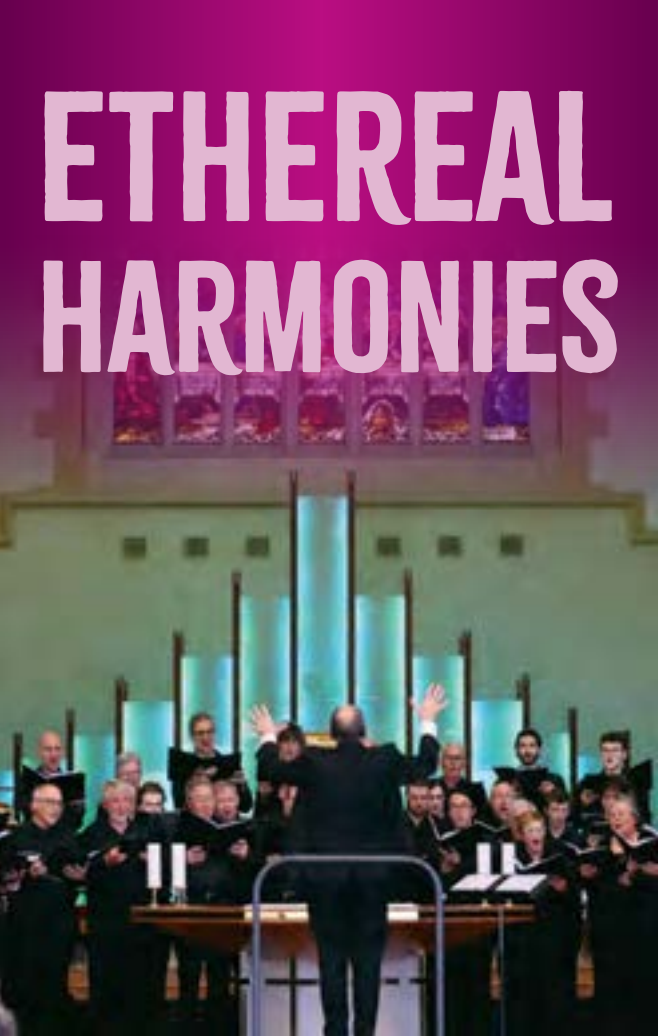
Andrew Pogson host

Sophie Foster vocalist

Experience some of the greatest modern film music as WASO and conductor Nicholas Buc pay tribute to one of the most influential film composers of all time: Hans Zimmer.

From the epic worlds of *Interstellar*, *Inception* and *Batman's Dark Knight Trilogy*, to unforgettable themes from *Pirates of the Caribbean* and *The Lion King*, feel the power of your full State Orchestra in flight as they take you on a journey through Zimmer's iconic scores.

Hosted by popular podcasters from the Art of the Score, Dan Golding and Andrew Pogson, this special concert event is not to be missed.



ETHEREAL HARMONIES

WASO CHORUS SINGS: DURUFLÉ'S REQUIEM

MARCH					
THU	FRI	SAT	SUN		
14	15	16	17		2.30pm

St Mary's Cathedral

Maurice DURUFLÉ Requiem
Gabriel FAURÉ *Cantique de Jean Racine*
and more.

Andrew Foote conductor
WASO Chorus

The WASO Chorus returns to St Mary's Cathedral for a concert of sublime French masterworks.

Duruflé's Requiem is poignant and beautiful, an exquisite combination of plainsong and heavenly melodies. Composed when he was just nineteen, Gabriel Fauré's *Cantique de Jean Racine* is deeply moving, with yearning melodies soaring over lush harmony.



DIVINE MUSIC

GLORIA

MARCH					
MON	TUE	WED	THU		
25	26	27	28		7.30pm

Perth Concert Hall

Thomas WEELKES *When David Heard*
Antonio VIVALDI *Gloria*
George Frideric HANDEL *Dixit Dominus*

Joseph Nolan conductor
St George's Cathedral Consort

Celebrate the cherished Easter concert tradition with WASO and the St George's Cathedral Consort led by Joseph Nolan, with one of the most beloved choral pieces of all time.

Experience the resplendent beauty and uplifting melodies of Vivaldi's *Gloria* as it fills the concert hall, immersing you in a world of joy. With the refined grace of Weelkes, and grandeur of Handel, this divine concert will make your heart soar this Easter.

Presented in collaboration with St George's Cathedral.



A CLASSICAL SPECTACULAR

LAST NIGHT OF THE PROMS

JUNE					
THU	FRI	SAT	SUN		
6	7	8	9	2.00pm 7.30pm	

Perth Concert Hall

PROGRAM TO INCLUDE:
1812 Overture, Last of the Mohicans, Fantasy on British Sea Songs, Pomp and Circumstance and many more classical favourites.

Guy Noble conductor/presenter
WASO Chorus
WA Police Pipe Band

Bring your friends, flags and best party spirit as we return for our annual celebration of your favourite classical and British hits.

Join conductor and compère extraordinaire Guy Noble, the WASO Chorus and special guests as we whip up a splendid musical feast. As always, the concert comes to an unmissable end with the traditional 'Last Night of the Proms' sing-a-long.



ROARING WITH EXCITEMENT

CLASSIC ADVENTURES: WILD ANIMALS

SEPTEMBER					
THU	FRI	SAT	SUN		
26	27	28	29	2.00pm 3.30pm	

State Theatre Centre, Heath Ledger Theatre

Jen Winley conductor
Adam Mitchell presenter

Calling all explorers and animal enthusiasts! Prepare for a thrilling expedition through the jungle, across the savannah, over treetops and into the ocean in this sensational concert for the whole family.

Join us on a journey of sound, where wild creatures come to life through much-loved melodies performed live by WASO. This program is filled with fun, from the mischievous antics of *Bluey*, the catchy lyrics of *Baby Shark* and the heroic story of *Peter and the Wolf*. Get ready to roar with your State Orchestra in this symphonic safari.

Presented in association with the 2024 AWESOME Festival. Jen Winley is supported by the Simon Lee Foundation.

TICKETS ON SALE WEDNESDAY 11 OCTOBER 10AM THROUGH ARTS AND CULTURE TRUST AND ONLINE AT WASO.COM.AU OR ARTSCULTURETRUST.WA.GOV.AU

WASO AT THE MOVIES



STAR WARS: THE FORCE AWAKENS IN CONCERT

APRIL

THU	FRI	SAT	SUN	
4	5	6	7	1.00pm 7.30pm

Riverside Theatre, Perth Convention and Exhibition Centre

Jen Winley conductor

TICKETS ON SALE MONDAY 4 SEPTEMBER 10AM
THROUGH TICKETEK ONLINE VIA WASO.COM.AU

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A new beginning.

Experience the first film of the latest *Star Wars* trilogy on the giant screen with John Williams' epic score played live on stage by WASO.

As the tyrannical First Order rises to overthrow the New Republic, Rey, a desert scavenger, and Finn, an ex-stormtrooper, find themselves teaming up with Han Solo and Chewbacca to return vital information to the Resistance. With out of this world action, epic battles, and the re-awakening of the Force, don't miss this thrilling live cinematic experience.

Film Rating: Rated M (Moderate violence)
This performance includes subtitles on the screen.

Jen Winley is supported by the Simon Lee Foundation.

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FROZEN IN CONCERT

JULY

THU	FRI	SAT	SUN	
11	12	13	14	1.00pm 6.30pm

Riverside Theatre, Perth Convention and Exhibition Centre

Jen Winley conductor

Experience the adventure of Elsa, Anna, Olaf and Kristoff as the complete *Frozen* movie plays on the big screen with its Academy Award-winning music performed live on stage by WASO.

In *Frozen*, the fearless optimist Anna sets off on an epic journey – teaming up with the rugged mountain man Kristoff and his loyal reindeer Sven – to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, mystical trolls, and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom.

This performance includes subtitles on the screen.

© DISNEY

TICKETS ON SALE FRIDAY 15 SEPTEMBER 10AM
THROUGH TICKETEK ONLINE VIA WASO.COM.AU

Jen Winley is supported by the Simon Lee Foundation.



SPECTRE IN CONCERT

NOVEMBER

THU	FRI	SAT	SUN	
7	8	9	10	7.30pm

Riverside Theatre, Perth Convention and Exhibition Centre

Jessica Gethin conductor

Relive the heart-pounding action and gripping espionage of this iconic James Bond film on the giant screen, while WASO performs Thomas Newman’s dynamic score live on stage.

A cryptic message from his past leads James Bond through a web of deceit and corruption, from Mexico City to Rome and beyond. After infiltrating a secret meeting, 007 uncovers the existence of the sinister organization Spectre. Needing the help of the daughter of an old nemesis, he embarks on a mission to find her. As Bond confronts the enigmatic mastermind behind Spectre and its dark secrets, he discovers a chilling connection between himself and the enemy he seeks.

Film Rating: Rated M (Moderate violence)

This performance includes subtitles on the screen.

TICKETS ON SALE WEDNESDAY 11 OCTOBER 10AM
THROUGH TICKETEK ONLINE VIA WASO.COM.AU

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BEHIND THE MUSIC

Wesfarmers Arts Pre-Concert Talks

Pre-concert talks are free for all ticket holders to attend. For Masters and MACA Classics concerts they are held from 6.45pm at the Terrace Level Corner Stage and for Morning Symphony concerts they are held from 9.40am in the Main Auditorium.

Wesfarmers Arts Meet the Artists Talks

Learn more about the music in the program with informal interviews with guest artists and WASO musicians. Join us after select concerts as outlined below.

CONCERT		FEATURING	DATE
CLASSICS 3	Scheherazade	Jen Winley & Jenna Smith	Sat 25 May
MASTERS 3	Ring Cycle	Lachlan Skipworth & Andrew Nicholson	Sat 22 Jun
CLASSICS 4	Grieg's Piano Concerto	Alexander Gavrylyuk	Fri 28 Jun
MASTERS 4	Eroica	Francesca Dego	Fri 5 Jul
MASTERS 5	Symphonie Fantastique	Holly Harrison & Matthew Styles	Sat 10 Aug
CLASSICS 6	Barber, Debussy & Franck	Karen Gomyo	Sat 24 Aug

VENUES

Perth Concert Hall
5 St Georges Terrace, Perth

Winthrop Hall, The University of Western Australia
35 Stirling Highway, Crawley

Riverside Theatre, Perth Convention and Exhibition Centre
21 Mounts Bay Road, Perth

Heath Ledger Theatre, State Theatre Centre
174/176 William Street, Perth

St Mary’s Cathedral
41 Victoria Square, Perth

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OUR STORY

From the centre of Perth to the furthest corners of the state, we have provided the soundtrack to life in WA since 1928.

As the State Orchestra, Perth's first and finest, WASO is the largest employer of performing artists in Western Australia and reaches more than two million people with musical experiences each year on stage, in our community, and online.

From concert halls to classrooms, hospitals to aged care, we bring joy, inspire learning, and nurture participation in our community, because everybody deserves the opportunity to experience live music.



MUSIC EDUCATION FOR SCHOOLS AND BEYOND

WASO delivers educational music experiences to students of all ages, from tertiary level right down to our youngest music-lovers in pre-school.

University students studying classical music have the opportunity to receive mentoring from side-by-side performances with WASO musicians, through industry-leading partnerships with the Australian National Academy of Music (ANAM) and UWA Conservatorium of Music. Outside of the university setting, WASO's relationship with the Western Australian Youth Orchestra (WAYO) continues developing the next generation of the State's musical talent.

Schools can experience WASO on the mainstage through **Morning Symphony** performances and our popular **Education Concerts**, and for those wanting even more insight into the world of the orchestra, our **Open Rehearsals** give a behind-the-scenes look at how a performance comes together.

Our new **Secondary Schools Concert** now includes curriculum links for students in Year 9-12 studying general music programs, as well as bespoke

content and analysis for ATAR students.

Our flagship primary school music education program **Crescendo** continues to deliver music lessons to over 400 students annually. This exceptional program begins its ninth year of commitment to music education in WA in 2024.

Crescendo is enabling opportunities in more ways than one; recent program graduate Sandra Hart flew to Sydney in early 2023 to participate in Short Black Opera's 'One Day in January' project. This opportunity arose when Sandra's enthusiasm and talent was noticed by Short Black Opera Artistic Director, Deborah Cheetham Frailon AO. WASO is thrilled to see our collaboration and working relationships open this door for Sandra. The connection may have been facilitated through Crescendo, but it was Sandra's willingness to embrace the experience that showcases what can happen when ability is matched with opportunity.

WASO's 2024 Education Program will be released on Monday 9 October.



SMALL ENSEMBLE, MIGHTY IMPACT

The concerts you see in this brochure are only the tip of the iceberg when it comes to sharing music with our community. When we're not performing on the mainstage or providing the soundtrack to ballets and opera productions, our musicians are on the road, sharing music in every corner of our community.

The **WASO in Schools** program takes small ensembles into low socio-economic schools in the outer suburbs of Perth, providing a free opportunity for students to hear live orchestral music, often for the first time. Since the program started in 2021, we have reached over 10,000 students, and counting.

Following full orchestral performances in regional areas, **WASO on the Road** visits local schools and community centres, the musicians often clocking up serious mileage as they travel across each region. Have-a-go sessions and in-depth Q&A's ensure that students have the opportunity to participate in the music making.

Our **Connect** program provides a relaxed chamber concert and rehearsal viewing experience at Perth Concert Hall for people living with disabilities and their carers. These concerts provide a safe and supportive environment to enable participants to experience the magic of our orchestra and express their joy in the moment.

Our small ensembles also reach the most vulnerable in our community, with regular visits to the Perth Children's Hospital through our Hospital Orchestra Project (HOP) and aged care facilities around Perth through our **Music For The Ages** and **WASO in the Community** programs. From popular classics, to jazz and show tunes, our musicians design intimate concert experiences that allow a moment of respite, summarised beautifully by a staff member at a RAAFA Aged Care Centre:

"The joy that your music brought our residents was truly heartwarming. Your dedication to bringing the gift of music to the elderly is commendable and makes a significant difference to their lives."

We gratefully acknowledge the philanthropic donors, corporate community, and Trusts and Foundations who generously support Crescendo, with special thanks to lead partner The Balnaves Foundation. We would also like to acknowledge our Tertiary Education partner UWA.



EMERGING TALENTS

Throughout each year, WASO creates and delivers programs to engage local talent and build sector capacity, securing a bright future for the next generation of Australian musicians.

WASO is excited to continue working alongside the other major Australian Orchestras, including the Adelaide, Melbourne, Queensland, Sydney and Tasmanian Symphony Orchestras and Orchestra Victoria in 2024, as part of the **Australian Conducting Academy**. The Academy is led by Johannes Fritsch, Principal Guest Conductor of the Queensland and Tasmanian Symphony Orchestras. The two-year program provides aspiring conductors from Australia and New Zealand the opportunity to learn from experienced orchestral leaders and conductors including WASO's Principal Conductor and Artistic Adviser Asher Fisch.

The **WASO Assistant Conductor** is an esteemed position, offering the opportunity to be mentored by Principal Conductor Asher Fisch and other renowned guest conductors throughout the season. Jen Winley was WASO's 2022-2023 Assistant Conductor, first conducting WASO in the 2020 *Lotterywest Christmas Spectacular*. Jen has since conducted 20 concerts with WASO, including various mainstage concerts, Family, Education and Outreach projects, regional tours, contemporary and recording projects, as well as making her debut as conductor with WA Opera, QSO and MSO. She makes her MACA Classics series debut in 2024 with *Scheherazade* on Friday 24 May (p.18).

The Australian Conducting Academy is supported by The Ian Potter Foundation.
Jen Winley is supported by the Simon Lee Foundation.



CREATING NEW MUSIC FOR THE MAINSTAGE

WASO's ongoing commitment to innovation and artistic exploration sees the Orchestra showcase a rich line-up of world premieres and emerging talents every year. WASO continues to bring new music into the orchestral canon, with seven concerts in the 2024 season featuring world premieres.

The Coming Dawn by Noongar violist, conductor and composer Aaron Wyatt opens the 2024 season (p.13). Originally written for string quartet, digeridoo and vibraphone, the work will be expanded in this West Australian premiere.

Outi Tarkiainen's *The Ring of Fire and Love* makes its Australian debut (p.18), and world premieres from Sydney composer Holly Harrison (p.15) and WASO **Composer in Residence** Olivia Davies (p.19) also feature on the mainstage. These performances recognise WASO's commitment to expanding the catalogue of music by women composers, and building local and national artistic talent.

New works from Perth composers James Ledger (p.17) and Lachlan Skipworth (p.14) round out the mainstage premieres for the season. For previous WASO Composer in Residence Lachlan Skipworth, this will mark his second commission from WASO in as many years. Having extensively studied the Japanese shakuhachi/bamboo flute, his new concerto for WASO Principal Flute Andrew Nicholson will be an inspired contribution to the woodwind repertoire.

WASO's **Composition Project** offers young and emerging West Australian composers the opportunity to develop their skills in a professional environment. Each year, the next generation of composers participate in lessons, workshops and rehearsals to craft a new work for 14-piece chamber ensemble. Winner of Composition Project 2023, Nicholas Kyriakakis, will compose a new work for *Classic Adventures: Wild Animals* (p.31) in 2024. This prize opens a significant door for early-career composers annually, granting access to a full symphony orchestra for their next composition.

First Nations Creative Collaborations & Composition Project are supported by the Bendat Family Foundation. Olivia Davies is supported by Prue Ashurst. Holly Harrison's Saxophone Concerto, James Ledger's *The Last Thing* and Lachlan Skipworth's Flute Concerto commissioned for WASO by Geoff Stearn.



SHARE IN THE JOY OF MUSIC, BE PART OF WASO

For as long as West Australian Symphony Orchestra has been in existence so too has the rich tradition of philanthropy.

There has been a myriad of memorable moments over the years where our supporters have come together to make very special things happen. Diverse repertoire, artistic excellence, accessible and inclusive community engagement and a regional touring footprint have all been made possible by a solid foundation built by generations of music lovers. For those who generously give to us year upon year, thank you for your incredible support.

For those considering a gift with your 2024 subscription, we look forward to welcoming you to the WASO family and our exciting season ahead.

Adam Mikulicz
Associate Principal Bassoon

Kylie Liang
Associate Principal 2nd Violin

Everyone deserves the magic of live music



Concerts & Performances – Bringing joy through music
The support of our donor family empowers us to deliver exceptional performances and world-class musicianship. From majestic symphonies to thrilling films and contemporary collaborations, each season brings you an exciting, varied program and the very best guest artists for unforgettable performances.



Education – Igniting the next generation
Music education is essential. Incorporating music into a child’s development increases socialisation and language, improves cognitive skills and boosts confidence. We are committed to inspiring and nurturing the next generation of Australian artists, and ensuring music education is available for all.



Crescendo – Transforming lives though music
Crescendo is a free music education program providing music lessons to over 400 students from Pre-Primary to Year 6 in two schools in Kwinana. Music education is proven to lift confidence, strengthen resilience, and increase emotional and social wellbeing. Through Crescendo, we are transforming young lives and inspiring a lifelong love of music in the next generations.



Community – Making music accessible
Music can create and strengthen a community. Through our outreach programs we bring the joy of music to those who may not be able to access a live orchestral performance, from children in hospital to adults in care. We are passionate about giving everyone the opportunity to hear, participate in and be moved by the joy and power embedded in music.



Legacy – Give the gift of a lifetime
If WASO has been part of your life journey, we warmly invite you to consider a bequest in your will, preserving the magic of music for future generations and enriching lives for many years to come. The Symphony Circle acknowledges those who have made this commitment to our artform and engages you with our vision, which is now part of your legacy.



Duet – Partner with a musician
A remarkable act of giving, Duet gives you the opportunity to partner with a musician by directly supporting their Chair. These gifts increase our ability to direct funds towards outreach experiences and performances, while offering you the chance to forge a close relationship with a musician throughout their creative pursuit. Duet partners are vital in our artistic vision to enrich lives through music.



SUPPORT US

West Australian Symphony Orchestra is a not-for-profit charity. It is the overwhelming generosity of our donors that enables us to continue to enrich lives both on stage and off through the power of music.

Support us

If you are interested in deepening your impact, we invite you to connect with us, online or in person.

Thank you for your consideration.



Phone 08 9326 0014 or email philanthropy@waso.com.au
waso.com.au/philanthropy

OUR SUPPORTERS

We value and congratulate our wonderful giving community. You are making a difference to what you see on stage - your commitment is a source of constant inspiration for us. We are proud to acknowledge our extended family, many of whom give to multiple areas and some who wish to remain unnamed. Thank you.

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Diana & the late Bill Warnock Ian Watson Joy Wearne Alan Westle in memory of Jean PJ & NB Wheeler-Hart Dr Chris & Mrs Vimala Whitaker Barbara Wilcox Dai & Anne Williams Mrs Jean & Mr Ian Williams AO Janet Williams Jim & Gill Williams Dr Simon & Alison Williams Sally Willis Judith Wilton & David Turner Hilary & Peter Winterton AM Peter Wreford Nancy York Unnamed (40)	Davilia Bleckly Diane & Ron Bowyer Sue Boyd Phil Burrows Rosemary Burston Christine Burson Ann Butcher & Dean R Kubank Jennifer Butement in memory of Margaret Butement Michelle Candy R & R Cant S Barea Castillo Fred & Angela Chaney Dr Peter Chauvel Sam & May Cheung Jill Clarke Penelope Colgan John Collins Annette Cottee Rev Des Cousins Carole & John Cox Penny & Ron Crittall Gabrielle Dean Lee Delaney Hanneke & Jop Delfos Simon Douglas Ceridwen Dumergue Julie Easton Judith Fagan Dr Michael Flacks	John Foster Sue & David Forster Archa Fox & Charlie Bond Toni Frank John & Margaret Freeman Eléonore Fuchter Jennifer & Stephen Gardiner Andrea Gillett Frank Glass & Linda Colville Allan & Jane Green Dr Barry Green Gwenyth Greenwood Rosemary Grigg & Peter Flanigan Jean Hamory Max Hansen Paul and Barbara Harris Peter Harris Vanessa & Ross Harvey Alan Harvey & Dr Paulien de Boer David & Deborah Hayes Gary & Anne-Marie Haywood Siew-Mung Ho Karl Hombergen & Jane Hutton Rosemary Howarth Drs Paul & Janis Jansz John Jarvis Cynthia Jee Lynn & Michael Jensen Michael & Josephine Jones Dr Ursula Kees	C & V Kennedy B M Kent Evgeny Khrustalev Dr Warren Lilleyman Dr George Lipton Mary Ellen in memory of Kerensa Marilyn Macey Stuart Macklin & Peter Lyle Robyn Main David Marmont Pam Mathews & Dr Mark Brogan Cynthia McCumiskey G and K McGregor Dennis & Maureen McKay Lesley & Murray McKay McPhie Family Annie Medley Terence Middleton Helen Mitchell Patricia & Kevin Morgan Dr John Pearce Deborah Pearson Deborah Piesse J Pinnow Rosie Reeman Eril Reid Will & Clare Riseborough Alicia Robinson Chris & Serge Rtshiladze The Sherwood Family	Andrew Shoemack Jan Sillence Hendrik Smit Alison & Neville Sparrow John & Elizabeth Spoor Kathryn Stokes OAM Leon Tang Ian Taylor Lisa Telford Amanda & Desmond Thompson M Thomson & R Robinson David & Johanna Thwaites Loma Toohey Joan Travis Judith and Rod Tudball Heather & Jim Tunmore Agatha van der Schaaf In memory of Robyn Van Beek Deborah Wiseman Margaret Wood Alison Woodman Don & Leith Young Michael Young Dr Susan Young Chris & Kathy Ziatas Unnamed (45)
Tutti Circle \$500+ Catherine Bagster Bernard & Jackie Barnwell Vanessa Barrable Michael & Nadia Berkeley-Hill Dr Caroline Bird & Dr Jim Rhoads John & Sue Bird in memory of Penny Bird Jane Blanckensee				Friends Circle \$40+ 1,160 Members

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and Cultural Industries



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TIANQI LITHIUM



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READY TO SUBSCRIBE?



HOW TO SUBSCRIBE

Become a 2024 WASO subscriber
in four easy steps:

STEP 1

Choose the right package for you

STEP 2

Select your dates and seat preference

STEP 3

Complete the payment process

STEP 4

Send your subscription to our Box Office



ONLINE

Renew or book a new subscription at
waso.com.au/subscriptions



MAIL

Complete the booking form (page 55) and mail to:
WASO Subscriptions
Reply Paid 84130, East Perth WA 6892
No stamp required if posted in Australia



PHONE

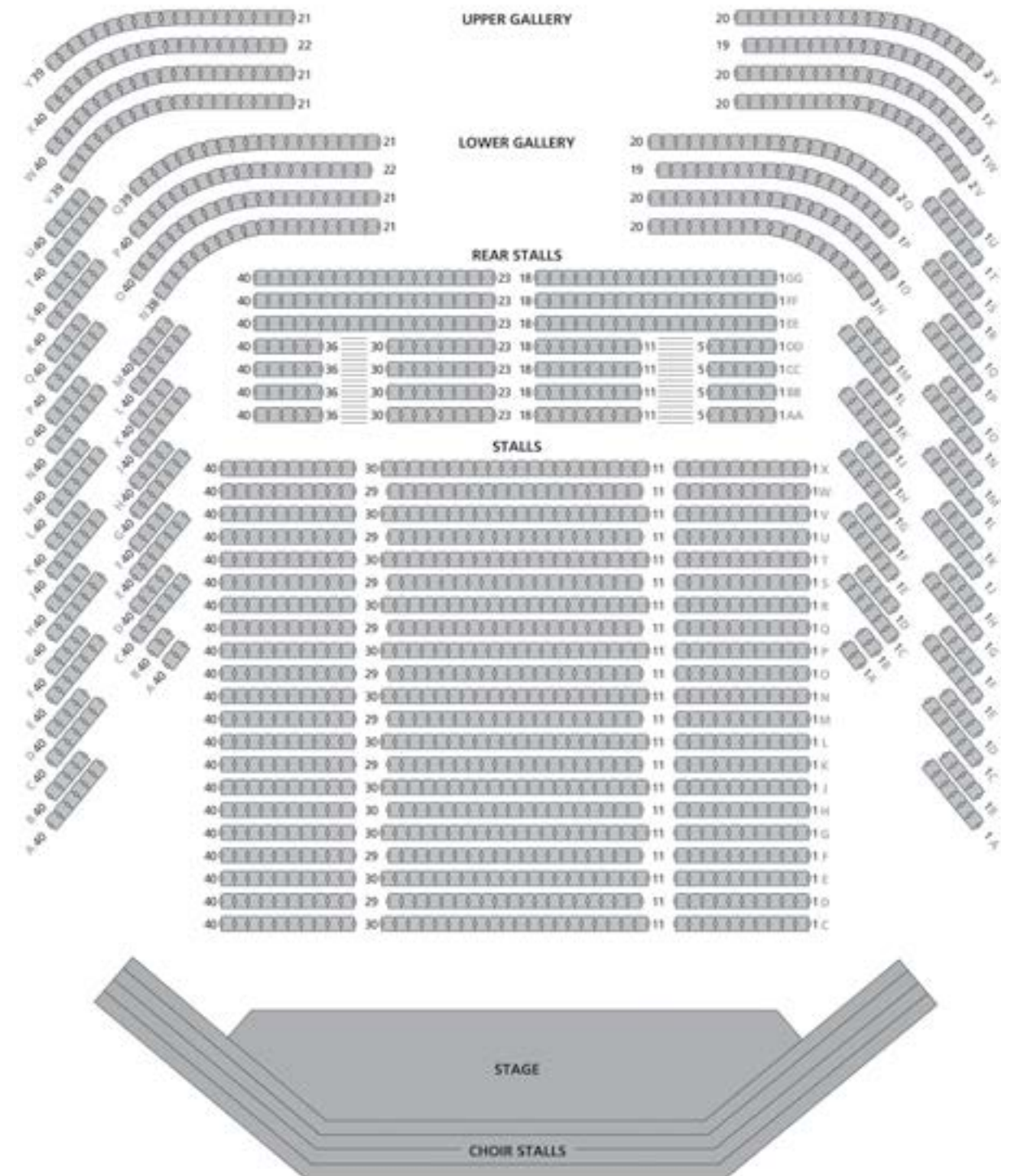
Call our friendly Box Office on 08 9326 0000
(9am-5pm Mon-Fri)



VISIT US

Drop by our Box Office at Perth Concert Hall
5 St Georges Terrace, Perth
(9am-5pm Mon-Fri)

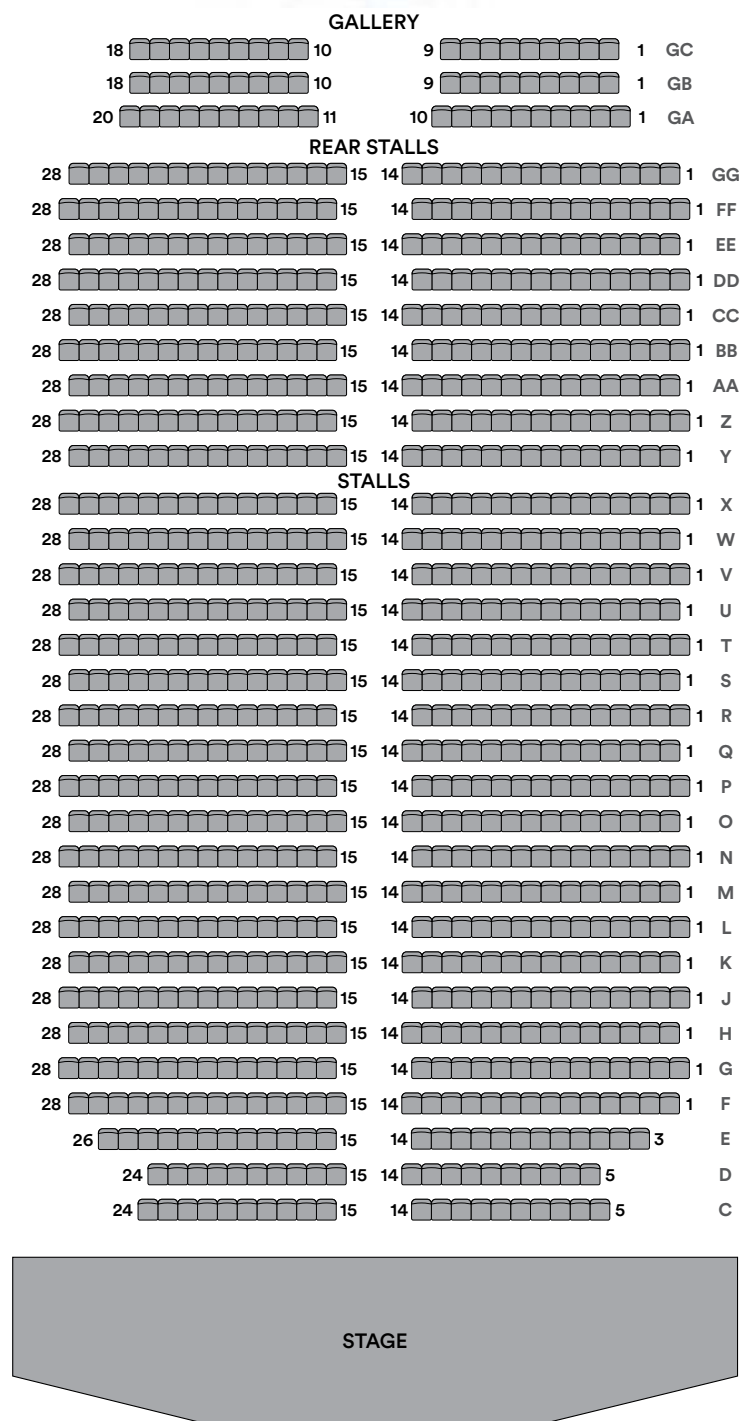
SEATING PLAN PERTH CONCERT HALL



Perth Concert Hall is accessible for people living with disabilities. Please inform us at the time of booking if you require any assistance.

SEATING PLAN

WINTHROP HALL



Winthrop Hall is accessible for people living with disabilities. Please inform us at the time of booking if you require any assistance.

KEY DATES

EXCLUSIVE SUBSCRIPTION PRIORITY PERIOD

2024 Season subscription priority period ends Monday 18 September.

SINGLE TICKETS ON SALE

Bookings for individual concerts will be available from Wednesday 11 October.

TICKET EXCHANGES AVAILABLE

Masters, MACA Classics, Morning Symphony Series and Spring Fest subscribers can make exchanges between performances by mail, phone, in person or via email at boxoffice@waso.com.au. All exchanges are subject to availability.

PROCESSING YOUR ORDER

All subscriptions are processed on a first come, first serve basis, with priority given to renewing subscribers.

ELECTRONIC TICKET DELIVERY

2024 Subscription packages will be delivered as electronic tickets to be presented upon entry at each concert. If you would prefer to receive printed tickets, please indicate this on your booking form or online when you submit your order.

CONCESSIONS

All concessions must be sighted over the counter, by photocopy or scanned via email when booking.

- Concession cards: Valid cards include Australian Age Pension, TPI Veteran's Affairs and Full time Student Cards (Seniors Cards and Commonwealth Senior Health Cards do not qualify).
- Companion Cards: Carers can receive one complimentary ticket per performance.
- Under 30 Years: Enjoy substantial savings on tickets if you're aged under 30 years. ID required upon booking. A name and date of birth is only required for children under 12.

INSTALMENT OPTIONS AND PAYMENT DATES

All subscribers have the option to pay for their subscription in 2, 3 or 4 instalments.

A one-off \$7.70 transaction fee applies to process all of the instalments.

- | | |
|-----------------------|--|
| 2 Instalments: | Payment 1 on booking / Payment 2 on Wednesday 17 January 2024 |
| 3 Instalments: | Payment 1 on booking / Payment 2 on Wednesday 1 November 2023 /
Payment 3 on Wednesday 17 January 2024 |
| 4 Instalments: | Payment 1 on booking / Payment 2 on Wednesday 1 November 2023 /
Payment 3 on Wednesday 6 December 2023 / Payment 4 on Wednesday 17 January 2024 |

We plan to perform the events as presented within this brochure, however, if there are changes as a result of circumstances beyond our control, we will notify you.

SUBSCRIPTION PACKAGES AND PRICES

Choose your perfect package.

In 2024 all performances in our Masters, MACA Classics and Spring Fest series will take place on Friday and Saturday evenings at 7.30pm. Morning Symphony performances will be performed on Thursdays at Perth Concert Hall and Saturdays at Winthrop Hall at 11am and can be packaged with a delicious post-concert lunch.



MASTERS SERIES
PAGE 12

1: Rachmaninov's Third Piano Concerto
2: Elgar's Violin Concerto
3: Ring Cycle
4: Eroica
5: Symphonie Fantastique
6: Liszt's Piano Concerto





MASTERS SERIES + SPRING
PAGE 26

All 6 Masters concerts plus:
7: Mozart's Odyssey
8: Mozart's Masterworks
9: Brahms' Splendour
10: Brahms' Triumph



MACA CLASSICS SERIES
PAGE 16

1: Dvořák's Cello Concerto
2: Beethoven 9
3: Scheherazade
4: Grieg's Piano Concerto
5: Dvořák's Symphony No.8
6: Barber, Debussy & Franck





MACA CLASSICS SERIES + SPRING
PAGE 26

All 6 Classics concerts plus:
7: Mozart's Odyssey
8: Mozart's Masterworks
9: Brahms' Splendour
10: Brahms' Triumph



MORNING SYMPHONY SERIES
PAGE 20

1: Tchaikovsky's Symphony No.4
2: Scheherazade
3: Ring Cycle
4: Eroica
5: Dvořák's Symphony No.8
6: Elgar's Symphony No.2





MORNING SYMPHONY SERIES + SPRING FEST MORNINGS
PAGE 26

All 6 Mornings concerts plus:
7: Mozart's Odyssey
8: Brahms' Triumph



CREATE YOUR OWN (CYO)

Make a selection of 4 or more concerts from our Masters, MACA Classics, Morning Series, Spring Fest and include Special Events to create your own package.

Special Events included for CYO packages:
The Music of Hans Zimmer
Gloria
WASO Chorus Sings: Duruflé's Requiem
Mahler 8
Last Night of the Proms
Discover: Beethoven with Asher Fisch



SPRING FEST
PAGE 26

1: Mozart's Odyssey
2: Mozart's Masterworks
3: Brahms' Splendour
4: Brahms' Triumph



SPRING FEST MORNINGS
PAGE 26

1: Mozart's Odyssey
2: Brahms' Triumph

Full Series Concert Packages - Pricing

	No. of concerts included	STANDARD			CONCESSION			U30
		A	B	C^	A	B	C^	
Masters	6	\$528	\$446.40	\$342	\$456	\$384	\$342	\$180
Masters + Spring	10	\$844.80	\$718.40	\$570	\$740.80	\$624	\$570	\$300
Classics	6	\$528	\$446.40	\$342	\$456	\$384	\$342	\$180
Classics + Spring	10	\$844.80	\$718.40	\$570	\$740.80	\$624	\$570	\$300
Morning Symphony	6	\$331.20			\$283.20			\$180
Morning Symphony with Lunch	6	\$493.20			\$445.20			\$342
Morning Symphony + Spring Morning	8	\$425.60			\$361.60			\$240
Morning Symphony + Spring Morning with Lunch	8	\$647.60			\$583.60			\$462
Spring Fest	4	\$316.80	\$272	\$228	\$284.80	\$240	\$228	\$120
Spring Fest Mornings	2	\$94.40			\$78.40			\$60
Spring Fest Mornings with Lunch	2	\$154.40			\$138.40			\$120

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BOOKING FORM 2024

or book online & save time

OFFICE USE ONLY	
Received	Processed
Processed	Posted
Order No	

Personal Details

Subscriber

☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Dr ☐ Other (Please specify)

First Name

Last Name

Address

Postcode

Phone

Email

DOB

Companion

☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Dr ☐ Other (Please specify)

First Name

Last Name

DOB

Postcode

Email

RETURN FORM | Mail: WASO Subscriptions, Reply Paid 84130, East Perth WA 6892. In Person - Visit the WASO Box Office at Perth Concert Hall, 5 St Georges Terrace, Perth (Monday to Friday, 9am – 5pm)

Seating Preference - Perth Concert Hall

Best Available

Premium

A Reserve

B Reserve

C Reserve^

Please Indicate

☐ Best Available

☐ Stalls

☐ Stalls

☐ Stalls

☐ Stalls

☐ 

☐ Rear Stalls

☐ Rear Stalls

☐ Upper Gallery

☐ Upper Gallery

☐ Other

☐ Lower Gallery

☐ Lower Gallery

^ Restricted viewing.

Requests:

Ticket Delivery

☐ EMAIL (PREFERRED)

☐ POSTAGE

CONCESSIONS For more information regarding concession, companion cards and under 30 tickets, please see page 53.

1. Select your Full Series Concert Package

Please indicate the number of tickets you require.			STANDARD			CONCESSION			U 30	SUBTOTAL
			A	B	C^	A	B	C^	ALL	
Masters	Friday <input type="checkbox"/>	Saturday <input type="checkbox"/>								
Masters + Spring	Friday <input type="checkbox"/>	Saturday <input type="checkbox"/>								
Classics	Friday <input type="checkbox"/>	Saturday <input type="checkbox"/>								
Classics + Spring	Friday <input type="checkbox"/>	Saturday <input type="checkbox"/>								
Morning Symphony										
Morning Symphony with Lunch										
Morning Symphony + Spring Morning										
Morning Symphony + Spring Morning with Lunch										
Spring Fest	Friday <input type="checkbox"/>	Saturday <input type="checkbox"/>								
Spring Fest Mornings										
Spring Fest Mornings with Lunch										
1. TOTAL										

^ Possible restricted viewing. No discount for C Reserve.

2. Create Your Own Concert Package

Cross the performances you would like to attend and indicate the number of tickets you require. Use the corresponding pricing guide.

		MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	STD	CON	U30	SUBTOTAL
Masters Series	Friday	8	26		21	5	9	6						
	Saturday	9	27		22	6	10	7						
Classics Series	Friday	15		3	24	28		2	23					
	Saturday	16		4	25	29		3	24					
Morning Symphony Series	Thursday	14		23	20	4	1	5						
Spring Fest	Friday								4	11	22	29		
	Saturday								5	12	23	30		
Spring Fest Mornings	Saturday								5		30			
Discover: Beethoven	Thursday					4								
Mahler 8	Friday							13						
	Saturday							14						
WASO Chorus Sings	Sunday	17												
Gloria	Wednesday	27												
The Music of Hans Zimmer	Friday			10										
	Saturday			11										
Last Night of the Proms	Friday				7									
	Saturday*				8*									
2. TOTAL														

*Two concert times, please specify which performance you wish to attend.

3. Additional Tickets to Your Subscription**

To purchase additional tickets list concerts and dates below. Refer to the calendar on page 59 for dates.

CONCERT TITLE	SEAT PREFERENCE (PREMIUM, A, B, C, CHOIR)	DAY	DATE (DD/MM)	STD	CONC	U30	SUBTOTAL
			/				
			/				
			/				
			/				
3. TOTAL							

**Transaction fees apply to all single ticket purchases.

4. Support your Orchestra

Philanthropy is vital to sustaining your Orchestra. We look forward to welcoming you into our donor family.

☐ I wish to make a gift of ☐ \$100 ☐ \$500 ☐ \$1,000 ☐ \$2,500 ☐ \$5,000 ☐ My choice \$ _____

To support ☐ Concerts & Performances ☐ Education & Community ☐ Crescendo

☐ Please send me information about Legacy giving.

All gifts \$2 and over are tax-deductible. Thank you for your support!

4. TOTAL

5. Totals & Payments

1.	+	2.	+	3.	+	4.	+	Final
----	---	----	---	----	---	----	---	-------

I am paying ☐ Final total (As above)

By instalments (Subscription only, not available online) + \$7.70 Handling Fee

☐ 2 instalments: 1st payment at booking + Wed 17 Jan, 2024

☐ 3 instalments: 1st payment at booking + Wed 1 Nov, 2023 + Wed 17 Jan, 2024

☐ 4 instalments: 1st payment at booking + Wed 1 Nov, 2023 + Wed 6 Dec, 2023 + Wed 17 Jan, 2024

I am paying by ☐ Cheque / money order - Made payable to 'West Australian Symphony Orchestra'

☐ Cash - Please do not send cash through the mail

☐ Mastercard ☐ Visa ☐ AMEX

CVV number Exp / Signature

Name on card

Please note: All credit card transactions will appear as 'Perth Concert Hall' on your financial statements.

SUBSCRIPTION PACKAGES AND PRICES

Create Your Own Concert Package - Pricing		STANDARD				CONCESSION				U30
		PREM	A	B	C^	PREM	A	B	C^	(Exc. PREM)
Masters Series	4-6 concerts 15% Discount	-	\$93.50	\$79.05	\$57.00	-	\$80.75	\$68.00	\$57.00	\$30.00
	7+ concerts 20% Discount	-	\$88.00	\$74.40	\$57.00	-	\$76.00	\$64.00	\$57.00	
Classics Series	4-6 concerts 15% Discount		\$93.50	\$79.05	\$57.00	-	\$80.75	\$68.00	\$57.00	\$30.00
	7+ concerts 20% Discount		\$88.00	\$74.40	\$57.00	-	\$76.00	\$64.00	\$57.00	
Morning Symphony Series	4-6 concerts 15% Discount	-	\$58.65			-	\$50.15			\$30.00
	7+ concerts 20% Discount	-	\$55.20			-	\$47.20			
Spring Fest	4-6 concerts 15% Discount	-	\$84.15	\$72.25	\$57.00	-	\$75.65	\$63.75	\$57.00	\$30.00
	7+ concerts 20% Discount	-	\$79.20	\$68.00	\$57.00	-	\$71.20	\$60.00	\$57.00	
Spring Fest Mornings	4-6 concerts 15% Discount	-	\$50.15			-	\$41.65			\$30.00
	7+ concerts 20% Discount	-	\$47.20			-	\$39.20			
Discover: Beethoven	No Discount	\$45.00				-				\$15.00
Mahler 8	4-6 concerts 15% Discount	\$126.65	\$101.15	\$84.15	\$65.00	\$102.00	\$80.75	\$72.25	\$65.00	\$30.00
	7+ concerts 20% Discount	\$119.20	\$95.20	\$79.20	\$65.00	\$96.00	\$76.00	\$68.00	\$65.00	
WASO Chorus Sings	15% Discount	\$41.65				-				-
Gloria	4-6 concerts 15% Discount	\$89.25	\$80.75	\$63.75	\$57.00	\$89.25	\$63.75	\$55.25	\$57.00	\$30.00
	7+ concerts 20% Discount	\$84.00	\$76.00	\$60.00	\$57.00	\$84.00	\$60.00	\$52.00	\$57.00	
The Music of Hans Zimmer	4-6 concerts 15% Discount	\$106.25	\$96.90	\$72.25	\$57.00	-				\$30.00
	7+ concerts 20% Discount	\$100.00	\$91.20	\$74.40	\$57.00	-				
Last Night of the Proms	4-6 concerts 15% Discount	\$106.25	\$96.90	\$72.25	\$57.00	-				\$30.00
	7+ concerts 20% Discount	\$100.00	\$91.20	\$74.40	\$57.00	-				

Additional Subscriber Tickets - 15% Off** (No discount on Under 30 tickets)

In addition to your 2024 subscription, you can receive further discounts on most additional single tickets.

Single tickets on sale from Wednesday, 11 October. Single ticket pricing available on our website waso.com.au

\$30 Choir Stalls tickets available for select concerts.

	STANDARD				CONCESSION				UNDER 30
	PREM	A	B	C^	PREM	A	B	C^	(exc. PREM)
Masters Series	-	\$93.50	\$79.05	\$57.00	-	\$80.75	\$68.00	\$57.00	\$30.00
Classics Series	-	\$93.50	\$79.05	\$57.00	-	\$80.75	\$68.00	\$57.00	\$30.00
Morning Symphony Series	-	\$58.65			-	\$50.15			\$30.00
Spring Fest	-	\$84.15	\$72.25	\$57.00	-	\$75.65	\$63.75	\$57.00	\$30.00
Spring Fest Mornings	-	\$50.15			-	\$41.65			\$30.00
Discover: Beethoven with Asher Fisch	\$45.00				-				\$15.00
Mahler 8	\$126.65	\$101.15	\$84.15	\$65.00	\$102.00	\$80.75	\$72.25	\$65.00	\$30.00
WASO Chorus Sings: Duruflé's Requiem	\$41.65				-				-
Gloria	\$89.25	\$80.75	\$63.75	\$57.00	\$89.25	\$63.75	\$55.25	\$57.00	\$30.00
The Music of Hans Zimmer	\$106.25	\$96.90	\$72.25	\$57.00	-	-	-	-	\$30.00
Last Night of the Proms	\$106.25	\$96.90	\$72.25	\$57.00	-	-	-	-	\$30.00

^ Possible restricted viewing. ** Transaction fees may apply.

No discount for C Reserve and *Discover with Asher Fisch* concert.

OUR PEOPLE

Together, our people enable the creation, curation and presentation of high quality musical experiences on stage, in the community and online.

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Brochure Design: Pip Bartlett. Brochure Printing: Advance Press.

2024 CONCERT CALENDAR

MONTH	DATE	DAY	CONCERT	SERIES	VENUE	#
MARCH						
    	8 & 9	Fri & Sat	Rachmaninov's Third Piano Concerto	Masters 1	Perth Concert Hall	13
	14	Thu	Tchaikovsky's Symphony No.4	Morning 1	Perth Concert Hall	20
	15 & 16	Fri & Sat	Dvořák's Cello Concerto	Classics 1	Perth Concert Hall	17
	17	Sun	WASO Chorus Sings: Duruflé's Requiem	Special Event	St Mary's Cathedral	30
	27	Wed	Gloria	Special Event	Perth Concert Hall	30
APRIL						
 	5 & 6	Fri & Sat	Star Wars: The Force Awakens in Concert	WASO at the Movies	Riverside Theatre	33
	26 & 27	Fri & Sat	Elgar's Violin Concerto	Masters 2	Perth Concert Hall	13
MAY						
   	3 & 4	Fri & Sat	Beethoven 9	Classics 2	Perth Concert Hall	17
	10 & 11	Fri & Sat	The Music of Hans Zimmer	Special Event	Perth Concert Hall	29
	23	Thu	Scheherazade	Morning 2	Perth Concert Hall	20
	24 & 25	Fri & Sat	Scheherazade	Classics 3	Perth Concert Hall	18
JUNE						
   	7 & 8	Fri & Sat	Last Night of the Proms	Special Event	Perth Concert Hall	31
	20	Thu	Ring Cycle	Morning 3	Perth Concert Hall	20
	21 & 22	Fri & Sat	Ring Cycle	Masters 3	Perth Concert Hall	14
	28 & 29	Fri & Sat	Grieg's Piano Concerto	Classics 4	Perth Concert Hall	18
JULY						
   	4	Thu	Eroica	Morning 4	Perth Concert Hall	21
	4	Thu	Discover: Beethoven with Asher Fisch	Discover	Perth Concert Hall	14
	5 & 6	Fri & Sat	Eroica	Masters 4	Perth Concert Hall	14
	12 & 13	Fri & Sat	Frozen in Concert	WASO at the Movies	Riverside Theatre	34
AUGUST						
   	1	Thu	Dvořák's Symphony No.8	Morning 5	Perth Concert Hall	21
	2 & 3	Fri & Sat	Dvořák's Symphony No.8	Classics 5	Perth Concert Hall	19
	9 & 10	Fri & Sat	Symphonie Fantastique	Masters 5	Perth Concert Hall	15
	23 & 24	Fri & Sat	Barber, Debussy & Franck	Classics 6	Perth Concert Hall	19
SEPTEMBER						
   	5	Thu	Elgar's Symphony No.2	Morning 6	Perth Concert Hall	21
	6 & 7	Fri & Sat	Liszt's Piano Concerto	Masters 6	Perth Concert Hall	15
	13 & 14	Fri & Sat	Mahler 8	Gala	Perth Concert Hall	23
	28	Sat	Classic Adventures: Wild Animals	Family Concert	Heath Ledger Theatre	31
OCTOBER						
 	4 & 5	Fri & Sat	Mozart's Odyssey	Spring Fest 1	Winthrop Hall	26
	11 & 12	Fri & Sat	Mozart's Masterworks	Spring Fest 2	Winthrop Hall	26
NOVEMBER						
  	8 & 9	Fri & Sat	Spectre in Concert	WASO at the Movies	Riverside Theatre	34
	22 & 23	Fri & Sat	Brahms' Splendour	Spring Fest 3	Winthrop Hall	27
	29 & 30	Fri & Sat	Brahms' Triumph	Spring Fest 4	Winthrop Hall	27

MUSIC FOR EVERY MOMENT

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