WASO On Stage

VIOLIN
Semma Lee-Smith
Alicea Danisher
Graeme Norris
A-Ha.
Rebecca Glinel
Zak Rowntree
Akiko Miyazawa
Hannah Bockley
Flour Challen
Stephanie McNeil
Marc Nellis
Beth Herriot
Janet Abbot
Christina Katsambis
Andrea Nielson
Lucas O'Brien
Melanie Poore
Fiona Rees
Juliana Schenk
Kathryn Shinnick
Jane Searl
Baoli Tang
Cerys Toohey
Teresa Vincelli
David Yeh

VIOLA
Alex Brogan
Alison Glossop
Benjamin Cuddy
Alicea Danisher
Kieran Ackley
Nick Bax
Alison Hall
Rachel Kirk
Allan McCua
Elliot O'Brien
Helen Tuckey
Katherine Potter

CELLO
Rod McGreal
Cherrath Pinto
Shigeho Inoue
Olive McAslan
Eve Silver
Fred Skodras
Tin South
Jia Le Wu
Melissa Forsythe
Andrew Sinclair
John Aitken
Louise Ellul
Christine Reistzen
Andrew Hart
Mark Toohey
Andrew Nicholson
Mary-Anne Blades
Michael Waye
Elizabeth Choo
Amabelle Field
Leanne Glover
Cherry O'Callaghan
Allan Meyer
Leora Cook
Alexander Millier
Jane Kircher-Lindner
Adam Mikulicz
Chris Turner

HORN
Dave Evans
Alex Morton
Robert Gladstones
Julia Brookes
Francisca Lo Surdo
Brent Grappas
Aidan Kelly
Peter Miller
Joshua Davis
Darren Campbell
Liam D'Oliver

TRUMPET
Charlie Smith
Phillip Draper

TROMBONE
Cris O'Keefe
Dale Turner

BASS TROMBONE
Philip Holdsworth

TUBA
Cameron Brook

TIMPANI
Alex Timcke

PERCUSSION
Brian McLean
Francesca Brownmore
Robyn Gray
Paul Turner
Amanda Dean

HARP
Catherine Ashley

KEYBOARD
Graeme Gilling

*Bass Clarinet
Adam Pinto

West Australian Arts
Principal Partner

Chief Executive
Georgina Cole

Asst. CEO
Janet Holdich

Marketing and Communications
Graeme Gilling

West Australian Symphony Orchestra

Fri 29 & Sat 30 March 2019, 7:30pm
Riverside Theatre, Perth Convention and Exhibition Centre

HARRY POTTER AND THE COBWEB OF FIRE
West Australian Symphony Orchestra

About The Composer

Patrick Doyle

Composer

Patrick Doyle is a classically trained composer. He graduated from the Royal Scottish Academy of Music in 1975 and was a fellow of the RSAMD in 2001. In 1989 director Sir Kenneth MacMillan commissioned Patrick to compose the score for feature film Henry V, conducted by Sir Simon Rattle, and they have subsequently collaborated on numerous pictures, including Much Ado About Nothing, Hamlet, As You Like It and Cinderella. Patrick and Branagh’s collaboration within film and theatre has continued to this day, with performances worldwide that include Branagh’s 2015 production of The Winter’s Tale, which ran at the Garrick Theatre in London’s West End.

Patrick has been commissioned to score over 50 international feature films, including Harry Potter and the Goblet of Fire, Gosford Park, Sense and Sensibility, Indochine, Contiło’s Way and A Little Princess. His work has led to collaborations with some of the most acclaimed directors in the world, such as Richard Goyder, Brian De Palma, Alfonso Cuarón, Ang Lee, Chen Kaige, Mike Newell and Robert Altman. Patrick has received two Oscar, two Golden Globe, one BAFTA and two Cesar nominations, as well as winning the 1989 Ivor Novello Award for Best Film Theme for Henry V. He has also been honoured with a Lifetime Achievement Award from The World Soundtrack Awards and a Compass BARTA, the Henry Mancini Award from ASCAP and the PRS Award for Extraordinary Achievement in Music.

In 2015 Patrick completed work on the music for Walt Disney’s live action version of Cinderella, directed by Branagh and marking their eleventh film collaboration to date. Patrick also completed recording a solo piano album, made up of a collection of his film scores to date, which was released by Varése Sarabande in July 2015. Recent films include the remake of Scottish classic Whisky Galore and Amma Asante’s A United Kingdom.

Nicholas Buc

Conductor

Nicholas Buc is a composer, conductor, arranger, violinist and pianist. He studied Composition at the University of Melbourne, where he received the inaugural Fellowship of Australian Composers Award. As the recipient of the Brian May Scholarship for Australian film composers, he completed a master’s degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring. He has composed music for film and television, with some of his work being screened at festivals and theatres around Australia, Asia and the US. In 2007 he was nominated for “Best Original Song Composition for Screen” in the APRA-AGSC Screen Music Awards, and in 2010 was winner of the NYU Film Scoring Competition.

Continuing his passion for music and film, he conducted the live-in-concert world premieres of John Williams’ Close Encounters of the Third Kind, Alan Menken’s Beauty and the Beast and Nicholas Hooper’s Harry Potter and the Half-Blood Prince. Other live film concerts he has conducted include Peter In Concert, Star Trek, E.T. the Extra-Terrestrial, Back to the Future, Casino Royale, Raiders of the Lost Ark, Jurassic Park, Psycho, Star Wars: Episodes IV, V, VI and VII and the first three Harry Potter films. He has conducted all of the major Australian symphony orchestras as well as the Minnesota Orchestra, Houston, Milwaukee, Indianapolis, Austin, Grand Rapids and Madison symphony orchestras in the US. He also makes regular appearances in Asia, conducting the Tokyo, Hong Kong, Malaysian, Osaka and Taipei Philharmonic orchestras.

He is currently finishing up writing a major theatrical work, TROT. Written with lyricist Gordon Lindsay, it is a new musical based on Charles Dickens’ much loved David Copperfield. He also recently completed a new ballet score, Kosko, for Lehenda Ukrainian Dance Company, which toured throughout Australia, Canada and the US.

Symphonic Fantasy

Fri 12 & Sat 13 April, 7.30pm

Perth Concert Hall

Grab some mates, slide into the DeLorean and journey into Middle Earth for the spectacular award-winning musical highlights of Game of Thrones, Book to the Future, The Avengers, Fortnite and so much more.

Tickets at waso.com.au