### **West Australian Symphony Orchestra**



# Audition Excerpts PRINCIPAL TRUMPET

updated 25 June 2024

#### **ROUND 1 (Recorded and live to be played in this order)**

#### **Orchestral excerpts:**

1.	MUSSORGSKY, Pictures at an Exhibition	1 excerpt
2.	RESPIGHI, Pines of Rome	1 excerpt
3.	SHOSTAKOVICH, Concerto for Piano No. 1, Op. 35	1 excerpt
4.	MAHLER, Symphony no. 5 (Excerpt 1)	1 excerpt
5.	STRAVINSKY, Petrushka (revised version 1947)	2 excerpts
6.	BARTOK, Concerto for Orchestra	1 excerpt

#### **ROUND 2** (Recorded and live to be played in this order)

#### Solo:

**HAYDN**, Trumpet Concerto, 1<sup>st</sup> movement (no cadenza). Own choice of instrument.

#### Orchestral excerpts:

7.	BEETHOVEN, Leonora Overture no. 2	1 excerpt
8.	RAVEL, Concerto for Piano in G	1 excerpt
9.	WAGNER, Parsifal	1 excerpt
10.	RIMSKY-KORSAKOV, Scheherazade	2 excerpts
11.	GERSHWIN, Piano Concerto in F	1 excerpt
12.	STRAUSS, Alpine Symphony	2 excerpts

#### ROUND 3 (Live TBC on the day / Recorded in order of candidate's choice)

#### Solo:

TOMASI, Triptych, 2<sup>nd</sup> movement

### **Orchestral excerpts:**

13. BRAHMS, Academic Festival Overture	1 excerpt
14. MAHLER, Symphony no. 5 (Excerpts 1, 2 & 3)	3 excerpts
15. BERNSTEIN, Symphonic Dances from West Side Story	1 excerpt
16. BACH, B minor Mass (Credo)	1 excerpt

- ☐ Please note: All excerpts are to be presented in orchestral tuning at A=441hz.
- ☐ Each round of orchestral excerpts is to be recorded in one take. Each solo movement can be recorded separately.

### **ROUND 1**

### **Orchestral Excerpts**

# 1) MUSSORGSKY, Pictures at an Exhibition

Promenade

Trumpet 1 in C



### 2) RESPIGHI, Pines of Rome

2<sup>nd</sup> movement

Offstage solo

Trumpet in C



### 3) SHOSTAKOVICH, Concerto for Piano No. 1, Op. 35

4<sup>th</sup> movement

Trumpet in Bb

Allegretto poco moderato



By Dmitrij Shostakovich
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# **4)** MAHLER, Symphony no. 5

#### **EXCERPT 1**

1st movement

Trumpet 1 in Bb

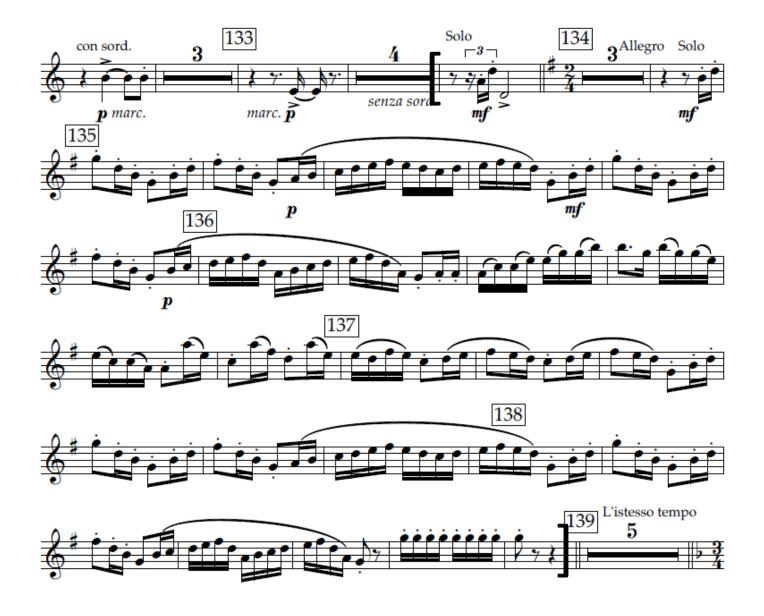


### 5) STRAVINSKY, Petrushka (revised version 1947)

#### **EXCERPT 1**

Trumpet 1 in Bb

Third Part. The Blackamoor.



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### 5) STRAVINSKY, Petrushka (revised version 1947 cont.)

#### **EXCERPT 2**

Trumpet 1 in Bb

Third Part. Valse

Lento cantabile ( $\sqrt{\phantom{a}}$  = 72)



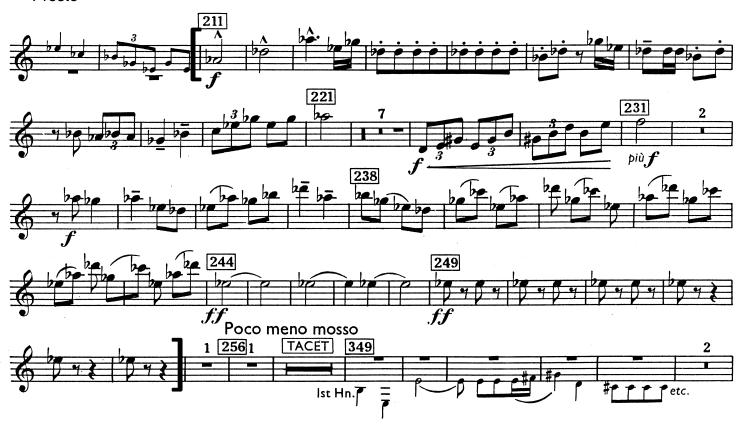
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# 6) Bartok, Concerto for Orchestra

5<sup>th</sup> movement

Trumpet 1 in C

Presto



### **ROUND 2**

### Solo:

**HAYDN,** Trumpet Concerto, 1<sup>st</sup> movement (no cadenza). Own choice of instrument.

### **Orchestral Excerpts**

### 7) BEETHOVEN, Leonora Overture no. 2

Trumpet 1 in Eb

Un poco sostenuto



### 8) RAVEL, Concerto for Piano in G

1st movement

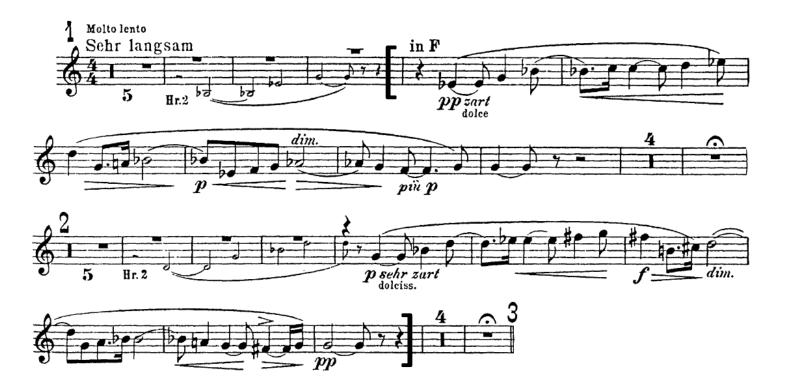
Trumpet in C



# 9) WAGNER, Parsifal

(Prelude)

Trumpet 1 in F



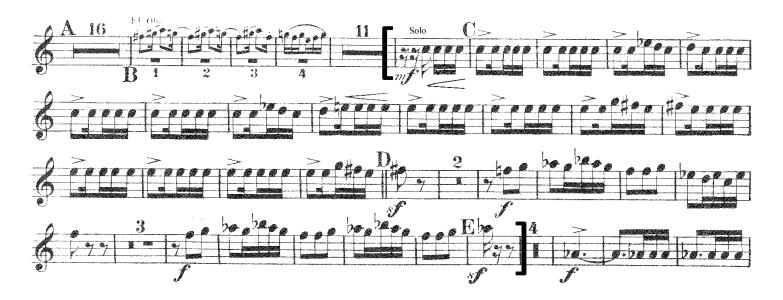
# 10) RIMSKY-KORSKOV, Scheherazade (2 excerpts)

### **EXCERPT 1**

4th movement

Trumpet 1 in A

Vivo

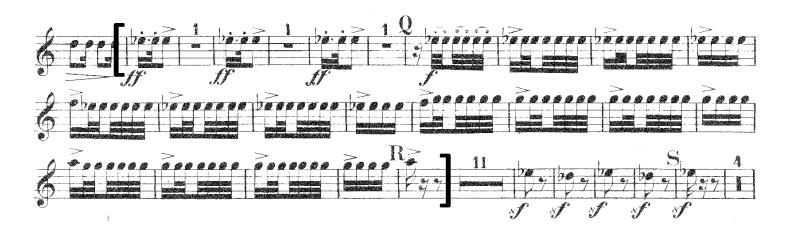


#### **EXCERPT 2**

4<sup>th</sup> movement

Trumpet 1 in A

(Vivo)



# 11) GERSHWIN, Piano Concerto in F

2<sup>nd</sup> movement

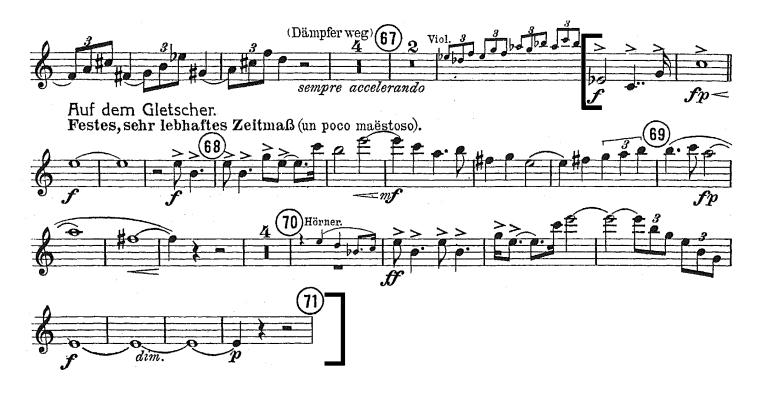
Trumpet 1 in Bb



### 12) STRAUSS, Alpine Symphony (2 excerpts)

#### **EXCERPT 1**

Trumpet 1 in Bb



#### **EXCERPT 2**

Trumpet 1 in C

Fest und gehalten.



### **ROUND 3**

### Solo:

TOMASI, Triptych, 2<sup>nd</sup> movement

### **Orchestral Excerpts**

# 13) BRAHMS, Academic Festival Overture

### Trumpet 1 in C



# **14)** MAHLER, Symphony no. 5

#### **EXCERPT 1**

1st movement

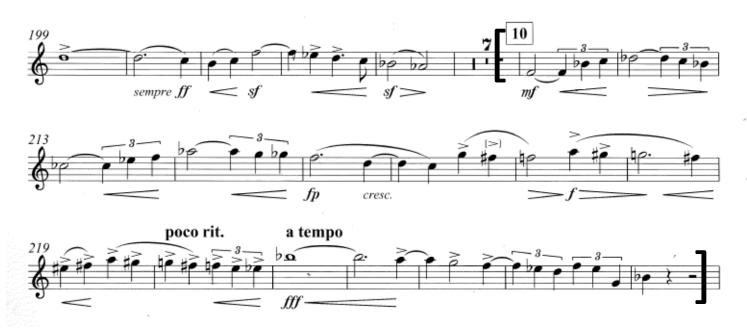
Trumpet 1 in Bb



### **EXCERPT 2**

1<sup>st</sup> movement

Trumpet 1 in Bb



### **EXCERPT 3**

1<sup>st</sup> movement

Trumpet 1 in F



### 15) BERNSTEIN, Symphonic Dances from West Side Story

Trumpet 1 in D / Bb



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# 16) BACH, B minor Mass, BWV 232 (Credo)

### Trumpet 1 in D

2. Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.

