

Master of Music (Orchestral Performance)

The UWA Conservatorium of Music and West Australian Symphony Orchestra (WASO) offers a unique MMus course, giving participants high-level research skills combined with industry experiences through training and musical development opportunities in a context that is akin to the professional orchestral environment.

Applications are sought from exceptional musicians looking at a career in orchestral performance. The MMus is available on all orchestral instruments.

What you can expect?

Orchestral Experiences

Repertoire and performance training, including side-by-side, repertoire read throughs, sectional rehearsals and observation opportunities. Up to 4 weeks audition and trial preparation and practice.

Mentoring from a WASO Musician

(up to 15 sessions)

Working close with a WASO musician to develop skills required for the orchestral experiences you will have throughout the year.

Academic skill development

Work with expert musicians and researchers to develop technical, musical, and research skills. Join a thriving community of musicians and scholars, gain advanced-level creative, communication, research, and analytical skills.

Music Skill Development

Work with expert musicians to develop technical and musical skills. Principal studies development, leadership position in UWA ensembles, involvement in chamber music and masterclasses, develop reporting, writing, and academic skills.

The holistic approach to orchestral training allows a new generation of highly trained musicians to develop the experience, skills, knowledge, and insight to develop sustainable careers as an orchestral musician.



Portfolio Career Skills

Develop skills in fundraising, self-promotion, and administration management alongside gaining the self-care and resilience attributes required..

Education and Community Engagement

Build skills through direct involvement in WASO's Community Engagement & Education programs across a variety of outreach engagement settings.

Entrance Requirements

Bachelor of Music with at least upper second class honours (or equivalent)

Applicants without Honours must undertake preliminary study

Admission audition (video)

Excerpts provided by WASO, plus ten minutes of own choice repertoire

Further Information

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