



West Australian
Symphony Orchestra

COLOUR YOUR LIFE WITH MUSIC



2023 SEASON



Wesfarmers Arts
Principal Partner

West Australian Symphony Orchestra respectfully acknowledges the
Traditional Custodians and Elders of Country throughout Western Australia, and the
Whadjuk Noongar people on whose lands we work and share music.

OUR SEASON

Music inspires us, surrounds us, calms and rouses us. It is dynamic and joyous and our 2023 program has something for everyone.

In my tenth season with WASO as Principal Conductor I am thrilled to be performing some of my favourite works with our fantastic Orchestra. Of course, Wagner's *Die Walküre* is a major highlight, and I cannot wait to bring Mahler's *Titan* Symphony and Bruckner's *Romantic* Symphony to the Perth Concert Hall stage.

I'm also looking forward to once again working with some of WASO's talented musicians as they join me at the front of the stage as soloists in March, June and November.

I'm especially excited to be premiering another new work by WASO's Composer in Residence Olivia Davies in August. To be able to highlight such a talented young composer is a pleasure and I cannot wait to see what Olivia brings to us next.

There is much to look forward to in our 2023 season, across Perth and the State as our Orchestra continues to colour our lives with music.

Asher Fisch

Principal Conductor & Artistic Adviser

Asher Fisch appears courtesy of Wesfarmers Arts.

Asher Fisch
Principal Conductor &
Artistic Adviser

WELCOME

Hon. Mark McGowan MLA

Premier of Western
Australia



Whether it's through providing the WA Day theme, playing the AFL Grand Final Half-Time Show, performing in schools, or playing a symphony at Perth Concert Hall, our State Orchestra is an integral part of our cultural life.

WASO promotes jobs, skills and community wellbeing with the power of music. On behalf of all Western Australians, the State Government is proud to support WASO through the Department of Local Government, Sport and Cultural Industries and Lotterywest, to make music accessible on the Perth mainstage, in our community and across our great state.

I encourage you to explore this wonderful celebration of music.

Hon. Tony Burke MP

Federal Minister
for the Arts



Music is universal, but great music does not just happen. Great music is made when there is a thriving ecosystem, which includes strong institutions like WASO.

The Federal Government is proud to support WASO through the National Performing Arts Partnership Framework of the Australia Council. I am delighted that this season's program includes a variety of works from Disney to dance, Mozart to Mahler, to be performed alongside major arts companies and independent artists.

I am equally thrilled to see WASO off the mainstage, as they work with orchestras across the country and the Australian National Academy of Music on professional pathways for emerging musicians and local artists.

I am so excited for what's to come in 2023. There is nothing better than discovering new music through classical instruments.

Richard Goyder AO

WASO Chairman



WASO's purpose is to provide the soundtrack to life by creating, curating and presenting high quality musical and entertainment experiences for the enjoyment of all West Australians. The 2023 season delivers on that promise with a mix of classics, masterworks, fresh new music, live movies and more.

WASO is able to thrive with support of our entire community. On behalf of the board I'd like to thank all our corporate partners, especially Principal Partner Wesfarmers Arts, and recognise the ongoing support of the Western Australian and Federal Governments through the National Performing Arts Partnership Framework, as well as our many Subscribers and Giving Circle members.

I hope you find much to enjoy in this colourful season of music.




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YOUR ORCHESTRA

VIOLIN

															
Laurence Jackson Concertmaster	Riley Skevington Associate Concertmaster	Semra Lee-Smith Assistant Concertmaster	Zak Rowntree* Principal 2 nd Violin	Kylie Liang Associate Principal 2 nd Violin	Kate Sullivan Assistant Principal 2 nd Violin	Sarah Blackman	Fleur Challen	Stephanie Dean	Rebecca Glorie	Beth Hebert	Alexandra Isted	Sunmi Jung	Christina Katsimbardis	Kathryn Lee	Akiko Miyazawa





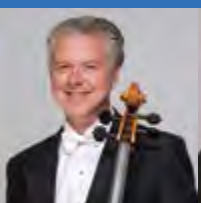
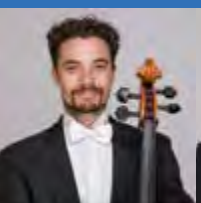










VIOLA

															
Lucas O'Brien	Melanie Pearn	Ken Peeler	Louise Sandercock	Jolanta Schenk	Jane Serrangeli	Bao Di Tang	Cerys Tooby	Daniel Schmitt Principal	Alex Brogan Associate Principal	Kierstan Arkleysmith	Nik Babic	Benjamin Caddy	Alison Hall	Rachael Kirk	Elliot O'Brien

CELLO

DOUBLE BASS

FLUTE

															
Helen Tuckey	Rod McGrath Principal	Eve Silver* Associate Principal	Shigeru Komatsu	Oliver McAslan	Nicholas Metcalfe	Fotis Skordas	Tim South	Xiao Le Wu	Andrew Sinclair* Principal	John Keene Associate Principal	Louise Elaerts	Christine Reitzenstein	Mark Tooby	Andrew Nicholson Principal ^Unnamed	Mary-Anne Blades Associate Principal ^Unnamed

PICCOLO

OBOE

CLARINET

BASS CLARINET








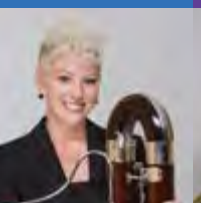





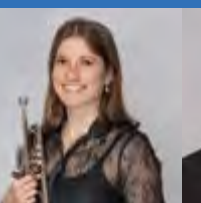
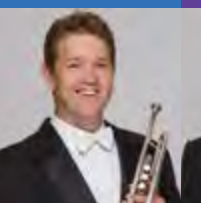

BASSOON

CONTRABASSOON

HORN

TRUMPET

TROMBONE








															
Michael Wayne Principal ^Pamela & Josh Pitt	Liz Chee Associate Principal	Allan Meyer Principal	Lorna Cook	Alexander Millier Principal	Jane Kircher-Lindner Principal	Adam Mikulicz Associate Principal	Chloe Turner Principal ^Stelios Jewellers	David Evans Principal ^Rod & Margaret Marston	Robert Gladstones Principal 3 rd Horn	Julia Brooke	Francesco Lo Surdo	Brent Grapes Principal ^Unnamed	Jenna Smith Associate Principal ^John & Nita Walshe	Peter Miller	Joshua Davis Principal ^Dr Ken Evans AM & Dr Glenda Campbell-Evans

TUBA

TIMPANI

PERCUSSION

CONDUCTOR

						
Liam O'Malley Associate Principal ^Peter & Jean Stokes	Cameron Brook Principal	Alex Timcke Principal	Brian Maloney Principal	François Combémorrel Associate Principal Percussion & Timpani	Asher Fisch Principal Conductor Partnered by Wesfarmers Arts	Jen Winley Assistant Conductor Supported by Simon Lee Foundation

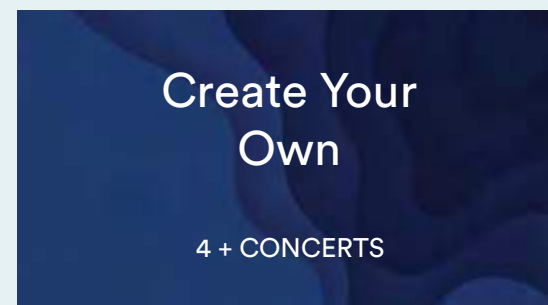
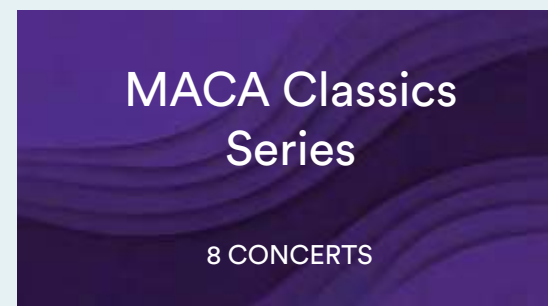
Led by Principal Conductor and Artistic Adviser Asher Fisch, our resident company of full-time professional musicians are the beating heart of our organisation. They play a central role in the vibrancy of our creative State, performing to hundreds of thousands of people each year.

*Section supported by
^Chair supported by
*Instruments used by these musicians are on loan from Janet Holmes à Court AC

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See page 54 for full package details.

John Keene
Associate Principal Double Bass





MASTERS 1

Music of Ecstasy

Playful and thrilling

MARCH				
THU	FRI	SAT	SUN	
9	10	11	12	7.30pm

Carl Maria von WEBER *Oberon*: Overture
Johannes BRAHMS Concerto for Violin and Cello
Richard STRAUSS *Till Eulenspiegel's Merry Pranks*
Alexander S Scriabin *The Poem of Ecstasy*

Asher Fisch conductor
Laurence Jackson violin (pictured)
Rod McGrath cello (pictured)

From playful pranksters to misadventures of the heart, this concert showcases WASO's brilliant virtuosity and its immensely talented musicians.

Brahms' magisterial double concerto weaves the solo violin and cello into a burnished unity. At the peak of their powers, WASO's Concertmaster and Principal Cello are the perfect duo to perform Brahms' beautiful ode to friendship. This evening to relish is filled with magical musical hijinks from Strauss, glorious drama from Weber, and concludes with the intoxicating, ecstatic mysticism of Scriabin.

Asher Fisch appears courtesy of Wesfarmers Arts.



MASTERS 2

Tchaikovsky's Fifth Symphony

Music to sweep you away

APRIL				
THU	FRI	SAT	SUN	
27	28	29	30	7.30pm

Arvo Pärt *Fratres*
Lachlan SKIPWORTH *The Tides of Longing* (World Premiere)
Pyotr Ilyich TCHAIKOVSKY Symphony No.5
Eduardo Strausser conductor (pictured)
Abimanjou Mathivannan actor
Jay Emmanuel writer and librettist
WASO Chorus | Aquinas College Schola Choir

Arvo Pärt is one of the world's most performed living composers. *Fratres*, his haunting soundscape for strings and percussion, sets the scene for a very special world premiere - *The Tides of Longing* by Lachlan Skipworth and Jay Emmanuel, the story of a young refugee's voyage and memories of home.

Fate lies at the heart of Tchaikovsky's Fifth, a thrilling journey from anguish to elation. Following his WASO debut in 2022, Eduardo Strausser returns to conduct this enthralling concert.

Lachlan Skipworth's The Tides of Longing commissioned for WASO by Geoff Stearn & private Song Book supporter. Libretto adapted from Jay Emmanuel's play Children of the Sea, originally presented by Encounter Theatre.



MASTERS 3

Asher Fisch conducts Die Walküre

Awaken the soul

MAY				
THU	FRI	SAT	SUN	
25	26	27	28	7.30pm

Giuseppe VERDI *I vespri siciliani*: Overture
Giuseppe VERDI *Aida*: Prelude
Giuseppe VERDI *La Traviata*: Prelude to Act I
Giuseppe VERDI *La forza del destino*: Overture
Richard WAGNER *Die Walküre*: Act I
Asher Fisch conductor (pictured)
Stefanie Irányi Sieglinde
Paul O'Neill Sigmund | **Warwick Fyfe** Hunding
Musicians of the Australian National Academy of Music

Wagner's fabled *Ring* cycle is the peak of operatic excess, and the first act of *Die Walküre* offers some of the greatest music in the genre. Join one of the world's foremost Wagnerians, Asher Fisch, for this exhilarating performance of audacious harmonies and grandiose drama. This is a rare opportunity to discover Wagner's epic opera in Perth with over 100 musicians live on stage. We open with a selection of great operatic moments from another master of the stage, Verdi.

Presented in collaboration with ANAM. Asher Fisch appears courtesy of Wesfarmers Arts. ANAM is supported by the Minderoo Foundation.



MASTERS 4

Dance of Desire

Elegant, enthralling and passionate

JUNE				
THU	FRI	SAT	SUN	
22	23	24	25	7.30pm

Samy MOUSSA *Nocturne* (Australian Premiere)
Camille SAINT-SAËNS Violin Concerto No.3
Albert ROUSSEL *Bacchus et Ariane* - Suite No.2
Maurice RAVEL *La valse*
Fabien Gabel conductor
Grace Clifford violin (pictured)

Acclaimed French conductor Fabien Gabel returns to WASO to lead this concert of aching beautiful music and Parisian passion.

One of Australia's finest young violinists, Grace Clifford, brings finesse and elegance to Saint-Saëns' Third Violin Concerto. Roussel's ballet *Bacchus et Ariane* depicts the passions of ancient Gods in lavish orchestral colours before Ravel's *La valse* provides an earth-shattering climax with a twisted and utterly enthralling finale.



MASTERS 5

Dvořák & Tchaikovsky

Escape to pure beauty

AUGUST				
THU	FRI	SAT	SUN	
3	4	5	6	7.30pm

Olivia DAVIES *New Work* (World Premiere)
Pyotr Ilyich TCHAIKOVSKY Violin Concerto
Antonín DVOŘÁK Symphony No.7

Asher Fisch conductor
Benjamin Beilman violin (pictured)

If there is one work that demonstrates Dvořák’s mastery it is his Seventh Symphony. From the ominous opening notes, Dvořák brings dramatic expression to a work that questions the very essence of human existence. Dvořák wrote “my new symphony must be such as to make a stir in the world”, and make a stir it does.

We open with a world premiere from WASO’s Composer in Residence, Olivia Davies, before American violinist Benjamin Beilman brings warmth and lyricism to Tchaikovsky’s ever-popular Violin Concerto.

Asher Fisch appears courtesy of Wesfarmers Arts. Olivia Davies’ New Work commissioned for WASO by Prue Ashurst.



MASTERS 6

A Knight’s Tale

An epic adventure

AUGUST				
THU	FRI	SAT	SUN	
17	18	19	20	7.30pm

Wolfgang Amadeus MOZART *Marriage of Figaro*: Overture
Wolfgang Amadeus MOZART *Exsultate, jubilate*
Anton BRUCKNER Symphony No.4 *Romantic*

Asher Fisch conductor
Samantha Clarke soprano (pictured)

Glistening strings and a distant horn greet dawn in a medieval city before a burst of brass flings open the gates and knights on horseback gallop into the forest. Bruckner’s expansive Fourth Symphony is storytelling at its finest, with drama and grandeur in spades. Asher Fisch is a superb Bruckner conductor, so this performance is not to be missed.

Star Perth soprano Samantha Clarke performs Mozart’s sparkling motet, music full of joyous flourishes and delightful melodies, the perfect entrée to Bruckner’s grand symphony.

Asher Fisch appears courtesy of Wesfarmers Arts.



MASTERS 7

Sibelius’ First Symphony

Celebrating heroes

SEPTEMBER				
THU	FRI	SAT	SUN	
28	29	30	1	7.30pm

Johan WAGENAAR *Cyrano de Bergerac* Overture
John ADAMS *Gnarly Buttons*
Jean SIBELIUS Symphony No.1

Otto Tausk conductor
Ashley Smith clarinet (pictured)

A poem, clarinet, banjo and sampled cow are a rare combination on any concert program, but all appear in this playful musical celebration of heroes, great and small.

By turns twisted and tender, John Adams’ ‘gnarly’ ode to his father will astonish you with its witty virtuosity. Perth’s own clarinet rock star Ashley Smith brings his dazzling skills to this amusing and touching concerto.

Sibelius’ vivid First Symphony must be one of the greatest first symphonies ever composed. Opening with a brooding clarinet solo over softly rumbling timpani it climaxes with a majestically passionate melody carried on glorious waves of sound, before a Nordic chill brings a haunting conclusion.



MASTERS 8

Radiant Rachmaninov

Powerful and exhilarating

NOVEMBER				
THU	FRI	SAT	SUN	
23	24	25	26	7.30pm

Richard WAGNER *Lohengrin*: Prelude to Act I
Johannes BRAHMS Piano Concerto No.1
Sergei RACHMANINOV *Symphonic Dances*

Asher Fisch conductor
Simon Trpčeski piano (pictured)

Macedonian virtuoso Simon Trpčeski joins WASO for Brahms’ monumental First Piano Concerto. From the thunderous opening to the commanding finish, you’ll be engrossed in the power and artistry of this timeless work.

Symphonic Dances was Rachmaninov’s last major work, written as the composer grappled with the exile from his homeland. Paying homage to the rich romanticism of his earlier music, the vital energy and lingering melodies will dance across the Perth Concert Hall stage as we celebrate the 150th anniversary of Rachmaninov’s birth.

Asher Fisch appears courtesy of Wesfarmers Arts.



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Semra Lee-Smith
Assistant Concertmaster





The Great Romantics

Love conquers all

MARCH				
THU	FRI	SAT	SUN	
16	17	18	19	7.30pm

César FRANCK *Le chasseur maudit*
Pyotr Ilyich TCHAIKOVSKY Piano Concerto No.1
Sergei PROKOFIEV *Romeo and Juliet* (excerpts)
Asher Fisch conductor
Lukáš Vondráček piano (pictured)

Be swept off your feet with this sublimely romantic program. Shakespeare’s timeless tale of star-crossed lovers is both tender and tragic, and Prokofiev’s soaring themes will leave you yearning for the rapture of first love.

Czech pianist Lukáš Vondráček, one of the “greatest pianistic talents of our times”, performs Tchaikovsky’s First Piano Concerto, a virtuosic showpiece and all-time audience favourite.

Franck’s dramatic symphonic poem completes this concert of stormy passions and sweeping melodies that will have you falling head over heels.

Asher Fisch appears courtesy of Wesfarmers Arts.



Rodrigo’s Guitar Concerto

Feel the rhythm

APRIL				
THU	FRI	SAT	SUN	
20	21	22	23	7.30pm

Joaquín TURINA *Danzas fantásticas*
Joaquín RODRIGO *Concierto de Aranjuez*
Silvestre REVUELTAS *La noche de los Mayas* (The Night of the Mayas)
Miguel Harth-Bedoya conductor
Aleksandr Tsiboulski guitar (pictured)

Set your heart racing with sultry Spanish rhythms and thrilling music inspired by Mayan folklore, all under the baton of acclaimed Peruvian conductor Miguel Harth-Bedoya.

Inspired by the gardens of the Royal Palace of Aranjuez and capturing the essence of their “fragrance of magnolias, singing of birds, and gushing of fountains”, Rodrigo’s concerto is his most popular work.

Chano Urueta’s 1939 film *La noche de los Mayas* is celebrated for Revueltas’ vivid score. Building from a brooding but powerful ritualistic opening, the music reaches a mesmerising apex with an eruption of percussion.



Symphonic Titans

Moving and mighty

JUNE				
THU	FRI	SAT	SUN	
1	2	3	4	7.30pm

Wolfgang Amadeus MOZART *Masonic Funeral Music*
Andrew SCHULTZ Bassoon Concerto (World Premiere)
Gustav MAHLER Symphony No.1 *Titan*
Asher Fisch conductor
Jane Kircher-Lindner bassoon (pictured)

Asher Fisch has built WASO into a formidable Mahler orchestra, and now he returns to his powerful First Symphony. Opening with sounds of nature, this audacious work harnesses the musical forces of a huge orchestra, building to a suspenseful and grand finish.

We open with Mozart’s emotional tribute to brotherhood, deeply moving music written to mourn the passing of beloved friends. Then, in a world premiere, WASO’s own Principal Bassoon Jane Kircher-Lindner performs Australian composer Andrew Schultz’s brilliant new Bassoon Concerto.

Asher Fisch appears courtesy of Wesfarmers Arts.



Classically Inspired

Spirited masterworks

JUNE / JULY				
THU	FRI	SAT	SUN	
29	30	1	2	7.30pm

Igor STRAVINSKY *Pulcinella* - Suite
Joseph HAYDN Cello Concerto No.1
Holly HARRISON *Hi-Vis*
Dmitri SHOSTAKOVICH Symphony No.9
Elena Schwarz conductor
Li-Wei Qin cello (pictured)

Journey from the 18th to the 21st century on a musical voyage filled with fizzing energy and charm. We welcome our former Assistant Conductor Elena Schwarz back to WASO to conduct.

Stravinsky’s *Pulcinella* is one of the first great masterpieces of the Neo-Classical era and oozes with style and charm. Then Haydn’s showpiece for the cello brings lively musical conversation between the orchestra and world-renowned soloist Li-Wei Qin. Shostakovich’s Ninth Symphony and the high-energy music by Australian composer Holly Harrison deliver subversive irreverence and plenty of humour to round out the program.



Ravel’s Piano Concerto

Classics with a twist

AUGUST				
THU	FRI	SAT	SUN	
10	11	12	13	7.30pm

Boris BLACHER *Concertante Musik*
Maurice RAVEL Piano Concerto in G major
Darius MILHAUD *La création du monde*
Leonard BERNSTEIN *Divertimento for Orchestra*

Asher Fisch conductor (pictured)
Steven Osborne piano

Celebrate the spirit of the Roaring Twenties and the Jazz Age. The propulsive rhythms and sensuous harmonies of American jazz inspired the two works at the heart of this concert. The sultry tone of the saxophone launches Milhaud’s *Creation of the World* and Ravel’s spirited Piano Concerto is the perfect showcase for the versatility and flair of Scottish pianist Steven Osborne. The polymath genius Leonard Bernstein drew inspiration from all styles of music for his celebratory *Divertimento*. Enjoy an off-kilter waltz, mazurka, a samba, blues and even a Turkey-Trot!

Asher Fisch appears courtesy of Wesfarmers Arts.



Magic Spirit

Together we sing

OCTOBER				
THU	FRI	SAT	SUN	
5	6	7	8	7.30pm

Maurice RAVEL *Ma Mère l’Oye* (Mother Goose) - Suite
William BARTON *Apii Thatini Mu Murtu*
Gabriel FAURÉ *Cantique de Jean Racine*
Gabriel FAURÉ Requiem

Benjamin Northey conductor
William Barton didgeridoo/vocals (pictured)
Rachelle Durkin soprano
Samuel Dundas baritone
WASO Chorus | UWA Symphonic Choir

William Barton shares the beauty and majesty of the world’s oldest living culture in *Apii Thatini Mu Murtu* (To sing and carry a coolamon on country together). This celebration of Kalkadoon country will resound through the Perth Concert Hall as William’s extraordinary voice and didgeridoo are magically woven together with the orchestra, creating a moving musical unity.

Quiet and reflective, Fauré’s Requiem is one of the most beloved of all choral works. Avoiding the fire and brimstone dramatics of a traditional Requiem Mass, Fauré instead offers music of peacefulness and serenity.



Beethoven’s Second Symphony

Bursting with joy

NOVEMBER				
THU	FRI	SAT	SUN	
2	3	4	5	7.30pm

Franz SCHUBERT *Rosamunde*: Overture
Judith WEIR Oboe Concerto
Wolfgang Amadeus MOZART *Don Giovanni*: Overture
Ludwig van BEETHOVEN Symphony No.2

Umberto Clerici conductor
Liz Chee oboe (pictured)

Following his outstanding debut in 2022, Umberto Clerici returns to WASO with a program of brilliant classics. With his Second Symphony, Beethoven put aside his inner turmoil to write music brimming with optimism and joy. From its boldly dramatic opening, to its mischievous scherzo and boisterous conclusion, Beethoven’s breathtaking musical imagination is on full display. In between overtures from Schubert and Mozart, WASO’s Liz Chee is soloist in a new oboe concerto by Master of the Queen’s Music, Judith Weir.

Judith Weir’s Oboe Concerto co-commissioned by the Adelaide, Tasmanian and West Australian Symphony Orchestras. WASO Songbook supported by Catherine Bagster in memory of Christine Bagster, Bernard & Jackie Barnwell, Geoff Stearn and Anonymous.



Schumann’s Sublime Spring

Unwind with marvellous music

NOVEMBER				
THU	FRI	SAT	SUN	
16	17	18	19	7.30pm

Anna CLYNE *This Midnight Hour*
Ludwig van BEETHOVEN Violin Concerto
Robert SCHUMANN Symphony No.1 *Spring*

Asher Fisch conductor
Clara-Jumi Kang violin (pictured)

Astonishingly, Schumann’s First Symphony was conceived in only four days and completed in a month. Its youthful radiance, capturing the warmth and optimism of spring, made it an instant success. In the hands of Asher Fisch, it’s sure to delight. Beethoven’s Violin Concerto is one of his most transcendent works, sublimely lyrical, tender and moving. Multi award-winning German-Korean violinist Clara-Jumi Kang brings her impeccable refinement and poise to one of the greatest of all concertos.

Asher Fisch appears courtesy of Wesfarmers Arts.

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Julia Brooke
Horn

The Horn section is supported by Orchestral Chair Partners Rod & Margaret Marston





Brahms' Double Concerto

An ode to friendship

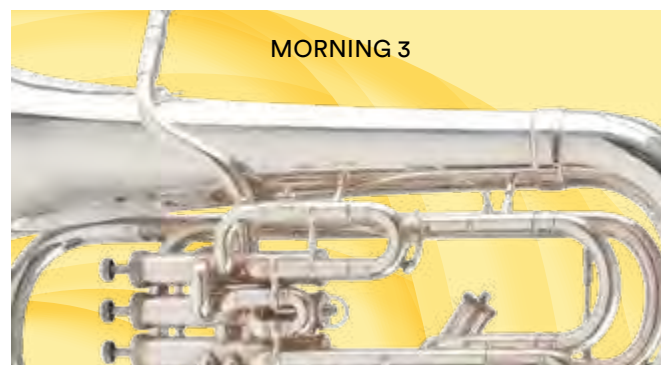
Thursday 9 March, 11.00am

Johannes BRAHMS Concerto for Violin and Cello
Richard STRAUSS *Till Eulenspiegel's Merry Pranks*

Asher Fisch conductor
Laurence Jackson violin | **Rod McGrath** cello

Led by Principal Conductor, Asher Fisch, Brahms' magisterial double concerto weaves the solo violin and cello into a burnished unity. At the peak of their powers, WASO's Concertmaster and Principal Cello are the perfect duo to perform Brahms' beautiful ode to friendship.

Asher Fisch appears courtesy of Wesfarmers Arts.



A Symphonic Titan

Power and inspiration

Thursday 1 June, 11.00am

Gustav MAHLER Symphony No.1 *Titan*

Asher Fisch conductor

Asher Fisch has built WASO into a formidable Mahler orchestra, and now he returns to his powerful First Symphony. Opening with themes of nature, this audacious work gathers the musical forces of a huge orchestra, building to a suspenseful and grand finish.

Asher Fisch appears courtesy of Wesfarmers Arts.



Fantastic Dances

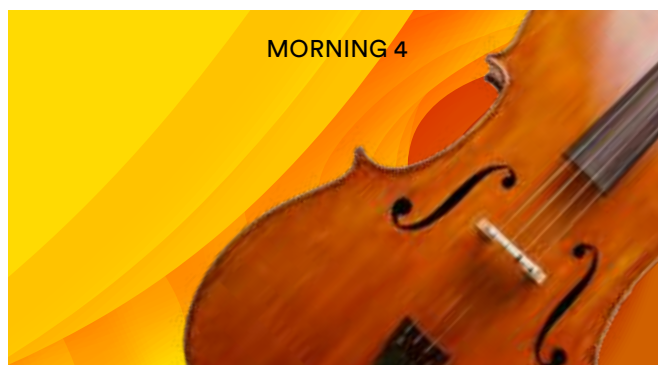
The sounds of Spain and Mexico

Thursday 20 April, 11.00am

Joaquín TURINA *Danzas fantásticas*
Silvestre REVUELTAS *La noche de los Mayas* (The Night of the Mayas)

Miguel Harth-Bedoya conductor

Set your heart racing with sultry Spanish rhythms and thrilling music inspired by Mayan folklore, all under the baton of acclaimed Peruvian conductor Miguel Harth-Bedoya. Chano Urueta's 1939 film *La noche de los Mayas* is celebrated for Revueltas' vivid score. Building from a brooding but powerful ritualistic opening, the music reaches a mesmerising apex with an eruption of percussion.



Classically Inspired

Spirited masterworks

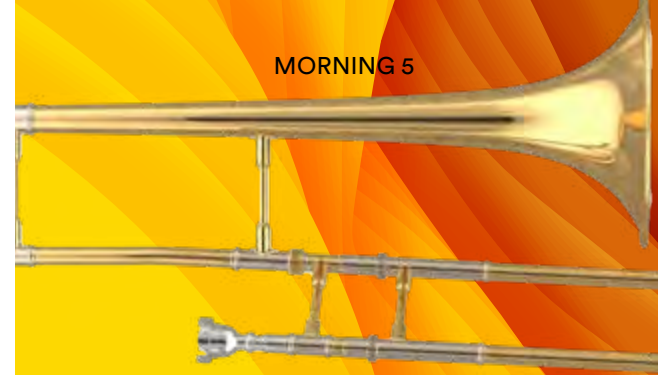
Thursday 29 June, 11.00am

Igor STRAVINSKY *Pulcinella* - Suite
Dmitri SHOSTAKOVICH Symphony No.9

Elena Schwarz conductor

Stravinsky's *Pulcinella* is one of the first great masterpieces of the Neo-Classical era and oozes with style and enthusiasm.

Shostakovich's Ninth Symphony may be one of his shortest and most neo-classical, but it still sparkles with wit and subversive irreverence.



Dvořák's Seventh Symphony

Escape to pure beauty

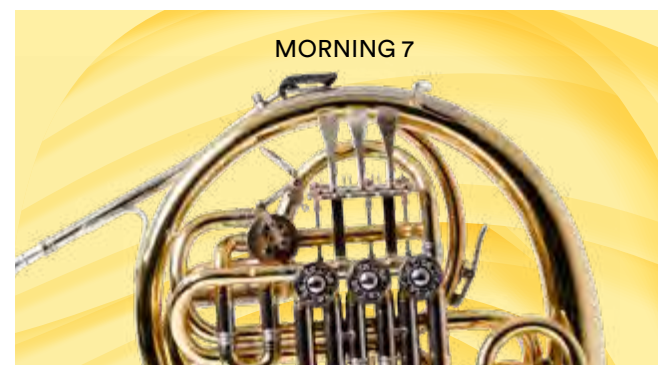
Thursday 3 August, 11.00am

Olivia DAVIES *New Work* (World Premiere)
Antonín DVOŘÁK Symphony No.7

Asher Fisch conductor

If there is one work that demonstrates Dvořák's mastery it is his Seventh Symphony. From the ominous opening notes, Dvořák brings dramatic expression to a work that questions the very essence of human existence. We open with a world premiere from WASO's Composer in Residence, Olivia Davies.

Asher Fisch appears courtesy of Wesfarmers Arts. Olivia Davies' New Work commissioned for WASO by Prue Ashurst.



Beethoven's Second Symphony

Bursting with joy

Thursday 2 November, 11.00am

Franz SCHUBERT *Rosamunde*: Overture
Wolfgang Amadeus MOZART *Don Giovanni*: Overture
Ludwig van BEETHOVEN Symphony No.2

Umberto Clerici conductor

Following his outstanding debut in 2022, Umberto Clerici returns to WASO with a program of brilliant classics. With his Second Symphony, Beethoven put aside his inner turmoil to write music brimming with optimism and joy. From its boldly dramatic opening, to its mischievous scherzo and boisterous conclusion, Beethoven's breathtaking musical imagination is on full display.



Sibelius' First Symphony

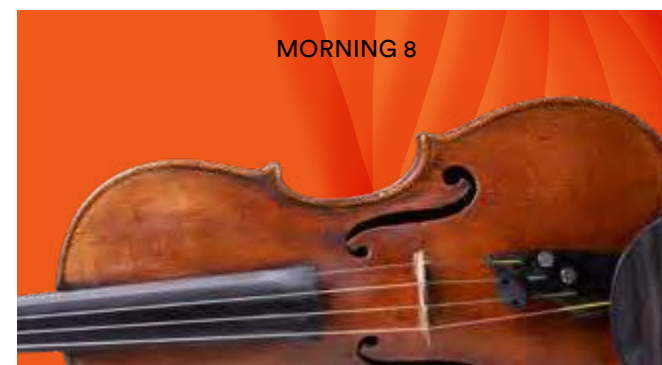
Celebrating heroes

Thursday 28 September 11.00am

Johan WAGENAAR *Cyrano de Bergerac* Overture
Jean SIBELIUS Symphony No.1

Otto Tausk conductor

This striking program is a musical celebration of heroes, great and small. Sibelius' vivid First Symphony must be one of the greatest first symphonies ever composed. Opening with a brooding clarinet solo over softly rumbling timpani it climaxes with a majestically passionate melody carried on glorious waves of sound, before a Nordic chill brings a haunting conclusion.



Radiant Rachmaninov

Powerful and exhilarating

Thursday 23 November, 11.00am

Anna CLYNE *This Midnight Hour*
Sergei RACHMANINOV *Symphonic Dances*

Asher Fisch conductor

Symphonic Dances was Rachmaninov's last major work, written as the composer grappled with the exile from his homeland. Paying homage to the rich romanticism of his earlier music, the vital energy and lingering melodies will dance across the Perth Concert Hall stage.

Asher Fisch appears courtesy of Wesfarmers Arts.

SPECIAL
EVENTS



Mary-Anne Blades
Associate Principal Flute
Supported by a private Orchestral Chair Partner



Skyfall in Concert

FEBRUARY

THU	FRI	SAT	SUN	
2	3	4	5	7.30pm


Riverside Theatre, Perth Convention and Exhibition Centre
Jessica Gethin conductor

Film Rating: Rated M (Moderate violence)
This performance includes subtitles on the screen.

TICKETS ON SALE 21 SEPTEMBER THROUGH TICKETEK
premier.ticketek.com.au

Daniel Craig returns as the legendary secret agent in the franchise's most successful film to date, *Skyfall*. Relive the intense action and espionage on the giant screen as WASO perform Thomas Newman's award-winning score live on stage.

Directed by Sam Mendes, the 2012 Academy Award-winning film pits 007 against one of his most formidable foes, the ruthless cyberterrorist and former MI6 agent Raoul Silva. Judi Dench returns for her final performance as the masterful M, as MI6 is attacked and agents around the world are exposed. Bond takes to the shadows aided by the charming and resourceful Eve Moneypenny, as they follow a trail that leads to a man from M's past who wants to settle an old score.

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Pictures at an Exhibition

WASO & WAYO Side-by-Side

MARCH

THU	FRI	SAT	SUN	
23	24	25	26	7.30pm

Roger SMALLEY *Diptych* (Homage to Brian Blanchflower)
Claude DEBUSSY *La mer*
Modest MUSSORGSKY orch. **RAVEL** *Pictures at an Exhibition*

Umberto Clerici conductor
West Australian Symphony Orchestra
Western Australian Youth Orchestra

Stroll through a gallery of sound with WASO and WAYO as two orchestras perform three works inspired by the visual arts. Mussorgsky's intensely vivid music brings Viktor Hartmann's paintings to life, while Debussy drew inspiration from masterful Japanese artist Hokusai's 'The Great Wave off Kanagawa' for his colourful depiction of the sea.

Roger Smalley left a formidable legacy of music and learning in Western Australia and in what would have been his 80th year we perform *Diptych*, his powerful homage to renowned West Australian artist Brian Blanchflower.

WASO & WAYO Side-by-Side partnership supported by Woodside.



Mozart's Great Mass

Divine music for Easter

APRIL

MON	TUE	WED	THU	
3	4	5	6	7.30pm

Wolfgang Amadeus MOZART Mass in C minor *The Great*
Joseph HAYDN Mass in D minor *Nelson Mass*

Joseph Nolan conductor
Samantha Clarke soprano
Ashlyn Tymms mezzo-soprano
Paul McMahon tenor
David Greco baritone
St George's Cathedral Consort

Mozart's *Great Mass* enjoys cult status: a revered masterpiece whose dark monumentality is unique in Mozart's sacred vocal music, and whose unfinished nature has radiated an aura of mystery down the centuries.

Mozart said of his beloved mentor 'Haydn alone has the secret both of making me smile and of touching my innermost soul'. Haydn's greatest mass is one of jubilation, with exuberant choral writing and virtuosic vocal solos that will fill you with hope and joy.

Presented in collaboration with St George's Cathedral.



Last Night of the Proms: A Classical Spectacular

Bring your flags and your friends

JUNE

THU	FRI	SAT	SUN	
8	9	10	11	<div> <div>2.00pm</div> <div>7.30pm</div> </div>

PROGRAM TO INCLUDE:

Fanfare for the Common Man, Nimrod, Jerusalem, Fantasy on British Sea Songs, Pomp and Circumstance and many, many more classical favourites!

Guy Noble conductor
WASO Chorus

Bring your best voice and party spirit as we raise the roof with a classical spectacular.

Join conductor and compère extraordinaire Guy Noble, the WASO Chorus and special guests as we whip up a splendid musical feast, complete with a cavalcade of classical hits. As always, the concert comes to an unmissable end with the traditional 'Last Night of the Proms' sing-a-long including *Jerusalem* and *Rule, Britannia*. Friends with flags welcome.



WASO Chorus Sings: Serenity

Unwind with soaring masterpieces

JULY

THU	FRI	SAT	SUN	
27	28	29	30	2.30pm

St Mary's Cathedral

Ola GJEILO *Prelude*
Alice TEGNÉR *Ave Maria*
Morten LAURIDSEN *Nocturnes: Soneto de La Noche*
Johann Sebastian BACH *Jesu, meine Freude*
Olivia DAVIES *New Work* (World Premiere)
Ola GJEILO *Serenity* (O Magnum Mysterium)
Pēteris VASKS *The Fruits of Silence*

Andrew Foote conductor
WASO Chorus

This exquisite WASO Chorus concert takes full advantage of the sonorous acoustic of St. Mary's Cathedral with a program that is joyful, reflective and serene. Featuring J.S. Bach's beautiful cantata *Jesu, meine Freude*, and sublime music from Northern Europe and America, this concert also includes a world premiere from WASO's Composer in Residence Olivia Davies.

Olivia Davies' New Work commissioned for WASO by Prue Ashurst.



DISCOVER WITH ASHER FISCH

Join Asher Fisch and WASO for an exclusive insight into two of this year's major events.

Presented the night before the first concert, the Discover Series provides you with a unique preview of the stories, orchestration and meaning behind the music, featuring excerpts from the full orchestra on stage.

Tickets \$45 or \$15 for under 30's.

Asher Fisch appears courtesy of Wesfarmers Arts.

Discover: Wagner

Thursday 25 May, 6.30pm

Commentary and excerpts from:
Richard WAGNER *Die Walküre*: Act I

Asher Fisch conductor/presenter

Discover: Bruckner

Thursday 17 August, 6.30pm

Commentary and excerpts from:
Anton BRUCKNER *Symphony No.4 Romantic*

Asher Fisch conductor/presenter

FAMILY CONCERTS



Liam O'Malley
Associate Principal Trombone



Toy Story in Concert

To infinity and beyond!

JANUARY				
THU	FRI	SAT	SUN	
26	27	28	29	1.00pm 7.00pm

Riverside Theatre, Perth Convention and Exhibition Centre
Jen Winley conductor

TICKETS ON SALE NOW THROUGH TICKETEK premier.ticketek.com.au

WASO Assistant Conductor, Jen Winley is supported by the Simon Lee Foundation.

In celebration of 100 years of Disney, we join Woody, Buzz Lightyear and the gang on their iconic adventure on the big screen with music performed live by WASO.

Released in 1995, the ground-breaking animated film about the secret life of toys has become one of the most beloved movies of all time, featuring Oscar and Grammy Award-winning composer Randy Newman’s unforgettable soundtrack, and hit song “You’ve Got a Friend in Me”.

Watch all the characters you know and love in high definition while WASO brings life to the nostalgic music live on stage.

This performance includes subtitles on the screen.

© DISNEY/PIXAR

PRESENTATION LICENSED BY



Harry Potter and the Deathly Hallows™: Part 1 in Concert

“These are dark times...”

APRIL				
THU	FRI	SAT	SUN	
13	14	15	16	7.30pm

Riverside Theatre, Perth Convention and Exhibition Centre
Nicholas Buc conductor

As the world around them descends into darkness, Harry, Ron and Hermione leave Hogwarts™ behind to finish the seemingly impossible task that Dumbledore has set for them. Watch the excitement unfold on the big screen as WASO performs Alexandre Desplat’s magnificent score live on stage. A coming of age story so jam-packed, they had to split it into two films.

This performance includes subtitles on the screen.

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TICKETS ON SALE NOW THROUGH TICKETEK premier.ticketek.com.au



Harry Potter and the Deathly Hallows™: Part 2 in Concert

“Always...”

DECEMBER				
THU	FRI	SAT	SUN	
30	1	2	3	7.30pm

Riverside Theatre, Perth Convention and Exhibition Centre
Nicholas Buc conductor

Experience the epic finale of seven films as Harry faces Voldemort™ in the ultimate battle between good and evil. Relive the heartbreaking tale of love, loss and friendship on the big screen, made even more memorable with music performed live by WASO. After six years of magical moments, join WASO for our final Harry Potter film in concert.

This performance includes subtitles on the screen.

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TICKETS ON SALE NOW THROUGH TICKETEK premier.ticketek.com.au



Classic Adventures: Nature's Symphony

Creatures and critters come alive
with music

JUNE

THU	FRI	SAT	SUN	
15	16	17	18	2.00pm 3.30pm

PROGRAM TO INCLUDE EXCERPTS FROM:
Nikolai RIMSKY-KORSAKOV *Flight of the Bumblebee*
Antonio VIVALDI *The Four Seasons*
Pyotr Ilyich TCHAIKOVSKY *Nutcracker Suite: Waltz of the Flowers*

Jen Winley conductor
Thea Rossen presenter

Fly through the skies, go bushwalking and explore the garden as WASO take you on a musical journey through nature. The whole family are invited to this interactive performance that brings birds, insects and flowers to life through music, with a unique focus on critters found right here in WA. Make music with presenter Thea Rossen and experience *Flight of the Bumblebee*, excerpts from *The Four Seasons* and more. There's so much to excite young listeners about the wonders of the orchestra and the natural world in this seasonal adventure!

Magical moments for families with children aged 3-11 years. WASO Assistant Conductor, Jen Winley is supported by the Simon Lee Foundation.



Classic Adventures: Outer Space

Calling all earthlings...

OCTOBER

THU	FRI	SAT	SUN	
12	13	14	15	2.00pm 3.30pm

PROGRAM TO INCLUDE EXCERPTS FROM:
John WILLIAMS *Star Wars*
Gustav HOLST *The Planets*
Randy NEWMAN *Toy Story*

Jen Winley conductor
Adam Mitchell presenter

Get ready to blast off to a galaxy far, far away as we slingshot past the moon playing all of your favourite movie music for aliens, space travellers and superheroes. Grab the whole family and join WASO for a classic adventure into space! Conductor Jen Winley will be our captain as we buckle up and shoot for the stars with music from *E.T. the Extra-Terrestrial*, *The Planets*, *Superman*, *Toy Story*, *Star Wars* and more.

Arrive dressed to impress your favourite extraterrestrial.

Magical moments for families with children aged 3-11 years. WASO Assistant Conductor, Jen Winley is supported by the Simon Lee Foundation.

YOUR CONCERT EXPERIENCE

To support your concert experience, you will have access to a digital program featuring exclusive videos, interviews, fun facts and more. To continue improving and bringing you the best possible experience, we also value your feedback through post-concert surveys and our box office.

Wesfarmers Arts Pre-Concert Talks

For Masters and MACA Classics concerts, free pre-concert talks are held from 6.45 – 7.10pm at the Terrace Level Corner Stage. All ticket holders are welcome to attend. For Morning Symphony concerts, free pre-concert talks take place at 9.40am in the Main Auditorium.

Wesfarmers Arts Meet the Artists Talks

Discover more about the music and the concert experience in an informal interview with our guest artists and WASO musicians. Join us after select concerts as outlined below, at the Terrace Level Corner Stage.

CONCERT		FEATURING	DATE
MASTERS 1	Music of Ecstasy	Laurence Jackson & Rod McGrath	Sat 11 Mar
CLASSICS 2	Rodrigo's Guitar Concerto	Miguel Harth-Bedoya	Fri 21 Apr
CLASSICS 3	Symphonic Titans	Jane Kircher-Lindner	Sat 3 Jun
MASTERS 4	Dance of Desire	Fabien Gabel & Grace Clifford	Fri 23 Jun
CLASSICS 5	Ravel's Piano Concerto	Steven Osborne	Fri 11 Aug
MASTERS 6	A Knight's Tale	Samantha Clarke	Fri 18 Aug
MASTERS 7	Sibelius' First Symphony	Otto Tausk	Sat 30 Sep
CLASSICS 6	Magic Spirit	William Barton & Benjamin Northey	Sat 7 Oct

Safely, the show will go on

As we continue to deliver COVID-safe concert experiences in 2023, a number of measures will remain in place including electronic ticket delivery and scanning, and additional cleaning and hygiene activities. Please help us reduce the spread of COVID-19 by observing the following hygiene guidelines.



Wash your
hands



Cough or sneeze
into your elbow



Masks are
encouraged



Stay home if you
are unwell*

*If you are experiencing COVID-19 symptoms, or required to isolate ahead of any concert that you have tickets to, please stay in the comfort of your own home and consider getting a COVID-19 test. Contact us via email or phone and we will exchange your tickets to a future performance, hassle free.

Perth Concert Hall Box Office: boxoffice@waso.com.au | 08 9326 0000

OUR STORY

We harness the energy of an entire community to create events and programs that provide the soundtrack for life in Western Australia.



WASO – YOUR STATE ORCHESTRA

From the centre of Perth to the furthest corners of the state, we have provided the soundtrack to life in WA since 1928.

As the State Orchestra, Perth's first and finest, WASO is the largest employer of performing artists in Western Australia and reaches two million people with musical experiences each year on stage, in our community, and online.

From concert halls to classrooms, hospitals to aged care, we bring joy, inspire learning, and nurture participation in our community, because everybody deserves the opportunity to experience live music. Every year, through community and leading industry partnerships, we engage a new generation of young and emerging artists to help secure a bright future for music in Australia.

We celebrate our rich classical music heritage with great artists from all over the world and commission and perform new repertoire to renew and expand it. The Orchestra collaborates widely with major arts companies and independent artists, performing opera to ballet, movies to musicals, jazz to rock. We champion the diversity of music in all its forms, with a team of talented and passionate people who create unforgettable experiences for all West Australians to enjoy.

Asher Fisch is Principal Conductor and Artistic Adviser of our Orchestra and we are proud to call Perth Concert Hall home.



DELIVERING MUSIC EDUCATION

From pre-primary right through to tertiary education, we provide students with hands-on music education and knowledge from some of Western Australia's finest musicians.

WASO's music education program **Crescendo** delivers 1,700 music lessons to students in Kwinana annually – and its benefits have recently been confirmed, with an independent case study validating the program is helping participating students achieve in the music room and beyond.

Schools have the opportunity to get up close with the orchestra through curriculum-linked **Education Concerts, Open Rehearsals**, and Morning Symphony performances whilst high school students studying ATAR music can receive tailored resources through **ATAR Unlocked** – a program designed to support

students on their ATAR journey through workshops, a suite of online resources and accompanying concert performance, delivered in partnership with the **UWA Conservatorium of Music**.

WASO's continued partnerships with the Australian National Academy of Music (**ANAM**) and the Western Australian Youth Orchestra (**WAYO**) enable young musicians to work alongside WASO in large-scale orchestral and Community Engagement programs. With opportunities to perform side-by-side with WASO musicians, and mentorship through workshops, these partnerships provide invaluable experiences for a new generation of orchestral musicians.

We gratefully acknowledge the support of our philanthropic and corporate community, who enable us to transform the lives of the students and their families through Crescendo, and to our Tertiary Education partner UWA. WASO & WAYO Side-by-Side partnership supported by Woodside. ANAM is supported by the Minderoo Foundation.



THE SOUNDTRACK TO LIFE IN WA

As the State Orchestra, WASO takes pride in creating, curating and presenting high quality musical and entertainment experiences for the enjoyment of all West Australians.

2023 sees the orchestra travel to Kalgoorlie and Karratha, delivering a live symphony orchestra experience in these **regional centres**. Following the mainstage tour, our Community Engagement & Education team bring exciting performances to schools and aged care centres in the region, marking the third year in WASO's ongoing plans to reach across the state, following engagements in Albany, Esperance, Geraldton and Bunbury.

Closer to home, WASO's Community Ensembles have performed everywhere from Quinns Rocks in the north to Mandurah in the south, Mosman Park in the west to Kalamunda in the east. Schools, nursing homes, education support centres and aged care settings all continue to experience the joy of live music

performed by WASO, with these tailored concerts attended by thousands of people each year.

Disability organisations throughout Perth receive regular invitations to our **Connect** program at Perth Concert Hall. Tailored rehearsal viewings and bespoke chamber concerts provide unique experiences for people living with a disability and their carers.

From one of our Geraldton regional tour audience members: *"My daughter and I took Mum to the concert for her 77th birthday. My Dad passed away earlier this year and Mum has been an exhausted, anxious and forgetful soul after 5 years of 24-hour care for her love of 53 years. We shepherded in our grieving Mum and Nan and settled in for the show. After the concert, we walked out with a different person. My Mum was back, it was as though the music had cracked open her grief and allowed her energy and joy to bubble up. We held hands as we walked to the car, swinging our arms as we shared our favourite parts of the music and performance."*

WASO's 2021-23 touring program is supported by the Government of Western Australia through Playing WA; an initiative of the Department of Local Government, Sport and Cultural Industries' Regional Arts and Cultural Investment Program.



SPOTLIGHT ON CONDUCTING



SHARING NEW MUSIC

WASO has extensive year-round programs that help develop local talent, strengthen our sector and secure the future of music in Western Australia.

Our **Emerging Conductors** program assists young artists in finding their pathway into the profession, offering the rare opportunity for aspiring conductors to gain behind-the-scenes access to WASO rehearsals and concerts, and coveted experience working with WASO's Assistant Conductor. 2022 has seen over 100 hours of engagement for the cohort, with more to come in 2023.

WASO's Assistant Conductor is a sought-after position which sees the successful applicant assist Principal Conductor and Artistic Adviser Asher Fisch and other WASO guest conductors for the season. In 2022 we were thrilled to appoint one of Western Australia's brightest rising stars, Jen Winley to the position - herself a graduate of the Emerging Conductors program. Jen made her mainstage conducting debut with WASO

in December 2020, and since then has gone from strength to strength, conducting twelve concerts with WASO in 2022. We're delighted to announce that Jen has accepted our invitation to continue in the role through 2023. This two-year tenure will place Jen in excellent company with previous Assistant Conductors Elena Schwarz, Christopher Dragon, Carlo Antonioli and Thaddeus Huang who completed similar terms before securing national and international conducting engagements.

2023 sees WASO assist in the expansion of the **Australian Conducting Academy**, which presents a unique opportunity for aspiring conductors to learn from experienced orchestral leaders and conductors, including Asher Fisch, and work with all the major orchestras in Australia.

Through these industry-leading programs and partnerships, WASO is helping to strengthen the sustainability of our sector.

WASO takes great pride in our classical music heritage, and complements this through commissioning and performing new work with contemporary artists, musicians and bands.

2023 sees WASO engage more new music with half of the mainstage classical programs featuring at least one living composer.

Winner of WASO's 2022 **Composition Project**, Victor Arul, will compose a new work for WASO's family concert, *Nature's Symphony*. **Composer in Residence** Olivia Davies will have another two world premieres in 2023, following on from successful premieres in the 2021 and 2022 mainstage seasons. Her 2021 work *Stratus* has been nominated for Work of the Year in the 2022 Art Music Awards.

Previous WASO Composer in Residence Lachlan Skipworth rounds out the West Australian composers bringing music to the mainstage in 2023, and we perform works by three Australian, five international and four female composers.

We are excited to welcome composer, producer and multi-instrumentalist William Barton to perform his 2021 work, *Apii Thatini Mu Murtu* (To sing and carry a coolamon on country together) as part of our Classics Series. Being able to share First Nations stories to thousands of people through music is a privilege and we look forward to working with William in 2023.

Composition Project is supported by Bendat Family Foundation. Olivia Davies is supported by Prue Ashurst.

The WASO Assistant Conductor position and Emerging Conductors program are supported by the Simon Lee Foundation. The Australian Conducting Academy is supported by The Ian Potter Foundation. Asher Fisch appears courtesy of Wesfarmers Arts.



ENHANCE YOUR CONNECTION

We invite you to find your place within the Orchestra’s circle of supporters. Help us to deliver world-class performances and impactful education and community programs while enjoying exclusive events and interactions with our musicians.

By making a gift, you are making a difference.

Join our Giving Circles

Unlock new experiences with your Orchestra: rehearsal viewings, receptions to meet musicians, and events designed to elevate your understanding of the art form. Receive exclusive access to the Riverside Lounge; a private bar exclusively for supporters open for all Masters and Classics concerts.

Become part of our story

To have a conversation about the power of your impact, we invite you to connect with our Philanthropy team -

Lisa Barrett Director of Development (08) 9326 0020

Taii Pinker Senior Development Manager (08) 9326 0014

Emma Matson Acting Philanthropy Specialist (08) 9326 0065

Madison Gracie Development Assistant (08) 9326 0016

Share the joy of music in many different ways



Hit the high notes – support Concerts & Performances

With classics in our heart and new music on our mind, we take pride in presenting dynamic programs with everything from majestic symphonies to thrilling films and contemporary collaborations. Each season brings you an exciting, varied program and the very best guest artists for unforgettable performances.



Spark a lifelong love of music – support Education

It is vital that we develop the next generation of musicians, conductors and composers, and inspire young people to find joy in the art form. Our education programs offer meaningful engagements that place learning outcomes, curriculum and inspirational music experiences at their centre.



Transform lives through music – support Crescendo

Everyone should have access to music education opportunities. Through Crescendo we provide music lessons to over 400 students from Pre-Primary to Year 6 in two Kwinana schools. Music education helps development, accelerates learning in other areas and helps students to be happier young people, more connected with their community. Let’s give them a bright future.



Music that reaches far and wide – support Community

We are passionate about engaging with our community, because we believe that all West Australians deserve to experience the joy of live music. From Esperance to Karijini, community centres to aged care, we provide the soundtrack to life in WA.



Celebrate our past by becoming part of our future – Legacy

Legacy is about life and living; in reflecting on your legacy, you decide the kind of life you want to live, and the kind of world you want to build. By remembering WASO in your will, you are nourishing a musical future for generations to come. A gift in your will is a gift to the future of music in Western Australia.



THANK YOU

OUR SUPPORTERS

The importance of our giving community is to be valued and congratulated. You are making a difference to what you see on stage - your commitment is a source of constant inspiration for us. We are proud to acknowledge our extended family, many of whom give to multiple areas and some who wish to remain unnamed. Thank you – we cannot do it without you.

Patron of Private Giving Janet Holmes à Court AC	Michael & Lesley Page Paula & John Phillips Ros Thomson Christine Thorpe Gene Tilbrook & Anne Seghezzi Michael & Helen Tuite Moira Westmore Unnamed (4)	Michael Snell & Vicki Stewart Clare Thompson & Dr Brad Power Peter & Jane Thompson in memory of Mrs Freda Stimson Ruth & Neville Thorn Mary Townsend Stan & Valerie Vicich Leonard Walker Fred & Caroline Witting Mary Ann Wright David Yeh Andrew & Marie Yuncken Unnamed (3)	Gilly Flower IR & V Freeman Andrew Gardner George Gavranic Neville & Jane Gibbs The Giorgetta Charity Fund Dr J S Gladstones AO CitWA Dr Anne Gray Jannette Gray Barry Green Pitsamai & Kevin Green Grussgott Trust Shona Hall Richard B Hammond Pauline & Peter Handford Nick Handran Smith & Elizabeth Allan Dr & Mrs H Hansen-Knarhoi Paul Smith & Denham Harry Vanessa & Ross Harvey Rev Bill Hawley & Dr Rev Georgina Hawley Elizabeth & Eric Heenan Barbie Henryon Dallas Hickman & Alex Hickman Helen Hollingshead Dr K & Mr J Hopkins OAM Judith Hugo OAM Tim & Diane Johnson Emy & Warren Jones Danuta Julia Anthony Kane in memory of Jane Leahy-Kane Noelle & Anthony Keller AM C & V Kennedy Nelly Kleyn Abraham Langford Irving Lane Ross & Fran Ledger Dr Oon Teik Lee Rosalind Lilley Lommers Engineering Pty Ltd Ian & Judith Lunt David Castillo & Marian Magee Graham & Muriel Mahony Denise Main Oliver & Sophie Mark Dr Walter Ong & Graeme Marshall Gregg & Sue Marshman Geoff Massey G & K McGregor Andrew McGuinness Judith McGuinness Betty & Con Michael AO Mrs Carolyn Milton-Smith in memory of Emeritus Prof John Milton-Smith Hon Justice S R Moncrieff Helen Moorhead & Boyd Craig Patricia & Kevin Morgan Mr & Mrs Geoff Morris Dr & Mrs Peter Moss Patricia Murphy Lynn Murray Marianne Nilsson	Jim & Wendy O'Neill Robyn Owens John Paterson Tim Pavy & Cathy Cole Adrian & Ruth Phelps Charmian Phillips in memory of Colin Craft Italo Pizzale Pamela Platt Richard & Sharon Prince Dr Leon Prindiville Tony & Val Ramshaw Eveline Read James & Nicola Ridsdill-Smith John & Alison Rigg Bryan & Jan Rodgers Gerry & Maurice Rousset OAM Margaret & Roger Seares Stephanie Rusyn in memory of John Kobelke Robyn & Ted Sharp The Sheena Prince Memorial Fund Glenice Shephard Helen Smith OAM Ross & Laurel Smith Peggy & Tom Stacy Brian Stewart Joslyn Summerhayes in memory of Eileen Hayes Summerlin Audiology Elizabeth Syme Janet & the late Stephen Thackray Ruth Thomas in memory of Ken & Hazel Rowley Rosemary Tomkinson Gavin Toovey & Jaehan Lee Joan Travis Gwen Treasure Clive & Beth Trott in memory of Judith Sienkiewicz James & Rosemary Trotter Christopher Tyler Agatha van der Schaaf Karen Venard Maggie Venerys Reto Vogel WA Massed Choir Festival Geoff & Sandra Wackett Rita Wager Adrienne & Max Walters AM Edwina Davies Ward in memory of Wanda G Davies Diana & the late Bill Warnock Joy Wearne Alan Westle in memory of Jean Dr Chris & Mrs Vimala Whitaker Barbara Wilcox Dai & Anne Williams Dr Simon & Alison Williams Janet Williams Mrs Jean & Mr Ian Williams AO Jim & Gill Williams Sally Willis Judith Wilton & David Turner Hilary & Peter Winterton AM
Annual Giving				
Chairman's Circle \$25,000+ Jean Arkley in memory of Tom Arkley Prue Ashurst in memory of Eoin Cameron Gavin Bunning Dr Glenda Campbell-Evans & Dr Ken Evans AM Bridget Faye AM Richard Goyder AO & Janine Goyder Janet Holmes à Court AC Tony & Gwenyth Lennon Louise & Bryant Macfie Rod & Margaret Marston Joshua & Pamela Pitt Geoff Stearn Leanne & Sam Walsh Alan Whitham Trish Williams	Virtuoso Circle \$2,500+ Dr Fred Affleck AO & Mrs Margaret Affleck Neil Archibald & Alan R Dodge AM Lisa & Glenn Barrett Tony & Mary Beeley Peter & Marjorie Bird Professor Anne Burns Ian & Marilyn Burton Prof Jonathan Carapetis & Prof Sue Skull Prof Rachel & Rev Dr John Cardell-Oliver Stewart Candlish & Bianca Panizza Megan & Arthur Criddle Gena Culley Lesley & Peter Davies Louise Farrell & Eric Isaachsen Don & Marie Forrest Robyn Glindeman Maryllis & Paul Green-Armytage Theresa & David Harvey Katie Hill & Timothy Threlfall Peter Ingram Roger Jennings in memory of Lillian Jennings Eleanor John & Finn Barrett Patricia King Michael & Dale Kitney Francis Landels Irving Lane Mi Kyung Lee & Colin Binns AO Sunny & Ann Lee LeMessurier Charitable Trust Roderick MacDuff & Renate Drauz In memory of Tony & Gillian Milne Jane & Jock Morrison Val & Barry Neubecker Anne Nolan Rosemary Peek Rosalind Potts Wendy Powles Jennifer Rankin Dr Lance Risbey Wayne Robinson Robin & Anne Salter Roger Sandercock Seah Family Melanie & Paul Shannon Eric & Virginia Skipworth Elisabeth & David Smith	Principal Circle \$1,000+ Arron Arntzen Moira Bailey Ruth Bailey Peter Bath Sarah & Colin Beckett AO Lea Bingemann Matthew J C Blampey Davilia Bleckly Margaret Bloch Cathy Bolt in memory of Tony Bolt K & C Bond Dr Laraine Brindle Adrienne & Phillip Buttrose Joan Carney Claire Chambers & Dr Andrea Shoebridge Fred & Angela Chaney Constance Chapman Grant & Catherine Chappelle Anthea Cheney Sarah Cherian Dr Anne Chester Jason & Su-Lyn Chong Keryn & Frank Christiansen Kenneth Clark Peter & Sue Clifton Lyn & Harvey Coates AO Brenda Cohen Kim & Bob Collins Norah & Roger Cooper Mavis & Glenn Coughlan Kaylene Cousins Hon June Craig AM Penny & Ron Crittall Natalie Cullity Michael & Wendy Davis Monique De Vianna Kevin Della Bosca Kelly & Andrew Diong Rai & Erika Dolinschek Caroline Allen & Sandy Dunn Prof Robert Durand Bev East Pamela Eldred Lorraine Ellard Kerry & Norbert Fandry Dr Jenny & Terry Fay Tony & Sue Field Susan & Gavin Fielding AM		
Principal Conductor's Circle \$10,000+ Gay & Bob Branchi Brian & Romola Haggerty Yuko Lucas Patricia New Meg O'Neill & Vicky Hayes Dr Paul Rodoreda, in memory of Mary Rodoreda Tony Rudd Rosalin Sadler, in memory of Joyce Durbin Sadler Peter & Jean Stokes Ruth Stratton John & Nita Walshe Fred & Nicola Wehr Unnamed (4)				
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For those who generously give to us year upon year, we wanted to take the opportunity to recognise every one of you. We are blessed with such a vibrant giving community.

For those considering a gift with your 2023 subscription, we look forward to thanking you for your generosity as you become a valued part of our family.

With you by our side, the best is yet to come.





Adam Mikulicz
Associate Principal Bassoon

Jenna Smith
Associate Principal Trumpet

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The Instrument Fund John Albright & Susan Lorimer – EChO Double Bass and set of Trumpets Dr Glenda Campbell-Evans & Dr Ken Evans AM – Tenor Trombone Peter Ingram – Piccolo Deborah Marsh – Conductor's Podium and Cor Anglais Margaret & Rod Marston – Bass Clarinet Peggy & Tom Stacy – Cor Anglais and Piccolo Jean & Peter Stokes – Cello, Tuba, Tenor Trombone, Bass Trombone, Wooden Trumpet, French Horn and Music Score Folders	Legacy We honour those who have made a visionary commitment to safeguard our future, through a capital gift to the Endowment fund or by providing for WASO in their will through the Symphony Circle. Gifts are preserved in perpetuity, ensuring a community filled with music for future generations. Major Gifts Tom & Jean Arkley Bendat Family Foundation Janet Holmes à Court AC Minderoo Foundation Rod & Margaret Marston In memory of Francis Edward Yeomans Sagitte Yom-Tov Fund Estates Lee Bickford Rachel Mabel Chapman S & J Dale	Malcolm Hood Clive Knight Paul Lee Anna Nottage in memory of Edgar Nottage Wendy Scanlon Judy Sienkiewicz Mrs Roslyn Warrick Unnamed (7) The Symphony Circle Julian Agafonoff & David Escott Kevin 'Joe' Blake Ms Davilia Bleckly Mr John Bonny Dr G Campbell-Evans Deirdre Carlin Dr Anne Chester Anita & James Clayton Lesley & Peter Davies Dr Michael Flacks John Foster Judith Gederó Robyn Glindemann Gwenyth Greenwood	The Guy Family Angus Holmes Emy & Warren Jones Barbara Joseph Colin & Jo King Rachael Kirk & Tim White Wolfgang Lehmkuhl Stewart Lloyd Dr Mary Ellen MacDonald Deborah Marsh Lesley R. McKay & Murray R. McKay Suzanne Nash Paula Phillips Jan & Bryan Rodgers Nigel & Dr Heather Rogers Jacinta Sirr-Williams Susan Stitt Ruth Stratton Ruth & Neville Thorn Gavin Toovey & Jaehan Lee Agatha van der Schaaf Sheila Wileman Sagitte Yom-Tov Fund Unnamed (40)
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CONCERT TICKETS

ON SALE, RENEWALS AND KEY DATES

EXCLUSIVE SUBSCRIPTION PRIORITY PERIOD

2023 Season subscription priority period ends Wednesday 28 September.

SINGLE TICKETS ON SALE

Bookings for individual concerts will be available from Wednesday 19 October.

TICKET EXCHANGES AVAILABLE

Masters, MACA Classics and Morning Symphony Series subscribers can make exchanges between performances by mail, phone, in person or via email at boxoffice@waso.com.au. All exchanges are subject to availability.

PROCESSING YOUR ORDER

All subscriptions are processed on a first come, first serve basis, with priority given to renewing subscribers.

ELECTRONIC TICKET DELIVERY

2023 Subscription packages will be delivered as electronic tickets to be presented upon entry at each concert. If you would prefer to receive printed tickets, please indicate this on your booking form or online when you submit your order.

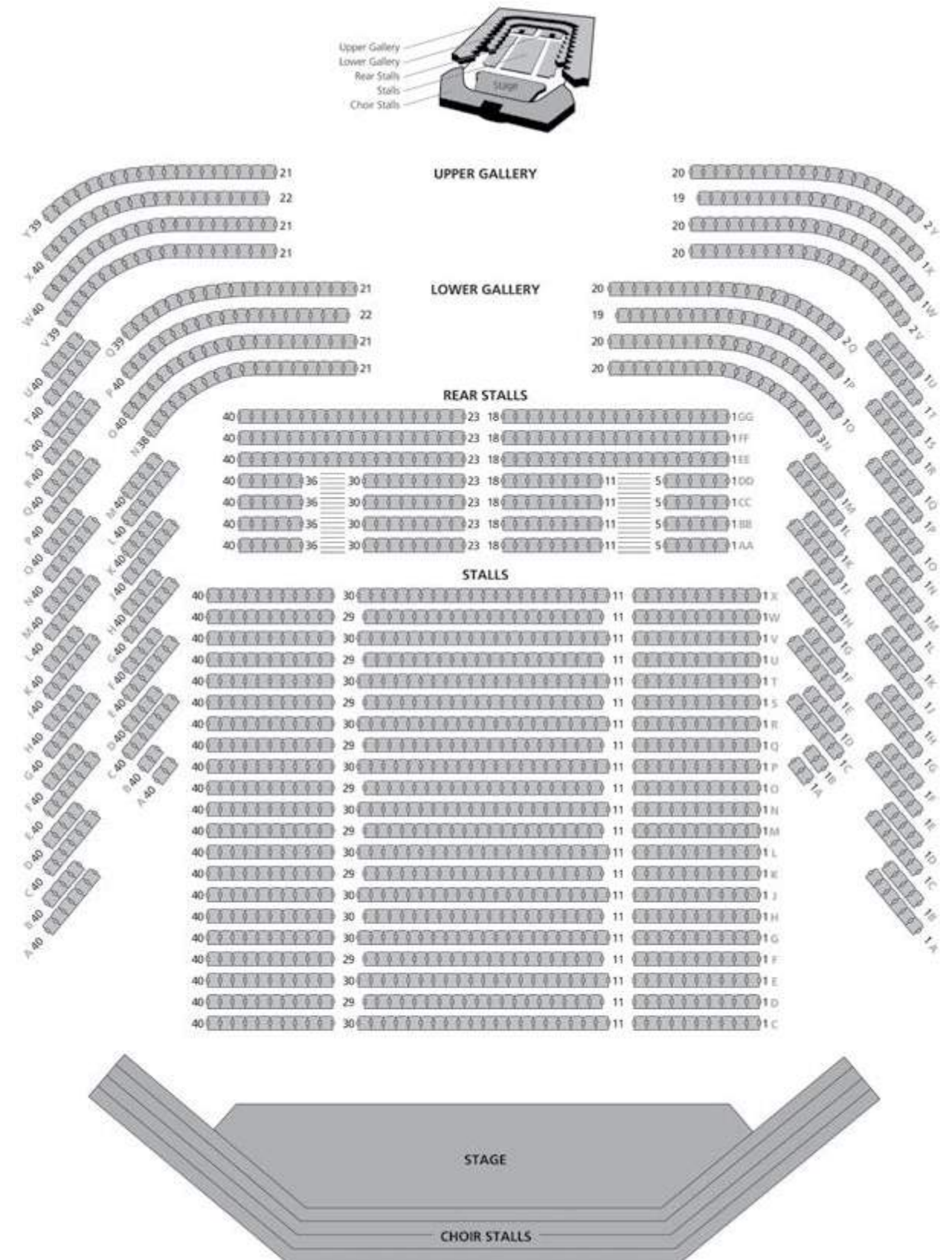
INSTALMENT OPTIONS AND PAYMENT DATES

All subscribers have the option to pay for their subscription in 2, 3 or 4 instalments. A one-off \$7.70 transaction fee applies to process all of the instalments.

- 2 Instalments:** Payment 1 on booking / Payment 2 on Wednesday 18 January
- 3 Instalments:** Payment 1 on booking / Payment 2 on Wednesday 2 November / Payment 3 on Wednesday 18 January
- 4 Instalments:** Payment 1 on booking / Payment 2 on Wednesday 2 November / Payment 3 on Wednesday 7 December / Payment 4 on Wednesday 18 January

We plan to perform the events presented within this brochure, however, if there are changes as a result of circumstances beyond our control, we will notify you.

SEATING PLAN



Perth Concert Hall is equipped to assist people with disabilities. Please let us know if you require assistance at the time of booking.

SUBSCRIPTION PACKAGES AND PRICING

Choose your perfect package.

In 2023 all performances in our Masters and Classics series will take place on Friday and Saturday evenings at 7:30pm. Morning Symphony performances will be performed on Thursdays at 11am.

MASTERS SERIES (PAGE 12)

- 1: Music of Ecstasy
- 2: Tchaikovsky's Fifth Symphony
- 3: Asher Fisch conducts Die Walküre
- 4: Dance of Desire
- 5: Dvořák & Tchaikovsky
- 6: A Knight's Tale
- 7: Sibelius' First Symphony
- 8: Radiant Rachmaninov

MACA CLASSICS SERIES (PAGE 18)

- 1: The Great Romantics
- 2: Rodrigo's Guitar Concerto
- 3: Symphonic Titans
- 4: Classically Inspired
- 5: Ravel's Piano Concerto
- 6: Magic Spirit
- 7: Beethoven's Second Symphony
- 8: Schumann's Sublime Spring

MORNING SYMPHONY (+ LUNCH OPTION) (PAGE 24)

- 1: Brahms' Double Concerto
- 2: Fantastic Dances
- 3: A Symphonic Titan
- 4: Classically Inspired
- 5: Dvořák's Seventh Symphony
- 6: Sibelius' First Symphony
- 7: Beethoven's Second Symphony
- 8: Radiant Rachmaninov

CREATE YOUR OWN (CYO)

Make a selection of 4 or more concerts from our Masters, Classics, Morning Series and include Special Events to create your own perfect package.

Special Events included for CYO packages

- Pictures at an Exhibition
- Mozart's Great Mass
- WASO Chorus Sings: Serenity
- Classic Adventures: Nature's Symphony
- Classic Adventures: Outer Space
- Last Night of the Proms

Discover with Asher Fisch: Wagner

Discover with Asher Fisch: Bruckner

And you can include any events from

- MASTERS SERIES
- MACA CLASSICS SERIES
- MORNING SYMPHONY SERIES

Full Series Concert Packages - Pricing

	STANDARD			CONCESSION			U30
	A	B	C^	A	B	C^	ALL
Masters (8 Concerts)	\$691.20	\$582.40	\$456	\$614.40	\$518.40	\$456	\$240
Classics (8 Concerts)	\$691.20	\$582.40	\$456	\$614.40	\$518.40	\$456	\$240
Morning Symphony (8 Concerts)	\$441.60			\$377.60			\$240
Morning Symphony + Lunch (8 Concerts)	\$649.60			\$585.60			\$448

Booking Form 2023

or book online & save time

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Processed

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RETURN FORM | Mail: WASO Subscriptions, Reply Paid 84130, East Perth WA 6892. In Person - Visit the WASO Box Office at Perth Concert Hall, 5 St Georges Terrace, Perth (Monday to Friday, 9am – 5pm)

Seating Preference - Perth Concert Hall

Best Available

Premium

A Reserve

B Reserve

C Reserve^

Please Indicate

☐ Best Available

☐ Stalls

☐ Rear Stalls

☐ Lower Gallery

☐ Stalls

☐ Rear Stalls

☐ Lower Gallery

☐ Stalls

☐ Upper Gallery

☐ Upper Gallery

☐ Stalls

☐ Other

^ Restricted viewing.

Requests:

Ticket Delivery

☐ EMAIL (PREFERRED)

☐ POSTAGE

Concessions

All concessions must be sighted over the counter, by photocopy or scanned via email when booking.

Concession Cards

Valid cards include:

- Australian Age Pension
- TPI, Veteran's Affairs
- Full Time Student Cards (Seniors Cards and Commonwealth Senior Health Cards do not qualify)

Companion Cards

One complimentary ticket for the carer.

Under 30 Years

Enjoy substantial savings on tickets if you're aged under 30 years. ID required upon booking. A name and date of birth is only required for children under 12.

1. Select your Full Series Concert Package

Please indicate the number of tickets you require.

Use the corresponding pricing guide.

	STANDARD			CONCESSION			U 30	SUBTOTAL
	A	B	C^	A	B	C^	ALL	
Masters Friday								
Masters Saturday								
Classics Friday								
Classics Saturday								
Morning Symphony								
Morning Symphony Plus Lunch								
1. TOTAL								

^ Possible restricted viewing. No discount for C Reserve.

2. Create Your Own Concert Package

Cross the performances you would like to attend and indicate the number of tickets you require. Use the corresponding pricing guide.

		MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	STD	CON	U30	SUBTOTAL
Masters Series	Friday	10	28	26	23		4	18	29		24			
	Saturday	11	29	27	24		5	19	30		25			
Classics Series	Friday	17	21		2	30		11		6	3	17		
	Saturday	18	22		3	1	12		7	4	18			
Morning Symphony Series	Thursday	9	20		1		3	28		2				
					29					23				
Last Night of the Proms	Friday				9									
	Saturday*				10	10								
Mozart's Great Mass	Wednesday		5											
Pictures at an Exhibition	Friday	24												
WASO Chorus Sings	Sunday					30								
Classic Adventures	Saturday*				17	17			14	14				
Discover with Asher Fisch	Thursday			25			17							
*Two concert times per date, please specify which performance you wish to attend.														2. TOTAL

3. Additional Tickets to Your Subscription**

To purchase additional tickets list concerts and dates below. Refer to the calendar on page 59 for dates.

CONCERT TITLE	SEATING PREFERENCE (PREMIUM, A, B, C, CHOIR)	DAY	DATE (DD/MM)	STD	CONC	U30	SUBTOTAL
			/				
			/				
			/				
			/				
3. TOTAL							

**Transaction fees apply to all single ticket purchases.

4. Support your Orchestra

Philanthropy is vital to sustaining your Orchestra. We look forward to welcoming you into our donor family.

☐ I wish to make a gift of ☐ \$100 ☐ \$500 ☐ \$1,000 ☐ \$2,500 ☐ \$5,000 ☐ My choice \$ _____

To support ☐ Concerts & Performances ☐ Education & Community ☐ Crescendo

☐ Please send me information about Legacy giving.

All gifts \$2 and over are tax-deductible. Thank you for your support!

4. TOTAL

5. Totals & Payments

1.	+	2.	+	3.	+	4.	+	Final
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I am paying ☐ Final total (As above)

By instalments (Subscription only, not available online) + \$7.70 Handling Fee

☐ 2 instalments: 1st payment at booking + Wed 18 Jan, 2023

☐ 3 instalments: 1st payment at booking + Wed 2 Nov, 2022 + Wed 18 Jan, 2023

☐ 4 instalments: 1st payment at booking + Wed 2 Nov, 2022 + Wed 7 Dec, 2022 + Wed 18 Jan, 2023

I am paying by ☐ Cheque / money order - Made payable to 'West Australian Symphony Orchestra'

☐ Cash - Please do not send cash through the mail

☐ Mastercard ☐ Visa ☐ AMEX

CVV number Exp / Signature

Please note: All credit card transactions will appear as 'Perth Concert Hall' on your financial statements.

SUBSCRIPTION PACKAGES AND PRICING

Create Your Own Concert Package - Pricing

Create Your Own Concert Package - Pricing		STANDARD				CONCESSION				U30
		PREM	A	B	C^	PREM	A	B	C^	(Exc. PREM)
Masters Series	4-7 concerts 15% Discount	-	\$91.80	\$77.35	\$57.00	-	\$81.60	\$68.85	\$57.00	\$30.00
	8+ concerts 20% Discount	-	\$86.40	\$72.80	\$57.00	-	\$76.80	\$64.80	\$57.00	\$30.00
Classics Series	4-7 concerts 15% Discount	-	\$91.80	\$77.35	\$57.00	-	\$81.60	\$68.85	\$57.00	\$30.00
	8+ concerts 20% Discount	-	\$86.40	\$72.80	\$57.00	-	\$76.80	\$64.80	\$57.00	\$30.00
Morning Symphony Series	4-7 concerts 15% Discount	-	\$58.65			-	\$50.15			\$30.00
	8+ concerts 20% Discount	-	\$55.20			-	\$47.20			\$30.00
Last Night of the Proms	4-7 concerts 15% Discount	\$102.00	\$92.65	\$70.55	\$57.00	-				\$30.00
	8+ concerts 20% Discount	\$96.00	\$87.20	\$66.40	\$57.00	-				\$30.00
Mozart's Great Mass	4-7 concerts 15% Discount	\$89.25	\$80.75	\$63.75	\$57.00	\$89.25	\$63.75	\$55.25	\$57.00	\$30.00
	8+ concerts 20% Discount	\$84.00	\$76.00	\$60.00	\$57.00	\$84.00	\$60.00	\$52.00	\$57.00	\$30.00
Pictures at an Exhibition	15% Discount	\$55.25	\$46.75	\$34.00	-	-				\$30.00
WASO Chorus Sings: Serenity	15% Discount	\$39.95				-				-
Classic Adventures	No Discount	\$40.00				-				-
Discover with Asher Fisch	No Discount	\$45.00				-				\$15.00

Additional Subscriber Tickets - 15% Off** (No discount on Under 30 tickets)

In addition to your 2023 subscription, you can receive further discounts on most additional single tickets.

Single tickets on sale from Wednesday, 19 October. Single ticket pricing available on our website waso.com.au

\$30 Choir Stalls tickets available for select concerts.

	STANDARD				CONCESSION				UNDER 30
	PREM	A	B	C^	PREM	A	B	C^	(exc. PREM)
Masters Series	-	\$91.80	\$77.35	\$57.00	-	\$81.60	\$68.85	\$57.00	\$30.00
Classics Series	-	\$91.80	\$77.35	\$57.00	-	\$81.60	\$68.85	\$57.00	\$30.00
Morning Symphony Series	-	\$58.65			-	\$50.15			\$30.00
Last Night of the Proms	\$102.00	\$92.65	\$70.55	\$57.00	-				\$30.00
Mozart’s Great Mass	\$89.25	\$80.75	\$63.75	\$57.00	\$89.25	\$63.75	\$55.25	\$57.00	\$30.00
Pictures at an Exhibition	\$55.25	\$46.75	\$34.00	-	-				\$30.00
WASO Chorus Sings: Serenity	\$39.95				-				-
Classic Adventures	\$40.00				-				-
Discover with Asher Fisch	\$45.00				-				\$15.00

^ Possible restricted viewing. ** Transaction fees may apply.

No discount for C Reserve, Classic Adventures and Discover with Asher Fisch concerts.

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2023 CONCERT CALENDAR

MONTH	DATE	DAY	CONCERT	SERIES	VENUE	#
JANUARY						
	27	Fri	Toy Story In Concert	Special Event - Movies	Riverside Theatre	34
FEBRUARY						
	2 & 3	Thu & Fri	Skyfall in Concert	Special Event - Movies	Riverside Theatre	29
MARCH						
	9	Thu	Brahms' Double Concerto	Morning 1	Perth Concert Hall	26
	10 & 11	Fri & Sat	Music of Ecstasy	Masters 1	Perth Concert Hall	14
	17 & 18	Fri & Sat	The Great Romantics	Classics 1	Perth Concert Hall	20
	24	Fri	Pictures at an Exhibition	Special Event	Perth Concert Hall	30
APRIL						
	5	Wed	Mozart's Great Mass	Special Event	Perth Concert Hall	30
	14 & 15	Fri & Sat	Harry Potter and the Deathly Hallows™: Part 1 in Concert	Special Event - Movies	Riverside Theatre	35
	20	Thu	Fantastic Dances	Morning 2	Perth Concert Hall	26
	21 & 22	Fri & Sat	Rodrigo's Guitar Concerto	Classics 2	Perth Concert Hall	20
	28 & 29	Fri & Sat	Tchaikovsky's Fifth Symphony	Masters 2	Perth Concert Hall	14
MAY						
	25	Thu	Discover with Asher Fisch: Wagner	Special Event	Perth Concert Hall	32
	26 & 27	Fri & Sat	Asher Fisch conducts Die Walküre	Masters 3	Perth Concert Hall	15
JUNE						
	1	Thu	A Symphonic Titan	Morning 3	Perth Concert Hall	26
	2 & 3	Fri & Sat	Symphonic Titans	Classics 3	Perth Concert Hall	21
	9 & 10	Fri & Sat	Last Night of the Proms	Special Event	Perth Concert Hall	31
	17	Sat	Classic Adventures: Nature's Symphony	Family Concert	Perth Concert Hall	36
	23 & 24	Fri & Sat	Dance of Desire	Masters 4	Perth Concert Hall	15
	29	Thu	Classically Inspired	Morning 4	Perth Concert Hall	26
	30	Fri	Classically Inspired	Classics 4	Perth Concert Hall	21
JULY						
	1	Sat	Classically Inspired	Classics 4	Perth Concert Hall	21
	30	Sun	WASO Chorus Sings: Serenity	Special Event	St Mary's Cathedral	31
AUGUST						
	3	Thu	Dvořák's Seventh Symphony	Morning 5	Perth Concert Hall	27
	4 & 5	Fri & Sat	Dvořák & Tchaikovsky	Masters 5	Perth Concert Hall	16
	11 & 12	Fri & Sat	Ravel's Piano Concerto	Classics 5	Perth Concert Hall	22
	17	Thu	Discover with Asher Fisch: Bruckner	Special Event	Perth Concert Hall	32
	18 & 19	Fri & Sat	A Knight's Tale	Masters 6	Perth Concert Hall	16
SEPTEMBER						
	28	Thu	Sibelius' First Symphony	Morning 6	Perth Concert Hall	27
	29 & 30	Fri & Sat	Sibelius' First Symphony	Masters 7	Perth Concert Hall	17
OCTOBER						
	6 & 7	Fri & Sat	Magic Spirit	Classics 6	Perth Concert Hall	22
	14	Sat	Classic Adventures: Outer Space	Family Concert	Perth Concert Hall	36
NOVEMBER						
	2	Thu	Beethoven's Second Symphony	Morning 7	Perth Concert Hall	27
	3 & 4	Fri & Sat	Beethoven's Second Symphony	Classics 7	Perth Concert Hall	23
	17 & 18	Fri & Sat	Schumann's Sublime Spring	Classics 8	Perth Concert Hall	23
	23	Thu	Radiant Rachmaninov	Morning 8	Perth Concert Hall	27
	24 & 25	Fri & Sat	Radiant Rachmaninov	Masters 8	Perth Concert Hall	17
DECEMBER						
	1 & 2	Fri & Sat	Harry Potter and the Deathly Hallows™: Part 2 in Concert	Special Event - Movies	Riverside Theatre	35



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