



EDUCATION 2020 - CALENDAR OF KEY EVENTS

WK	DAY/DATE	TIME	EVENT	VENUE	SUGGESTED AUDIENCE	PRICE [^]
TERM 1						
6	Thu 12 Mar	10.15 – 10.50am Pre-Concert Talk 11am – 12pm Concert	Schools Morning Symphony 1: Dances with Daphnis DEBUSSY <i>Prélude à l'après-midi d'un faune</i> POULENC <i>Les biches – Suite</i> RAVEL <i>Daphnis et Chloé – Suite No.2</i> Ludovic Morlot conductor	Perth Concert Hall	Yr 5 – 12	\$13
7	Fri 20 Mar	9.30 – 9.50am Pre-Rehearsal Talk 10 – 11.15am* Rehearsal	Schools Open Rehearsal 1: Asher Fisch, Mozart & Bruckner MOZART Sinfonia Concertante BRUCKNER Symphony No.7 Asher Fisch conductor Laurence Jackson violin Daniel Schmitt viola	Perth Concert Hall	Yr 5 – 12	Free
TERM 2						
6	Thu 4 June	Performance 1: 10 – 11am Performance 2: 11.45am – 12.45pm	Schools Concert: Young Persons Guide to the Orchestra Asher Fisch conductor Iain Grandage narrator	Perth Concert Hall	Yr 4 – 8	\$15
10	Thu 2 July	10.15 – 10.50am Pre-Concert Talk 11am – 12pm Concert	Schools Morning Symphony 2: Dvořák's 8th Symphony OLIVIA DAVIES New Work DVORAK Symphony No.8 Cristian Măcelaru conductor	Perth Concert Hall	Yr 5 – 12	\$13
TERM 3						
6	Wed 26 Aug	9.30 – 9.50am Pre-Rehearsal Talk 10 – 11.15am* Rehearsal	Schools Open Rehearsal 2: Infinite Variations - Asher Fisch Discovery Concert BRAHMS <i>Variations on a Theme of Joseph Haydn</i> ELGAR <i>Enigma Variations</i> Asher Fisch conductor/presenter	Perth Concert Hall	Yr 6 – 12	Free
8	Thu 10 Sept	Performance 1: 10 – 11am Performance 2: 11.30am – 12.30pm	Paul Rissmann with EChO 11: Stan and Mabel Based on the book written and illustrated by Jason Chapman, join us for the story of a music-loving dog and cat whose mission is to perform in the greatest orchestra in the world!	All Saints' College Centre for Performing Arts	PP – Yr 3	\$10
	Fri 11 Sept	Performance 1: 10 – 11am Performance 2: 11.30am – 12.30pm	Paul Rissmann with EChO 11: Stan and Mabel and the Race for Space Jason Chapman's music-loving dog and cat Stan and Mabel are joined by a whole carnival of animals as they escape from the School for Wild and Dangerous Animals in search of a safe place to call their home.			
TERM 4						
5	Thu 12 Nov	10.15 – 10.50am Pre-Concert Talk 11am – 12pm Concert	Schools Morning Symphony 3: Bohemian Homelands MOZART Symphony No.35 <i>Haffner</i> SMETANA <i>Má Vlast: Vltava</i> [The Moldau] JANACEK <i>Taras Bulba</i> Hendrik Vestmann conductor	Perth Concert Hall	Yr 5 – 12	\$13
6	Fri 20 Nov	9.30 – 9.50am Pre-Rehearsal Talk 10 – 11.15am* Rehearsal	Schools Open Rehearsal 3: Love, Lust and Death HAYDN Symphony No.49 <i>La Passione</i> BERLIOZ <i>The Death of Cleopatra</i> STRAVINSKY <i>The Rite of Spring</i> Asher Fisch conductor Stefanie Irányi mezzo soprano	Perth Concert Hall	Yr 6 – 12	Free

[^] See Booking Form for further information around Complimentary Tickets to support suggested supervisory ratio and Booking Fees.

* Open Rehearsals are supported by Mitsubishi Corporation. Please note that rehearsals may finish +/- 15 minutes to the advertised times. Rehearsal repertoire will be selected by conductors from the concert program and rehearsal of specific works cannot be guaranteed.

Asher Fisch appears courtesy of Wesfarmers Arts.

Paul Rissmann Education Artist-in-Residence is supported by McCusker Charitable Foundation.