

**MEDIA RELEASE**  
24 January 2018

## **WASO's Festival of Chamber Music**

**Friday 2 March  
Saturday 3 March**

### **PERTH CONCERT HALL**



Rod McGrath (centre) & Louise McKay to the left

## **New WASO festival: A binge-worthy musical feast**

The West Australian Symphony Orchestra will strip back to intimate proportions for the inaugural Festival of Chamber Music – twelve concerts across two days. Chamber music was originally conceived for a palace chamber or large room, and performed by small ensembles assigning one player to each part. WASO will present a varied program including paid and free performances to make full use Perth Concert Hall's outstanding acoustics. The festival will feature WASO musicians and special guests, including Concertmaster Laurence Jackson, organist Joseph Nolan, soprano Sara Macliver and mezzo-soprano Fiona Campbell.

This celebration will showcase some of the most sublime chamber repertoire written by the world's greatest composers, including Tchaikovsky's *Serenade for Strings*, Mozart's *Eine kleine nachtmusik*, Richard Strauss' *Symphony for Wind Instruments*, a Beethoven Septet, Pachelbel's Canon in D, Bach's Toccata and Fugue in D Minor and much more.

Principal Cello Rod McGrath and Associate Principal Cello Louise McKay will also present three free concerts in the foyers during the festival, performing the cello suites of Bach and Britten.

With food and wine available at the venue, audiences can choose to attend a single concert, settle in for a day, or embrace the entire two-day journey, with various discounts available for packages.

“Performing in chamber ensembles gives WASO’s musicians the opportunity to showcase their individual artistry and musicianship as they perform some of the most exquisite music ever written”, said Evan Kennea, Executive Manager, Artistic Planning at WASO. “For the audience it’s a chance to more directly experience the sounds of individual instruments, and the world-class WASO musicians that play them.”

### Tickets

From \$25 with discounts available for packages. On sale now at WASO on 9326 0000 or [waso.com.au](http://waso.com.au).

## WASO’s Festival of Chamber Music

|           | FRIDAY 2 MARCH   |            | SATURDAY 3 MARCH  |
|-----------|--|------------|---|
| 2pm - 3pm | <b>RESOUND!</b><br><b>GABRIELI</b> Two pieces for Antiphonal Brass<br><b>GRIEG</b> <i>Funeral Music</i><br><b>PROKOFIEV</b> March Op.99<br><b>PROKOFIEV</b> <i>The Love of Three Oranges:</i> March<br><b>RICHARDS</b> <i>A Sweet Shepherdess</i><br><b>BRUCE BROUGHTON</b> <i>Fanfares, Marches, Hymns and Finale</i> | 12pm - 1pm | <b>SUBLIME SCHUBERT</b><br><b>SCHUBERT</b> Octet  |
|           |  | 1pm - 2pm  | <b>BACH &amp; BRITTEN #2 - FREE</b><br><b>Corner Stage</b><br>With Rod McGrath and Louise McKay.<br><br><b>BACH, J.S.</b> Cello Suite No.2<br><b>BRITTEN</b> Cello Suite No.2       |
| 4pm - 5pm | <b>EXQUISITE VOICES</b><br>With Sara Macliver and Fiona Campbell.<br><br><b>RESPIGHI</b> <i>Il Tramonto</i><br><b>MAHLER</b> <i>Rückert-Lieder</i><br><b>VILLA-LOBOS</b> <i>Bachianas brasileiras</i> No.5<br><b>MOZART</b> <i>Le Nozze di Figaro: Sull'aria</i>   | 2pm - 3pm  | <b>BRILLIANT BEETHOVEN</b><br><b>BEETHOVEN</b> Septet   |
| 5pm - 6pm | <b>BACH &amp; BRITTEN # 1 - FREE</b><br><b>Corner Stage</b><br>Principal Cello Rod McGrath and Associate Principal<br><br><b>BACH, J.S.</b> Cello Suite No.1<br><b>BRITTEN</b> Cello Suite No.1  | 4pm - 5pm  | <b>FABULOUSLY FRENCH</b><br><br><b>DEBUSSY</b> arr. <b>OHAD BEN-ARI</b> <i>Prélude à 'L'après-midi d'un faune'</i><br><b>CHAUSSON</b> Concerto for violin, piano and string quartet |
| 6pm - 7pm | <b>MOZART &amp; STRAUSS #1</b><br><b>MOZART</b> Serenade No.13 “Eine kleine Nachtmusik”<br><b>STRAUSS, R.</b> Symphony for Wind Instruments “The Happy Workshop”   | 5pm - 6pm  | <b>BACH &amp; BRITTEN #3 - FREE</b><br><b>Corner Stage</b><br>With Rod McGrath and Louise McKay.<br><br><b>BACH, J.S.</b> Cello Suite No.3<br><b>BRITTEN</b> Cello Suite No.3       |

|            |   |            |  |
|------------|---|------------|--|
| 8pm - 10pm | <b>LAURENCE JACKSON'S SELECTION</b><br><br><b>GRIEG</b> <i>Holberg Suite</i><br><b>MOZART</b> Violin Concerto No.3<br><b>DVORAK</b> Nocturne in B<br><b>TCHAIKOVSKY</b> Serenade for Strings<br><br><b>Laurence Jackson</b> director/violin | 6pm - 7pm  | <b>MOZART &amp; STRAUSS #2</b><br><br><b>STRAUSS, R.</b> Serenade for 13 wind instruments<br><b>MOZART</b> Serenade No.10 "Gran Partita"   |
|            |   | 8pm - 10pm | <b>REJOICE!</b><br><br><b>BACH, J.S.</b> <i>Singet Den Herr'n</i><br><b>ALLEGRI</b> <i>Miserere</i><br><b>GIBBONS</b> <i>O Clap Your Hands</i><br><b>PACHELBEL</b> Canon in D<br><b>HANDEL</b> <i>Zadok the Priest</i><br><b>BACH, J.S.</b> Toccata and Fugue in D minor<br><b>MONTIVERDI</b> <i>Beatus Vir</i><br><b>HANDEL</b> <i>The King Shall Rejoice: Coronation Anthem No.3</i><br><br><b>Joseph Nolan</b> director/organ |

Full details at [waso.com.au](http://waso.com.au)

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For further details please contact:

**Luke Pownall**  
 Public Relations Manager  
 West Australian Symphony Orchestra  
 Tel: (08) 9326 0061 **Mob: 0400 748 552**  
[pownall@waso.com.au](mailto:pownall@waso.com.au)