

WASO West Australian
Symphony Orchestra

Harry Potter

AND THE
ORDER
OF THE PHOENIX™

— IN CONCERT —

FRIDAY 26 MARCH, 7.30PM &
SATURDAY 27 MARCH 2021, 1.00PM & 7.30PM
RIVERSIDE THEATRE, PERTH CONVENTION AND EXHIBITION CENTRE


Wesfarmers Arts
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WASO AT THE MOVIES
PRESENTED BY


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WASO AT THE MOVIES
PRESENTED BY



Harry Potter and the Order of the Phoenix™

Directed by **David Yates**

Produced by **David Heyman** and
David Barron

Written by **Michael Goldenberg**

Based on "Harry Potter and the Order of the Phoenix" by J.K. Rowling

Harry Potter and the Order of the Phoenix™
In Concert produced by CineConcerts

Justin Freer President/Founder/Producer

Brady Beaubien Co-Founder/Producer

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Igloo Music Studios

Merchandise by **Araca**

West Australian Symphony Orchestra

West Australian Symphony Orchestra (WASO) thrives on the enthusiasm, passion and support of our entire community. We harness this energy to create events and programs across the state to stimulate learning and participation in a vibrant cultural life.

Our resident company of full-time professional musicians are the beating heart of our organisation. The Orchestra plays a central role in the vibrancy of

our creative state, and they are also supported by hundreds of visiting artists, alongside the volunteers of the WASO Chorus to create exceptional performances for hundreds of thousands of people each year.

West Australian Symphony Orchestra
Chairman **Richard Goyder**
Chief Executive Officer **Paul Shannon**
Principal Conductor & Artistic Advisor
Asher Fisch

About The Composer

Nicholas Hooper Composer

Nicholas Hooper is one of Europe's leading composers, having written and produced music for over 250 films, dramas and documentaries since 1990. He has developed a reputation for producing music that is original, inspiring and always colourful.

His scores have received several major accolades. In 2004 he won the BAFTA for Best Original Score for *The Young Visitors* as well as being nominated for *State of Play* in the same year. Nicholas was nominated for a 2006 BAFTA for his score to *The Girl In The Café*, and prior to this was BAFTA nominated for *The Way We Live Now*. In 1998 he won the coveted Golden Panda Award for *Land of the Tiger*, a major BBC documentary series on India. The following year he won again (having been nominated for three separate scores), making him the first composer to win the award consecutively. He has received many other accolades for his feature films including the period feature *The Heart Of Me*, starring Helena Bonham Carter and Olivia Williams, and *The Tichbourne Claimant* (a quote from Variety: "Nicholas Hooper's alert symphonic score rates a major bow, adding shape and atmosphere to the labyrinthine tale").



Nicholas scored Philip Martin's feature, *Einstein and Eddington*, starring David Tennant as Sir Arthur Eddington and Andy Serkis as Albert Einstein for Company Pictures/HBO, and *Belonging* for BBC Wales Drama. He also scored *Enid Blyton* for Carnival/BBC, *Mo Mowlam* for C4, and *Yes Virginia*, a CBS animated film for Christmas 2009.

Nicholas has received great critical acclaim for his stunning scores to both *Harry Potter* and *the Order of the Phoenix* for Warner Bros, ("Let there be no doubt - Hooper's reputation is cemented with this work, and his career just shifted gears." Daniel Champion, *Music from the Movies*, July 2007), and *Harry Potter and the Half Blood Prince*, nominated for a 2010 Grammy for Best Film Score. He most recently completed recording two wonderful scores to the Walt Disney Pictures feature releases, *African Cats* and *Chimpanzee*.

About The Conductor

Nicholas Buc Conductor

Nicholas Buc is a composer, conductor and arranger. As the recipient of the Brian May Scholarship, he completed a Master's degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring.

He has composed music for film and television, with some of his work being screened at festivals and theatres around Australia, Asia and the US. His commissioned works have been premiered by the Royal Melbourne Philharmonic Orchestra and Choir, The Australian Voices, and the Melbourne Chamber Orchestra.

Nicholas has worked with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Nick Cave and Warren Ellis, Chris Botti, Amanda Palmer, Ben Folds and was conductor/arranger for Tina Arena on six Australian tours. He has written arrangements for Birds of Tokyo, Missy Higgins, Eskimo Joe and Vera Blue as well as working on *Junior MasterChef* (2020) and five seasons of *The Voice Australia*.

He is also a highly sought after conductor for live film concerts, having conducted the world premieres of John Williams' *Star Wars: The Last Jedi* and *Close Encounters of the Third Kind*, Hans Zimmer's *The Lion King* (2019), Alan Menken's *Beauty and the Beast* (2017) and Alexandre Desplat's *Harry Potter and the Deathly Hallows Part 2*.



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WASO On Stage

VIOLIN

Riley Skevington
Assoc Concertmaster

Semra Lee-Smith
Assistant Concertmaster

Zak Rowntree*
Principal 2nd Violin

Akiko Miyazawa
A/Assoc Principal 2nd Violin

Sarah Blackman

Fleur Challen

Stephanie Dean

Amy Furfaro^

Rebecca Glorie

Jane Johnston^

Sunmi Jung

Christina Katsimbardis

Ellie Lawrence

Sera Lee^

Andrea Mendham^

Jasmine Middleton^

Lucas O'Brien

Melanie Pearn

Ken Peeler

Jolanta Schenk

Bao Di Tang

Cerys Tooby

David Yeh

Teresa Vinci^

Susannah Williams^

VIOLA

Daniel Schmitt

Alex Brogan

Kierstan Arkleysmith

Nik Babic

Benjamin Caddy

Alison Hall

Rachael Kirk

Allan McLean

Elliot O'Brien

Helen Tuckey

CELLO

Rod McGrath

• Tokyo Gas

Shigeru Komatsu

Oliver McAslan

Nicholas Metcalfe

Fotis Skordas

Tim South

Emma Vanderwal^

Sacha McCulloch^

DOUBLE BASS

Andrew Sinclair*

John Keene

Louise Elaerts

Christine Reitzenstein

Andrew Tait

Mark Tooby

FLUTE

Andrew Nicholson

• Anonymous

Mary-Anne Blades

• Anonymous

PICCOLO

Michael Waye

• Pamela & Josh Pitt

OBOE

Annabelle Farid*

COR ANGLAIS

Leanne Glover

• Sam & Leanne Walsh

CLARINET

Allan Meyer

Lorna Cook

BASS CLARINET

Alexander Millier

BASSOON

Jane Kircher-Lindner

Adam Mikulicz

HORN

★ Section partnered by
Margaret & Rod Marston

David Evans

Robert Gladstones

Principal 3rd Horn

Dorée Dixon^

Julian Leslie^

Francesco Lo Surdo

TRUMPET

Brent Grapes

• Anonymous

Jenna Smith

Peter Miller

TROMBONE

Joshua Davis

• Dr Ken Evans and
Dr Glenda Campbell-Evans

Thomas Gilmore^

BASS TROMBONE

Philip Holdsworth

TUBA

Cameron Brook

• Peter & Jean Stokes

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney

Francois Combemorel

*Assoc Principal Percussion &
Timpani*

Robyn Gray^

Paul Tanner^

HARP

William Nichols^

KEYBOARD

Graeme Gilling^

Adam Pinto^

★ Section partnered by

• Chair partnered by

* Instruments used by these
musicians are on loan from
Janet Holmes à Court AC.

Principal
Associate Principal
Assistant Principal
Contract Player*
Guest Musician^


Wesfarmers Arts
Principal Partner

STAYING COVID SAFE



Wash your hands



Cough or sneeze into
your elbow




Check-In with
SafeWA app



Stay home if you
are unwell

This concert is presented in accordance with the Western Australian Government's easing of COVID-19 capacity restrictions. As a result, you may be seated with ticket holders from other households. Please continue to practise good hygiene habits and observe physical distancing where possible.



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The better the world works.



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