

WASO On Stage

VIOLIN

Semra Lee-Smith
A/Assoc Concertmaster
Graeme Norris
A/Assistant Concertmaster
Rebecca Glorie
A/Principal 1st Violin
Zak Rowntree*
Principal 2nd Violin
Akiko Miyazawa
A/Assoc Principal 2nd Violin
Rachael Aquilina^
Hannah Brockway^
Fleur Challen
Stephanie Dean
*Chair partnered by
Marc & Nadia Geary*
Beth Hebert
Alexandra Isted
Jane Johnston^
Sunmi Jung
Christina Katsimbardis
Andrea Mendham^
Lucas O'Brien
Melanie Pearn
Penny Reiss^
Jolanta Schenk
Kathryn Shinnick
Jane Serrangeli
Baodi Tang
Ceryn Tooby
Teresa Vinci^
David Yeh

VIOLA
Alex Brogan
A/Principal Viola
Benjamin Caddy
A/Assoc Principal Viola
Kierstan Arkleysmith
Nik Bacic
Alison Hall
Rachael Kirk
Allan McLean
Elliot O'Brien
Helen Tuckey
Katherine Potter^

CELLO

Rod McGrath
Chair partnered by Tokyo Gas
Shigeru Komatsu
Oliver McAslan
Eve Silver
Fotis Skordas
Tim South
Xiao Le Wu
Melanie Forsythe

DOUBLE BASS
Andrew Sinclair
John Keene
Louise Elaerts
Christine Reitzenstein
Andrew Tait
Mark Tooby

FLUTE

Andrew Nicholson
Chair partnered by Anonymous
Mary-Anne Blades

PICCOLO

Michael Waye

OBOE

Elizabeth Chee
A/Principal Oboe
Annabelle Farid

COR ANGLAIS

Leanne Glover
*Chair partnered by
Sam & Leanne Walsh*

CLARINET

Allan Meyer
Lorna Cook

BASS CLARINET

Alexander Millier

BASSOON

Jane Kircher-Lindner
Adam Mikulicz

CONTRABASSOON

Chloe Turner

HORN

Dave Evans
Alex Morton^
Robert Gladstones
Principal 3rd Horn
Julia Brooke
Francesco Lo Surdo

TRUMPET

Brent Grapes
Adrian Kelly^
Peter Miller

TROMBONE

Joshua Davis
*Chair partnered by Dr Ken Evans
and Dr Glenda Campbell-Evans*
Liam O'Malley

BASS TROMBONE

Philip Holdsworth

TUBA

Cameron Brook
Chair partnered by Peter & Jean Stokes

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney
Francois Combemorel
Robyn Gray^
Paul Tanner^
Amanda Dean^

HARP

Catherine Ashley^

KEYBOARD

Graeme Gilling^
Adam Pinto^

*Instruments used by these
musicians are on loan from
Janet Holmes à Court AC.

Principal
Associate Principal
Assistant Principal
Contract Player^
Guest Musician^

WASO

West Australian
Symphony Orchestra

Harry Potter

AND THE
GOBLET OF FIRE

Fri 29 & Sat 30 March 2019, 7.30pm
Riverside Theatre, Perth Convention and Exhibition Centre



The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.



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HARRY POTTER AND THE GOBLET OF FIRE™

Directed by Mike Newell

Produced by David Heyman

Written by Steve Kloves

Based on “Harry Potter and the Goblet of Fire” by J.K. Rowling

Harry Potter and the Goblet of Fire™ In Concert

produced by CineConcerts

Justin Freer President/Founder/Producer

Brady Beaubien Co-Founder/Producer

Director of Production **Jeffery Sells**

Head of Publicity and Communications **Andrew Alderete**

General Manager, **Nicolas Rehm**

Brand/Marketing/IP Acquisition, **Ma'ayan Kaplan**

Brand/Marketing Manager, **Brittany Fonseca**

Brand/Marketing and PR Manager, **Molly Kossoff**

Brand/Marketing and Social Media Manager, **Si Peng**

Office Manager, **Gabe Cheng**

Worldwide Representation **WME Entertainment**

Music Preparation **JoAnn Kane Music Service**

Music Editing **Ed Kalnins**

Playback Operation and Synthesizer Production,

iMusicImage

Sound Remixing **Justin Moshkevich, Igloo Music Studios**

Merchandise by **FireBrand**

West Australian Symphony Orchestra

West Australian Symphony Orchestra (WASO) thrives on the enthusiasm, passion and support of our entire community. We harness this energy to create events and programs across the state to stimulate learning and participation in a vibrant cultural life.

Our resident company of full-time professional musicians are the beating heart of our organisation. The Orchestra plays a central role in the vibrancy of

our creative state, and they are also supported by hundreds of visiting artists, alongside the volunteers of the WASO Chorus to create exceptional performances for hundreds of thousands of people each year.

West Australian Symphony Orchestra

Chairman **Richard Goyder**

Chief Executive Officer **Mark Coughlan**

Principal Conductor & Artistic Advisor

Asher Fisch

About The Composer

Patrick Doyle Composer

Patrick Doyle is a classically trained composer. He graduated from the Royal Scottish Academy of Music in 1975 and was made a Fellow of the RSAM in 2001.

In 1989 director Sir Kenneth Branagh commissioned Patrick to compose the score for feature film *Henry V*, conducted by Sir Simon Rattle, and they have subsequently collaborated on numerous pictures, including *Much Ado About Nothing*, *Hamlet*, *As You Like It* and *Cinderella*. Patrick and Branagh's collaboration within film and theatre has continued to this day, with performances worldwide that include Branagh's 2015 production of *The Winter's Tale*, which ran at the Garrick Theatre in London's West End.

Patrick has been commissioned to score over 50 international feature films, including *Harry Potter and the Goblet of Fire*, *Gosford Park*, *Sense and Sensibility*, *Indochine*, *Carlito's Way* and *A Little Princess*. His work has led to collaborations with some of the most acclaimed directors in the world, such as Regis Wargnier, Brian De Palma, Alfonso Cuarón, Ang Lee, Chen Kaige, Mike Newell and Robert Altman.

Patrick has received two Oscar, two Golden Globe, one BAFTA and two Cesar nominations, as well as winning the 1989 Ivor Novello Award for Best Film Theme for *Henry V*. He has also been honoured with a Lifetime Achievement Award from The World Soundtrack Awards and Scottish BAFTA, the Henry Mancini Award from ASCAP and the PRS Award for Extraordinary Achievement in Music.



In 2015 Patrick completed work on the music for Walt Disney's live action version of *Cinderella*, directed by Branagh and marking their eleventh film collaboration to date. Patrick also completed recording a solo piano album, made up of a collection of his film scores to date, which was released by Varese Sarabande in July 2015. Recent films include the remake of Scottish classic *Whisky Galore* and Amma Asante's *A United Kingdom*.

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About The Conductor

Nicholas Buc Conductor

Nicholas Buc is a composer, conductor, arranger, violinist and pianist. He studied Composition at the University of Melbourne, where he received the inaugural Fellowship of Australian Composers Award. As the recipient of the Brian May Scholarship for Australian film composers, he completed a master's degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring. He has composed music for film and television, with some of his work being screened at festivals and theatres around Australia, Asia and the US. In 2007 he was nominated for “Best Original Song Composed for the Screen” in the APRA-AGSC Screen Music Awards, and in 2015 was winner of the NYU Film Scoring Competition.

Continuing his passion for music and film, he conducted the live-in-concert world premieres of John Williams' *Close Encounters of the Third Kind*, Alan Menken's *Beauty and the Beast* and Nicholas Hooper's *Harry Potter and the Half-Blood Prince*. Other live film concerts he has conducted include *Pixar In Concert*, *Star Trek*, *E.T. the Extra-Terrestrial*, *Back to the Future*, *Casino Royale*, *Raiders of the Lost Ark*, *Jurassic*



Park, *Psycho*, *Star Wars: Episodes IV, V, VI and VII* and the first three *Harry Potter* films. He has conducted all of the major Australian symphony orchestras as well as the Minnesota Orchestra, Houston, Milwaukee, Indianapolis, Austin, Grand Rapids and Madison symphony orchestras in the US. He also makes regular appearances in Asia, conducting the Tokyo, Hong Kong, Malaysian, Osaka and Taipei Philharmonic orchestras.

He is currently finishing up writing a major theatrical work, *TROT*. Written with lyricist Gordon Lindsay, it is a new musical based on Charles Dickens' much loved *David Copperfield*. He also recently completed a new ballet score, *Kazka*, for Lehenda Ukrainian Dance Company, which toured throughout Australia, Canada and the US.



Symphonic Fantasy

Fri 12 & Sat 13 April, 7.30pm

Perth Concert Hall

Grab some mates, slide into the DeLorean and journey into Middle Earth for the spectacular award-winning musical highlights from *Game of Thrones*, *Back to the Future*, *The Avengers*, *Fortnite* and so much more.

Tickets at waso.com.au