



West Australian
Symphony Orchestra

West Australian Symphony Orchestra

Audition Excerpts

Principal Bass Trombone

2022

Round 1

Concerto to be accompanied with piano.

- LEBEDEV, Concerto in one Movement (start to Meno Mosso Tranquillo)

Orchestral excerpts:

1. BERLIOZ	<i>La Damnation de Faust</i> , Op.24, <i>Hungarian March</i>	[1 excerpt]
2. SCHUMANN	<i>Symphony No. 3 "Rhenish"</i> , 4 th mvt	[1 excerpt]
3. WAGNER	<i>Ride of the Valkyries</i>	[1 excerpt]
4. HAYDN	<i>The Creation</i>	[1 excerpt]
5. MAHLER	<i>Symphony No. 6</i> , 4 th mvt (Fig.140-143)	[1 excerpt]

Round 2

Concerto to be accompanied with piano.

- LEBEDEV, Concerto in one Movement (complete work)

Orchestral excerpts:

6. MOZART	<i>Requiem</i> , Kyrie	[1 excerpt]
7. HINDEMITH	<i>Symphonic Metamorphosis on Themes of Weber</i>	[2 excerpts]
8. STRAUSS	<i>Till Eulenspiegel</i>	[1 excerpt]
9. BRAHMS	<i>Symphony No. 1</i> , 4 th mvt	[1 excerpt]
10. WAGNER	<i>Das Rheingold</i>	[2 excerpts]
11. SHOSTAKOVICH	<i>Symphony No. 5</i>	[2 excerpts]

Round 3

Orchestral excerpts:

12. BEETHOVEN	<i>Symphony No. 9</i> , 4 th mvt	[1 excerpt]
13. RESPHIGI	<i>Fountains of Rome</i>	[1 excerpt]
14. BRAHMS	<i>Symphony No. 4</i>	[1 excerpt]
15. STRAUSS	<i>Ein Heldenleben</i>	[2 excerpts]
16. NIELSEN	<i>Flute Concerto</i>	[1 excerpt]
17. WILLIAMS	<i>Scherzo for motorcycle and orchestra</i>	[2 excerpts]
18. BRUCKNER	<i>Symphony No. 7</i>	[1 excerpt]

 **Please note:** For all excerpts that have multiple bars rests of three measures or more, please observe a brief pause.

Round 1 excerpts

1) BERLIOZ, *La Damnation de Faust*, Op.24

Scene 3, *Hungarian March*

Allegro marcato

[3] 11 Fag. 12 13 14 Viol. I. *p*

1 poco cresc. - - - 4 *mf* *cresc.* *ff* *ff*

ff *ff*

5

2) SCHUMANN, Symphony No. 3 “Rhenish”

4th movement

Feierlich ($\text{♩} = 54$)

8

$f >$

p nach und nach stärker

18

f

$f >$

mf

Die Halben wie vorher die Viertel

3) WAGNER, Ride of the Valkyries

Contra Trombone

Vivace

4) HAYDN, *The Creation*

Chorus 26

Vivace

f

4

8

12

16

20

24

29

34

A

B

]

5) MAHLER, Symphony No. 6

4th movement

[140] *Pesante. (d etwas länger anmerke im letzten Takte.)*

ff Schalter auf

2 [141] *Stiechschleppen!* 4 *Etwas drängend.*

mf

[142] *Stets etwas drängend.*

mf

Dann ärlts.

tempo ff

res.

[143] *Wieder etwas zurückhalt.*
(Immer Schalter.)

con - - - do - - ff

17

End of Round 1

Round 2 excerpts

6) MOZART, Requiem, Kyrie

[49 Allegro *f*

54

58

62

67 1

71

77

83

89

94 Adagio]



7) HINDEMITH, Symphonic Metamorphosis

Excerpt: 1: 2nd movement, *Turandot*: Scherzo

Moderato ($\text{♩} = 132$)

1. Tri p.

G 5

H

I

f

f

f

Symphonic Metamorphoses on Themes of Weber By Paul Hindemith
© Copyright B Schotts Soehne

Print Rights administered in Australia and New Zealand by
Hal Leonard Australia Pty Ltd ABN 13 085 333 713

www.halleonard.com.au

Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal.

7) HINDEMITH, Symphonic Metamorphosis (continued)

Excerpt: 2: 2nd movement, *Turandot*: Scherzo

O

B

R

S

1 2 13 13 3

Symphonic Metamorphoses on Themes of Weber By Paul Hindemith

© Copyright B Schotts Soehne

Print Rights administered in Australia and New Zealand by

Hal Leonard Australia Pty Ltd ABN 13 085 333 713

www.halleonard.com.au

Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal.

8) STRAUSS, *Till Eulenspiegel*

Previous tempo marking: Volles Zeitmass. (sehr lebhaft)

Musical score for Till Eulenspiegel, page 8, featuring a bassoon part. The score consists of four staves of music. Measure 36 starts with a dynamic *f*, followed by *ff* and *f*. The instruction *immer ausgelassener und lebhaft* is written above the staff. Measure 37 starts with *cresc.*, followed by *f*, *cresc.*, *ff*, and *ff*. Measure 38 starts with *ff*, followed by *ff* and *ff*. The instruction *drohend* is written above the staff. Measure 39 starts with *gleichgültig*, followed by *ff* and *ff*. The instruction *2* is written above the staff.

9) BRAHMS, Symphony No. 1

4th movement

Piu andante



10) WAGNER, *Das Rheingold*

Excerpt 1: Scene 2

Excerpt 2: Scene 4

11) SHOSTAKOVICH, Symphony No. 5

Excerpt 1: 1st movement

Poco sostenuto ($\text{♩} = 126$)

5 28 8 29 2 [

30 poco string. 31

32 $d=136$] 3 33 ff espress.

Excerpt 2: 4th movement

Allegro non troppo ($\text{♩} = 88$)

97 Allegro non troppo. $J=88$

ff marc. acceler. poco a poco

98 $J=104$ 3 99 4 100 $J=108$ ff

Symphony No. 5 in D Minor (Op. 47) By Dmitri Shostakovich.

© Copyright Boosey & Hawkes Music Publishers Ltd.

Excerpts reproduced with permission by Hal Leonard Australia Pty Ltd

All Rights Reserved Unauthorised Reproduction is Illegal.

End of Round 2

Round 3 excerpts

12) BEETHOVEN, Symphony No. 9

4th movement

591 Andante maestoso $\text{d} = 72$
ff sf

600 sf sf f sf sf ff N

612 sf sf f

622 Adagio ma non troppo ma divoto $\text{d} = 60$
8 Alto
Ah - nest du den Schöpfer, f

The musical score consists of four staves of music for the bassoon. Staff 1 (measures 591-598) starts with a dynamic ff, followed by sf. Staff 2 (measures 599-606) starts with sf, followed by sf, f, sf, sf, ff, and ends with a dynamic N. Staff 3 (measures 607-614) starts with sf, followed by sf, f. Staff 4 (measures 615-622) starts with sf, followed by sf, f, and ends with a dynamic f. The score includes tempo markings Andante maestoso (d = 72) and Adagio ma non troppo ma divoto (d = 60), and a dynamic marking ff. Measure 622 includes a vocal line for Alto with lyrics: Ah - nest du den Schöpfer, f.

13) RESPHIGI, *Fountains of Rome*

11 **All' vivace**
p cres. **1** **11** **All' vivace**
fff

12

13

14 **Più vivace**
(In uno)
1 **2**
ff (*Ritmo di 3 battute*)

14) BRAHMS, Symphony No. 4

4th movement

Allegro energico e passionato

Musical score for Brahms' Symphony No. 4, 4th movement, showing measures 110, 116, 123, and 129.

Measure 110: Violin I (Viol. I) plays a melodic line. The dynamic is *pp*. The section is labeled **E Solo**. The instruction *espr.* appears below the staff.

Measure 116: The dynamic is *ppp*. The section is labeled **E Solo**. The instruction *ppp* appears below the staff.

Measure 123: The dynamic is *pp*. The section is labeled **E Solo**. The instruction *dim.* appears below the staff. The section ends with a *rit.* (ritardando) instruction and a change to **3** (three) time signature.

Measure 129: The dynamic is *f*. The section is labeled **E Solo**. The instruction *ff* appears below the staff. The section ends with a dynamic *sf* (sforzando) and a change to **3** (three) time signature.

Measure 130: Oboe I (Ob. I) enters. The section is labeled **6**.

15) STRAUSS, *Ein Heldenleben*

Excerpt 1

Festes Zeitmass

Excerpt 2

Festes Zeitmass

16) NIELSEN, Flute Concerto

1st movement

Allegro moderato

17) WILLIAMS, Scherzo for motorcycle and orchestra

Excerpt 1

Con Brio (J. = 128)

4 5 9 8 17 (Tpts.) 10

28

36

39

43

49

54

Scherzo for Motorcycle and Orchestra By John Williams
© Copyright 1989 Bantha Music
All Rights administered in Australia & New Zealand by Universal Music
Publishing Pty Ltd
Used By Permission of Hal Leonard Australia Pty Ltd
All Rights Reserved. Unauthorised Reproduction is Illegal.

17) WILLIAMS, Scherzo for motorcycle and orchestra (continued)

Excerpt 2

127 Soli *f* <

134 <

140 6 7 < >

141

Scherzo for Motorcycle and Orchestra By John Williams
© Copyright 1989 Bantha Music
All Rights administered in Australia & New Zealand by Universal Music
Publishing Pty Ltd
Used By Permission of Hal Leonard Australia Pty Ltd
All Rights Reserved. Unauthorised Reproduction is Illegal.

18) BRUCKNER, Symphony No. 7

4th movement

Bewegt, doch nicht schnell

ff *max.* *schwer*

m.c.

Breit u. wuchtig 200

ff

immer breiter

R ff 210

End of Excerpts