



West Australian
Symphony Orchestra

2022 SEASON

MUSIC TO MOVE YOU



Wesfarmers Arts
Principal Partner

West Australian Symphony Orchestra respectfully acknowledges the
Traditional Owners, Custodians and Elders of the Indigenous Nations across
Western Australia and on whose Lands we work.

OUR SEASON

There is nothing quite like the thrill of experiencing a great orchestra in full flight in a great hall. It's visceral, exciting and moving.

We're fortunate that we can continue to have live music connect us and in 2022 we celebrate this with masterworks, world premieres and exceptional guests from around Australia and across the globe.

This season includes a complete program of Masters, Classics and Morning Series and a diverse range of Special Events.

I am so happy to conduct some of my very favourite works in 2022, including Benjamin Britten's *War Requiem*, Stravinsky's *The Rite of Spring* and Mahler's Symphony No.3.

2022 also features much-loved classics including Vivaldi's *Four Seasons*, Vaughan Williams' *The Lark Ascending*, Saint-Saëns' *Organ Symphony* and Elgar's Cello Concerto.

We're proud of our 2022 WASO Season and of the inspirational community activities we deliver, enriching the lives of so many West Australians.

In every way, this is music to move you.

Asher Fisch
Principal Conductor & Artistic Adviser

Asher Fisch appears courtesy of Wesfarmers Arts.



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MUSIC TO MOVE YOU

Music is simultaneously very personal and social. It can evoke emotions that resonate within our deepest selves; exciting, connecting, consoling. Every performance is different, and everyone's experience is unique.

















The designs featured throughout this brochure have been developed from a fusion of music and technology, utilising the actual repertoire in our 2022 program. Developed in collaboration with Rhythm Creative Content, our music is revealed visually through reactive artificial intelligence technology to form the distinctive soundwave artworks that provide the backdrop to our amazing season.

Every chord, every beat, every movement is unique. From that first note to the thunderous applause, music evokes memories of special people, places, or moments in time. This is music to move you.

Keep an eye on our website and social media channels as we showcase how this music moves.

YOUR ORCHESTRA

VIOLIN

















															
Laurence Jackson Concertmaster	Semra Lee-Smith Assistant Concertmaster	Graeme Norris Principal 1st Violin	Zak Rowntree* Principal 2nd Violin	Kylie Liang Assoc Principal 2nd Violin	Kate Sullivan Assistant Principal 2nd Violin	Sarah Blackman	Fleur Challen	Stephanie Dean	Rebecca Glorie	Beth Hebert	Alexandra Isted	Sunmi Jung	Christina Katsimbardis	Ellie Lawrence	Kathryn Lee

VIOLA

															
Akiko Miyazawa	Lucas O'Brien	Melanie Pearn	Ken Peeler	Louise Sandercock	Jolanta Schenk	Jane Serrangeli	Bao Di Tang	Cerys Tooby	David Yeh	Daniel Schmitt Principal	Alex Brogan Assoc Principal	Kierstan Arkleysmith	Nik Babic	Benjamin Caddy	Alison Hall

CELLO

DOUBLE BASS

															
Rachael Kirk	Allan McLean	Elliot O'Brien	Helen Tuckey	Rod McGrath Principal ^Tokyo Gas	Eve Silver* Assoc Principal	Shigeru Komatsu	Oliver McAslan	Nicholas Metcalfe	Fotis Skordas	Tim South	Xiao Le Wu	Andrew Sinclair* Principal	John Keene Assoc Principal	Louise Elaerts	Christine Reitzenstein

FLUTE

PICCOLO

OBOE

COR ANGLAIS

CLARINET

BASS CLARINET

BASSOON

CONTRABASSOON

HORNS *

															
Mark Tooby	Andrew Nicholson Principal ^Anonymous	Mary-Anne Blades Assoc Principal ^Anonymous	Michael Waye Principal ^Pamela & Josh Pitt	Liz Chee Assoc Principal	Leanne Glover Principal ^Sam & Leanne Walsh	Allan Meyer Principal	Lorna Cook	Alexander Millier Principal	Jane Kircher-Lindner Principal	Adam Mikulicz Assoc Principal	Chloe Turner Principal ^Stelios Jewellers	David Evans Principal ^Rod & Margaret Marston	Robert Gladstones Principal 3rd Horn	Julia Brooke	Francesco Lo Surdo

TRUMPET

TROMBONE












BASS TROMBONE

TUBA

TIMPANI

PERCUSSION

CONDUCTOR

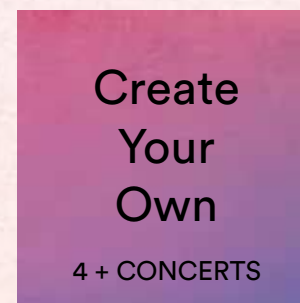
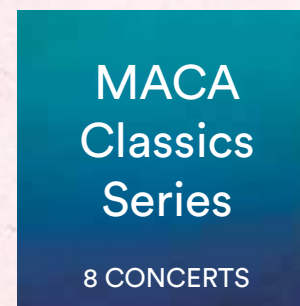
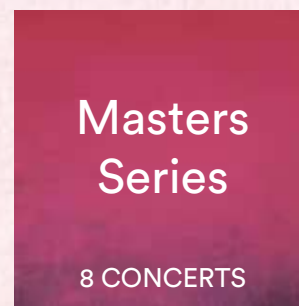
										
Brent Grapes Principal ^Anonymous	Jenna Smith Assoc Principal	Peter Miller	Joshua Davis Principal ^Dr Ken Evans AM & Dr Glenda Campbell-Evans	Liam O'Malley Assoc Principal	Philip Holdsworth Principal	Cameron Brook Principal ^Peter & Jean Stokes	Alex Timcke Principal	Brian Maloney Principal	François Combémorrel Assoc Principal Percussion & Timpani	Asher Fisch Principal Conductor Partnered by Wesfarmers Arts

*Section partnered by
^Chair partnered by
*Instruments used by these musicians are on loan from Janet Holmes à Court AC

SUBSCRIPTION PACKAGES

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You can choose from one of our pre-selected concert series packages above or create your own flexible package with performances across multiple series. Select 4 or more to unlock discounts and all the benefits of subscribing.

See page 50 or visit waso.com.au/subscriptions for more info.

WHY SUBSCRIBE?

A season subscription is your key to unlocking beautiful music and great benefits all year round.

Get the best seats at lower prices

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Be the first to get tickets to any WASO concert alongside your subscription. Purchase your subscription before 7 October to get ahead of the pack.

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You will receive a Subscriber Card that gives you access to discounts on food and coffee at Perth Concert Hall, and other event, food, wine and retail offers.



Jessica Cottis
Guest Conductor

MASTERS SERIES

Renowned conductors and soloists in a powerful series of masterworks

PACKAGES - SUBSCRIBE AND SAVE 20%

Masters Series: An 8-concert package on either Friday or Saturday night from \$627.20

Renewing subscribers will have their same seats renewed for 8 concerts.

See page 50 for full package details.



Asher Fisch conducts The Rite of Spring

Explosive orchestral power

MARCH

THU	FRI	SAT	SUN	
10	11	12	13	7.30pm

Franz SCHUBERT Symphony No.8 *Unfinished*
Jacques IBERT Flute Concerto
Igor STRAVINSKY *The Rite of Spring*

Asher Fisch conductor
Andrew Nicholson flute (pictured)

The Rite of Spring made an explosive impact on the musical world when it premiered over a century ago. A scandalous wrench away from tradition, it shocked audiences into a riot, catapulting Stravinsky's landmark score into infamy as one of the most revolutionary and influential of the 20th century.

WASO Principal Flute Andrew Nicholson brings his distinctive elegance and poise to an exquisite piece at the heart of the French flute tradition. Schubert's ever-popular *Unfinished* Symphony opens a concert not to be missed.

Asher Fisch appears courtesy of Wesfarmers Arts.
 Principal Flute, Andrew Nicholson, partnered by Anonymous.



Jessica Cottis conducts Dvořák's New World

Soul-stirring romantic favourites

APRIL

THU	FRI	SAT	SUN	
21	22	23	24	7.30pm

Elliott GYGER Concerto for Orchestra (World Premiere)
Maurice RAVEL Piano Concerto for the Left Hand
Antonín DVOŘÁK Symphony No.9 *From the New World*

Jessica Cottis conductor (pictured)
Paavali Jumppanen piano

The bright lights and bustling streets give a hero's welcome to the new world in one of the most popular symphonies of all time. Dvořák's brilliant Ninth Symphony featured in WASO's very first concert in 1928 and remains a Perth-audience favourite with its exquisite, yearning *Largo* second movement and powerful, profound finale.

We open this concert with a world premiere from award-winning Australian composer Elliott Gyger, followed by Ravel's darkly brilliant Piano Concerto for the Left Hand, performed by Finnish virtuoso Paavali Jumppanen.

Elliott Gyger's Concerto for Orchestra commissioned for WASO by Geoff Stearn.



Elgar's Cello Concerto

Impassioned lament for a lost world

JUNE

THU	FRI	SAT	SUN	
9	10	11	12	7.30pm

Edward ELGAR Cello Concerto
Anton BRUCKNER Symphony No.3

Asher Fisch conductor
Daniel Müller-Schott cello (pictured)

Elgar's Cello Concerto was the composer's last orchestral work, and his most confessional. Full of fleeting moments of gentle release, this darkly introspective triumph is a poignant response to a world lost to the Great War. Highly sought-after German cellist Daniel Müller-Schott brings passion and precision to this iconic work in his WASO debut.

Then Bruckner's Third Symphony unfolds with sublime momentum and majesty. Although influenced by and dedicated to his musical idol, Richard Wagner, Bruckner discovered his own voice with this symphony, writing awe-inspiring music of unparalleled beauty and grandeur.

Asher Fisch appears courtesy of Wesfarmers Arts.



The Lark Ascending

Elegant lines and dazzling fireworks

JULY

THU	FRI	SAT	SUN	
30	1	2	3	7.30pm

Camille PÉPIN *Laniakea* (Australian Premiere)
Ralph VAUGHAN WILLIAMS *The Lark Ascending*
Camille SAINT-SAËNS *Introduction and Rondo capriccioso*
Johannes BRAHMS Symphony No.3

Fabien Gabel conductor
Grace Clifford violin (pictured)

Ever winging up and up, our valley is his golden cup. Few pieces of music effortlessly move you and this weaving Lark soars even higher when performed by Grace Clifford. In a concert of gleaming elegance, the works of Pépin, Vaughan Williams and Saint-Saëns dance into your heart, making way for the expansive melodies of Brahms' Third.

Composed at the height of his creative powers, Brahms' symphony begins with a passionate unfolding of joyous longing and brooding drama and concludes with a shimmering final hush.



Britten's War Requiem

A masterpiece for peace

AUGUST

THU	FRI	SAT	SUN	
18	19	20	21	7.30pm

Benjamin BRITTEN *War Requiem*

Asher Fisch conductor (pictured)
Musicians of the Australian National Academy of Music
Elena Perroni soprano
Paul O'Neill tenor
James Clayton baritone
WASO Chorus
Tasmanian Symphony Orchestra Chorus
Aquinas College Schola Cantorum

Furious, tender, harrowing and harmonious, Britten's anti-war anthem decries the senselessness of the battlefield. Interweaving the poignant words of celebrated war poet Wilfred Owen with the Latin text of the Requiem mass, Britten laments the collective bloodshed and sorrow with a vital and visceral oratorio on the hell of war.

*Asher Fisch appears courtesy of Wesfarmers Arts.
 ANAM is supported by the Minderoo Foundation.*



Beethoven & Elgar

Noble power and poetry

SEPTEMBER

THU	FRI	SAT	SUN	
1	2	3	4	7.30pm

Ludwig van BEETHOVEN Piano Concerto No.3
Edward ELGAR Symphony No.2

Asher Fisch conductor
Behzod Abduraimov piano (pictured)

Some of the most soulful of all Beethoven's music is found in his ever-popular piano concertos. With great beauty and harmony, classical music's most famous radical delivers an elegant contrast of power and poetry in his Third Piano Concerto. We are thrilled to welcome back the exceptional pianist Behzod Abduraimov to perform this perennial favourite.

Elgar's Second Symphony is a breathtaking work of noble lyricism, aching tenderness and visionary power, whose full radiance and majesty will be revealed by Asher Fisch.

Asher Fisch appears courtesy of Wesfarmers Arts.



Bohemian Rhapsodies

Evocative and dramatic

NOVEMBER

THU	FRI	SAT	SUN	
10	11	12	13	7.30pm

Wolfgang Amadeus MOZART Symphony No.35 *Haffner*
Nigel WESTLAKE Trumpet Concerto (World Premiere)
Bedřich SMETANA *Má Vlast: Vltava* (The Moldau)
Leoš JANÁČEK *Taras Bulba*

Johannes Fritzsich conductor
Brent Grapes trumpet (pictured)

Rich with evocative landscapes and national celebrations, four works come together under the baton of Johannes Fritzsich. Mozart's *Haffner* Symphony brings the festive streets of Salzburg to life, *Vltava* traces the journey of a river through the Czech countryside in Smetana's heartfelt ode to his homeland, and Janáček's *Taras Bulba* vividly depicts the lives and deaths of a heroic Cossack and his two sons.

Topping off this round-the-world program, WASO's home-grown Principal Trumpet Brent Grapes premieres Nigel Westlake's Trumpet Concerto, bringing it all back to Perth.

*Principal Trumpet, Brent Grapes, partnered by Anonymous.
 Nigel Westlake's Trumpet Concerto commissioned for WASO by Geoff Stearn.*



Mahler's Third Symphony

A colossal canvas of life and love

DECEMBER

THU	FRI	SAT	SUN	
1	2	3	4	7.30pm

Gustav MAHLER Symphony No.3

Asher Fisch conductor
Stefanie Irányi mezzo-soprano (pictured)
Ladies of the WASO Chorus
Aquinas College Schola Cantorum

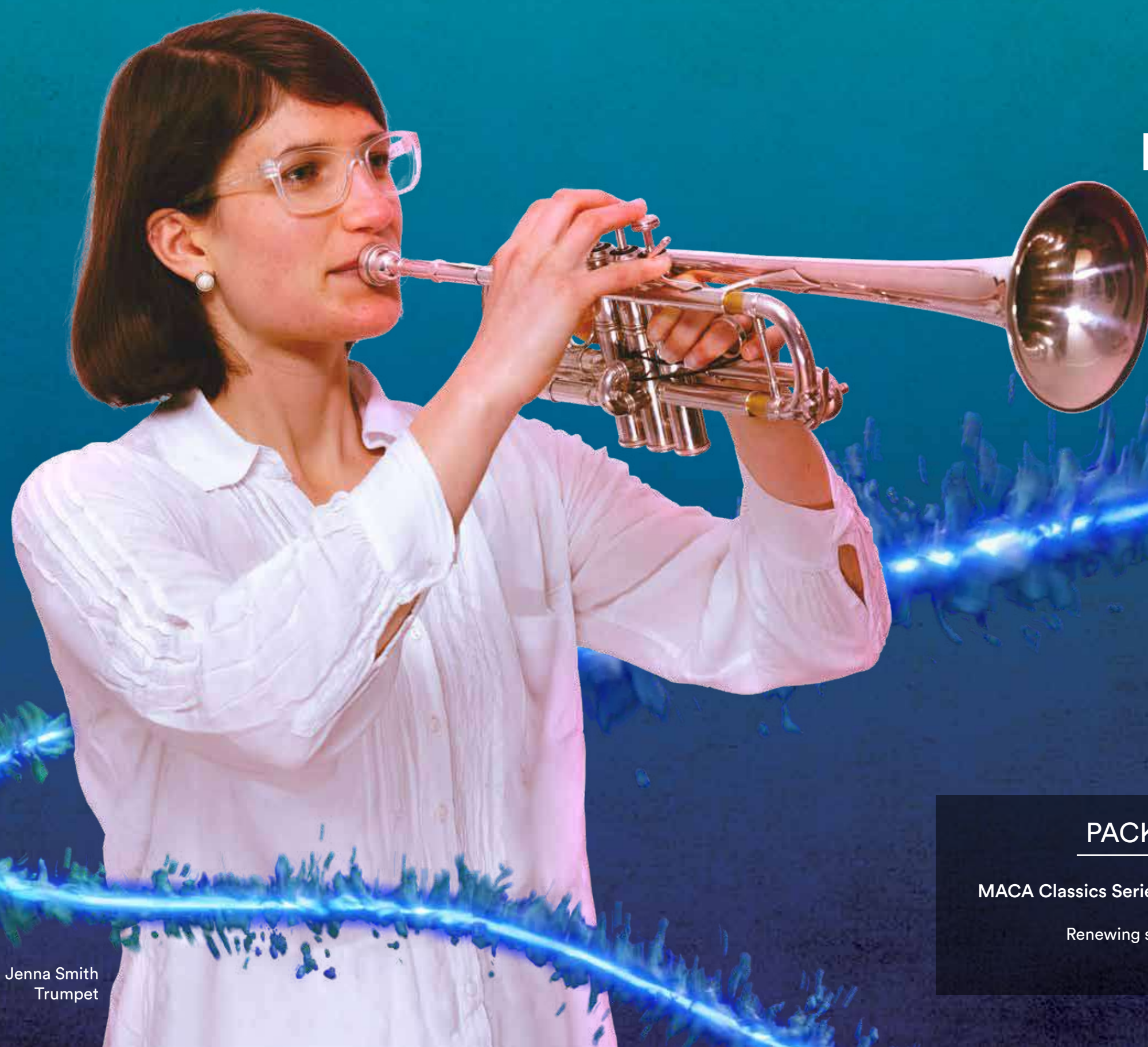
'Imagine a work of such magnitude that it actually mirrors the whole world...' Mahler's immense Third Symphony is almost a universe unto itself – a gigantic, wondrous hymn to love and nature that charts a progression towards the divine. This is visionary music of astonishing beauty and drama that concludes in a radiant finale. Do not miss Asher Fisch and WASO as they continue their acclaimed journey through Mahler's magnificent symphonies.

Asher Fisch appears courtesy of Wesfarmers Arts.



MACA CLASSICS SERIES

Classical music's greatest hits



Jenna Smith
Trumpet

PACKAGES - SUBSCRIBE AND SAVE 20%

MACA Classics Series: An 8-concert package on either Friday or Saturday night from \$627.20

Renewing subscribers will have their same seats renewed for 8 concerts.

See page 50 for full package details.



Tchaikovsky's Pathétique

Devastating beauty

MARCH

THU	FRI	SAT	SUN	
17	18	19	20	7.30pm

Maria GRENFELL *River Mountain Sky*
Wolfgang Amadeus MOZART Piano Concerto No.24
Pyotr Ilyich TCHAIKOVSKY Symphony No.6 *Pathétique*

Asher Fisch conductor/piano (pictured)

Tchaikovsky's *Pathétique* Symphony is one of the greatest of all Romantic works. Through richly-coloured melodies, Tchaikovsky captures the pain, fleeting joys and fragile triumphs of life, as the yearning and potent energy of the opening movement descends into a devastating finale.

We open with a musical painting of a changing Australian landscape. Maria Grenfell's evocative *River Mountain Sky* begins at dawn and ends at dusk with sensual beauty. Then Principal Conductor Asher Fisch performs as both conductor and pianist in Mozart's broodingly personal concerto.

Asher Fisch appears courtesy of Wesfarmers Arts.



Vivaldi's Four Seasons

A seasonal celebration

APRIL

THU	FRI	SAT	SUN	
31	1	2	3	7.30pm

George Frideric HANDEL *Water Music* - Suite
Joseph HAYDN Symphony No.45 *Farewell*
Antonio VIVALDI *The Four Seasons*

Laurence Jackson violin/director (pictured)

Years pass, seasons change, and the music of Vivaldi continues to bloom in perennial splendour.

Birds sing, storms roll in the distance, winter fires crackle and babbling brooks flow. Vivaldi's ode to nature and the passing of time continues to amaze and delight with its evocative imagery.

WASO Concertmaster Laurence Jackson leads his WASO colleagues in this much-loved work, alongside Haydn's poignant *Farewell* Symphony, and Handel's regal *Water Music* Suite.



Mendelssohn's Scottish Symphony

A majestic musical landscape

APRIL

THU	FRI	SAT	SUN	
28	29	30	1	7.30pm

Hector BERLIOZ *Béatrice et Bénédict*: Overture
Carl Maria von WEBER Clarinet Concerto No.1
Felix MENDELSSOHN Symphony No.3 *Scottish*

Umberto Clerici conductor
Ashley Smith clarinet (pictured)

Mendelssohn's Third Symphony is a brooding work of orchestral colour, inspired by the ruins of Holyrood Chapel and the misty magnificence of the rolling Scottish landscape.

Opening with the exuberant overture to Berlioz's comic opera, we then unleash Perth's own 'Rock Star of the Clarinet' Ashley Smith in Weber's ever-popular concerto. Making his WASO debut, former Sydney Symphony Orchestra Principal Cellist Umberto Clerici has established himself as a fast-rising star of the conducting world.



Haydn, Beethoven and Brahms

Elegance, wit and warmth

JUNE

THU	FRI	SAT	SUN	
2	3	4	5	7.30pm

Johannes BRAHMS *Variations on a Theme by Haydn*
Joseph HAYDN Sinfonia concertante
Ludwig van BEETHOVEN *Leonore Overture* No.3
Ludwig van BEETHOVEN Symphony No.8

Asher Fisch conductor
Liz Chee oboe (pictured)
Jane Kircher-Lindner bassoon (pictured)
Semra Lee-Smith violin (pictured)
Eve Silver cello (pictured)

A tutor to Beethoven, an inspiration to Brahms, Haydn is one of the greatest and most influential of all composers. His brilliantly virtuosic Sinfonia concertante is the perfect vehicle to showcase some of WASO's finest musicians.

Brahms' stirring variations together with Beethoven's dramatic overture and striking "Haydnesque" Symphony, will intrigue, delight and surprise you.

Asher Fisch appears courtesy of Wesfarmers Arts.



Vasily Petrenko conducts Shostakovich

Rebellion and revolution

JULY

THU	FRI	SAT	SUN	
28	29	30	31	7.30pm

Carl NIELSEN *Maskarade*: Overture
Wolfgang Amadeus MOZART Violin Concerto No.4
Dmitri SHOSTAKOVICH Symphony No.11 *The Year 1905*

Vasily Petrenko conductor (pictured)
Emily Sun violin

Shostakovich wrote some of the most devastatingly powerful music in the repertoire. Be transported back to Saint Petersburg in 1905 on the eve of the revolution with his intensely charged Eleventh Symphony, as world acclaimed Russian conductor Vasily Petrenko makes his WASO debut.

We open with the exuberant overture to Nielsen's rollicking opera, *Maskarade*, then shine a light on one of Australia's brightest musical talents. Emily Sun brings a perfect balance of expression and eloquence to Mozart's Fourth Violin Concerto.



Cinematic

Epic soundtracks real and imagined

AUGUST

THU	FRI	SAT	SUN	
25	26	27	28	7.30pm

Arnold SCHOENBERG *Accompaniment to a Cinematographic Scene*
Erich Wolfgang KORNGOLD Violin Concerto
Richard STRAUSS *Also sprach Zarathustra*

Asher Fisch conductor
Baiba Skride violin (pictured)

Strauss' *Also sprach Zarathustra* blazes a cosmic sunrise in the opening of Stanley Kubrick's iconic film *2001: A Space Odyssey*. Let your curiosity run wild as Schoenberg's *Accompaniment to a Cinematographic Scene* plays out to an imaginary silent film. Korngold's passion for the silver screen brings his favourite 1930s film themes together in the famous "Hollywood Concerto", performed by much-loved Latvian violinist Baiba Skride. Walk the red carpet of Perth Concert Hall to music that transcends space and time.

Asher Fisch appears courtesy of Wesfarmers Arts.



Sibelius' Second Symphony

A confession of the soul

OCTOBER

THU	FRI	SAT	SUN	
6	7	8	9	7.30pm

Richard WAGNER *Tannhäuser*: Overture
Elena KATS-CHERNIN *Ave Maria* (World Premiere)
Jean SIBELIUS Symphony No.2

Pietari Inkinen conductor (pictured)
Sara Macliver soprano
Fiona Campbell mezzo-soprano

The great Finnish master Jean Sibelius was one of the 20th century's greatest and most innovative symphonists, whose music evokes beauty, mystery and light. Composed in a time of oppression, the stirring melodies and triumphant conclusion of his Second Symphony made it a symbol of freedom and liberation, and Sibelius a national hero. This ever-popular symphony will be simply thrilling in the hands of Finnish conductor Pietari Inkinen.

Fiona Campbell and Sara Macliver are beloved WASO guests and together they premiere a new work by one of Australia's leading composers, Elena Kats-Chernin.

Elena Kats-Chernin's Ave Maria commissioned for WASO by Paul Rodoreda.



Organ Grandeur

Experience the power

NOVEMBER

THU	FRI	SAT	SUN	
24	25	26	27	7.30pm

Ottorino RESPIGHI *Fountains of Rome*
Samuel BARBER *Toccata festiva*
Camille SAINT-SAËNS Symphony No.3 *Organ Symphony*

Asher Fisch conductor
Joseph Nolan organ (pictured)

The 3000 pipes of Perth Concert Hall's glorious organ resound through all three works in this spectacular program.

We begin with Respighi's colourful tribute to the eternal city, *Fountains of Rome*. Then, Perth's own Joseph Nolan, one of the world's greatest organists, performs Samuel Barber's exuberant and fiendishly virtuosic tour de force, *Toccata festiva*. And for a blazing conclusion, one of the most popular and grandest works of all – Saint-Saëns' *Organ Symphony*.

Asher Fisch appears courtesy of Wesfarmers Arts.

MORNING SYMPHONY SERIES

Much-loved classics in one-hour concerts
Spend your mornings with WASO

PACKAGES - SUBSCRIBE AND SAVE

Morning Symphony Series: 8 concerts from \$384

Morning Symphony Series Plus Lunch: 8 concerts and a scrumptious lunch post-concert
from \$576

Renewing subscribers will have their same seats for these packages.
See page 50 for full package details.

François Combémoré
Percussion



Tchaikovsky's Pathétique

Devastating beauty

Thursday 17 March, 11.00am

Maria GRENFELL *River Mountain Sky*
Pyotr Ilyich TCHAIKOVSKY Symphony No.6 *Pathétique*

Asher Fisch conductor

Tchaikovsky's *Pathétique* Symphony is one of the greatest of all Romantic works. Through richly-coloured melodies, Tchaikovsky captures the pain, fleeting joys and fragile triumphs of life, as the yearning and potent energy of the opening movement descends into a devastating finale. *Asher Fisch appears courtesy of Wesfarmers Arts.*



Scottish Symphony

Mendelssohn's majestic landscape

Thursday 28 April, 11.00am

Hector BERLIOZ *Béatrice et Bénédict*: Overture
Felix MENDELSSOHN Symphony No.3 *Scottish*

Umberto Clerici conductor

Mendelssohn's Third Symphony is a brooding work of orchestral colour, inspired by the misty magnificence of the rolling Scottish landscape. Making his WASO debut, former Sydney Symphony Orchestra Principal Cellist Umberto Clerici has established himself as a fast-rising star of the conducting world.



Vivaldi's Four Seasons

A seasonal celebration

Thursday 31 March, 11.00am

George Frideric HANDEL *Water Music* - Suite
Antonio VIVALDI *The Four Seasons*

Laurence Jackson violin/director

Birds sing, storms roll in the distance, winter fires crackle and babbling brooks flow. Vivaldi's ode to nature and the passing of time continues to amaze and delight with its evocative imagery. Concertmaster Laurence Jackson leads his WASO colleagues in this much-loved work, along with Handel's regal *Water Music* Suite.



Beethoven and Brahms

Wit and warmth

Thursday 2 June, 11.00am

Johannes BRAHMS *Variations on a Theme by Haydn*
Ludwig van BEETHOVEN Symphony No.8

Asher Fisch conductor

Brahms' stirring variations effortlessly and joyfully blends together the clarity and purity of Haydn's Classical style with his own richly-textured orchestral sound. Short it may be, but Beethoven packs an astonishing amount of invention, technique and sheer imagination into his "Haydnesque" Eighth Symphony, which endlessly delights and surprises. *Asher Fisch appears courtesy of Wesfarmers Arts.*



Gabel conducts Brahms

Glorious drama

Thursday 30 June, 11.00am

Camille PÉPIN *Laniakea* (Australian Premiere)
Johannes BRAHMS Symphony No.3

Fabien Gabel conductor

Composed at the height of his creative powers, Brahms' Third Symphony begins with a passionate unfolding of joyous longing and brooding drama and concludes with a shimmering final hush. In an Australian premiere, French conductor Fabien Gabel presents a dramatic work by one of his country's most exciting young composers, Camille Pépin.



Sibelius' Second Symphony

A confession of the soul

Thursday 6 October, 11.00am

Richard WAGNER *Tannhäuser*: Overture
Jean SIBELIUS Symphony No.2

Pietari Inkinen conductor

The great Finnish master Jean Sibelius was one of the 20th century's greatest symphonists. Composed in a time of oppression, the stirring melodies and triumphant conclusion of his Second Symphony made it a symbol of freedom and liberation, and Sibelius a national hero. This ever-popular symphony will be simply thrilling in the hands of Finnish conductor Pietari Inkinen.



Asher Fisch conducts Elgar

Noble power and poetry

Thursday 1 September, 11.00am

Edward ELGAR Symphony No.2

Asher Fisch conductor

Dismiss Elgar as the purveyor of fusty Edwardian sentimentality at your peril, for beneath the surface of his proudly noble and discreetly dignified music simmers an enormous, passionately expressive richness. His Second Symphony is a breathtaking work of grand lyricism, aching tenderness and visionary power, whose full radiance and majesty will be revealed. *Asher Fisch appears courtesy of Wesfarmers Arts.*



Organ Symphony

Powerful inspiration

Thursday 24 November, 11.00am

Ottorino RESPIGHI *Fountains of Rome*
Camille SAINT-SAËNS Symphony No.3 *Organ Symphony*

Asher Fisch conductor

The 3000 pipes of Perth Concert Hall's glorious organ resound in both works on this spectacular program. We begin with Respighi's colorful tribute to the eternal city, *Fountains of Rome*, before revelling in one of the most popular and grandest works of all - Saint-Saëns' *Organ Symphony*. *Asher Fisch appears courtesy of Wesfarmers Arts.*



SPECIAL EVENTS

Jessica Gethin
Guest Conductor



Drapht and WASO: How The West Was Won

Raise your glass for the King of the Bar

NOVEMBER				7.30pm
THU	FRI	SAT	SUN	
17	18	19	20	

20 years into the game, one of Australia’s greatest hip-hop artists takes it up a level. Drapht and WASO is a collaboration of epic scale, as we revisit the Perth local’s biggest hits including *Jimmy Recard* and *Rapunzel*, then bring a new take to tracks off his latest album, *Shadows and Shinings*. The multi ARIA-award winning MC presents an exhilarating hometown show to celebrate this milestone behind the mic. Don’t miss this explosive, fully orchestrated performance from a local great.

A WASO COMMISSION – Musical arrangements performed in this world premiere season commissioned by West Australian Symphony Orchestra in collaboration with Drapht.



John Williams: 90th Birthday Bonanza

The greatest film soundtracks

FEBRUARY				
THU	FRI	SAT	SUN	
3	4	5	6	7.30pm

PROGRAM TO INCLUDE MUSIC FROM:
Indiana Jones, Jaws, Jurassic Park, Superman, Star Wars, and more!

Guy Noble conductor

Winner of five Academy Awards and voted the ‘most popular living composer’, John Williams has scored more than 100 films including *Jaws, Jurassic Park, E.T. the Extra-Terrestrial, Superman, Star Wars* and more.

We celebrate this musical legend on his 90th birthday with a thrilling concert featuring the best selection of epic soundtracks from blockbuster movies you know and love.



Last Night of the Proms: A Classical Spectacular

The Best of British

JUNE				
THU	FRI	SAT	SUN	
23	24	25	26	7.30pm

PROGRAM TO INCLUDE:
Rule, Britannia, Jerusalem, Pomp and Circumstance and many more

Guy Noble conductor
WASO Chorus

Bring your best voice and party spirit as we raise the roof with the Best of British.

Join conductor Guy Noble, the WASO Chorus and special guests as we whip up a spectacular musical feast, complete with a cavalcade of classical hits. As always, the concert comes to an unmissable end with the traditional ‘Last Night of the Proms’ sing-a-long including *Jerusalem* and *Rule, Britannia*. Friends with flags welcome.



Become Ocean: WASO & WAYO Side-by-Side

An immersive world of wonder

MARCH				
THU	FRI	SAT	SUN	
3	4	5	6	7.30pm

Olivia DAVIES *New Work* (World Premiere)
Benjamin BRITTEN *Peter Grimes: Four Sea Interludes*
John Luther ADAMS *Become Ocean* (Australian Premiere)

Benjamin Northey conductor
West Australian Symphony Orchestra
Western Australian Youth Orchestra

Take a plunge into the deepest blue to discover churning waves, eerie calm and some of the greatest wonders of music of the sea.

Awarded the Pulitzer Prize for Music, John Luther Adams’ expansive orchestral work *Become Ocean* is an intimate sonic journey, a musical meditation on the mysterious tides of existence. Britten’s evocative *Four Sea Interludes* and a world premiere from West Australian composer Olivia Davies complete this immersive program.

WASO & WAYO Side-by-Side partnership supported by Woodside. Presented in association with Perth Festival. Olivia Davies’ *New Work* commissioned for WASO by Prue Ashurst.



CO3 CONTEMPORARY DANCE PRESENTS

Douglas Wright’s GLORIA

After Vivaldi

SEPTEMBER					
WED	THU	FRI	SAT	SUN	
14	15	16	17	18	7.30pm 4.00pm

Heath Ledger Theatre, State Theatre Centre WA

Antonio VIVALDI *Gloria*

Raewyn Hill artistic director
Douglas Wright choreographer
Joseph Nolan conductor
Co3 Contemporary Dance
West Australian Symphony Orchestra
St George’s Cathedral Consort

A celebration of life and legacy in dance and music.

One of New Zealand’s most magnificent artists of the twenty-first century, Douglas Wright created beautiful, brave, and innovative work. In honour of his extraordinary life, Co3 will perform his iconic dance *GLORIA*, a homecoming – to joy, to love and to dancing. Set to Vivaldi’s most famous sacred work performed live on stage, dancers fly, twist and turn in a graceful airborne celebration of life.



Handel's Messiah

Hallelujah! A divine Easter tradition

APRIL

MON	TUE	WED	THU	
11	12	13	14	7.30pm

George Frideric HANDEL *Messiah*

Joseph Nolan conductor
Sara Macliver soprano
Fiona Campbell mezzo-soprano
Paul McMahon tenor
James Clayton baritone
St George's Cathedral Consort

Conductor Joseph Nolan leads WASO, St George's Cathedral Consort and acclaimed soloists in a soul-stirring performance of one of the best-loved choral works of all time. Handel's *Messiah* depicts Christ's birth, passion and resurrection through timeless and inspiring music. With its joyous arias and rousing choruses, including the famous 'Hallelujah Chorus', Handel's *Messiah* is the perfect concert tradition to be shared by all at Easter.

Presented in collaboration with St George's Cathedral.



WASO Chorus Sings: Cherubini's Requiem

A powerfully expressive Requiem

MAY

THU	FRI	SAT	SUN	
12	13	14	15	2.00pm

St Mary's Cathedral

Luigi CHERUBINI Requiem in C minor

Andrew Foote director
WASO Chorus
Jacinta Jakovcevic organ

The WASO Chorus return to the magnificent acoustics of St Mary's Cathedral to perform Cherubini's Requiem in C minor. This ethereal, highly dramatic and ultimately transcendent work was revered by Louis XVI, Marie Antoinette, Berlioz and Beethoven. In a special transcription by Andrew Foote for Chorus and Organ, the WASO Chorus gives this magnificent work a new lease of life.

"If I were to write a Requiem, Cherubini's would be my only model." – Ludwig van Beethoven

WASO AT THE MOVIES



Casino Royale in Concert

JANUARY

THU	FRI	SAT	SUN	
20	21	22	23	7.30pm

Riverside Theatre, Perth Convention and Exhibition Centre

Jessica Gethin conductor

For the first time in Perth, experience the thrill of James Bond on the giant screen, with music performed live by WASO.

Directed by Martin Campbell, *Casino Royale* brings us Bond at the start of his career, having just earned 00 status and his licence to kill. The film marks Daniel Craig's first appearance as the legendary MI6 operative.

In *Casino Royale*, Bond strives to defeat the blood-eyed villain Le Chiffre, a private banker funding terrorists, beginning with a high stakes game of poker in Montenegro, that finishes with a jaw-dropping finale on the Grand Canal in Venice. Relive the intense action and espionage on the big screen while WASO performs David Arnold's epic score live on stage.

This performance includes subtitles on the screen.

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TICKETS ON SALE NOW THROUGH TICKETEK premier.ticketek.com.au



Harry Potter and the Half-Blood Prince™ in Concert

It is the unknown we fear, nothing more

AUGUST

THU	FRI	SAT	SUN	
11	12	13	14	7.30pm

Riverside Theatre, Perth Convention and Exhibition Centre

Nicholas Buc conductor

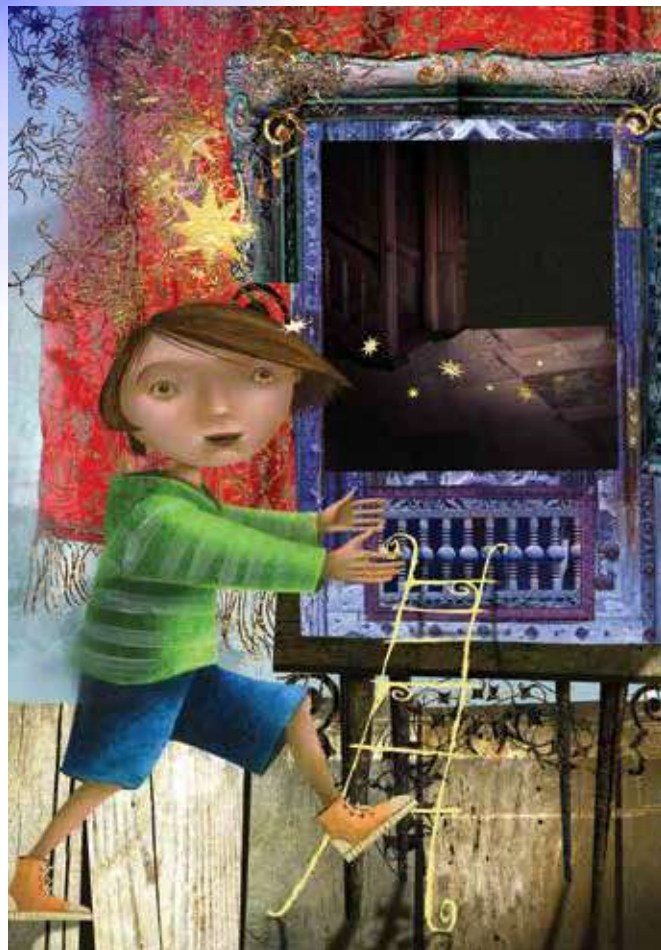
Relive Harry's sixth year at Hogwarts™ School of Witchcraft and Wizardry. With a little help from the Half-Blood Prince™, Harry becomes a whiz at potions, wins the Felix Felicis luck potion, and uncovers the meaning of Horcruxes!

Nicholas Hooper's wonderful score and J.K. Rowling's classic tale combine for all the adventure, humour, and suspense you remember in an experience you'll never forget.

This performance includes subtitles on the screen.

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TICKETS ON SALE NOW THROUGH TICKETEK premier.ticketek.com.au



Leon and the Place Between

Do you believe in magic?

MAY

THU	FRI	SAT	SUN	
26	27	28	29	10.00am

Jen Winley conductor
Paul Rissmann presenter
Libby Hammer vocalist

Leon is a dreamer, a budding magician, and he's about to take you on a mysterious adventure.

The pages of Angela McAllister's magical story explode onto the stage with a thrilling musical setting from Paul Rissmann that also brings Grahame Baker-Smith's breathtaking illustrations to life on screen.

This dynamic concert for the whole family features Leon's adventure alongside other bite-sized pieces of magical music from Coleridge-Taylor, Rimsky-Korsakov, John Williams and Brahms.

Recommended for families with children aged 6-12 years.
 WASO Education Artist in Residence, Paul Rissmann, supported by McCusker Charitable Foundation.



WASO's Fairytale Ball

Witches, Wizards, Princes, Fairies – rejoice!

OCTOBER

THU	FRI	SAT	SUN	
29	30	1	2	10.00am

PROGRAM TO INCLUDE:

Sergei PROKOFIEV *Romeo and Juliet*: Dance of the Knights
John WILLIAMS Hedwig's Theme from *Harry Potter*
Engelbert HUMPERDINCK *Hansel & Gretel*: Witches' Ride
Pyotr Ilyich TCHAIKOVSKY *The Nutcracker*: Dance of the Sugar-Plum Fairy

Jessica Gethin conductor/presenter

Once upon a time, magical creatures of all sorts gathered together for a Fairytale Ball. Now princes, princesses and the whole family are invited to join WASO for a marvelous musical adventure! Conductor Jessica Gethin will read from an enchanted storybook and take the orchestra through fantasy favourites for the whole family. Don your dress-ups and dance along to spellbinding scores in this storybook spectacular.

Magical moments for families with children aged 3-11 years.

Presented in association with the 2022 AWESOME Festival. Conceived by Jessica Gethin in association with Melbourne Symphony Orchestra.

STAYING COVID SAFE



Wash your hands



Cough or sneeze into your elbow



Check in with the SafeWA app



Stay home if you are unwell*

Concerts presented in our 2022 season are sold at capacity in accordance with the most recent WA Government restrictions. Please continue to help us to stay COVID-Safe by observing the important hygiene guidelines above. We are committed to deliver on our responsibility to reduce the spread of COVID-19 and will keep you informed should there be any changes.

*Please advise us if you are unwell before any performance you have a ticket to attend. Stay in the comfort of your home and consider getting a COVID-19 test. Contact us via email or phone and we will exchange your tickets to a future performance, hassle free.

Perth Concert Hall Box Office: boxoffice@waso.com.au | 08 9326 0000

CONCERT CONVERSATIONS

Wesfarmers Arts Pre-Concert Talks

Free pre-concert talks are held from 6:45 - 7:10pm at the Terrace Level Corner Stage prior to our Masters and MACA Classics concerts. All ticket holders are welcome to attend.

Free pre-concert talks also take place at 9.40am in the Main Auditorium prior to each Morning Symphony concert.

Wesfarmers Arts Meet the Artists Talks

Join us after select concert programs at the Terrace Level Corner Stage for an informal interview with our guest artists and WASO musicians. Uncover more about the music and hear insights into the performance experience in a relaxed post-concert Q&A.

CONCERT		FEATURING	DATE
CLASSICS 2	Vivaldi's Four Seasons	Laurence Jackson	Sat 2 Apr
MASTERS 2	Jessica Cottis conducts Dvořák's New World	Jessica Cottis	Fri 22 Apr
CLASSICS 3	Scottish Symphony	Umberto Clerici	Fri 29 Apr
MASTERS 4	The Lark Ascending	Fabien Gabel	Sat 2 Jul
CLASSICS 6	Cinematic	Baiba Skride	Sat 27 Aug
CLASSICS 7	Sibelius' Second Symphony	Pietari Inkinen	Fri 7 Oct
MASTERS 7	Bohemian Rhapsodies	Brent Grapes	Fri 11 Nov
MASTERS 8	Mahler's Third Symphony	Asher Fisch & Stefanie Irányi	Sat 3 Dec

Music for Every 1

Want to come along to a concert but don't know anyone to go with? You're not alone. Come along to a WASO concert and we'll connect you with like-minded music lovers. This get-together will be held one hour prior to selected concerts and at interval. Selected concerts will be chosen for these events based on demand. Once you have purchased your tickets, please register your interest for these events with our Box Office on 08 9326 0000 or email boxoffice@waso.com.au

OUR STORY

We harness the energy of an entire community to create events and programs that provide the soundtrack for life in Western Australia.



WASO – YOUR STATE ORCHESTRA



From the centre of Perth to the furthest corners of our state, every year since 1928, WASO has presented extraordinary music and exhilarating performances for all West Australians to share. Our musicians are some of the finest in the world, striving for excellence in every performance - because you deserve nothing less.

We're proud to both celebrate the great classical music heritage that forms the DNA of our existence and champion the breadth of music that shapes the soundtrack to West Australians' lives.

We are leaders in the commissioning and performance of new music by Australian and international composers, renewing and expanding our great artform.

Every year we work with the greatest conductors and soloists from Australia and around the globe - artists who inspire and challenge us, and whose passion and artistry help make our concerts unforgettable.

Beyond our classical foundations, we delight in presenting diverse and varied concerts and in collaborating widely with independent artists and major companies, performing opera to ballet, movies to musicals, jazz to rock.

Through the quality of our performances and our passionate advocacy, we create a spark that sets off a lifelong love of music.

SHARING THE JOY OF MUSIC



WASO is deeply engaged in the community through programs that offer meaningful and inspirational music experiences.

For over 10 years, we have been visiting patients at Perth Children's Hospital through our **Hospital Orchestra Project**, roaming the wards to play to children restricted to bed rest, visiting day care and school classrooms and performing in the auditorium for patients and their carers. Working with Education Support Centres and schools, WASO also brings the joy of music to children in the comfort of their high-care school setting with our **Harmony Music** program.

Our **Connect** program provides intimate concerts for adults registered with disability support organisations tailored to individuals who are unable to attend a full symphony orchestra concert. Our **Music For The Ages** program sees us visiting older adults in Nursing Homes and Aged Care settings, presenting engaging chamber ensemble performances.

Each year we invite community musicians aged 25 years+ from all over Western Australia, to sit side-by-side with WASO to create **The Rusty Orchestra**. WASO musicians mentor our community players through rehearsals culminating in a public performance at Perth Concert Hall.

WASO hits the road again in 2022, with **WASO On The Road** delivering a full symphony orchestra experience in Geraldton and Kalgoorlie. Ahead of the mainstage tour, the Education and Community Engagement team will visit schools in each town with a special performance specifically created for our younger audiences.

WASO's 2021-23 touring program is supported by the Government of Western Australia through Playing WA; an initiative of the Department of Local Government, Sport and Cultural Industries' Regional Arts and Cultural Investment Program.

DEVELOPING THE NEXT GENERATION



As the ambassadors of music in Western Australia, WASO plays a critical role in developing the next generation of local musicians.

At primary school level WASO's award-winning **Crescendo** music education program, the only program of its kind in WA, reaches over 430 students each week through its music and violin lessons at two primary schools in Kwinana.

The Western Australian Youth Orchestra (**WAYO**) and WASO partnership, supported by Woodside, allows the young players from WAYO to be mentored by WASO musicians through an extended rehearsal period, with a side-by-side performance as part of Perth Festival.

WASO and **UWA** share a long, and significant relationship. Through creative workshops, side-by-side performances, masterclasses and open rehearsals, opportunities are created for students to be mentored by WASO musicians, providing a bridge for students to experience and prepare for careers as professional musicians. The UWA Conservatorium of Music partners with WASO to offer a **Master of Music (Orchestral Performance)** giving participants industry experience through training and musical development opportunities within the professional orchestral environment.

Our partnership with the Australian National Academy of Music (**ANAM**) sees musicians work alongside WASO in large scale orchestral programs, as well as presentations across our Community Engagement Outreach portfolio each year.

WASO and WAYO partnership is supported by Woodside.

PROFESSIONAL PATHWAYS



Every year the West Australian Symphony Orchestra nurtures a new generation of young and emerging musicians, assisting them in finding their pathway into the profession and helping to secure a bright future for music in Australia.

The **WASO Assistant Conductor** is a coveted position which provides the rare opportunity for an exceptional young conductor to gain invaluable experience with WASO and be mentored by Principal Conductor Asher Fisch and other guest artists. WASO's **Emerging Conductors** program identifies and supports aspiring conductors by providing access to WASO rehearsals and concerts and learning opportunities.

WASO's **Composition Project** offers young and emerging West Australian composers the opportunity to be mentored by WASO musicians and acclaimed composer James Ledger for skills development in a professional environment.

WASO is committed to supporting, renewing and expanding our great artform through the commissioning of new music by leading Australian and international composers. The centrepiece of this support is our **Composer in Residence**. West Australian composer Olivia Davies will hold this position for three years from 2022, composing works for the orchestra, arranging music for special concert events and collaborating on new projects. The **WASO Song Book** allows supporters to contribute towards the commissioning of new works to be premiered by WASO.

2022 WASO Assistant and Emerging Conductor programs supported by the Simon Lee Foundation.
Composition Project is supported by the Bendat Family Foundation. Asher Fisch appears courtesy of Wesfarmers Arts.



A MESSAGE FROM OUR ANNUAL GIVING AMBASSADORS

Music is an incredibly important part of our lives. It fuels our minds and thus fuels our creativity; it makes education more enjoyable; it is a universal language and it brings people together.

We wanted to say a huge thank you on behalf of the whole company but especially our fellow musicians. Your generosity means the world to us. The ongoing support from our donors during these challenging times in which we live allows us to bring extraordinary music for everyone to enjoy.

Thank you to YOU, who are passionate about music, supporting those whose lives are devoted to making it. Your support makes a difference and allows us to continue enriching lives in our schools and communities, nurturing WA talent and welcoming the next generation of concert goers.



Jenna Smith
Associate Principal Trumpet



Graeme Norris
Principal 1st Violin

To find out more about our giving programs, our Philanthropy team would be delighted to hear from you:

Tauí Pinker, Development Manager (08) 9326 0014, pinkert@waso.com.au

Liam Smith, Philanthropy Specialist (08) 9326 0016, smithl@waso.com.au



A GIFT FOR TODAY

Year upon year, our generous supporters partner with us to bring the joy and splendour of music to audiences across our vast state.

There are many ways you can support your Orchestra. Help deliver the 2022 season by making a donation towards our breathtaking **concerts and performances**, enabling us to engage the very best specialist Australian musicians to play the sounds you and our audiences love.

Partner with us to bring music to those who aren't able to make it to the Concert Hall - a child in hospital, a family in a regional town or a member of the community with special needs - by supporting **education and community engagement programs**.

Give the gift of music through the **Crescendo** program, a free music education initiative where students are given an instrument, learn as a group and play together as an ensemble.

Through the power of philanthropy, we can achieve remarkable things. Any amount you can give has an impact.

When you make a gift to WASO, you become part of our **donor family** unified by a shared love of music. Patrons are acknowledged throughout the year with invitations to exclusive rehearsal viewings, "meet-and-greet" opportunities with the musicians and receive access to the Patrons & Friends Lounge prior to Masters and Classics concerts.



A GIFT FOR TOMORROW

If our concerts have brought joy to your life, we invite you to think about the role you can play to shape and safeguard the future of WASO for generations to come. By planning a **gift in your Will**, you are making a positive statement about the importance of the arts in the community.

We consider these gifts (also known as charitable bequests) unique and remarkable as they become your musical legacy. Bequests are preserved and treasured in our **Endowment Fund** – a capital investment fund earning dividends year upon year ensuring that audiences now, and in the future, can experience a community enriched with the vibrancy of classical music.

Through this visionary gesture, you will also be invited to join our **Symphony Circle**, and experience unique opportunities to keep you close to the Orchestra which will be enhanced by your commitment in perpetuity.

There is no minimum value to become a member of this Circle - all commitments are honoured as an enduring legacy about what you believe in, and your dedication to this exquisite art-form.

OUR PATRONS

Honorary Patron

Janet Holmes à Court AC

Endowment Fund for the Orchestra

Tom & Jean Arkley
Bendat Family Foundation
Janet Holmes à Court AC
Minderoo Foundation
Rod & Margaret Marston
Sagitte Yom-Tov Fund

Estates

Lee Bickford
Rachel Mabel Chapman
S & J Dale
Malcolm Hood
Clive Knight
Paul Lee
Anna Nottage in memory of
Edgar Nottage
Wendy Scanlon
Judy Sienkiewicz
Mrs Roslyn Warrick
Anonymous (7)

Symphony Circle

Thank you to all our Bequestors

Julian Agafonoff & David
Escott
Kevin 'Joe' Blake
Ms Davilia Bleckly
Mr John Bonny
Dr G Campbell-Evans
Deirdre Carlin
Dr Anne Chester
Anita & James Clayton
Lesley & Peter Davies
Dr Michael Flacks
John Foster
Judith Gedero
Robyn Glindemann
Gwenyth Greenwood
The Guy Family
Angus Holmes
Emy & Warren Jones
Barbara Joseph
Colin & Jo King
Rachael Kirk & Tim White
Wolfgang Lehmkuhl
Dr Mary Ellen MacDonald
Deborah Marsh
Lesley R. McKay & Murray
R. McKay
Suzanne Nash
Paula Phillips
Jan & Bryan Rodgers
Nigel & Dr Heather Rogers
Jacinta Sirr-Williams
Susan Stitt
Ruth Stratton
Ruth & Neville Thorn
Gavin Toovey & Jaehan Lee
Agatha van der Schaaf
Sheila Wileman
Sagitte Yom-Tov Fund
Anonymous (40)

Chairman's Circle

Championing artistic excellence

Jean Arkley
Prue Ashurst in memory of
Eoin Cameron
Gavin Bunning
Bridget Faye AM
Richard Goyder AO &
Janine Goyder
Janet Holmes à Court AC
Tony & Gwenyth Lennon
Rod & Margaret Marston*
Joshua & Pamela Pitt*
In memory of Mary Rodoreda
Geoff Stearn
Leanne & Sam Walsh*

The 2021 WASO Song Book

*Supporting new works
commissioned for the Orchestra
for 2022 and beyond*

Founding Patron

Janet Holmes à Court AC

Prue Ashurst
In memory of Mary Rodoreda
Geoff Stearn

Instrument Fund

John Albright & Susan
Lorimer – *EChO Double Bass
& set of Trumpets*
Peter Ingram – *Piccolo*
Deborah Marsh – *Conductor's
Podium & Cor Anglais*
Margaret & Rod Marston –
Bass Clarinet
Peggy & Tom Stacy – *Cor
Anglais & Piccolo*
Jean & Peter Stokes – *Cello,
Tuba, Tenor Trombone,
Bass Trombone, Wooden
Trumpet, French Horn &
Music Score Folders*

**Education & Community
Engagement Fund**

Jean Arkley
Annette Cottee
Penny & Ron Crittall
Robyn Glindeman
Paul Jansz
Journey Recruitment
Sara MacIver & Richard
Bevan
Peter & Susan Metcalfe
Susan Monger
Deborah and Miles Protter
Eveline Read
Dr Carol Warren
Anonymous (1)

Crescendo Giving Circle

Jean Arkley
Prue Ashurst
Ruth Bailey
David & Suzanne Biddles
Bunning Family
S Cherian
Brenda Cohen
Kaylene Cousins
Megan & Arthur Criddle

Dane Etheridge & Brooke
Fowles
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Rosalind Lilley
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Memorial Fund
Pamela Pitt
Dr Lance Risbey
Tony Rudd
Rosalin Sadler in memory of
Joyce Durbin Sadler
In memory of Robert & Joan
Street
Reto Vogel
WA Massed Choir Festival
Alan Whitham
Mary Ann Wright
Anonymous (2)

Annual Giving

**Principal Conductor's Circle
Gifts \$20,000+**

Jean Arkley in memory of
Tom Arkley
Janet Holmes à Court AC
Tony & Gwenyth Lennon
Patricia New
Joshua & Pamela Pitt
Leanne & Sam Walsh*
Peter & Jean Stokes*
Anonymous (1)

**Impresario Patron
Gifts \$10,000+**

Gay & Bob Branchi
Gavin Bunning
Dr Glenda Campbell-Evans
& Dr Ken Evans*
Brian & Romola Haggerty
Meg O'Neill & Vicky Hayes
Fred & Nicola Wehr
Anonymous (1)

**Maestro Patron
Gifts \$5,000 +**

Prue Ashurst in memory of
Eoin Cameron
Dr John Blott
Lady Jean Brodie-Hall
Prof Rachel & Rev Dr John
Cardell-Oliver
Maree Creighton & Kevin
Davis
Stephen Davis & Linda
Savage
Roger & Ann Gillbanks
Gilbert George
Warwick Hemsley
Dr Penny Herbert in
memory of Dunstan Herbert
Dale & Greg Higham
Sue Hovell
Margaret & Peter James
Keith & Gaye Kessell

Dr Ronny Low & Dr Emma
Richardson
K & Y Lucas
Bryant & Louise Macfie
Michael & Lesley Page
Paula & John Phillips
Ros Thomson
Gene Tillbrook & Anne
Seghezzi
Michael & Helen Tuite
Moira Westmore
Dr John Woodall
Anonymous (3)

**Virtuoso Patron
Gifts \$2,500 +**

Dr Fred Affleck AO & Mrs
Margaret Affleck
Neil Archibald & Alan R
Dodge AM
Maryllis & Paul Green-
Armytage
Tony & Mary Beeley
David & Suzanne Biddles
Peter & Marjorie Bird
Stewart Candlish & Bianca
Panizza
Prof Jonathan Carapetis &
Prof Sue Skull
Kim & Bob Collins
Ian & Elizabeth Constable
Lesley & Peter Davies
Dane Etheridge & Brooke
Fowles
Roger Jennings in memory
of Lilian Jennings
Kay Giorgetta
Peter Ingram
Jim & Freda Irenic
Eleanor John & Finn Barrett
Michael & Dale Kitney
Francis Landels
Mi Kyung Lee & Colin Binns
AO
Tony & Gillian Milne
Mrs Morrell
Val & Barry Neubecker
Anne Nolan
Robyn Owens
John Overton
Rosemary Peek
Pamela Platt
Wendy Powles
Jennifer Rankin
Roger Sandercock
Melanie & Paul Shannon
Elisabeth & David Smith
David Stevenson
Michael Snell & Vicki Stewart
Tessa La Mela
Ruth E Thorn
Clare Thompson & Brad
Power
Stan & Valerie Vicich
John & Nita Walshe
Trish Williams
Fred & Caroline Witting
Sara Wordsworth
Andrew & Marie Yuncken
Anonymous (2)

Principal Patron

Gifts \$1,000 +

Caroline Allen & Sandy Dunn
Moira Bailey
Lisa & Glenn Barrett
Sarah & Colin Beckett AO
Ross & Alecia Benzie
Ingrid Berchem
Margaret Bloch
Cathy Bolt in memory of
Tony Bolt
K & C Bond
Dr & Mrs P Breidahl
Dr Laraine Brindle
David Castillo & Marian Magee
Claire Chambers & Dr
Andrea Shoebridge
Fred & Angela Chaney
Constance Chapman
Grant & Catherine Chappelle
Dr Peter Chauvel
Dr Anne Chester
Anthea Cheney
Jason & Su-Lyn Chong
Keryn & Frank Christiansen
Kenneth Clark
Peter & Sue Clifton
Lyn & Harvey Coates AO
Dr David Cooke
Norah & Roger Cooper
Hon June Craig AM
Natalie Cullity
Edwina Davies Ward in
memory of Wanda G Davies
Monique De Vianna
Kelly & Andrew Diong
Rai & Erika Dolinschek
Simon Douglas
Prof Robert Durand
Bev East
Pamela Eldred
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Elizabeth Allan
Pauline & Peter Handford
Dr & Mrs H Hansen-Knarhøi
Rev Bill Hawley & Dr Rev
Georgina Hawley
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John & Christine Hedges
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Dallas Hickman & Alex
Hickman
Dr John & Patricia Hill
Helen Hollingshead
Dr K & Mr J Hopkins OAM
Judith Hugo
Danuta Julia
Diane Johnson

Emy & Warren Jones
Anthony Kane in memory of
Jane Leahy-Kane
Bill Kean
David Keast & Victoria Mizen
Noelle & Anthony Keller AM
Patricia King
Nelly Kleyn
Ulrich & Gloria Kunzmann
Irving Lane
Barrie & Jude Le Pley
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Martin & Ruth Levit
Ann Lewis
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Dr Seamus MacDonald
Graham & Muriel Mahony
Denise Main
Dr Tony Mander & Ms
Loretta Byrd
Gregg & Sue Marshman
Geoff Massey
Andrew McGuiness
Judith McGuinness
Dr Rebecca Meegan-Lowe &
Richard Lowe
Betty & Con Michael AO
Mrs Carolyn Milton-Smith in
loving memory of Emeritus
Prof John Milton-Smith
Hon Justice S R Moncrieff
Patricia & Kevin Morgan
Mr & Mrs Geoffrey Morris
Jane & Jock Morrison
Dr & Mrs Peter Moss
Patricia Murphy
Lyn Murray
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Family Nilant
Jim & Wendy O'Neill
Dr Walter Ong & Graeme
Marshall
Ron Packer
Roger Paterson
Tim Pavy & Cathy Cole
Adrian & Ruth Phelps
Charmian Phillips in memory
of Colin Craft
Italo Pizzale
Richard & Sharon Prince
Dr Leon Prindiville
Tony & Val Ramshaw
James & Nicola Ridsdill-Smith
John & Alison Rigg
Dr Lance Risbey

Will Riseborough
Wayne Robinson
Bryan & Jan Rodgers
Nigel & Dr Heather Rogers
Gerry & Maurice Rousset OAM
Stephanie Rusyn in memory
of John Kobelke
Robin & Anne Salter
G. J. Seach
Robyn & Ted Sharp
Glenice Shephard
In memory of Judith
Sienkiewicz
Laurel & Ross Smith
Paul Smith & Denham Harry
Peggy & Tom Stacy
Brian Stewart
Ruth Stratton
Iain Summerlin
Elizabeth Syme
Janet & the late Stephen
Thackray
Ruth Thomas in memory of
Ken & Hazel Rowley
Jillian Thompson
Peter & Jane Thompson in
memory of Mrs Freda Stimson
Rosemary Tomkinson
Gavin Toovey & Jaehan Lee
Mary Townsend
Gwen Treasure
James & Rosemary Trotter
Christopher Tyler
Bernardus Van Deijl
Karen Venard
Maggie Venerys
Geoff & Sandra Wackett
Adrienne & Max Walters AM
Diana & the late Bill Warnock
Ian Watson
Joy Wearne
Alan Westle in memory of
Jean
Dr Chris & Mrs Vimala
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MAIL

Complete the booking form
(page 51) and mail to:
WASO Subscriptions
Reply Paid 84130
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Visit our Box Office at
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for you

STEP 2

Select your
dates and
request your
seats

STEP 3

Complete
your payment
information

STEP 4

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CONCERT TICKETS

ADDITIONAL INFORMATION

KEY DATES AND TICKET DETAIL

COVID Safe concert-going remains a key feature of your experience. While we are operating at capacity in line with changing WA Government restrictions, there are a number of measures that remain in place including SafeWA app check-ins, electronic ticket delivery and scanning, additional cleaning and hygiene activities. We hope that you continue to be inspired by the music and will see as much as you can. To support your concert experience, you'll have access to a digital program featuring exclusive videos, interviews, fun facts and more. We also would value your feedback on the program through post-concert surveys and our box office.

We will do everything in our power to present the events and activities within this brochure, but things may happen that are beyond our control, such as Government or travel restrictions. In these instances we will have to vary the program sometimes without notice and we ask for your understanding if this occurs.

EXCLUSIVE SUBSCRIPTION PRIORITY PERIOD

2022 Season Subscription priority period ends Thursday 7 October.

SINGLE TICKETS ON SALE

Bookings available for individual concerts from Wednesday 13 October.

TICKET EXCHANGES AVAILABLE

Exchanges for Masters, MACA Classics and Morning Symphony full package subscriptions are accepted by mail or in person at Perth Concert Hall Box Office with your booking form or via email boxoffice@waso.com.au. All exchanges are made subject to availability.

HOW WE PROCESS YOUR ORDER

All subscriptions are processed on a first come, first serve basis with priority given to renewing subscribers.

SUBSCRIPTION PACKAGE AND ELECTRONIC TICKET DELIVERY

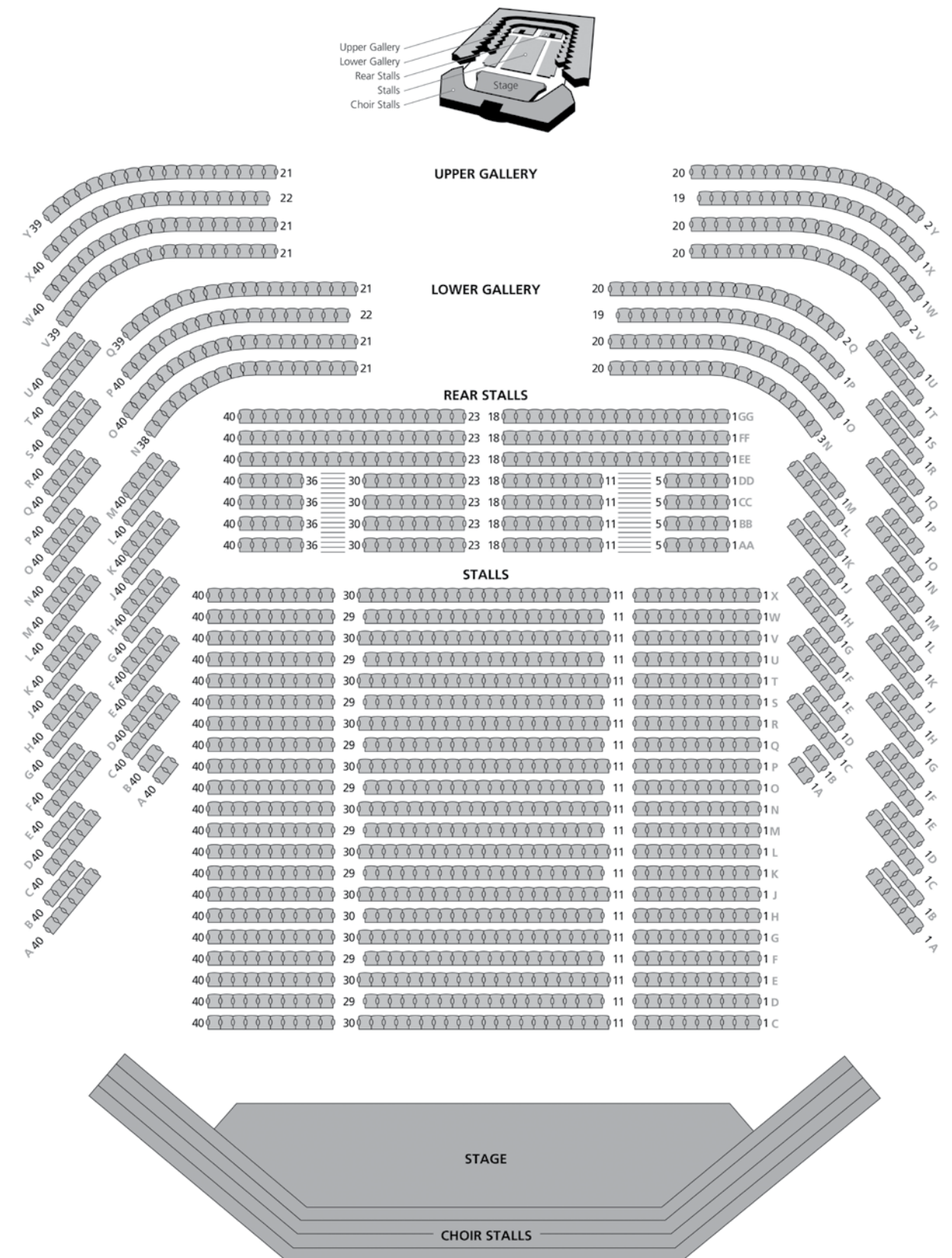
Subscription packages in 2022 will be delivered as electronic tickets that can be presented on entry at each concert. If you would prefer to receive printed tickets, please indicate this preference on your booking form or online when you submit your order.

INSTALMENT OPTIONS AND PAYMENT DATES

All subscribers have the option to pay for their subscription in 2, 3 or 4 instalments. A one-off \$7.70 transaction fee applies to process all of the instalments.

2 Instalments:	Payment 1 on booking / Payment 2 on Wednesday 5 January, 2022
3 Instalments:	Payment 1 on booking / Payment 2 on Wednesday 3 November, 2021 / Payment 3 on Wednesday 5 January, 2022
4 Instalments:	Payment 1 on booking / Payment 2 on Wednesday 3 November, 2021 / Payment 3 on Wednesday 1 December, 2021 / Payment 4 on Wednesday 5 January, 2022

SEATING PLAN



Perth Concert Hall is equipped to assist people with disabilities. Please state your needs at the time of booking your tickets.

SUBSCRIPTION PACKAGES AND PRICING

Choose your perfect package.

In 2022 all performances in our Masters and Classics series will take place on Friday and Saturday evenings at 7:30pm. Morning Symphony performances will be performed on Thursdays at 11am.

MASTERS SERIES (PAGE 10)

1: Asher Fisch conducts The Rite of Spring
2: Jessica Cottis conducts Dvořák's New World
3: Elgar's Cello Concerto
4: The Lark Ascending
5: Britten's War Requiem
6: Beethoven and Elgar
7: Bohemian Rhapsodies
8: Mahler's Third Symphony

MACA CLASSICS SERIES (PAGE 16)

1: Tchaikovsky's Pathétique
2: Vivaldi's Four Seasons
3: Mendelssohn's Scottish Symphony
4: Haydn, Beethoven & Brahms
5: Vasily Petrenko conducts Shostakovich
6: Cinematic
7: Sibelius' Second Concerto
8: Organ Grandeur

MORNING SYMPHONY (PAGE 22)

1: Tchaikovsky's Pathétique
2: Vivaldi's Four Seasons
3: Scottish Symphony
4: Beethoven & Brahms
5: Gabel conducts Brahms
6: Asher Fisch conducts Elgar
7: Sibelius' Second Symphony
8: Organ Symphony

MORNING SYMPHONY + LUNCH

1: Tchaikovsky's Pathétique
2: Vivaldi's Four Seasons
3: Scottish Symphony
4: Beethoven & Brahms
5: Gabel conducts Brahms
6: Asher Fisch conducts Elgar
7: Sibelius' Second Symphony
8: Organ Symphony

CREATE YOUR OWN (CYO)

Make a selection of 4 or more concerts from our Masters, Classics, Morning Series and include Special Events to create your own perfect package.

Special Events included for CYO packages John Williams: 90 th Birthday Bonanza Become Ocean Handel's Messiah WASO Chorus Sings: Cherubini's Requiem Leon and the Place Between Douglas Wright's GLORIA	WASO's Fairytale Ball Last Night Of The Proms And you can include any events from MASTERS SERIES MACA CLASSICS SERIES MORNING SYMPHONY SERIES
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Full Series Concert Packages - Pricing

	STANDARD			CONCESSION			U30
	A	B	C^	A	B	C^	ALL
Masters (8 Concerts)	627.20	\$563.20	\$456	\$563.20	\$499.20	\$456	\$240
Classics (8 Concerts)	627.20	\$563.20	\$456	\$563.20	\$499.20	\$456	\$240
Morning Symphony (8 Concerts)	384.00			\$320.00			\$240
Morning Symphony + Lunch (8 Concerts)	576.00			\$512.00			\$432

Booking Form 2022

or book online & save time

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Processed

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RETURN FORM | Mail: WASO Subscriptions, Reply Paid 84130, East Perth WA 6892. In Person - Visit the WASO Box Office at Perth Concert Hall, 5 St Georges Terrace, Perth (Monday to Friday, 9am – 5pm)

Seating Preference - Perth Concert Hall

Best Available

Premium

A Reserve

B Reserve

C Reserve^

Please Indicate

☐ Best Available

☐ Stalls

☐ Rear Stalls

☐ Lower Gallery

☐ Stalls

☐ Rear Stalls

☐ Lower Gallery

☐ Stalls

☐ Upper Gallery

☐ Stalls

☐ Upper Gallery

☐ Other

^ Restricted viewing.

Requests:

Ticket Delivery

☐ EMAIL (PREFERRED)

☐ POSTAGE

Concessions

Concession Cards

Companion Cards

Under 30 Years

1. Select your Full Series Concert Package

Please indicate the number of tickets you require.

	STANDARD			CONCESSION			U 30	SUBTOTAL
	A	B	C^	A	B	C^	ALL	
Masters Friday								
Masters Saturday								
Classics Friday								
Classics Saturday								
Morning Symphony								
Morning Symphony Plus Lunch								
1. TOTAL								

^ Possible restricted viewing. No discount for C Reserve.

2. Create Your Own Concert Package

Cross the performances you would like to attend and indicate the number of tickets you require. Use the corresponding pricing guide.

		FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	STD	CON	U30	SUBTOTAL
Masters Series	Friday		11	22		10	1	19	2		11	2				
	Saturday		12	23		11	2	20	3		12	3				
Classics Series	Friday		18	1	29		3	29	26		7	25				
	Saturday		19	2	30		4	30	27		8	26				
Morning Symphony Series	Thursday		17	28		2			1	6	24					
			31			30										
John Williams 90 th	Friday	4														
	Saturday	5														
Become Ocean	Saturday		5													
Handel's Messiah	Wednesday			13												
WASO Chorus Sings	Sunday				15											
Leon & the Place Between	Saturday				28											
Last Night of the Proms	Friday					24										
	Saturday					25										
WASO's Fairytale Ball	Saturday									1						
For Douglas Wright's GLORIA tickets, please list in 3. Additional Tickets section.																
2. TOTAL																

3. Additional Tickets to Your Subscription**

To purchase additional tickets list concerts and dates below. Refer to the calendar on page 55 for dates.

CONCERT TITLE	SEATING PREFERENCE (PREMIUM, A, B, C, CHOIR)	DAY	DATE (DD/MM)	STD	CONC	U30	SUBTOTAL
			/				
			/				
			/				
			/				
3. TOTAL							

**Transaction fees apply to all single ticket purchases.

4. Philanthropy - supporting your Orchestra

Annual donations are vital to sustaining your Orchestra. We look forward to welcoming you into our donor family.

- ☐ I wish to make a gift of ☐ \$100 ☐ \$500 ☐ \$1,000 ☐ \$2,500 ☐ \$5,000 ☐ My choice \$ _____
- ☐ To support ☐ Concerts & Performances ☐ Education & Community Engagement Programs ☐ The Crescendo Program*
*(Minimum gift of \$1,500 per child to participate)

- ☐ Please send me information about making a Bequest. Your enquiry will be treated in confidence.

All gifts \$2 and over are tax-deductible. Thank you for your support!

4. TOTAL

5. Totals & Payments

1.	+	2.	+	3.	+	4.	+	Final
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- I am paying ☐ Final total (As above)
- By instalments (Subscription only, not available online) + \$7.70 Handling Fee
- ☐ 2 instalments: 1st payment at booking + Wed 5 Jan, 2022
- ☐ 3 instalments: 1st payment at booking + Wed 3 Nov, 2021 + Wed 5 Jan, 2022
- ☐ 4 instalments: 1st payment at booking + Wed 3 Nov, 2021 + Wed 1 Dec, 2021 + Wed 5 Jan, 2022

- I am paying by ☐ Cheque / money order - Made payable to 'West Australian Symphony Orchestra'
- ☐ Cash - Please do not send cash through the mail
- ☐ Mastercard ☐ Visa ☐ AMEX
- CVV number

Exp /

Signature
- Name on card

Please note: All credit card transactions will appear as 'Perth Concert Hall' on your financial statements.

SUBSCRIPTION PACKAGES AND PRICING

Create Your Own Concert Package - Pricing

Create Your Own Concert Package - Pricing		STANDARD				CONCESSION				U30
		PREM	A	B	C^	PREM	A	B	C^	(Exc. PREM)
Masters Series	4-5 concerts 10% Discount	-	\$88.20	\$79.20	\$57.00	-	\$79.20	\$70.20	\$57.00	\$30.00
	6-7 concerts 15% Discount	-	\$83.30	\$74.80	\$57.00	-	\$74.80	\$66.30	\$57.00	\$30.00
	8+ concerts 20% Discount	-	\$78.40	\$70.40	\$57.00	-	\$70.40	\$62.40	\$57.00	\$30.00
Classics Series	4-5 concerts 10% Discount	-	\$88.20	\$79.20	\$57.00	-	\$79.20	\$70.20	\$57.00	\$30.00
	6-7 concerts 15% Discount	-	\$83.30	\$74.80	\$57.00	-	\$74.80	\$66.30	\$57.00	\$30.00
	8+ concerts 20% Discount	-	\$78.40	\$70.40	\$57.00	-	\$70.40	\$62.40	\$57.00	\$30.00
Morning Symphony Series	4-5 concerts 10% Discount	-	\$54.00			-	\$45.00			\$30.00
	6-7 concerts 15% Discount	-	\$51.00			-	\$42.50			\$30.00
	8+ concerts 20% Discount	-	\$48.00			-	\$40.00			\$30.00
Last Night of the Proms / John Williams 90 th	4-5 concerts 10% Discount	\$103.50	\$93.60	\$74.70	\$57.00	-				\$30.00
	6-7 concerts 15% Discount	\$97.75	\$88.40	\$70.55	\$57.00	-				\$30.00
	8+ concerts 20% Discount	\$92.00	\$83.20	\$66.40	\$57.00	-				\$30.00
Handel's Messiah	4-5 concerts 10% Discount	\$94.50	\$85.50	\$67.50	\$57.00	\$94.50	\$67.50	\$49.50	\$57.00	\$30.00
	6-7 concerts 15% Discount	\$89.25	\$80.75	\$63.75	\$57.00	\$89.25	\$63.75	\$46.75	\$57.00	\$30.00
	8+ concerts 20% Discount	\$84.00	\$76.00	\$60.00	\$57.00	\$84.00	\$60.00	\$44.00	\$57.00	\$30.00
Become Ocean	15% Discount	\$67.15	\$50.15	\$33.15	-	-				\$30.00
WASO Chorus Sings: Cherubini's Requiem	15% Discount	\$38.25				-				-
Leon & the Place Between	No Discount	\$30.00				-				-
WASO's Fairytale Ball	No Discount	\$40.00				-				-

Additional Subscriber Tickets - 15% Off** (No discount on Under 30 tickets)

In addition to your 2022 subscription, you can receive further discounts on most additional single tickets.

Single tickets on sale from Wednesday, 13 October. Single ticket pricing available on our website waso.com.au
\$30 Choir Stalls tickets available for select concerts.

	STANDARD				CONCESSION				UNDER 30
	PREM	A	B	C^	PREM	A	B	C^	(exc. PREM)
Masters Series	-	\$83.30	\$74.80	\$57.00	-	\$74.80	\$66.30	\$57.00	\$30.00
Classics Series	-	\$83.30	\$74.80	\$57.00	-	\$74.80	\$66.30	\$57.00	\$30.00
Morning Symphony Series	-	\$51.00			-	\$42.50			\$30.00
Last Night of the Proms	\$97.75	\$88.40	\$70.55	\$57.00	-				\$30.00
John Williams 90 th	\$97.75	\$88.40	\$70.55	\$57.00	-				\$30.00
Handel's Messiah	\$89.25	\$80.75	\$63.75	\$57.00	\$89.25	\$63.75	\$46.75	\$57.00	\$30.00
Become Ocean	\$67.15	\$50.15	\$33.15	-	-				\$30.00
WASO Chorus Sings: Cherubini's Requiem	\$38.25				-				-
Leon & the Place Between	\$30.00				-				-
WASO's Fairytale Ball	\$40.00				-				-
Douglas Wright's GLORIA	\$67.50	\$62.00	\$54.00	-	\$67.50	\$58.50	\$49.50	-	-

^ Possible restricted viewing. ** Transaction fees may apply.
10% discount for Douglas Wright's GLORIA. No discount for C Reserve, WASO's Fairytale Ball and Leon & the Space Between.

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2022 CONCERT CALENDAR

MONTH	DATE	DAY	CONCERT	SERIES	VENUE	#
JANUARY						
	21 & 22	Fri & Sat	Casino Royale In Concert	Special Event - Movies	Riverside Theatre	31
FEBRUARY						
	4 & 5	Fri & Sat	John Williams 90 th Birthday Bonanza	Special Event	Perth Concert Hall	28
MARCH						
	5	Sat	Become Ocean	Special Event	Perth Concert Hall	29
	11 & 12	Fri & Sat	Asher Fisch conducts The Rite of Spring	Masters 1	Perth Concert Hall	12
	17	Thu	Tchaikovsky's Pathétique	Morning 1	Perth Concert Hall	24
	18 & 19	Fri & Sat	Tchaikovsky's Pathétique	Classics 1	Perth Concert Hall	18
	31	Thu	Vivaldi's Four Seasons	Morning 2	Perth Concert Hall	24
APRIL						
	1 & 2	Fri & Sat	Vivaldi's Four Seasons	Classics 2	Perth Concert Hall	18
	13	Wed	Handel's Messiah	Special Event	Perth Concert Hall	30
	22 & 23	Fri & Sat	Jessica Cottis conducts Dvořák's New World	Masters 2	Perth Concert Hall	12
	28	Thu	Scottish Symphony	Morning 3	Perth Concert Hall	24
	29 & 30	Fri & Sat	Mendelssohn's Scottish Symphony	Classics 3	Perth Concert Hall	19
MAY						
	15	Sun	WASO Chorus Sings: Cherubini's Requiem	Special Event	St Mary's Cathedral	30
	28	Sat	Leon and the Place Between	Special Event - Family	Perth Concert Hall	32
JUNE						
	2	Thu	Beethoven & Brahms	Morning 4	Perth Concert Hall	24
	3 & 4	Fri & Sat	Haydn, Beethoven & Brahms	Classics 4	Perth Concert Hall	19
	10 & 11	Fri & Sat	Elgar's Cello Concerto	Masters 3	Perth Concert Hall	13
	24 & 25	Fri & Sat	Last Night of the Proms	Special Event	Perth Concert Hall	28
	30	Thu	Gabel conducts Brahms	Morning 5	Perth Concert Hall	25
JULY						
	1 & 2	Fri & Sat	The Lark Ascending	Masters 4	Perth Concert Hall	13
	29 & 30	Fri & Sat	Vasily Petrenko conducts Shostakovich	Classics 5	Perth Concert Hall	20
AUGUST						
	12 & 13	Fri & Sat	Harry Potter & the Half-Blood Prince™ in Concert	Special Event - Movies	Riverside Theatre	31
	19 & 20	Fri & Sat	Britten's War Requiem	Masters 5	Perth Concert Hall	14
	26 & 27	Fri & Sat	Cinematic	Classics 6	Perth Concert Hall	20
SEPTEMBER						
	1	Thu	Asher Fisch conducts Elgar	Morning 6	Perth Concert Hall	25
	2 & 3	Fri & Sat	Beethoven and Elgar	Masters 6	Perth Concert Hall	14
	14 - 18	Wed - Sun	Douglas Wright's GLORIA	Special Event	Heath Ledger Theatre	29
OCTOBER						
	1	Sat	WASO's Fairytale Ball	Special Event - Family	Perth Concert Hall	32
	6	Thu	Sibelius' Second Symphony	Morning 7	Perth Concert Hall	25
	7 & 8	Fri & Sat	Sibelius' Second Symphony	Classics 7	Perth Concert Hall	21
NOVEMBER						
	11 & 12	Fri & Sat	Bohemian Rhapsodies	Masters 7	Perth Concert Hall	15
	18 & 19	Fri & Sat	Drapht and WASO: How The West Was Won	Special Event	Perth Concert Hall	27
	24	Thu	Organ Symphony	Morning 8	Perth Concert Hall	25
	25 & 26	Fri & Sat	Organ Grandeur	Classics 8	Perth Concert Hall	21
DECEMBER						
	2 & 3	Fri & Sat	Mahler's Third Symphony	Masters 8	Perth Concert Hall	15

waso.com.au

