

West Australian Symphony Orchestra



West Australian
Symphony Orchestra

Audition Excerpts

ASSOCIATE PRINCIPAL TRUMPET

2025

Round 1

Orchestral excerpts:

- | | |
|---|-----------|
| 1. BARTOK , Concerto for Orchestra | 1 excerpt |
| 2. BRAHMS , <i>Academic Festival</i> Overture | 1 excerpt |
| 3. RIMSKY-KORSAKOV , <i>Capriccio Espagnol</i> | 1 excerpt |
| 4. STRAVINSKY , <i>Firebird</i> Infernal Dance | 1 excerpt |
| 5. MAHLER , <i>Blumine</i> | 1 excerpt |

Round 2

Solo:

HONEGGER, *Intrada* (with piano accompaniment)

Orchestral excerpts:

- | | |
|--|-----------|
| 6. RAVEL , Piano Concerto in G | 1 excerpt |
| 7. BRITTEN , <i>Four Sea Interludes</i> | 1 excerpt |
| 8. RESPIGHI , <i>Pines of Rome</i> | 1 excerpt |
| 9. STRAUSS , <i>Til Eulenspiegel</i> | 1 excerpt |

Round 3

Solo:

CHARLIER, Etude no. 2

Orchestral excerpts:

- | | |
|--|------------|
| 10. BACH , Christmas Oratorio | 1 excerpt |
| 11. GERSHWIN , <i>American in Paris</i> | 2 excerpts |
| 12. WAGNER , <i>Parsifal</i> | 1 excerpt |
| 13. WILLIAMS , <i>Jurassic Park</i> | 1 excerpt |

♪ Please note: All excerpts are to be presented in orchestral tuning at A=441hz.

♪ In all excerpts that have multiple bars rests of four measures and over please just observe a general pause.

♪ Recorded auditions are to be recorded in the order specified.

ROUND 1

Orchestral Excerpts

1) BARTOK, Concerto for Orchestra

Trumpet 2 in C

Presto

201

f

211

8 1st Trpt.

221

f

231

2

più f

più f

Detailed description: This image shows a musical score for Trumpet 2 in C, measures 201 to 231. The score is written on three staves. The first staff begins at measure 201 with a forte (*f*) dynamic. The second staff contains measures 211 and 221, with a first trumpet part (1st Trpt.) indicated. The third staff contains measures 231 and 2, with a *più f* (stronger) dynamic marking. The music features various rhythmic patterns, including triplets and eighth notes, and is marked with accents (^) and slurs.

2) BRAHMS, *Academic Festival Overture*

Trumpet 2 in C

Allegro

45 *f* 2 **C** 8 Viol. I Pk. Solo *pdolce*

64

76 **D** *cresc. poco a poco*

58 *L'istesso tempo, un poco maestoso* *ff* 1 1

Detailed description: This image shows a page of a musical score for the Trumpet 2 in C part of Brahms' Academic Festival Overture. The score is written for four staves. The first staff (measures 45-58) is for the Trumpet 2 in C. It begins with a forte (*f*) dynamic and a key signature change to C major, indicated by a box labeled 'C'. The tempo is marked 'Allegro'. The second staff (measures 64-76) is for Violin I. It features a key signature change to D major, indicated by a box labeled 'D', and a crescendo marking 'cresc. poco a poco'. The third staff (measures 76-84) is for Piccolo. It begins with a solo marking 'Solo' and a dynamic marking 'pdolce'. The fourth staff (measures 84-92) is for the Trumpet 2 in C. It begins with a forte (*ff*) dynamic and a tempo change to 'L'istesso tempo, un poco maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings.

3) RIMSKY-KORSAKOV, *Capriccioso Espagnol*

Trumpet 1 in Bb

in B.
Allegretto.
quasi Cadenza (I)
con forza 3

dim. *cresc.* 3 3 3 3

Cadenza (II) Violino Solo **L** *a tempo* Cadenza (III) Flauto Solo

10

4) STRAVINSKY, *Firebird Suite* (1919) - Infernal Dance

Trumpet 1 in C

Figure 1 until first bar Figure 3.

Due to copyright restrictions, please contact the [WASO Library](#) for this excerpt.

5) MAHLER, *Blumine*

Trumpet in F

Andante allegretto

The musical score for the Trumpet in F part of Mahler's *Blumine* consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It features a triplet of eighth notes marked with a '3' above the staff, followed by a series of eighth and sixteenth notes, with a *pp* (pianissimo) dynamic marking. The second staff starts with a first ending bracket labeled '1' above it, containing a sequence of eighth and sixteenth notes. The third staff begins with a second ending bracket labeled '2' above it, continuing the melodic line. The fourth staff concludes the phrase with a series of half notes and a final triplet of eighth notes, marked with a *pppp* (pianississimo) dynamic and a long hairpin indicating a gradual decrease in volume.

ROUND 2

Solo:

HONEGGER, *Intrada* (with piano accompaniment)

Orchestral Excerpts

6) RAVEL, Piano Concerto in G

1st movement



7) BRITTEN, *Four Sea Interludes* – Sunday Morning

Trumpet 3 in D

Figure 3 until 3 bars before Figure 5.

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8) RESPIGHI, *Pines of Rome*

Excerpt 1

Trumpet 2 in Bb

Allegretto vivace

Allegretto vivace
in Si^b 2
SORDINA

The musical score is written for Trumpet 2 in Bb. It begins with the tempo and key signature: "Allegretto vivace in Si^b 2". A "SORDINA" (mute) instruction is present. The score is divided into three systems, each marked with a bracketed number 1, 2, and 3. The first system includes a triplet of eighth notes, a slur over a triplet of eighth notes, and a dynamic marking of *ff*. The second system includes a triplet of eighth notes, a slur over a triplet of eighth notes, a dynamic marking of *ff*, and a crescendo marking *cresc.*. The third system includes a triplet of eighth notes, a slur over a triplet of eighth notes, a dynamic marking of *ff*, and a crescendo marking *cresc.*. The score concludes with a final triplet of eighth notes and a dynamic marking of *f*.

8) RESPIGHI, *Pines of Rome* cont'd...

Excerpt 2

Trumpet 2 in Bb

Allegretto vivace

5

ff

fff

6 Più vivo

ff

7

p

cresc.

f

dim.

p

cresc.

8 Vivace

VIA SORDINA *string. sempre*

13 4

The musical score is for Trumpet 2 in Bb, Excerpt 2, from Pines of Rome by Respighi. It is in 2/4 time and marked Allegretto vivace. The score consists of 13 measures. Measure 5 is marked *ff* and contains a triplet of eighth notes. Measure 6 is marked *fff* and contains a triplet of eighth notes. Measure 7 is marked *p* and contains a triplet of eighth notes. Measure 8 is marked *cresc.* and contains a triplet of eighth notes. Measure 9 is marked *f* and contains a triplet of eighth notes. Measure 10 is marked *dim.* and contains a triplet of eighth notes. Measure 11 is marked *p* and contains a triplet of eighth notes. Measure 12 is marked *cresc.* and contains a triplet of eighth notes. Measure 13 is marked *f* and contains a triplet of eighth notes. The score ends with a double bar line and the number 13, followed by a 4-measure rest.

9) STRAUSS, *Till Eulenspiegels lustige Streiche*

Trumpet 3 in F

Volles Zeitmass (sehr lebhaft)

mf *f* *f*

mf cresc. *ff* *fff*

ff *f* *cresc.*

immer ausgelassener und lebhafter *ff*

37 *ff*

2 *ff* *ff*

3 38 4 *gleichgültig* 6 Tr. I II. 2

fff *f*

ROUND 3

Solo:

CHARLIER, Etude no. 2

Orchestral Excerpts

10) BACH, J.S., Christmas Oratorio: No.64

Trumpet 1 in D

Tromba 1 in D

Tromba 2 in D.

Tromba 3 in D.

Measures 1-4 of the Tromba part. Tromba 1 (top staff) plays a melodic line with trills (tr) and dynamics *p* and *f*. Tromba 2 (middle staff) and Tromba 3 (bottom staff) play supporting parts with rests and eighth notes.

Measures 5-7 of the Tromba part. Tromba 1 (top staff) continues the melodic line with a trill (tr). Tromba 2 (middle staff) and Tromba 3 (bottom staff) play eighth notes.

Measures 8-10 of the Tromba part. Tromba 1 (top staff) continues the melodic line with a trill (tr). Tromba 2 (middle staff) and Tromba 3 (bottom staff) play eighth notes.

Measures 11-12 of the Tromba part. Tromba 1 (top staff) continues the melodic line with a trill (tr). Tromba 2 (middle staff) and Tromba 3 (bottom staff) play eighth notes.

11) GERSHWIN, *An American in Paris*

Excerpt 1

Trumpet 1 in Bb

Andante ma con ritmo deciso

392 Andante ma con ritmo deciso Solo (with felt crown)

4

mf espr.

400 46

mf espr.

Poco rubato

404 rubato

Excerpt 2

Trumpet 1 in Bb

Allegro

472 9 Solo (open) 57 Allegro (swing)

484

489 58

12) WAGNER, *Parsifal*

(Prelude)

Trumpet 1 in F

1 *Molto lento*
Sehr langsam

5 Hr. 2

in F

pp *zart*
dolce

dim.

p *pü p*

2

5 Hr. 2

p sehr zart
dolciss.

f *dim.*

pp

4 3

13) WILLIAMS, Theme from *Jurassic Park*

Trumpet 1 in Bb

Alla Marcia Maestoso

Bar 49 until end of bar 56

(from the John Williams Signature Edition, published by Hal Leonard Corporation).

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