# **West Australian Symphony Orchestra**



# Audition Excerpts ASSOCIATE PRINCIPAL DOUBLE BASS

2018

#### Round 1

#### **Concerto:**

• A Classical Concerto of own choice - 1st movement including cadenza

# **Orchestral excerpts:**

1.	BRUCKNER, Symphony No.7	1 excerpt
2.	MOZART, Symphony No.40	3 excerpts
3.	PROKOFIEV, Lieutenant Kije, Romance	1 excerpt
4.	STRAUSS, Don Juan	3 excerpts
5.	VERDI, Othello	1 excerpt

#### Round 2

#### **Concerto:**

• A Romantic Concerto of own choice – 1st movement including cadenza (if applicable).

# **Orchestral excerpts:**

<b>6. BACH, Concerto for Violin</b>	1 excerpt
7. BEETHOVEN, Symphony No.9	1 excerpt
8. BRAHMS, Symphony No.1	3 excerpts
9. MOZART, Symphony No.41	3 excerpts
10.STRAVINSKY, Pulcinella	1 excerpt
11.WAGNER, Die Walküre	1 excerpt

#### Round 3

12.BEETHOVEN, Symphony No.5	3 excerpts
13. BERLIOZ, Symphonie Fantastique	2 excerpts
14. SHOSTAKOVICH, Symphony No.5	1 excerpt

Please note: All excerpts are to be presented in orchestral tuning. In all excerpts that have multiple bars rests of three measures and over please just observe a general pause.

■ Recorded auditions are to be recorded in the order specified.

# 1) BRUCKNER, Symphony No.7 in E, 1st movement

# Excerpt 1 Allegro moderato



#### Excerpt 1 Molto allegro



#### Excerpt 2 Molto allegro



## Excerpt 3 Allegro assai





# Excerpt 1 Allegro molto con brio



Excerpt 2 Allegro molto con brio



Excerpt 3 Allegro molto con brio





# 6) BACH, Concerto for Violin in E major, 2<sup>nd</sup> movement





# Excerpt 1 Allegro



# Excerpt 2 Andante sostenuto



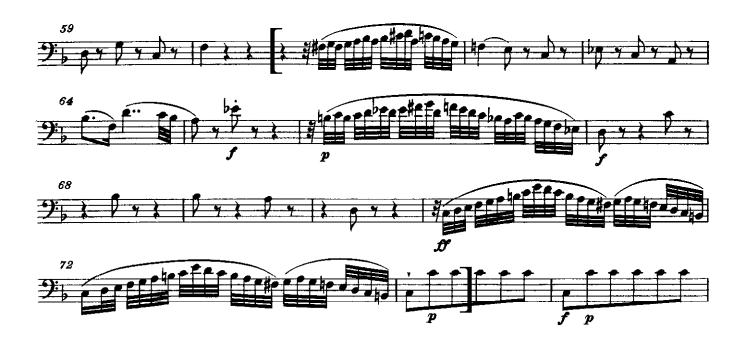
# Excerpt 3 Allegro non troppo, ma con brio



# Excerpt 1 Allegro vivace



## Excerpt 2 Andante cantabile



#### Excerpt 3 Molto allegro





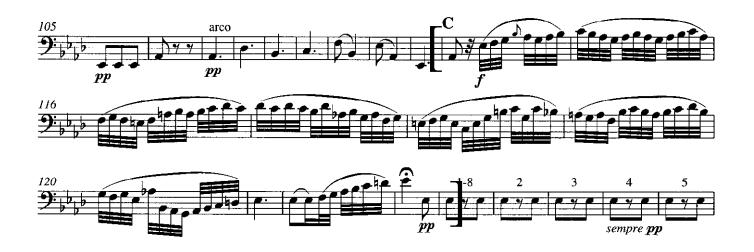
# 11) WAGNER, Die Walküre, Act 1 Scene i

# Excerpt 1 Lento



# 12) BEETHOVEN, Symphony No.5 in C minor, 2<sup>nd</sup> & 3<sup>rd</sup> movements

# Excerpt 1 Andante con moto



## Excerpt 2 Allegro



#### **Excerpt 3** Allegro



# 13) BERLIOZ, Symphonie Fantastique,

## IV. Marche au Supplice

**Excerpt 1** Allegro non troppo,  $\sigma = 72$ 



#### V. Songe d'une nuit du Sabbat

Excerpt 4 Poco meno mosso [Allegro], = 104



