

West Australian Symphony Orchestra



Audition Excerpts  
**ASSOCIATE PRINCIPAL DOUBLE BASS**

2018

Round 1

Concerto:

- A Classical Concerto of own choice – 1st movement including cadenza

Orchestral excerpts:

- |  |            |
|--|------------|
| 1. <b>BRUCKNER</b> , Symphony No.7                     | 1 excerpt  |
| 2. <b>MOZART</b> , Symphony No.40                      | 3 excerpts |
| 3. <b>PROKOFIEV</b> , <i>Lieutenant Kije</i> , Romance | 1 excerpt  |
| 4. <b>STRAUSS</b> , <i>Don Juan</i>                    | 3 excerpts |
| 5. <b>VERDI</b> , <i>Othello</i>                       | 1 excerpt  |

Cont...

Round 2

Concerto:


- A Romantic Concerto of own choice – 1st movement including cadenza (if applicable).


Orchestral excerpts:

6. <b>BACH</b> , Concerto for Violin	1 excerpt
7. <b>BEETHOVEN</b> , Symphony No.9	1 excerpt
8. <b>BRAHMS</b> , Symphony No.1	3 excerpts
9. <b>MOZART</b> , Symphony No.41	3 excerpts
10. <b>STRAVINSKY</b> , <i>Pulcinella</i>	1 excerpt
11. <b>WAGNER</b> , <i>Die Walküre</i>	1 excerpt

Round 3

12. <b>BEETHOVEN</b> , Symphony No.5	3 excerpts
13. <b>BERLIOZ</b> , <i>Symphonie Fantastique</i>	2 excerpts
14. <b>SHOSTAKOVICH</b> , Symphony No.5	1 excerpt

 Please note: All excerpts are to be presented in orchestral tuning.  
In all excerpts that have multiple bars rests of three measures and over please just observe a general pause.

 Recorded auditions are to be recorded in the order specified.

# 1) BRUCKNER, Symphony No.7 in E, 1<sup>st</sup> movement

## Excerpt 1 Allegro moderato

**E** *atempo*

*ff* *pp*

*pp*

*cresc.* *f* **130**

*p* *pp*

**F** *f*

*cresc. sempre*

**140** *ff*

*cresc.* *ff* **G** **150**

*pp*

## 2) MOZART, Symphony No.40 in G minor, 1<sup>st</sup> & 4<sup>th</sup> movements

### Excerpt 1 Molto allegro

Musical score for Excerpt 1, Molto allegro, measures 111-134. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 111 with a dynamic marking of *f*. The music features a series of eighth and sixteenth notes, often beamed together. Measure 118 shows a change in the melodic line. Measure 123 continues the rhythmic pattern. Measure 129 shows a more active melodic line. Measure 134 ends with a double bar line. To the right of the score, there is a section for Violoncelli (Violoncello) and Viol. I (Violino I), starting at measure 5. The Violoncelli part is in bass clef, and the Viol. I part is in treble clef. The Violoncelli part has a dynamic marking of *p* and a fermata over the final note.

### Excerpt 2 Molto allegro

Musical score for Excerpt 2, Molto allegro, measures 190-214. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 190 with a dynamic marking of *f*. The music features a series of eighth and sixteenth notes, often beamed together. Measure 195 shows a change in the melodic line. Measure 201 continues the rhythmic pattern. Measure 208 shows a more active melodic line. Measure 214 ends with a double bar line and a dynamic marking of *sf* (sforzando) for the final notes.

2) MOZART, Symphony No.40 in G minor cont'd...

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Excerpt 3 Allegro assai



### 3) PROKOFIEV, *Lieutenant Kije*, Romance

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#### Excerpt 1

15 *Andante*

*con sord.*  
*Solo*  
*mp*

16 *senza sord.*  
*tutti non dir.*

*mf*



4) STRAUSS, *Don Juan* cont'd...

Excerpt 3 Allegro molto con brio

The musical score consists of ten staves of bass clef notation. The first staff begins with the instruction *rapidamente* and *arco*, followed by a dynamic marking of *ff*. The second staff includes *ff espr.* and a *P* (pizzicato) marking. The third staff is marked *string.* and *atempo giocoso*, with a *pizz.* marking and a triplet of eighth notes. The fourth staff starts with *arco* and *p grazioso*, featuring a triplet of eighth notes. The fifth staff includes *p*, *1 pizz.*, and *Q* (quasi) markings, with a triplet of eighth notes and *p grazioso*. The sixth staff is marked *pp* and features a triplet of eighth notes. The seventh staff includes *1 pizz.*, *R arco*, *mf*, *cresc.*, and *ff* markings, with a triplet of eighth notes. The eighth staff is marked *ff* and features a triplet of eighth notes. The ninth staff is marked *ff* and features a triplet of eighth notes. The tenth staff includes *cresc.*, *f*, and *marcato* markings, with a triplet of eighth notes and *cresc.* markings.





# 6) BACH, Concerto for Violin in E major, 2<sup>nd</sup> movement

## Excerpt 1

### 2. Adagio

*sempre piano*

4

7

10

14

18

23

4

# 7) BEETHOVEN, Symphony No.9 in D minor, 4<sup>th</sup> movement

## Excerpt 1

Presto  $\text{♩} = 66$   
4

Fag. I

*f* Selon le caractère d'un Recitativ mais, in tempo.

12

*dimin.* *p* *f*

Allegro ma non troppo  $\text{♩} = 88$   
1-8 2 3 4

*pp*

25

34 5 6 7 8

Tempo I

*f* *ff*

43

ritard. poco adagio Vivace Tempo I

*dimin.* *f*

59

Adagio cantabile Tempo I

*dimin.* *p*

69

cresc. *ff*

Allegro assai  $\text{♩} = 80$  Tempo I

77 3 *f* *f*

87 *sf* 1

N.B. Any rests longer than 2 bars please observe a general pause and re-enter at the next entry

# 8) BRAHMS, Symphony No.1 in C minor, 1<sup>st</sup>, 2<sup>nd</sup> & 4<sup>th</sup> movements

## Excerpt 1 Allegro

Musical score for Excerpt 1, Allegro, measures 151-188. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The music features dynamic markings: *ppp*, *p*, *cresc.*, *sf*, *ff*, and *sf*. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). A first ending bracket is present at measure 188, with a second ending marked '2.'. A box labeled 'E' is placed above the staff at measure 151.

## Excerpt 2 Andante sostenuto

Musical score for Excerpt 2, Andante sostenuto, measures 46-55. The score is written in bass clef with a key signature of two sharps (F-sharp and C-sharp). The tempo is marked 'Andante sostenuto'. The music features dynamic markings: *p*, *sf*, *p*, *sf*, *sf*, *sf*, *p*, *f*, *f*, *f*, and *dim.*. Performance instructions include 'dim.' (diminuendo).

8) BRAHMS, Symphony No.1 in C minor cont'd...

Excerpt 3 Allegro non troppo, ma con brio

The image shows a musical score for the third excerpt of Brahms' Symphony No. 1 in C minor, measures 219 to 241. The score is written in bass clef with a 4/4 time signature. It features five staves of music. The first staff (measure 219) is marked with a box containing the letter 'K', the tempo marking 'animato', and the instruction 'arco'. The dynamics range from *f* to *sf*. The second staff (measure 225) continues the *sf* dynamic. The third staff (measure 231) shows a change in dynamics and includes a flat sign. The fourth staff (measure 236) continues the *sf* dynamic. The fifth staff (measure 241) is marked with a box containing the letter 'L', the instruction 'pizz.', and the dynamic *p*. The excerpt concludes with a first ending bracket and a fermata.

# 9) MOZART, Symphony No.41 in C, 1<sup>st</sup>, 2<sup>nd</sup> & 4<sup>th</sup> movements

## Excerpt 1 Allegro vivace

132 *coll'arco*  
*f*

138

142

148 3

Detailed description: This musical excerpt is for the bassoon part of Mozart's Symphony No. 41, measures 132-148. It is in C major and 3/4 time. The tempo is Allegro vivace. The music begins at measure 132 with a forte (*f*) dynamic and the instruction *coll'arco*. The bassoon plays a rhythmic pattern of eighth and sixteenth notes. Measure 138 is marked with a dynamic of *f*. Measure 142 is marked with a dynamic of *f*. Measure 148 ends with a triplet of eighth notes and a fermata.

## Excerpt 2 Andante cantabile

59

64 *f* *p* *f*

68 *ff*

72 *p* *f* *p*

Detailed description: This musical excerpt is for the bassoon part of Mozart's Symphony No. 41, measures 59-72. It is in C major and 3/4 time. The tempo is Andante cantabile. The music begins at measure 59 with a dynamic of *f*. Measure 64 is marked with a dynamic of *f*. Measure 68 is marked with a dynamic of *ff*. Measure 72 is marked with a dynamic of *p*. The music features a series of sixteenth-note passages and a final phrase with a dynamic of *f* and *p*.

9) MOZART, Symphony No.41 in C cont'd...

Excerpt 3 Molto allegro

293 *f*

304

311

319 *sf*

328

337

345 *p*

# 10) STRAVINSKY, *Pulcinella*

## Excerpt 1

**170** *Vivo*  
*ff* *sff* *sff*

**171** *fff* *sempre simile*

**172** *f* *f* *gliss.*

*1.* *ff*

Detailed description: This musical score is for a bassoon part in 2/4 time, marked 'Vivo'. It consists of four staves. The first staff (measure 170) begins with a fortissimo (ff) dynamic and features a series of eighth-note patterns with accents. The second staff (measure 171) continues with a fortississimo (fff) dynamic and is marked 'sempre simile'. The third staff (measure 172) starts with a forte (f) dynamic and includes a glissando (gliss.) at the end. The fourth staff shows a first ending (1.) with a fortissimo (ff) dynamic.



# 11) WAGNER, *Die Walküre*, Act 1 Scene i

## Excerpt 1 Lento

16 Lento.

*wohnt. espr.*  
*ci!*

*pp*

Weh-walt hies ich mich selbst  
Wehwalt, c'est mon sur-nom.

*f*

Hunding  
Hunding,

*fizz.*

will ich er-warten.  
je rais l'attendre.

*dol. con espr.*  
*pp*

17

18 *p*

*dolce* *perdendosi* *pp*

II. SCENE.

Lento.

*pp* *pp* *p*

# 12) BEETHOVEN, Symphony No.5 in C minor, 2<sup>nd</sup> & 3<sup>rd</sup> movements

## Excerpt 1 Andante con moto

105 arco *pp* *pp* *f*

116

120 *pp* *sempre pp*

8 2 3 4 5

Detailed description: This musical excerpt is for the second movement of Beethoven's Symphony No. 5 in C minor, 'Andante con moto'. It consists of six staves of music in bass clef, C minor, and 4/4 time. The first staff (measures 105-115) begins with a piano (*pp*) dynamic and includes the instruction 'arco'. A crescendo leads to a forte (*f*) dynamic at measure 116. The second staff (measures 116-119) continues with a series of sixteenth-note patterns. The third staff (measures 120-124) features a piano (*pp*) dynamic and includes fingerings 8, 2, 3, 4, and 5, with the instruction 'sempre pp'.

## Excerpt 2 Allegro

Allegro poco ritardando a tempo

*pp* *pp*

13 un poco ritard. a tempo *sf* *f* 1

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

Detailed description: This musical excerpt is for the third movement of Beethoven's Symphony No. 5 in C minor, 'Allegro'. It consists of six staves of music in bass clef, C minor, and 3/4 time. The first staff (measures 1-12) is marked 'Allegro' and 'poco ritardando a tempo', starting with a piano (*pp*) dynamic. The second staff (measures 13-24) is marked 'un poco ritard. a tempo' and features a fortissimo (*sf*) dynamic followed by a forte (*f*) dynamic. The third staff (measures 25-37) continues with a fortissimo (*sf*) dynamic. The fourth staff (measures 38-50) is marked 'poco ritard. a tempo' and includes a dynamic of fortissimo (*sf*) followed by a decrescendo to piano (*pp*). The fifth staff (measures 51-62) is marked 'poco ritard. a tempo' and starts with a piano (*pp*) dynamic. The sixth staff (measures 63-68) is marked 'cresc.' and ends with a forte (*f*) dynamic.

12) BEETHOVEN, Symphony No.5 in C minor cont'd...

Excerpt 3 Allegro

131 *ff* *p* *f*

141

150

159 *f*

166

175 1-6 2 3 4

186 5 6

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 8

# 13) BERLIOZ, *Symphonie Fantastique*,

## IV. Marche au Supplice

Excerpt 1 Allegro non troppo,  $\text{♩} = 72$

The image displays a musical score for the bass clef of the 'Marche au Supplice' from Berlioz's 'Symphonie Fantastique'. The score is organized into five systems, each starting with a measure number in the top left corner. The first system (measures 129-136) begins with a piano (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic, and includes a bracketed section with a key signature change to two flats. The second system (measures 137-141) continues with a fortissimo (*ff*) dynamic. The third system (measures 142-146) maintains the fortissimo (*ff*) dynamic. The fourth system (measures 147-151) also features fortissimo (*ff*) dynamics. The fifth system (measures 152-156) starts with fortissimo (*ff*), then transitions to a forte (*f*) dynamic, and concludes with a *dimin.* (diminuendo) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

V. *Song d'une nuit du Sabbat*

Excerpt 4 Poco meno mosso [Allegro], ♩ = 104

233 *cresc.* *ff* *f*

Hexenrundtanz  
Ronde du Sabbat  
Witches' round dance  
Poco meno mosso (♩. 104)

241 *sf* *ff*

250 *mf* *ff*

256 *p* *cresc.*

264 *f*

270

276 *cresc.* *ff* *p* *f*

282 *p* *f* *p* *cresc.* *ff*

289 *ff* *sf*

296 *ff*

303 *ff* *f* *pizz.* *arco*

Detailed description: This is a page of a musical score for the fifth violin part of the 'Witches' Round Dance' from Berlioz's 'Symphonie Fantastique'. The score is in bass clef with a key signature of one flat (B-flat major/D minor) and a time signature of 8/8. It begins at measure 233 and ends at measure 303. The tempo is 'Poco meno mosso' with a metronome marking of 104 quarter notes per minute. The score features various dynamic markings including *cresc.*, *ff*, *f*, *sf*, *mf*, *p*, and *pizz.* (pizzicato), and articulation markings like *arco* (arco) and *tranc.* (trancendo). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like '1' and '2' above notes, and a '4' above a measure. The score concludes with a double bar line and a final *ff* dynamic marking.

# 14) SHOSTAKOVICH, Symphony No.5 in D minor, 1<sup>st</sup> movement

## Excerpt 1

**Allegro non troppo**

22 arco *ff*

23 2

24 *ff*

25 *ff*

26

*poco stringendo*

*f cresc.*

End of Excerpts