

## WASO On Stage

### VIOLIN

Riley Skevington  
Assoc Concertmaster

**Zak Rowntree\***

Principal 2nd Violin

**Akiko Miyazawa**

A/Assoc Principal

2nd Violin

Sarah Blackman

Fleur Challen

Stephanie Dean

Rebecca Glorie

Alexandra Isted

Sunmi Jung

Christina Katsimbardis

Ellie Lawrence

Jasmine Middleton^

Lucas O'Brien

Melanie Pearn

Louise Sandercock

Jolanta Schenk

Jane Serrangeli

Bao Di Tang

Cerys Tooby

David Yeh

### VIOLA

Daniel Schmitt

Kierstan Arkleysmith

Nik Babic

Alison Hall

Rachael Kirk

Allan McLean

Elliot O'Brien

Helen Tuckey

### CELLO

Rod McGrath

• Tokyo Gas

**Eve Silver\***

Shigeru Komatsu

Oliver McAslan

Fotis Skordas

Tim South

### DOUBLE BASS

**Andrew Sinclair\***

Louise Elaerts

Christine Reitzenstein

Mark Tooby

### FLUTE

**Andrew Nicholson**

• Anonymous

**Mary-Anne Blades**

• Anonymous

### PICCOLO

**Michael Wayne**

• Pamela & Josh Pitt

### OBOE

Liz Chee

A/Principal Oboe

### COR ANGLAIS

Leanne Glover

• Sam & Leanne Walsh

### CLARINET

Allan Meyer

Lorna Cook

### BASS CLARINET

Alexander Millier

### BASSOON

Jane Kircher-Lindner

**Adam Mikulicz**

### CONTRABASSOON

Chloe Turner

• Stelios Jewellers

### HORN

★ Section partnered by

Margaret & Rod Marston

**David Evans**

**Robert Gladstones**

Principal 3rd Horn

Julia Brooke

Francesco Lo Surdo

### TRUMPET

**Brent Grapes**

• Anonymous

**Jenna Smith**

Peter Miller

### TROMBONE

**Liam O'Malley**

Jeremy Mazurek^

### BASS TROMBONE

Philip Holdsworth

### TUBA

**Cameron Brook**

• Peter & Jean Stokes

### TIMPANI

Alex Timcke

### PERCUSSION

**Brian Maloney**

**Francois Combemorel**

Assoc Principal Percussion

& Timpani

Tom Robertson^

### HARP

Will Nichols

### PIANO/CELESTE

Adam Pinto^

★ Section partnered by

• Chair partnered by

\* Instruments used by these

musicians are on loan from

Janet Holmes à Court AC.

Principal

Associate Principal

Assistant Principal

Contract Musician\*

Guest Musician^

## West Australian Symphony Orchestra

From the centre of Perth to the furthest corners of our state, every year since 1928, we set hearts racing with extraordinary music and exhilarating performances for all West Australians to share.

To learn more about WASO musicians, visit [waso.com.au](http://waso.com.au) or connect with WASO.



## STAYING COVID SAFE



Wash your hands



Cough or sneeze into your elbow



Check-In with SafeWA app



Stay home if you are unwell

This concert is presented in accordance with the Western Australian Government's easing of COVID-19 capacity restrictions. As a result, you may be seated with ticket holders from other households. Please continue to practise good hygiene habits and observe physical distancing where possible.

**WASO** West Australian  
Symphony Orchestra

# The Best of Rodgers and Hammerstein

Friday 19 March 2021, 7.30pm  
Perth Concert Hall



**Wesfarmers Arts**  
Principal Partner

The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.

## The Best of Rodgers & Hammerstein

**All music created by Richard Rodgers (composer) and Oscar Hammerstein (lyricist)**

- Overture from *Oklahoma*
- Oh, What a Beautiful Morning from *Oklahoma*
- I Cain’t Say No from *Oklahoma*
- Oklahoma from *Oklahoma*
- It Might As Well Be Spring from *State Fair*
- It’s A Grand Night for Singing from *State Fair*
- The Carousel Waltz from *Carousel*
- Soliloquy from *Carousel*
- If I Loved You from *Carousel*

Interval (20 mins)

- Overture from *South Pacific*
- A Wonderful Guy from *South Pacific*
- Some Enchanted Evening from *South Pacific*
- March of the Siamese Children from *The King & I*
- Getting To Know You from *The King & I*
- Shall We Dance? from *The King & I*
- Edelweiss from *The Sound of Music*
- My Favourite Things from *The Sound of Music*
- Do-Re-Mi from *The Sound of Music*

**Jessica Gethin** conductor  
**Simon Gleeson** vocals  
**Amy Lehpamer** vocals

## About The Artists

**Simon Gleeson**  
Vocals

Simon’s theatre credits include: Splinter (Griffin Theatre Company), An Ideal Husband, Hay Fever and Rupert (Melbourne Theatre Company); Southwark Fair (Royal National Theatre, London); A Little Night Music (Victorian Opera); Oklahoma!, Curtains and Chess (The Production Company); Les Misérables – West End, London (Cameron Macintosh Ltd London); Les Misérables – Australia (Cameron Macintosh Australia); Harbour and The Republic of Myopia (Sydney Theatre Company); Love Never Dies (Gustave Stage Productions); Imagine This (New London Theatre, West End); The Far Pavilions (Shaftesbury Theatre, West End); Certified Male (Edinburgh Festival); Three Sides; The Silver Lake (Wexford Festival, Ireland) and, Shoes (Sadler’s Wells).

**Amy Lehpamer**  
Vocals

A Geelong girl with beginnings as a violinist, Amy has enjoyed a career as one of Australia’s most versatile leading ladies of musical theatre.

Most recently, Amy has performed across Australia, NZ and China in Andrew Lloyd Webber’s *School of Rock*, playing the uptight school principal, Rosalie Mullins. Amy was the winner of the 2018 Helpmann Award for Best Supporting Actress in a musical for her portrayal of Cynthia Weil in *Beautiful: the Carole King Musical*. She received a Sydney Theatre Award for Best Actress in a Musical for her portrayal of Maria in *The Sound of Music*. Other award-nominated roles include Dusty Springfield in *Dusty*, Christine Colgate in *Dirty Rotten*



Simon’s screen credits include: City Homicide, Neighbours, Blue Heelers and Seachange. In the UK he played the regular role of Sid in EastEnders (BBC 1), Kombat Opera (BBC 2) and the feature film My Life In Ruins.

Simon received the Helpmann Award for Best Male Actor in a Musical for his performance as ‘Jean Valjean’ in Les Misérables.



*Scoundrels*, Sherrie in *Rock of Ages* and the violinist Reza in *Once: the Musical*.

A regular face in guest roles on Australian TV, Amy co-created and stars in the ABC/Screen Australian commissioned musical comedy web-series, *Donnatelegrams*, now on YouTube.

## About The Conductor

**Jessica Gethin**  
Conductor

Australian conductor Jessica Gethin has gained widespread attention for her stellar musicianship and vibrant energy, with critic reviews describing her performances on the podium with ‘goose-bump inducing artistry... refined and charismatic, energetic and exhilarating’. Gliding seamlessly between conducting core symphonic and choral works, to ballet and opera, film and contemporary genres, Jessica’s international roster includes guest conducting engagements throughout the United States, Asia, Australia and New Zealand, with collaborations including the Dallas Opera, Melbourne Symphony Orchestra, Malaysian Philharmonic Orchestra, Perth Symphony, Singapore Symphony Orchestra, West Australian Ballet, West Australian Symphony Orchestra, Auckland Philharmonic and Macao Orchestra. Listed in Limelight Australia’s Top Twenty Australian Artists for 2017, Jessica is committed to championing classical music as it enters the twenty first century. With accolades including winning the 2015 Brian Stacey Emerging Australian



Conductor Award and Australian Financial Review’s 100 Most Influential Women, a Churchill Fellowship and named finalist in the WA of the Year Awards, Jessica held the position of Chief Conductor of the Perth Symphony from 2011-2019, as well as Inaugural Fellow at the Hart Institute of Women Conductors with the Dallas Opera. Her dedication to uphold integrity for the score, combined with bold programming choices, a natural flair for communicating with audiences and a commitment to foster the next generation of young musicians has contributed to her rapidly growing profile as a leader in the arts.

## About The Composers

Composer Richard Rodgers (1902–1979) and lyricist/dramatist Oscar Hammerstein II (1895–1960) enjoyed one of the most successful, influential and innovative musical partnerships of the 20th century. They created a string of popular Broadway musicals in the 1940s and 1950s, initiating what is considered the “golden age” of musical theatre. Many of their shows continue to delight audiences receiving frequent revivals around the world, both professional and amateur.

Five of their Broadway productions, *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I* and *The Sound of Music*, were enormously successful. The duo’s shows, and their film versions garnered many accolades including 34 Tony Awards, 15 Academy Awards, two Pulitzer Prizes (for *Oklahoma!*, 1944, and *South Pacific*, 1950) and two Grammy Awards.