

## WASO On Stage

### VIOLIN

**Graeme Norris**  
A/Assistant Concertmaster  
**Zak Rowntree\***  
Principal 2nd Violin  
Rachael Aquilina^  
Hannah Brockway^  
Fleur Challen  
Stephanie Dean  
Amy Furfaro^  
Beth Hebert  
Alexandra Isted  
Christina Katsimbardis  
Lucas O'Brien  
Melanie Pearn  
Ken Peeler  
Jolanta Schenk  
Jane Serrangeli  
Baodi Tang  
David Yeh

### VIOLA

**Alex Brogan**  
A/Principal Viola  
Kierstan Arkleysmith  
Nik Babic  
Alison Hall  
Allan McLean  
Helen Tuckey

### CELLO

Shigeru Komatsu  
Oliver McAslan  
Eve Silver  
Fotis Skordas  
Tim South  
Xiao Le Wu

### DOUBLE BASS

**John Keene**  
Christine  
Reitzenstein  
Andrew Tait  
Mark Tooby

### FLUTE

**Andrew Nicholson**  
**Mary-Anne Blades**  
A/Principal Flute

### PICCOLO

Andrew Freeman^

### OBOE

**Elizabeth Chee**  
A/Principal Oboe

### COR ANGLAIS

Leanne Glover

### CLARINET

**Allan Meyer**  
Lorna Cook

### BASS CLARINET

**Alexander Millier**

### BASSOON

**Jane Kircher-Lindner**  
**Adam Mikulicz**

### CONTRABASSOON

**Chloe Turner**

### HORN

**Alex Morton°**  
**Robert Gladstones**  
Principal 3rd Horn  
Julia Brooke  
Francesco Lo Surdo

### TRUMPET

**Brent Grapes**  
Chair partnered by NAB  
Adrian Kelly^  
Peter Miller

### TROMBONE

**Joshua Davis**  
**Liam O'Malley**

### BASS TROMBONE

**Philip Holdsworth**

### TUBA

**Cameron Brook**

### TIMPANI

**Alex Timcke**

### PERCUSSION

**Brian Maloney**  
**Francois Combemorel**  
Robyn Gray^

### HARP

Bronwyn Wallis^

### KEYBOARD

Craig Dalton^

### GUITAR

Ray Walker^

### ELECTRIC BASS

Pete Jeavons^

### DRUMS

Michael Perkins^

\*Instruments used by these musicians are on loan from Janet Holmes à Court AC.

Principal  
Associate Principal  
Assistant Principal  
Contract Player\*  
Guest Musician^

## West Australian Symphony Orchestra

From the centre of Perth to the furthest corners of our state, every year since 1928, we set hearts racing with extraordinary music and exhilarating performances for all West Australians to share.

To learn more about WASO musicians, visit [waso.com.au](http://waso.com.au) or connect with WASO.



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waso  
West Australian  
Symphony Orchestra

Wesfarmers Arts  
Principal Partner

waso West Australian  
Symphony Orchestra

# Lucy Durack Sings the Musicals

Friday 8 March 8pm  
Saturday 9 March 2pm  
Perth Concert Hall

Wesfarmers Arts  
Principal Partner

# Lucy Durack Sings the Musicals

## Beauty and the Beast: Overture

Music by Alan Menken

## Popular (Wicked)

Music by Stephen Schwartz

## Somewhere Over The Rainbow (The Wizard of Oz)

Music by Harold Arlen

Lyrics by E.Y. Harburg

## Someone to Watch Over Me (Oh, Kay!)

Music by George and Ira Gershwin

## At Last (Sun Valley Serenade)

Music and Lyrics by Mack Gordon and Harry Warren

Arranged by Jack Mason and Josh Davis

## I See The Light (Tangled)

Music by Alan Menken

Lyrics by Glenn Slater

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## Evermore (Beauty and the Beast)

Music by Alan Menken

Lyrics by Tim Rice

## If I Loved You (Carousel)

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

## A Whole New World (Aladdin)

Music by Alan Menken

Lyrics by Tim Rice

Arranged by Bruce Healey

© 1992 Walt Disney Music Co. (ASCAP) & Wonderland Music Co., Inc. (BMI)

**Nicholas Buc** conductor

**Lucy Durack** vocals

**Simon Gleeson** vocals

**Christopher Horsey** director/choreographer

## Carousel: Waltz

Music by Richard Rodgers

## What Baking Can Do (Waitress)

Music and Lyrics by Sara Bareilles

## Make You Feel My Love

Music and Lyrics by Bob Dylan

Arranged by Alex Turley

## Already Home (The Wizard of Oz)

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Arranged by Graham Lloyd

## Girl Crazy: Overture

Music by George Gershwin

## Love Is An Open Door (Frozen)

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

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## Bring Him Home (Les Misérables)

Music by Claude-Michel Schönberg

Lyrics by Alain Boubil, Jean-Marc Natel and Herbert Kretzmer

## Princess

(Sing on Through Tomorrow)

Music by Matthew Lee Robinson

## The Story Goes On (Baby)

Music by David Shire

Lyrics by Richard Maltby Jr.

# From Lucy

I am absolutely thrilled to be performing with the magnificent West Australian Symphony Orchestra. I have been a huge fan of theirs since I was a little girl. My mum took me to a WAYO Babies Proms concert when I was very young and then my Nanna treated me to a grown up WASO concert as soon as I was old enough, as she was also a fan. Listening to a Symphony Orchestra and particularly WASO quickly became my favourite escapism and reminder of pure beauty in the world, so to share WASO with you all, as well as my family and friends with a repertoire list including some of my most beloved pieces of music is a huge joy to me.

From the moment WASO's Program Coordinator Natalie De Biasi, my husband Christopher Horsey (Director and Co-Creator) and I first began bouncing

around song ideas, it became clear that this was going to be a delightful assortment of sweet musical treats, mixed in with some jazz classics and Disney magic. We wanted to create a show that not only music theatre fans would enjoy but Mums, Nannas, other grandparents, parents, aunts, uncles, fairy godmothers and fairy godfathers could bring their younger music lovers along to and introduce them to the great WASO, as I had been. I hope there is something in there for everyone!

Thank you so much to the wonderful Natalie De Biasi and all at WASO for making this dream that is so dear to my heart a reality, and thank you to my mum and my late Nanna for introducing me to WASO all those years ago.

# About The Artists

## Lucy Durack

Originally hailing from Perth, Lucy graduated from the Western Australian Academy of Performing Arts with a Bachelor of Arts (Music Theatre).

Lucy's stage credits include the roles of Glinda the Good Witch in both the original Australian cast of *Wicked* (Gordon Frost Organisation) and the recent successful tour of *Wizard of Oz* (GFO), as Elle Woods in *Legally Blonde The Musical* (GFO) for which she won a Helpmann and Sydney Theatre Award.

Lucy's screen credits include the roles of Sophie in *The Letdown* (Netflix/Giant Dwarf) which has just wrapped filming its second season, Roxy in *Sisters* (Netflix/Endemol Shine Banks), Chantelle "Tugger" Waugh in *Doctor Doctor* (Nine



Photo: Kurt Sneadon

Network/Essential Media) and Katie Halloway in *Now Add Honey* (Gristmill).

Lucy's screen writing debut *Lift*, in which she also stars, premiered on Ten Peach in February 2019 and is now available to stream on TenPlay.

## Simon Gleeson

Simon's theatre credits include: *An Ideal Husband*, *Hay Fever* and *Rupert* (Melbourne Theatre Company); *Oklahoma!*, *Curtains* and *Chess* (The Production Company); *Les Misérables* – West End, London (Cameron Macintosh Ltd London); *Les Misérables* – Australia (Cameron Macintosh Australia); *Harbour* and *The Republic of Myopia* (Sydney Theatre Company); *Love Never Dies* (Gustave Stage Productions); *Imagine This* (New London Theatre, West End); *The Far Pavilions* (Shaftesbury Theatre, West End); *Certified Male* (Edinburgh Festival); *Three Sides* and *The Silver Lake*. *Shoes* (Sadler's Wells) and *Southwark Fair* (Royal National Theatre, London).

Simon's television credits in Australia include: *City Homicide*, *Neighbours*, *Blue Heelers* and *Seachange*. In the UK he played the regular role of 'Sid' in *EastEnders* (BBC 1) and was a member of the principal cast of *Kombat Opera* (BBC 2)

## Nicholas Buc

Nicholas Buc is a composer, conductor and arranger. He studied Composition at the University of Melbourne, where he received the inaugural Fellowship of Australian Composers Award. As the recipient of the Brian May Scholarship, he completed a master's degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring. In 2007 he was nominated for "Best Original Song Composed for the Screen" in the APRA-AGSC Screen Music Awards, and in 2015 won the NYU Film Scoring Competition.

Nicholas has conducted the world premieres of *Beauty and the Beast*, *Harry Potter and the Half-Blood Prince* and John



Williams' *Close Encounters of the Third Kind*. Other live film concerts include *Pixar In Concert*, *E.T.*, *Back to the Future*, *Casino Royale*, *Jurassic Park*, *Psycho*, as well as both *Star Wars* and *Harry Potter* concert series.

Simon was awarded the 2015 Helpmann Award for 'Best Male Actor in a Musical' for his performance as 'Jean Valjean' in *Les Misérables*. He has received a further two Helpmann Award Nominations and multiple Green Room Award and Sydney Theatre Award Nominations for his work.



Williams' *Close Encounters of the Third Kind*. Other live film concerts include *Pixar In Concert*, *E.T.*, *Back to the Future*, *Casino Royale*, *Jurassic Park*, *Psycho*, as well as both *Star Wars* and *Harry Potter* concert series.