

WASO On Stage

VIOLIN

Semra Lee-Smith
A/Assoc Concertmaster
Graeme Norris
A/Assistant Concertmaster
Zak Rowntree*
Principal 2nd Violin
Kylie Liang
Chair partnered by Penrhos College
Assoc Principal 2nd Violin
Fleur Challen
A/Assistant Principal 2nd Violin
Stephanie Dean
Chair partnered by Marc & Nadia Geary
Beth Hebert
Alexandra Isted
Jane Johnston^o
Christina Katsimbardis
Ellie Lawrence
Andrea Mendham^o
Lucas O'Brien
Melanie Pearn
Ken Peeler
Louise Sandercock
Jolanta Schenk
Jane Serrangeli
Kathryn Shinnick
Bao Di Tang
Teresa Vinci^o
David Yeh

VIOLA

Alex Brogan
A/Principal Viola
Benjamin Caddy
A/Assoc Principal Viola
Kierstan Arkleysmith
Nik Babic
Alison Hall
Rachael Kirk
Allan McLean
Helen Tuckey

CELLO

Melinda Forsythe^o
Shigeru Komatsu
Oliver McAslan
Nicholas Metcalfe
Eve Silver*
Fotis Skordas
Tim South
Xiao Le Wu

DOUBLE BASS

Andrew Sinclair*
Louise Elaerts
Christine Reitzenstein
Mark Tooby

FLUTE

Andrew Nicholson
Chair partnered by Anonymous
Mary-Anne Blades

PICCOLO

Michael Waye
Chair partnered by Pamela & Josh Pitt

OBOE

Liz Chee

COR ANGLAIS

Leanne Glover
Chair partnered by Sam & Leanne Walsh

CLARINET

Allan Meyer
Lorna Cook
Matthew Kidd[^]

BASS CLARINET

Alexander Millier

BASSOON

Jane Kircher-Lindner

CONTRABASSOON

Chloe Turner

HORN

David Evans
Alex Morton^o
Julia Brooke
Francesco Lo Surdo

TRUMPET

Brent Grapes
Fletcher Cox^o
Adam Hawksworth[^]
Peter Miller

TROMBONE

Joshua Davis
Chair partnered by Dr Ken Evans
and Dr Glenda Campbell-Evans
Liam O'Malley
Thomas Gilmore[^]

BASS TROMBONE

Philip Holdsworth

TUBA

Cameron Brook
Chair partnered by Peter & Jean Stokes

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney
Francois Combemorel
Assoc Principal Percussion
& Timpani
Amanda Dean[^]
Robyn Gary[^]
Paul Tanner[^]

HARP

Bronwyn Wallis[^]

KEYBOARDS

Adam Pinto[^]

BANJO

Philip Waldron[^]

*Instruments used by these musicians are on loan from Janet Holmes à Court AC.

Principal
Associate Principal
Assistant Principal
Contract Player*
Guest Musician[^]

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WASO West Australian
Symphony Orchestra

Gershwin Reimagined

Friday 7 June 2019, 8pm
Perth Concert Hall

Wesfarmers Arts
Principal Partner

The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.

Gershwin Reimagined

Catfish Row: I. Catfish Row

Fascinating Rhythm

Someone to Watch Over Me

I Got Rhythm

Catfish Row: II. Porgy Sings

But Not For Me

Embraceable You

A Foggy Day

Catfish Row: III. Fugue

Interval (25 mins)

Troy Miller conductor and arranger

Laura Mvula vocalist

José James vocalist

This performance runs for approximately two hours and includes a 25 minute interval.
Program order subject to change.

West Australian Symphony Orchestra

West Australian Symphony Orchestra (WASO) thrives on the enthusiasm, passion and support of our entire community. We harness this energy to create events and programs across the state to stimulate learning and participation in a vibrant cultural life.

Our resident company of full-time professional musicians are the beating heart of our organisation. The Orchestra plays a central role in the vibrancy of our creative state, and they are also

Catfish Row: IV. Hurricane

Kiss My Feet [Laura Mvula]

Show Me Love [Laura Mvula]

Catfish Row: V. Good Morning, Sistuh

'S Wonderful

They Can't Take That Away From Me

All songs by George Gershwin unless otherwise listed.

To learn more about WASO musicians, visit waso.com.au or connect with WASO.



From The Conductor

Having grown up surrounded by jazz, I believe Gershwin is part of the fabric of so many compositions and songs which I have come to know and love. When you talk about the art of combining orchestra and song, Gershwin is certainly one of the fathers in that respect.

In arranging Gershwin's works, I wanted to explore new textures, harmonies and symphonic possibilities combined with a dose of soul and freedom whilst remaining faithful to Gershwin's wonderful and sensitive songs.

I consider Gershwin a visionary for opening up the world of 'symphonic jazz'. When you listen to works such as *Rhapsody in Blue* you can hear his classical influences and I think that's one of the things that sets him apart! His songs really lend themselves to being explored in new ways while truly standing the test of time.

It has been an honour arranging Gershwin's timeless songs for symphony orchestra, showcasing his playfulness and magic for the audience to enjoy!

Troy Miller
Conductor and Arranger

About The Conductor

Troy Miller

Troy Miller is a multi-instrumentalist, composer, conductor and producer; a rare talent whose artistry transcends the confines of genre.

Troy's unique skillset and collaborations have led to many exciting orchestral projects across diverse artists and genres. Troy has worked with orchestras including the London Philharmonic Orchestra, Netherlands Philharmonic orchestra, The Philharmonia, BBC Concert Orchestra and returned to conduct the London Symphony Orchestra in 2017 in a concert of his own arrangements of Laura Mvula's studio albums for Symphony Orchestra to a sold-out Barbican.

2019 brings the exciting collaboration with Stewart Copeland and the Lights Up the Orchestra tour, which Troy will conduct and has helped co-arrange and orchestrate.



As a prolific and talented producer and Ivor Novello award-winning writer Troy has produced albums including Laura Mvula's *The Dreaming Room*, Grammy Award-winning Gregory Porter's *More Liquid Spirit*, Rebecca Ferguson's *Superwoman & Lady Sings The Blues* and worked on John Newman's record Tribute which has sold over 1.3 million copies in the UK.

About The Artists

Laura Mvula

British-born Laura Mvula's debut album, *Sing to the Moon*, was released in 2013 to critical acclaim. After winning multiple MOBO awards and receiving nominations for Ivor Novello and Brit Awards, 2016 saw Mvula receive her second Mercury Prize nomination in three years for *The Dreaming Room*. Recorded over a 12-month period, this record was an expansion of what was an already captivating sound, and duly went on to win the 2017 Ivor Novello Award for Best Album. If *Sing to the Moon* was the sound of a young artist honing her craft, then *The Dreaming Room* can be described as the sound of a confident and accomplished lyricist showing the progression of an artist who has truly come into her own. Since the release of this record, Laura has gone



on to compose the music for the RSC's production of *Anthony and Cleopatra* which opened in Stratford in March 2017 and later transferred to the Barbican. In 2018 she collaborated with author Ben Okri, writing a musical accompaniment to his poem *Love Like A Lion*, a composition that was debuted at the Proms.

José James

Minneapolis born vocalist, José James has consistently delivered eclectic and alluring melodies to the public for over ten years. James blends elements of jazz, R&B and hip-hop to create the distinctive sounds that make his work unique. The Los Angeles Times boasts, "James [is a] genre hybridist who claims both b-boys and jazz purists in his fan base... a winningly singular presence in contemporary American music. Not just singular, but magnetic."

Throughout his career, James has released seven albums, all of which have earned him accolades worldwide from critics and music lovers alike. James has played on prestigious stages all over the world, including the Central Park Summerstage in New York, The Kennedy Center in DC, London's Royal Festival Hall and Billboard Live Tokyo, to name a few.



James' latest musical venture, *Lean On Me: José James Celebrates Bill Withers* pays homage to one of his personal heroes, Bill Withers. Released on Blue Note in September 2018, with this album James aims to unite listeners and champion each other's voices and stories through Withers' brilliant catalogue.