

AQUINAS COLLEGE

Dante Aldegheri
 David Arcaro
 Joshua Arcaro
 Dylan Atkins - Walters
 William Atkins - Walters
 Matthew Barnard
 James Bergin
 Xavier Bianchini
 Joshua Brittain
 Matthew Champness
 Matteo Conte
 Ronin Garces
 Aidan Griffiths
 Conrad Jackson
 Samuel Johnston
 Isaac Lim
 Oliver Lim
 Dominic Lomen
 Gabriel Maund

PENRHOS COLLEGE

Charles Mavrick
 Riley Nel
 Jacob Nevin
 Thomas O'Neill
 Luka Patak
 Nolan Robinson
 Sebastian Robinson - Cook
 Jack Sheppard
 Xavier Silvester
 Jakob Taylor
 Dillon Thiel
 Dashiell van Ingen
 Hamish Watson
 Rory Watson
 Edmond Whyte
 Banjo Young
 Jack Zaninovich
 William Zhu

Abigail Alvares
 Hayley Bastin
 Zanariah Cann
 Emily Grant
 Erin Hawkins
 Lucy Jensen
 Alveena Khan
 Sian Kelly
 Imogen Lysle
 Amaya Munasinghe
 Eddie Preston
 Poppy Savage
 Charlotte Sceresini
 Tessa Secombe
 Julia Shipman
 Evie Stockman
 Naomi Strickland
 Lily Turner-Field

Our sincere, heartfelt thanks to Mr Chris McMillan (Director of Culture, Aquinas College), Mr Jason Kidd (Junior School Music Coordinator, Penrhos College) and Dr Robert Faulkner (Director of Music, Methodist Ladies College) and to all the families of our Children's Choir.

Colouring In



Maxi's Song

Tune: Halldór Ólafsson
 Words: HO and PMB
 Translation: Daði Kolbeinsson

Allegro leggiero ♩ = 120

Max - i - mus Mu - si - cus, went in - side a ve - ry large house, in - to'a hole he

quick - ly crept, cud - dled up and sound - ly slept. Max - i, Max - i, Max - i, Max - i

mouse, hap - pi - ly ex - plor - ing the huge con - cert house. Max - i - mus

Mu - si - cus, mu - sic mouse. *whistle*

meno mosso ♩ = 104

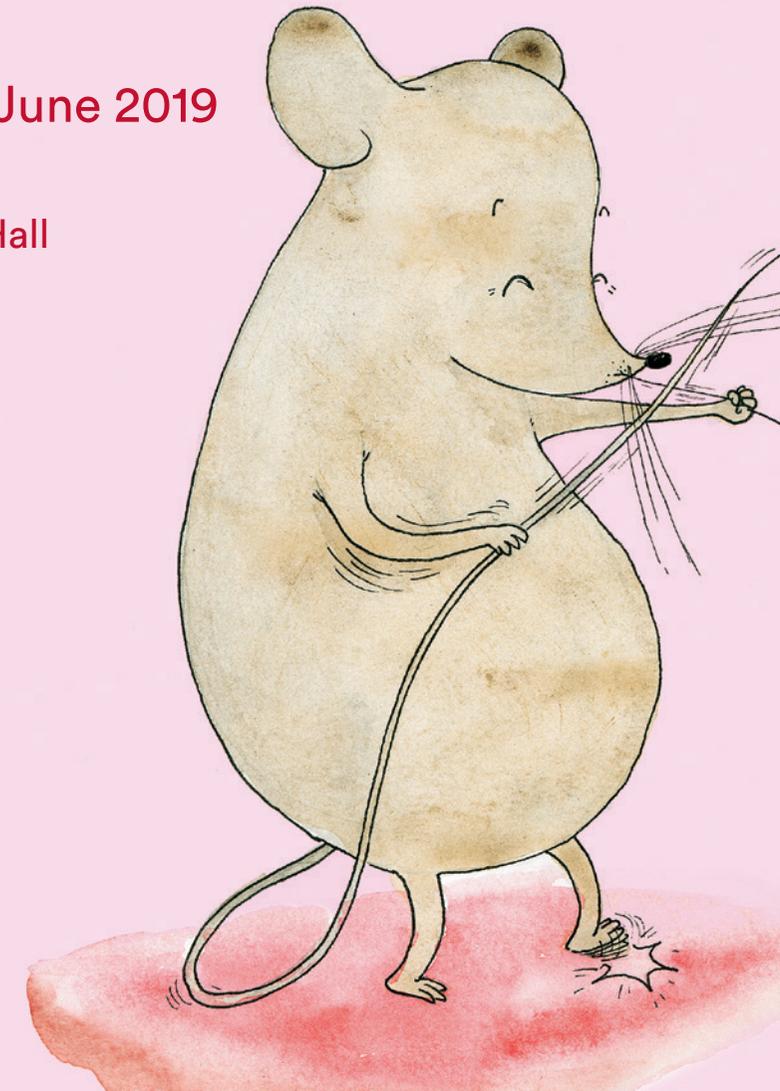
Sweet - ly sings the sym - pho - ny, heart - felt strings in har - mo - ny.

hum to the melody and imitate playing string instruments



Maximus Musicus Joins the Choir

Saturday 15 June 2019
 1pm & 3pm
 Perth Concert Hall



The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.

Maximus Musicus Joins the Choir

Roland Peelman, conductor

Murray Dowsett, narrator

Hugh Lydon, choir director

Children's Choir comprising students from Aquinas College and Penrhos College with members of The Giovanni Consort

Nanna Faulkner, Icelandic language coach

PRAETORIUS Viva la Musica

BIZET Carmen – *Overture*

BIZET Carmen – *Chorus of the Street Boys*

BENEDIKTSSON Songs of the Countryside

Arr. **MARTEINSDOTTIR** Five International Folksongs

Arr. **BALDVINSSO** Three Icelandic Folksongs

MOZART Bona Nox

HUMPERDINCK Evening Prayer

NILSSON arr. RÚNARSDÓTTIR This Is My Life

ÓLAFSDÓTTIR arr. BALDVINSSON Maxi's Song

West Australian Symphony Orchestra

West Australian Symphony Orchestra (WASO) thrives on the enthusiasm, passion and support of our entire community. We harness this energy to create events and programs across the state to stimulate learning and participation in a vibrant cultural life.

Our resident company of full-time professional musicians are the beating heart of our organisation. The Orchestra plays a central role in the vibrancy of our creative state, and they are also

supported by hundreds of visiting artists, alongside the volunteers of the WASO Chorus to create exceptional performances for hundreds of thousands of people each year.

To learn more about WASO musicians, visit waso.com.au or connect with WASO.



About The Conductor

Roland Peelman Conductor

Roland Peelman is an acclaimed musician of great versatility, who has established a reputation as one of Australia's most innovative musical directors. A brilliant pianist, he has worked in Australia, Europe and Asia as conductor and music director for many organisations including Opera Australia, the Australian Chamber Orchestra and several music theatre and new music organisations.

Roland has received numerous accolades for his commitment to the creative arts in Australia, specifically for his 25-year directorship of The Song Company, during which the ensemble developed into one of Australia's most outstanding and innovative ensembles. Since 2015 he holds the position as Artistic Director of the Canberra International Music Festival.



Photo: Anthony Browell

Recent conducting engagements include the touring production of The Barber of Seville, Ruddigore, Opera at Jimbour and The Merry Widow for Opera Queensland, Voices in the Forest performances in Canberra, recently featuring Sumi Jo, and Dido and Aeneas for Sydney Chamber Choir.

About The Presenter

Murray Dowsett Narrator

Murray is a 1985 WAAPA graduate. He has worked extensively in Theatre, Film Television and Radio.

His most recent stage performance was in Black Swan Theatre Company's production of the W.A story of The Lighthouse Girl which had a sell-out Perth season then toured the state. He played an old bloke with a limp called Joe.

Murray has taught and directed productions at many of the Theatre institutions in Perth. He is currently working with a group of talented young people at Yirra Yaakin Theatre Company in their Junior Sonneteers program. The actors perform Shakespearean sonnets translated into the Noongar language.



When he is not doing theatre related work, Murray is heavily involved with the Men's Shed movement and is often found volunteering at the local Vincent Men's Shed making stuff. Murray is married with three children and a lovely old dog.

WASO On Stage

VIOLIN

Rebecca Glorie

A/Principal 1st Violin

Zak Rowntree*

Principal 2nd Violin

Kylie Liang

Chair partnered by Penrhos College

Assoc Principal 2nd Violin

Akiko Miyazawa

A/Assistant Principal 2nd Violin

Fleur Challen

Stephanie Dean

Chair partnered by

Marc Geary & Nadia Geary

Beth Hebert

Alexandra Isted

Jane Johnston*

Sunmi Jung

Christina Katsimbardis

Ellie Lawrence

Andrea Mendham*

Lucas O'Brien

Melanie Pearn

Ken Peeler

Jolanta Schenk

Kathryn Shinnick

Bao Di Tang

Cerys Tooby

Teresa Vinci*

David Yeh

VIOLA

Alex Brogan

A/Principal Viola

Benjamin Caddy

A/Assoc Principal Viola

Kierstan Arkleysmith

Nik Babic

Alison Hall

Rachael Kirk

Allan McLean

Elliot O'Brien

CELLO

Rod McGrath

Chair partnered by Tokyo Gas

Melinda Forsythe*

Shigeru Komatsu

Nicholas Metcalfe

Eve Silver*

Xiao Le Wu

DOUBLE BASS

John Keene

Louise Elaerts

Christine Reitzenstein

Mark Tooby

FLUTE

Andrew Nicholson

Chair partnered by Anonymous

Mary-Anne Blades

PICCOLO

Michael Wayne

Chair partnered by

Pamela & Josh Pitt

OBOE

Annabelle Farid*

COR ANGLAIS

Leanne Glover

Chair partnered by

Sam & Leanne Walsh

CLARINET

Allan Meyer

Lorna Cook

BASSOON

Jane Kircher-Lindner

Adam Mikulicz

HORN

David Evans

Robert Gladstones

Principal 3rd Horn

Julia Brooke

Francesco Lo Surdo

TRUMPET

Fletcher Cox

Peter Miller

TROMBONE

Joshua Davis

Chair partnered by Dr Ken Evans

and Dr Glenda Campbell-Evans

Liam O'Malley

BASS TROMBONE

Philip Holdsworth

TUBA

Cameron Brook

Chair partnered by

Peter & Jean Stokes

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney

Francois Combemorel

Assoc Principal Percussion &

Timpani

HARP

Bronwyn Wallis

*Instruments used by these musicians are on loan from Janet Holmes à Court AC.

Principal
Associate Principal
Assistant Principal
Contract Player*
Guest Musician^