

WASO On Stage

VIOLIN

Laurence Jackson
Concertmaster
Semra Lee-Smith
A/Assoc Concertmaster
Graeme Norris
A/Asst Concertmaster
Rebecca Glorie
A/Principal 1st Violin
Zak Rowntree*
Principal 2nd Violin
Kate Sullivan
Asst Principal 2nd Violin
Sarah Blackman
Fleur Challen
Stephanie Dean
Beth Hebert
Christina Katsimbardis
Ellie Lawrence
Akiko Miyazawa
Lucas O'Brien
Melanie Pearn
Louise Sandercock
Jolanta Schenk
Jane Serrangeli
Bao Di Tang

VIOLA

Alex Brogan
A/Principal Viola
Benjamin Caddy
A/Assoc Principal Viola
Kierstan Arkleysmith
Nik Babic
Alison Hall
Rachael Kirk
Allan McLean
Helen Tuckey

CELLO

Rod McGrath
• Tokyo Gas
Eve Silver*
Shigeru Komatsu
Oliver McAslan
Nicholas Metcalfe
Fotis Skordas
Tim South

DOUBLE BASS

John Keene
Christine Reitzenstein
Andrew Tait

FLUTE

Andrew Nicholson
• Anonymous
Mary-Anne Blades
• Anonymous

OBOE

Liz Chee
A/Principal Oboe

COR ANGLAIS

Leanne Glover
• Sam & Leanne Walsh

CLARINET

Allan Meyer
Lorna Cook

BASS CLARINET

Alexander Millier

BASSOON

Jane Kircher-Lindner
Adam Mikulicz

CONTRABASSOON

Chloe Turner
• Stelios Jewellers

HORN

★ Section partnered by
Margaret & Rod Marston
Dave Evans
Robert Gladstones
Principal 3rd Horn
Dorée Dixon^
Francesco Lo Surdo

TRUMPET

Brent Grapes
• Anonymous
Jenna Smith
Peter Miller

TROMBONE

Joshua Davis
• Dr Ken Evans and
Dr Glenda Campbell-Evans
Liam O'Malley

BASS TROMBONE

Philip Holdsworth

TUBA

Cameron Brook
• Peter & Jean Stokes

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney
Francois Combemorel
Assoc Principal
Percussion & Timpani
Robyn Gray^
Paul Tanner^

HARP

Bronwyn Wallis^

CELESTE

Graeme Gilling^

★ Section partnered by
• Chair partnered by
*Instruments used by these
musicians are on loan from
Janet Holmes à Court AC.

Principal
Associate Principal
Assistant Principal
Contract Musician*
Guest Musician^

Audio supplied by AUDIO TECHNIK

AUDIO ENGINEER

Guy Smith

LIGHTING DESIGNER

Alex Spartalis

EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA



FRIDAY 26 & SATURDAY 27 MARCH
RIVERSIDE THEATRE, PERTH CONVENTION AND EXHIBITION CENTRE

waso.com.au

waso
West Australian
Symphony Orchestra



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Wesfarmers Arts
Principal Partner

WASO AT THE MOVIES
PRESENTED BY
EY

waso West Australian
Symphony Orchestra

Ben Folds with WASO

Thursday 28 & Friday 29
January 2021, 7.30pm
Perth Concert Hall



Wesfarmers Arts
Principal Partner

The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.

Ben Folds with WASO

Program to be announced on the night, including:

Jesusland

Erase Me

Zak and Sara

Landed

The concert will include a 25 minute interval.

West Australian Symphony Orchestra

West Australian Symphony Orchestra (WASO) thrives on the enthusiasm, passion and support of our entire community. We harness this energy to create events and programs across the state to stimulate learning and participation in a vibrant cultural life.

Our resident company of full-time professional musicians are the beating heart of our organisation. The Orchestra plays a central role in the vibrancy of our creative state, and they are also

supported by hundreds of visiting artists, alongside the volunteers of the WASO Chorus to create exceptional performances for hundreds of thousands of people each year.

To learn more about WASO musicians, visit waso.com.au or connect with WASO.



About The Artist

Ben Folds

Ben Folds is widely regarded as one of the major music influencers of our generation.

He's created an enormous body of genre-bending music that includes pop albums with Ben Folds Five, multiple solo albums, and numerous collaborative records. His last album was a blend of pop songs and his Concerto for Piano and Orchestra that soared to #1 on both the Billboard classical and classical crossover charts.

For over a decade he's performed with some of the world's greatest symphony orchestras, and currently serves as the first ever Artistic Advisor to the National Symphony Orchestra at the Kennedy Center.

In addition to solo rock and orchestral touring, in the Fall of 2019, Folds released his first book "A Dream About Lightning Bugs," which debuted as a New York Times Best Seller, and is described as a collection of interrelated essays, anecdotes and lessons about art, life, and music.

Folds, who was on tour in Australia when the pandemic hit in early 2020, has been holed up in Sydney, writing new music for his next album, working on a TV series, and doing live streams for his patrons on Patreon. In June, he wrote and released a critically acclaimed single entitled "2020" on the turmoil of the past few months.

Folds is also no stranger to television, having been featured for five seasons as a judge on NBC's critically-acclaimed a Capella show "The Sing Off."



Pre Covid-19, he had been appearing in cameo roles on cable and network TV shows, and composes for film and TV.

An avid photographer, Folds is a member of the prestigious Sony Artisans of Imagery, has worked as an assignment photo editor for National Geographic, and was featured in a mini-documentary by the Kennedy Center's Digital Project on his photographic work.

An outspoken champion for arts education and music therapy funding in United States public schools, in 2016 Ben held the distinction as the only artist to appear at both US national political conventions advocating for arts education, has served for over five years as an active member of the distinguished Artist Committee of Americans For The Arts (AFTA), and serves on the Board of AFTA's Arts Action Fund. He also served as Chairman of the Arts Action Fund's ArtsVote2020 national initiative that encouraged voter engagement in the 2020 US elections, and advocates for improving public policies for the arts and arts education.

www.facebook.com/BenFolds
www.twitter.com/BenFolds
www.instagram.com/ActualBenFolds
www.patreon.com/BenFolds

About The Artist

Jessica Gethin Conductor

Australian conductor Jessica Gethin has gained widespread attention for her stellar musicianship and vibrant energy, reviewers citing her performances as 'conducted with goose-bump inducing artistry... refined, charismatic and exhilarating'. Gliding seamlessly between core symphonic repertoire to ballet, opera, film and contemporary, Jessica's international roster includes guest conducting engagements throughout the United States, Asia, Australia and New Zealand, with collaborations including the Dallas Opera, Melbourne Symphony Orchestra, Malaysian Philharmonic Orchestra, Perth Symphony, Singapore Symphony Orchestra, West Australian Ballet, Auckland Philharmonic and Macao Orchestra. Listed in Limelight Australia's Top Twenty Australian Artists for 2017, further accolades including winning



the Brian Stacey Emerging Australian Conductor Award, Australian Financial Review's 100 Most Influential Women, a Churchill Fellowship and being named a finalist in the WA of the Year Awards. Jessica held the position of Chief Conductor of the Perth Symphony from 2011-2019, as well as Inaugural Fellow at the Hart Institute of Women Conductors with the Dallas Opera.

WASO West Australian Symphony Orchestra

MACA CLASSICS SERIES

Latīne Fiesta!

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Friday 28 May, 7.30pm
Perth Concert Hall