

MEDIA RELEASE 28 November 2018

Broadway glamour with a honeyed jazz soul.



Gershwin Reimagined

Fri 7 June 8.00pm Sat 8 June 8.00pm Perth Concert Hall

Troy Miller: conductor

When the worlds of jazz and classical collide, they create dazzling sparks. America's greatest composer for popular love ballads and Broadway charm is given an intoxicating new life with two of the hottest voices in the world of jazz today in this **AUSTRALIAN PREMIERE SEASON.**

Bursting onto the UK mainstage in 2013, Laura Mvula is described as the Nina Simone of her generation, recognised for her molasses-rich soulful vocal and beautiful harmonies. Blessed with a honeyed baritone voice, José James is a sensation in the modern jazz scene. Together with conductor and creator Troy Miller, their astonishing performance of Gershwin Reimagined with WASO makes for a completely unmissable event.

"Framed by Miller's clever arrangements — rousing strings, dynamic percussion, moments of quiet lushness — Mvula's voice mesmerised and often astounded." London Evening Standard

"I thought singers like this didn't exist anymore, I was wrong, José James is here to remind us why we love music so much!" Gilles Peterson - BBC Radio One













Troy Miller's re-imagining of Gershwin's song book is done with an unbridled energy and deep respect, showcasing the exquisite melodies of the classics such as *Embraceable You*, *Summertime (Porgy and Bess)*, *I Got Rhythm* and lots more.

"Miller has truly arrived. His music raises the bar for melodic ingenuity and good old-fashioned rhythmic excitement" London Evening Standard.

Don't miss this electrifying performance from two of this generation's most revered jazz artists.

Tickets from \$49 on sale now at WASO on 9326 0000 or waso.com.au

About Laura Mvula

Since bursting onto the cultural landscape in 2013, Laura Mvula has become one of the U.K.'s finest exports. From her two Mercury Prize nominations, Ivor Novello Best Album and Mobo Award wins to her BRIT Awards nods, she has found herself at the forefront of the funk and soul revival. With effortless originality and a molasses-rich voice, Ms. Mvula invites listeners into a glowing, poetic world. Gershwin Reimagined marks Mvula's Western Australian debut.

About José James

Often referred to as a jazz singer for the hip-hop generation, New York City based vocalist José James combines jazz, soul, drum'n'bass and spoken word in his own unique brand of vocal jazz. James attended The New School for Jazz and Contemporary Music; his debut album Dreamer, released in 2008 earned him accolades worldwide and placed at number 21 in Jazz Times' Top 50 for the year. 2010's For All We Know became the winner of both the Edison Award and L'Académie du Jazz Grand Prix for best Vocal Jazz Album. James returns to Australia following past performances at Perth Festival and Melbourne International Jazz Festival.

Laura Mvula and José James lead the line-up with WASO to breathe life into spectacular and intriguing arrangements of these timeless songs.

For further details please contact:

Amy McDonnell

Communications Manager West Australian Symphony Orchestra Tel: (08) 9326 0061 **Mob: 0410 753 196** mcdonnella@waso.com.au









