# **West Australian Symphony Orchestra**



# Audition Excerpts PRINCIPAL OBOE

Expressions of Interest 2018

#### Concerto:

• MOZART, Oboe Concerto in C Major, K. 314 – 1st movement with cadenza

### **Excerpts:**

1 BEETHOVEN, Symphony No.3, 2nd movement4 excerpts2 BRAHMS, Concerto for Violin in D major, Adagio1 excerpt3 DEBUSSY, La Mer3 excerpts4 MENDELSSOHN, Symphony No.3, 2nd movement2 excerpts

☐ Please note for recorded auditions: candidate can stop the tape after the concerto.

# 1) BEETHOVEN, Symphony No.3, 2<sup>nd</sup> movement

### **EXCERPT 1**



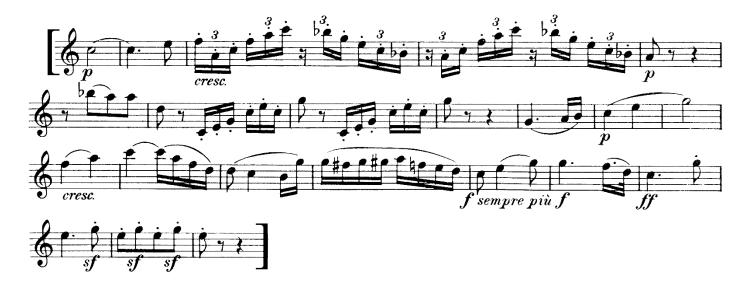
#### **EXCERPT 2**



### **EXCERPT 3**

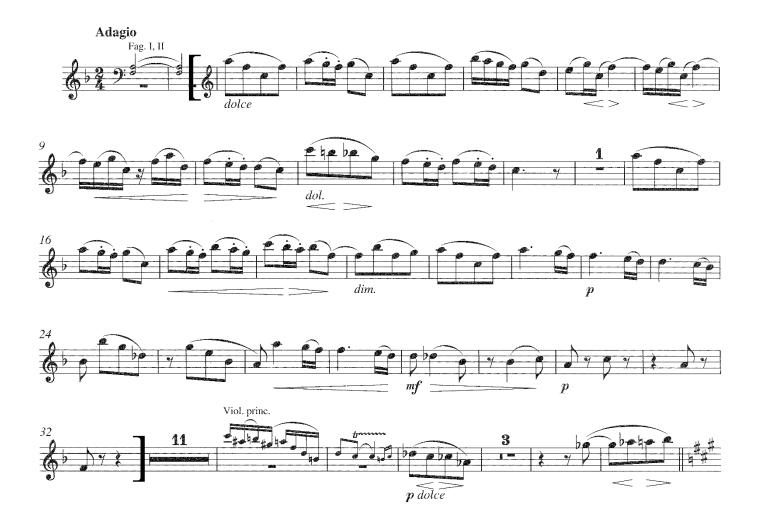


# **EXCERPT 4**

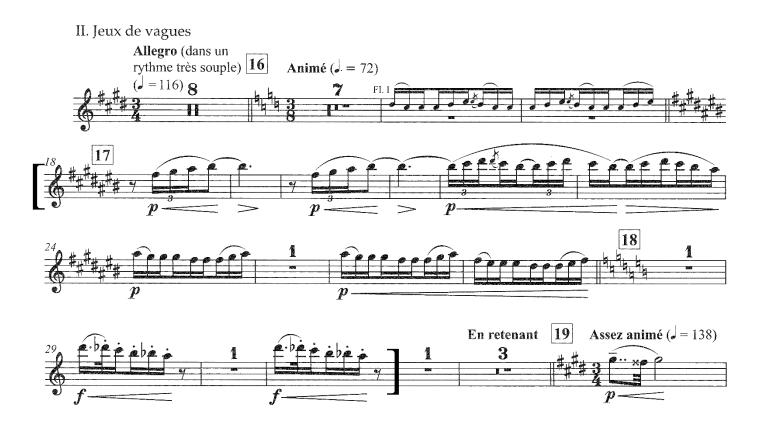


# 2) BRAHMS, Concerto for Violin in D major, 2<sup>nd</sup> movement

### **EXCERPT 1**



# **EXCERPT 1, No.2 Jeux de vagues**



# **EXCERPT 2, No.2 Jeux de vagues**

# II. Jeux de vagues

au Mouv $^{t}$  (J = 112)

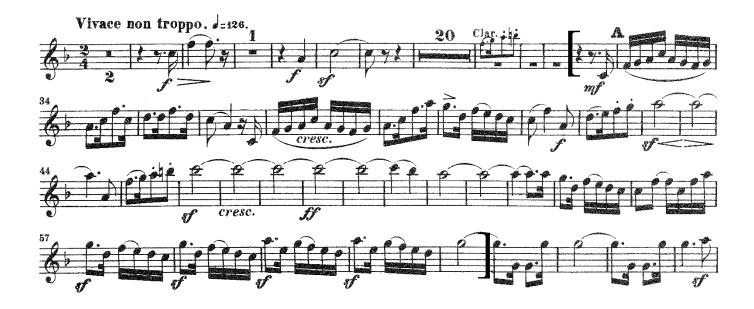




# EXCERPT 3, No.3 Dialogue du vent de la mer



### **EXCERPT 1**



### **EXCERPT 2**

Vivace non troppo. J=126.

