

**MEDIA RELEASE**  
19 July 2018

## **Cédric Tiberghien plays Rachmaninov 3**

**Masters Series**  
**Fri 24 August 7.30pm**  
**Sat 25 August 7.30pm**

### **PERTH CONCERT HALL**

Asher Fisch: conductor  
Cédric Tiberghien - piano



Cédric Tiberghien

## **Exotic colours from Bartók and Rachmaninov's virtuosic Third Piano Concerto**

The West Australian Symphony Orchestra continues the exceptionally high standard set so far in the 2018 Season with this fifth concert in the Masters Series: an exhilarating program featuring signature works by celebrated Hungarian pianist-composer, Béla Bartók, and his Russian contemporary, Sergei Rachmaninov.

“The Rach 3” as Rachmaninov’s Piano Concerto No.3 is affectionately known, always causes great excitement whenever it is programmed by WASO. Beloved by audiences worldwide, it was immortalised in the film “Shine” starring Geoffrey Rush as the prodigiously-talented Australian pianist, David Helfgott. This concert will feature French virtuoso pianist, Cedric Tiberghien, who is known for his versatility as well as his fearlessness in interpreting the demands of the most challenging works.

The second half of the program is dedicated to Bartók.

The Romanian-born maestro maintained an enduring fascination for Hungarian and Slovak folk music from the earliest parts of his career and often re-worked the folk songs he collected for the piano. His

*Dance Suite*, written to mark the 50<sup>th</sup> anniversary of the unification of the Hungarian cities of Buda and Pest, was heavily influenced by his forays into the folk genre.

The evening concludes with the composer's Suite from *The Miraculous Mandarin*. Originally written as a one-act ballet, the work caused such a sensation with its saucy and suggestive themes that it was banned in Germany where it was first performed. Bartók subsequently created this concert suite in an effort to ensure that *The Miraculous Mandarin* wasn't confined to history. Today, it is recognised one of the twentieth-century's most dazzling scores, a dangerously seductive portrayal of lust and violence - dramatic, mysterious and sinister.

It's been more than ten years since either of these Bartók works has been presented by WASO and this concert marks their welcome return to the program. Coupled with "the Rach 3" and Cédric Tiberghien at the piano, this concert promises to be one of the highlights of the 2018 Season.

**Tickets** from \$33 on sale now at WASO on 9326 0000 or [waso.com.au](http://waso.com.au)

The Rachmaninov Piano Concerto No.3 and Bartók's *Dance Suite* will also be presented as part of the WASO Morning Symphony Series on Thursday, 23 August at 11.00am.

For further details please contact:

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