West Australian Symphony Orchestra

Audition Excerpts

ASSOCIATE PRINCIPAL CELLO

2019

ROUND 1

Concerto:

- 1st movement of HAYDN, D major Cello Concerto.

Orchestral excerpts:

1.	TCHAIKOVSKY	Symphony No.4, Op.36, 2nd mvt	[1 excerpt]
2.	MOZART	Symphony No.40, K550, 1st mvt	[1 excerpt]
3.	SHOSTAKOVICH	Symphony No.15, Op.141, 2nd mvt	[1 excerpt]
4.	SUPPÉ	Overture to Poet & Peasant	[1 excerpt]
5.	R.STRAUSS	Also sprach Zarathustra	[1 excerpt]

Continued…

ROUND 2

Concerto:

- 1st movement of DVORÀK Cello Concerto.

Orchestral excerpts:

6.	SHOSTAKOVICH	Symphony No.1, Op.10, 4th mvt	[1 excerpt]
7.	TCHAIKOVSKY	Symphony No.6, Op.74, 2nd mvt	[1 excerpt]
8.	MOZART	Symphony No.40, K550, 4th mvt	[2 excerpts]
9.	R.STRAUSS	Don Quixote	[12 excerpts]

ROUND 3

Orchestral excerpts:

10.	MOZART	Don Giovani, No.13 Aria	[1 excerpt]
11.	BEETHOVEN	Prometheus, Op.43, No.5	[1 excerpt]
12.	SHOSTAKOVICH	Symphony No.5, Op.47, 1st & 3rd mvt	[2 excerpts]

♫ Please note: All excerpts are to be presented in orchestral tuning.
In all excerpts that have multiple bars rests of three measures and over please just observe a general pause.

♫ Recorded auditions are to be recorded in the order specified.

♫ Each round is to be recorded in a single take. A rest break may be taken after each round.

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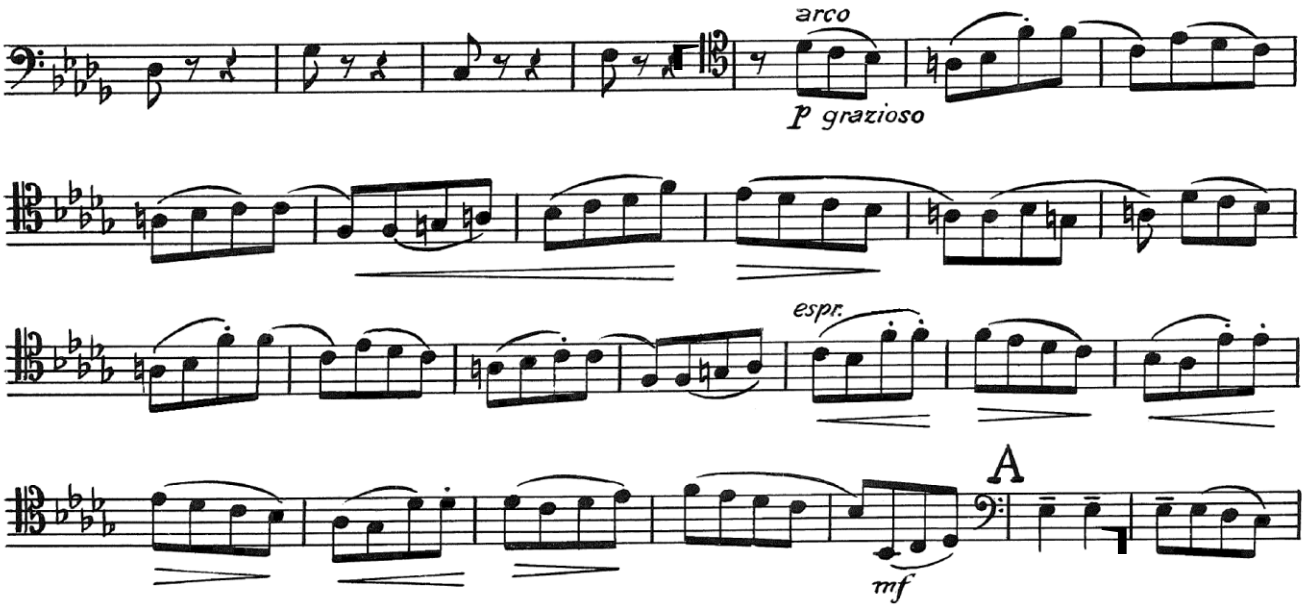
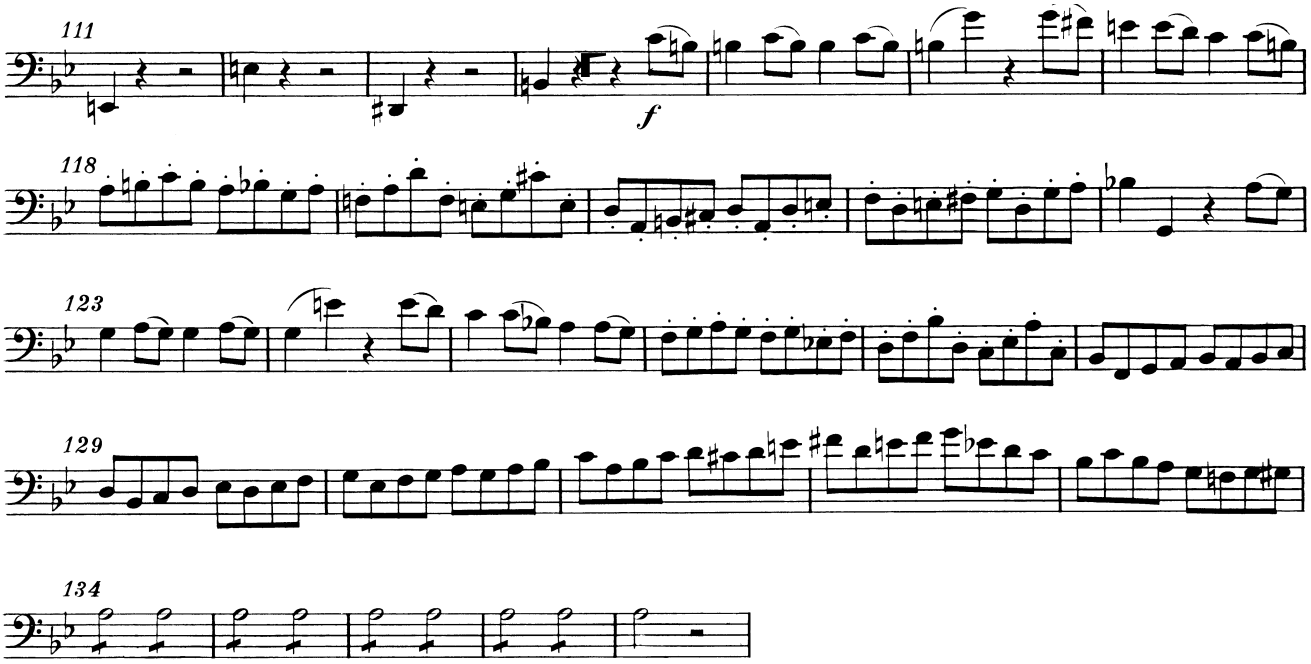
1) TCHAIKOVSKY, Symphony No.4, Op.36, 2nd movement

Excerpt 1 Andantino in modo di canzona



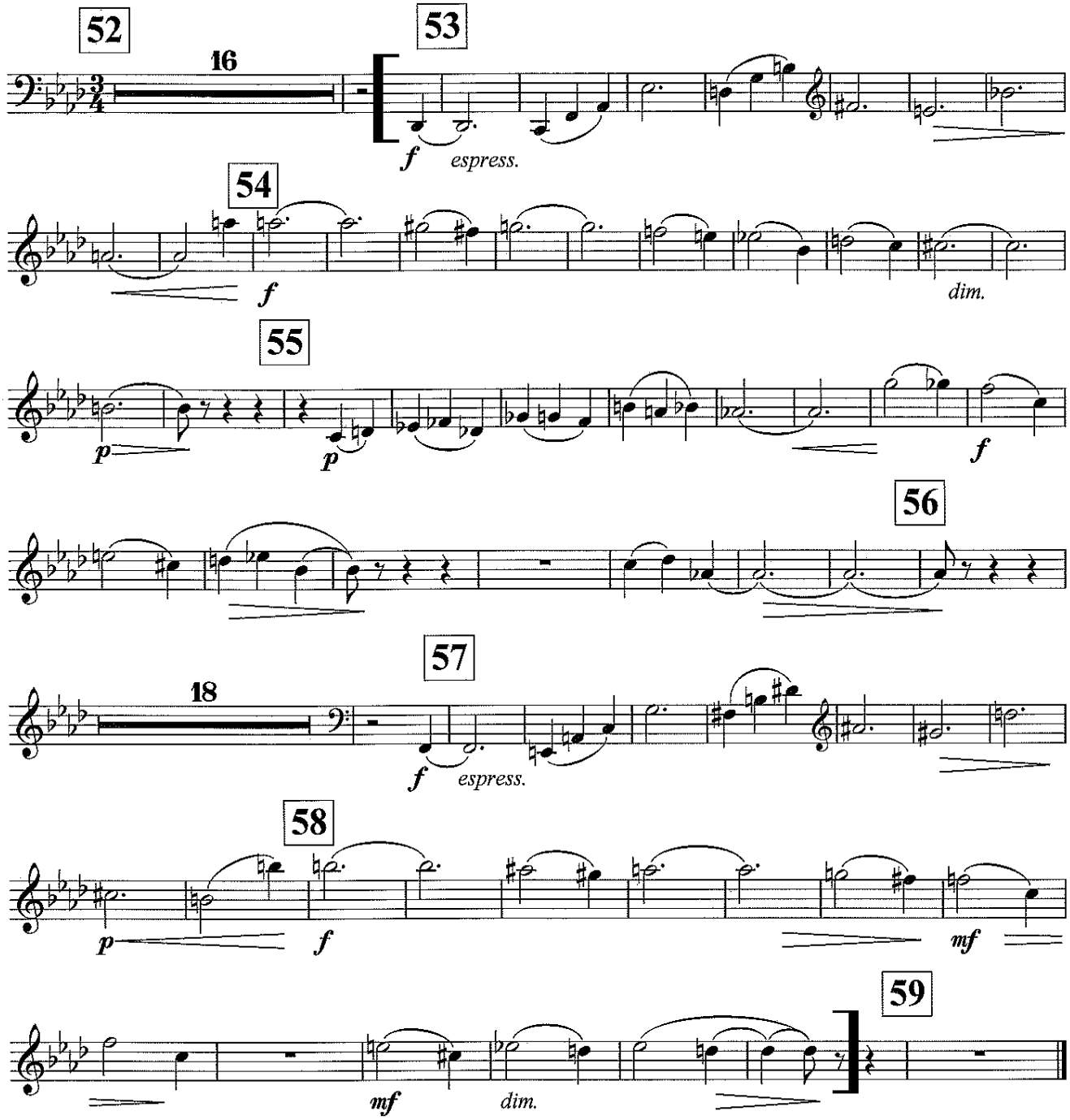
2) MOZART, Symphony No.40, K.550, 1st movement

Excerpt 1 Molto Allegro



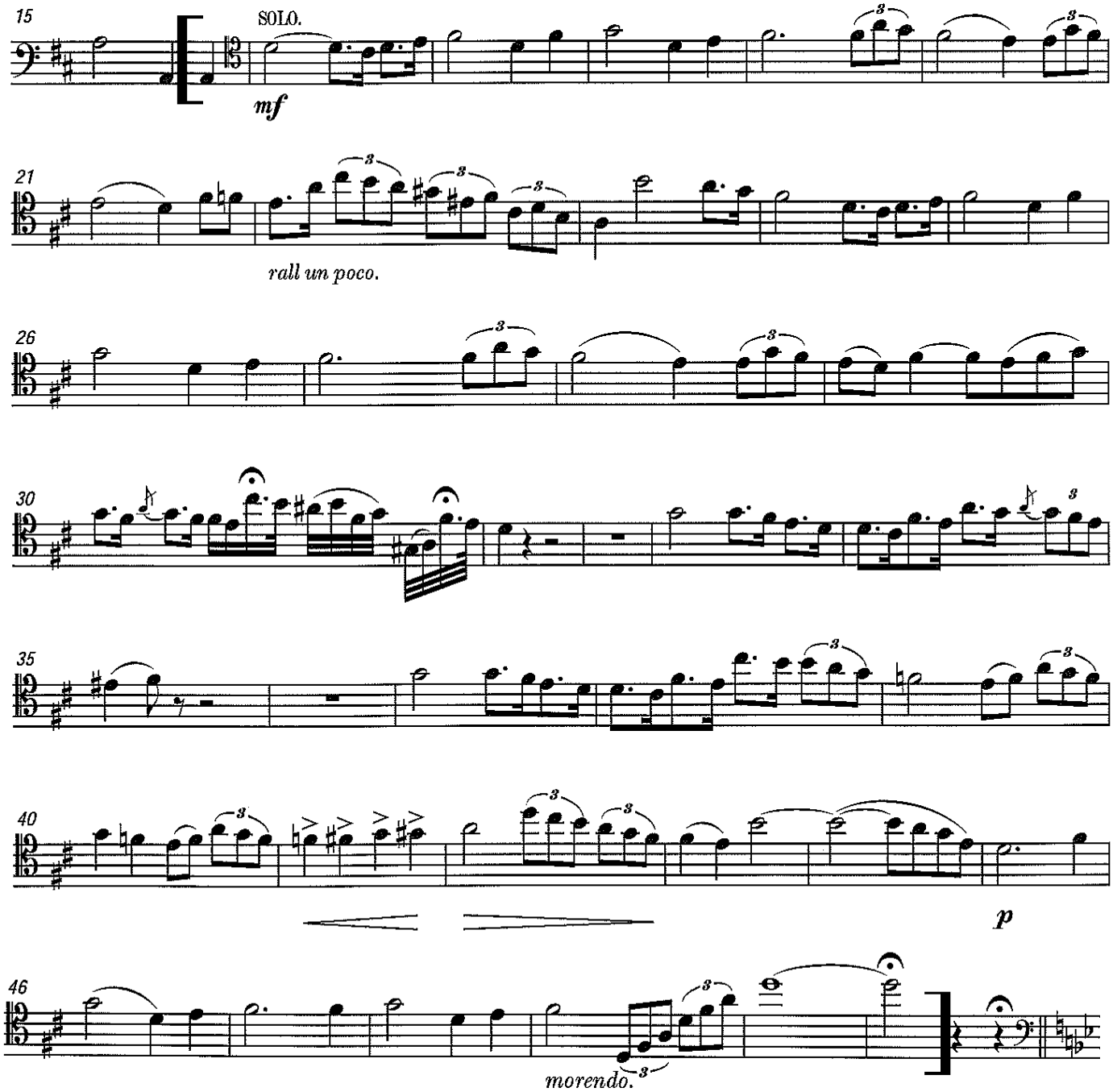
3) SHOSTAKOVICH, Symphony No.15, Op.141, 2nd movement

Excerpt 1 Adagio



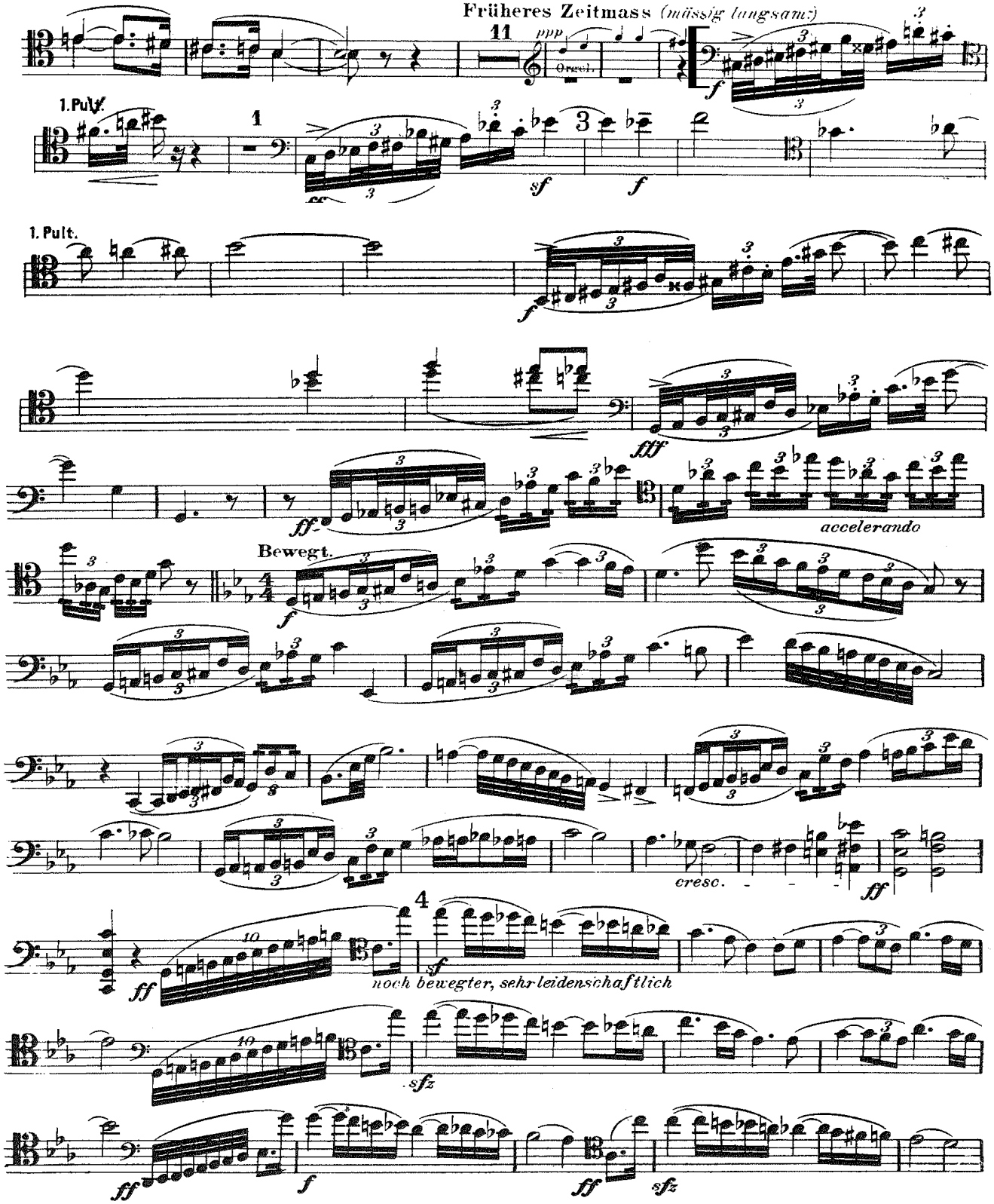
4) SUPPE, Overture to Poet and Peasant

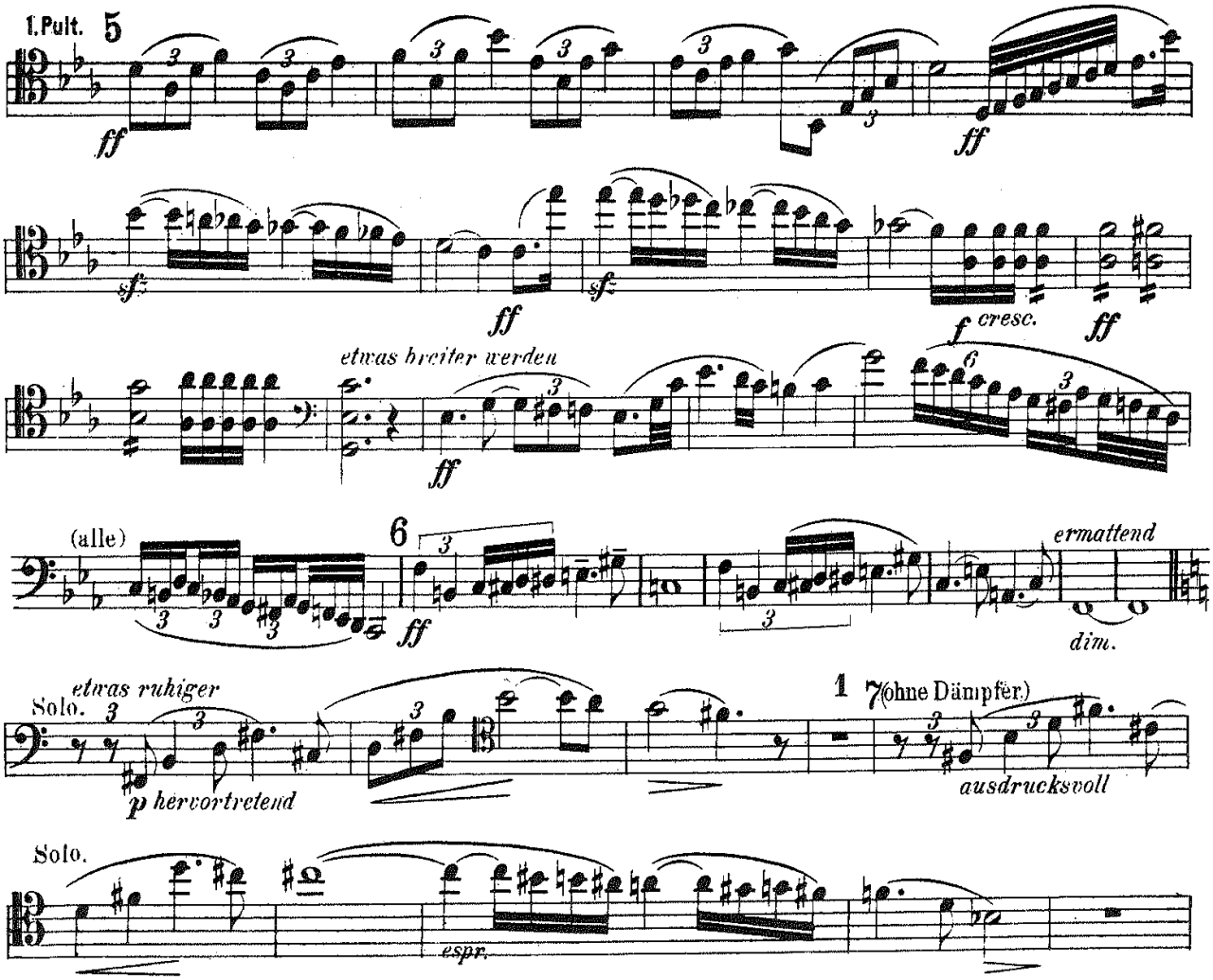
Excerpt 1 Andante maestoso



5) R. STRAUSS, Also sprach Zarathustra, Op.30

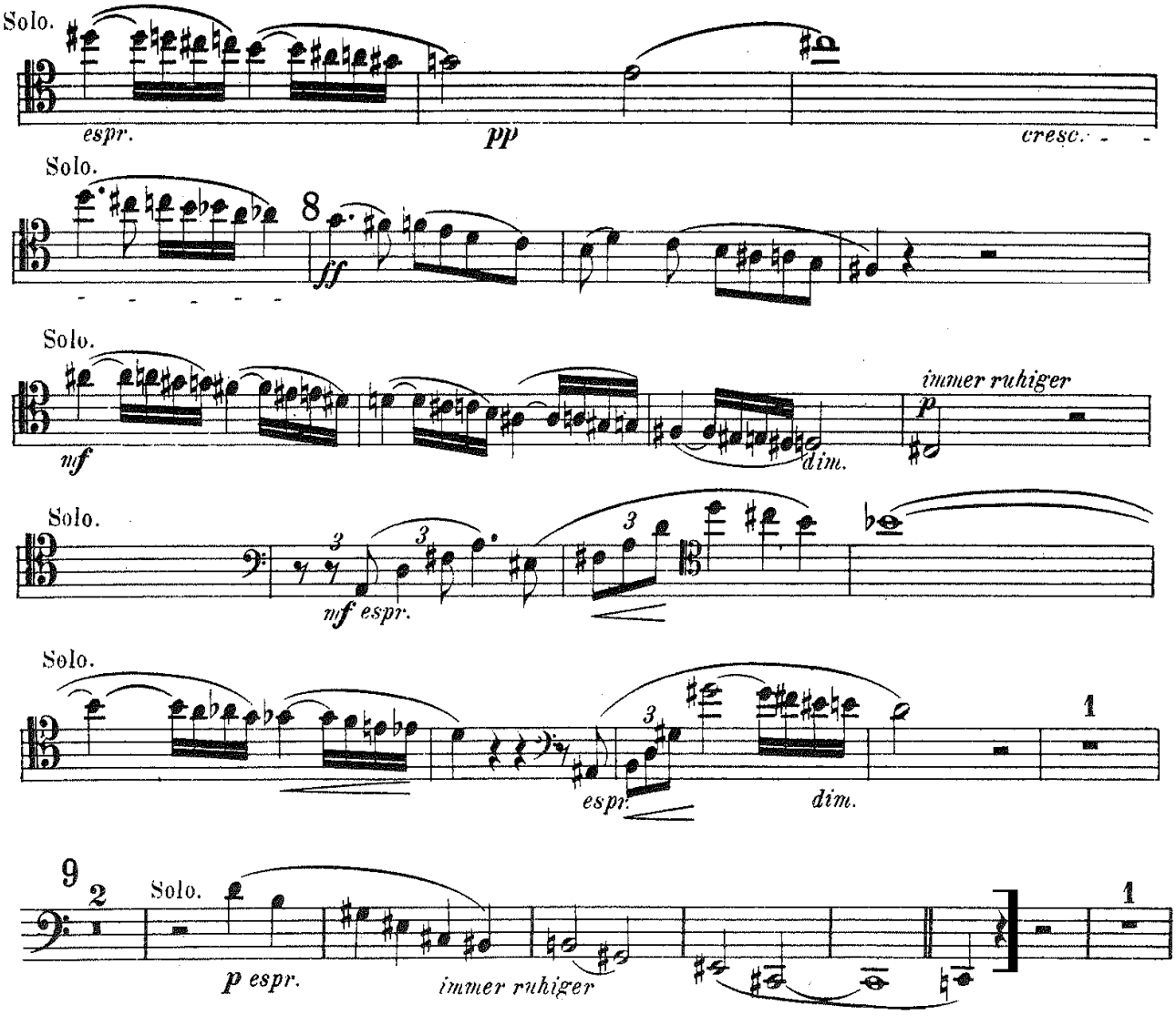
Excerpt 1





V.S

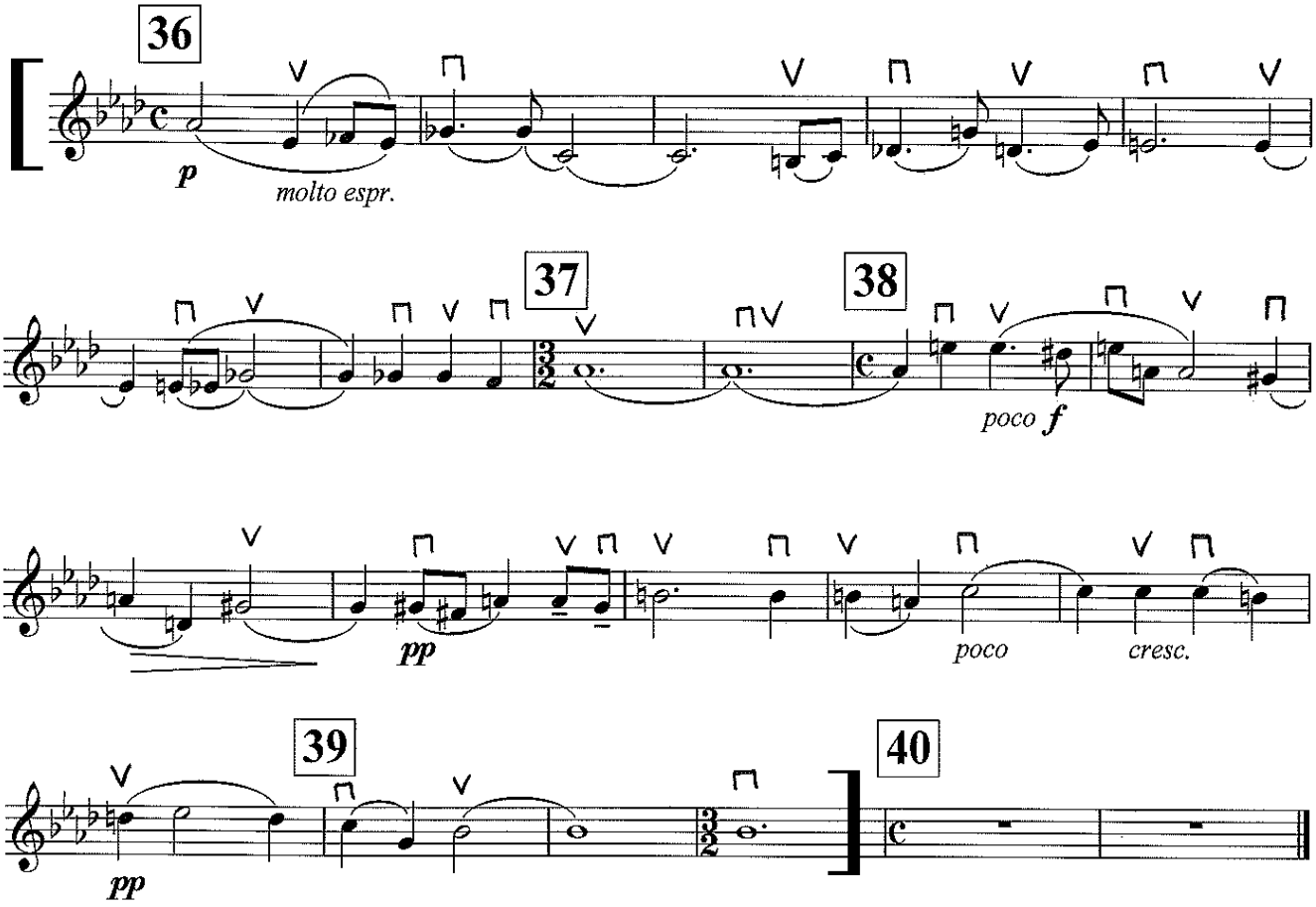
5) **R.STRAUSS, Also sprach Zarathustra** continued…



End of Round 1.

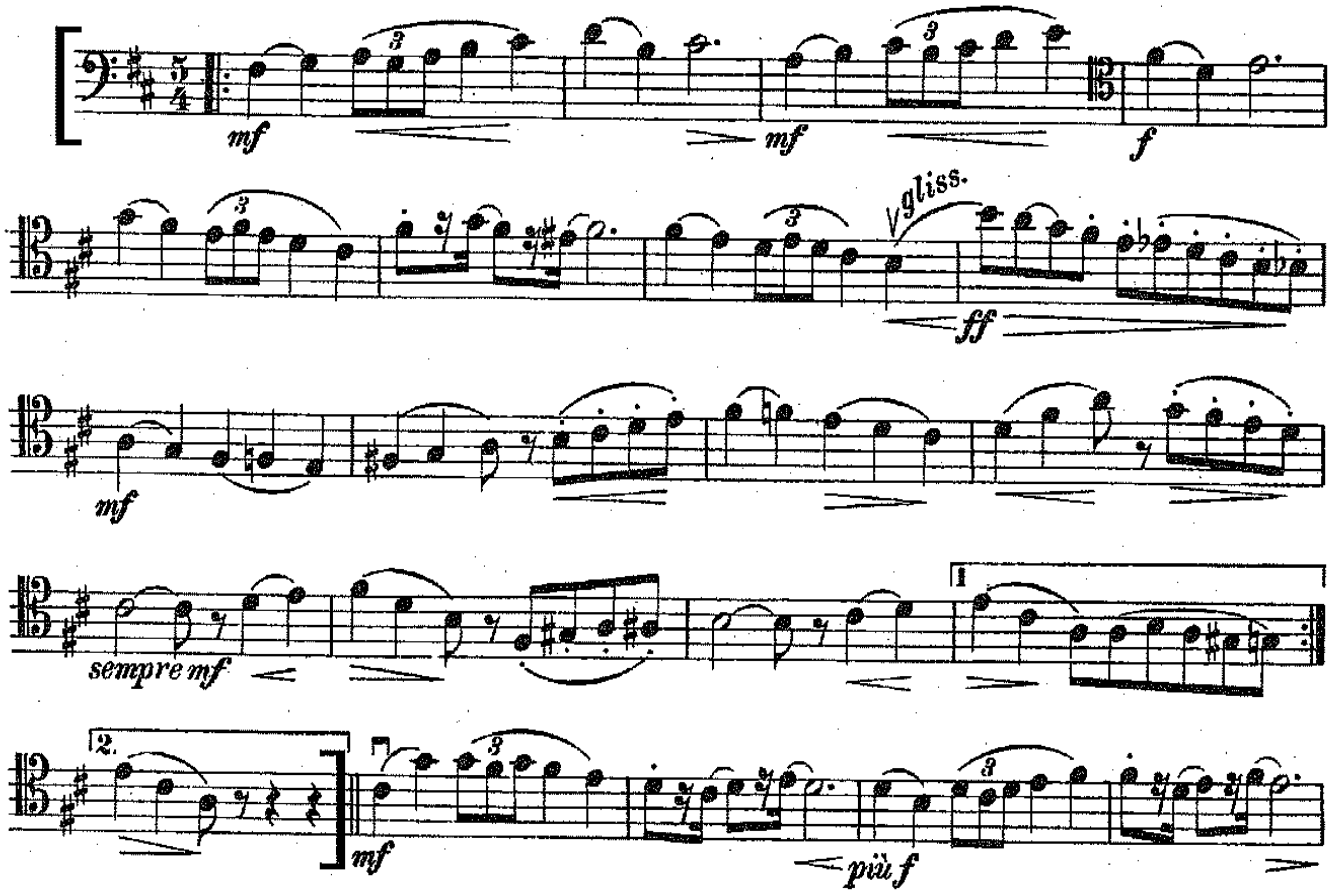
6) SHOSTAKOVICH, Symphony No.1, Op.10, 4th movement

Excerpt 1 Largo



7) TCHAIKOVSKY, Symphony No.6, Op.74, 2nd movement

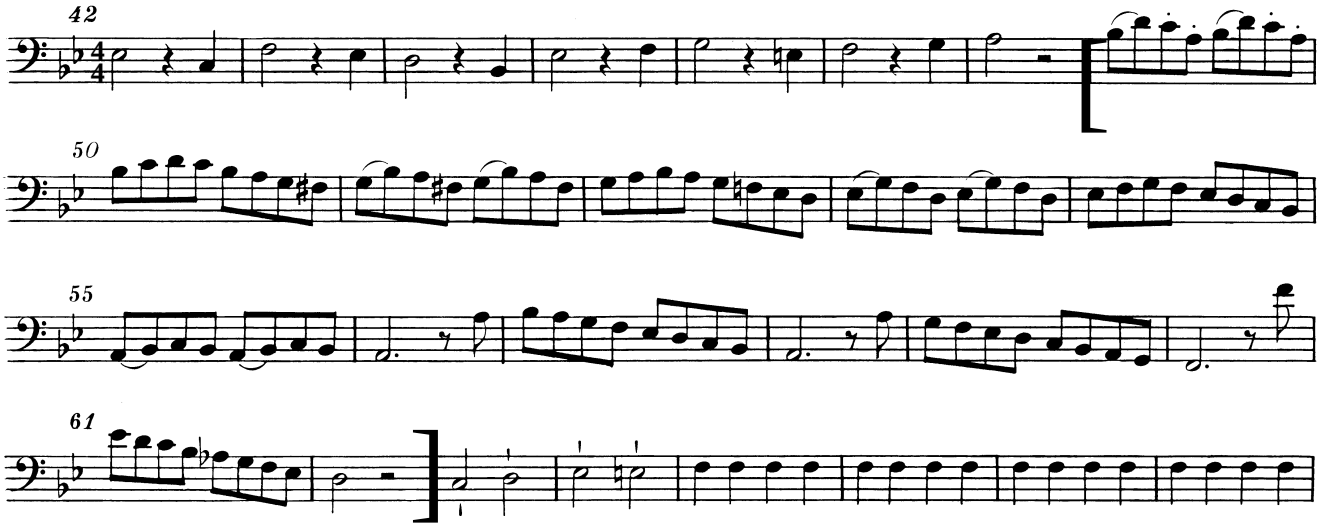
Excerpt 1 Allegro con grazia



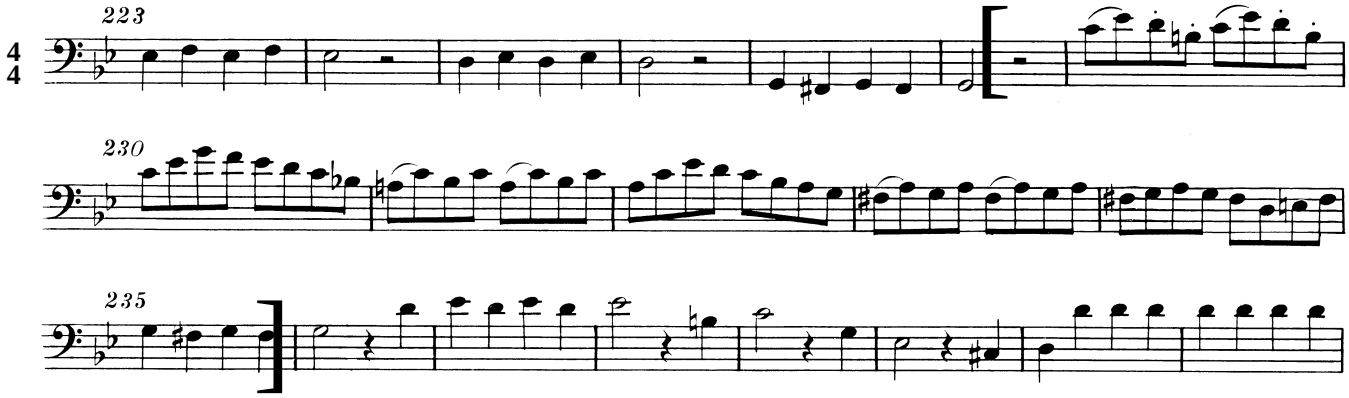
Please play the repeat.

8) MOZART, Symphony No.40, K.550, 4th movement

Excerpt 1 / 2 Allegro assai

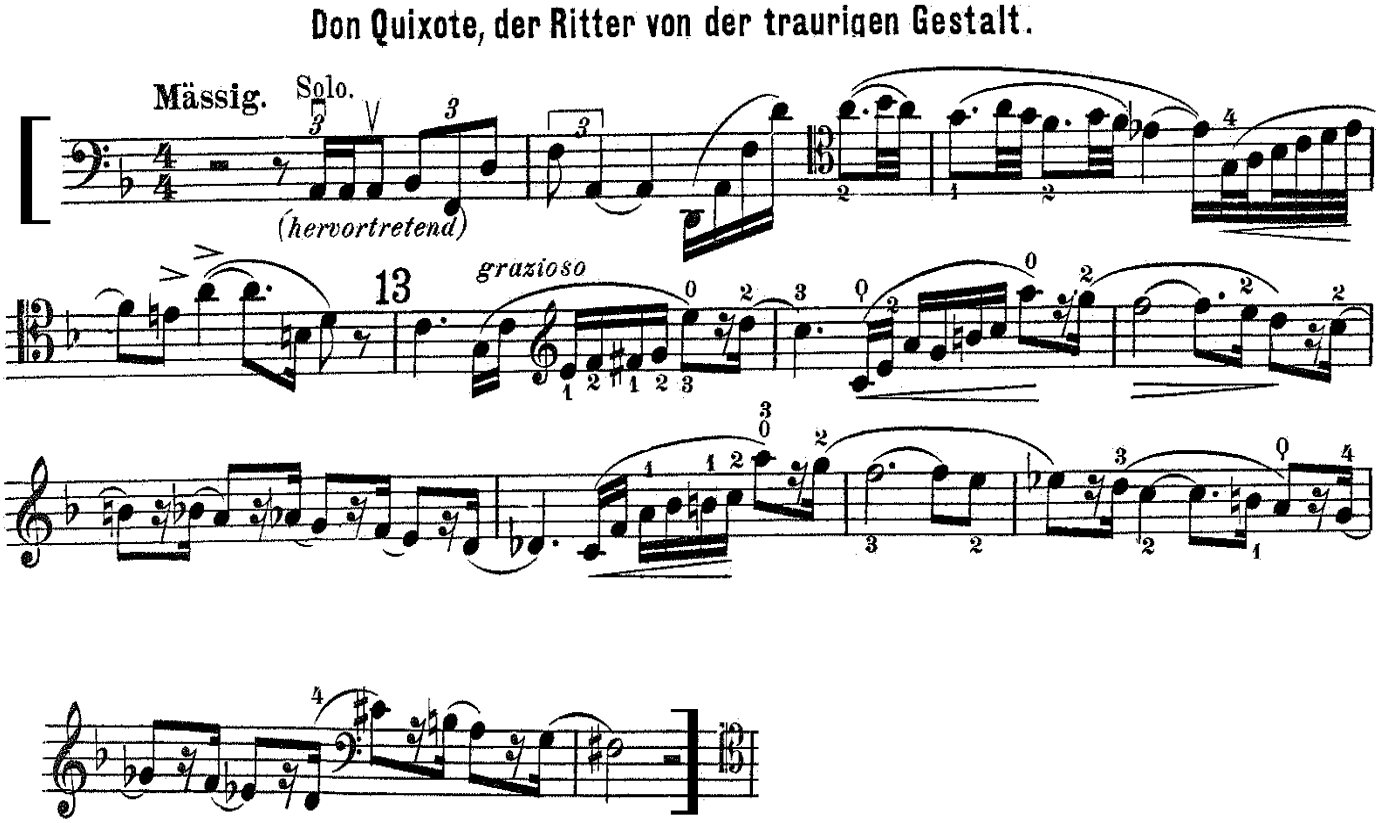


Excerpt 2 / 2



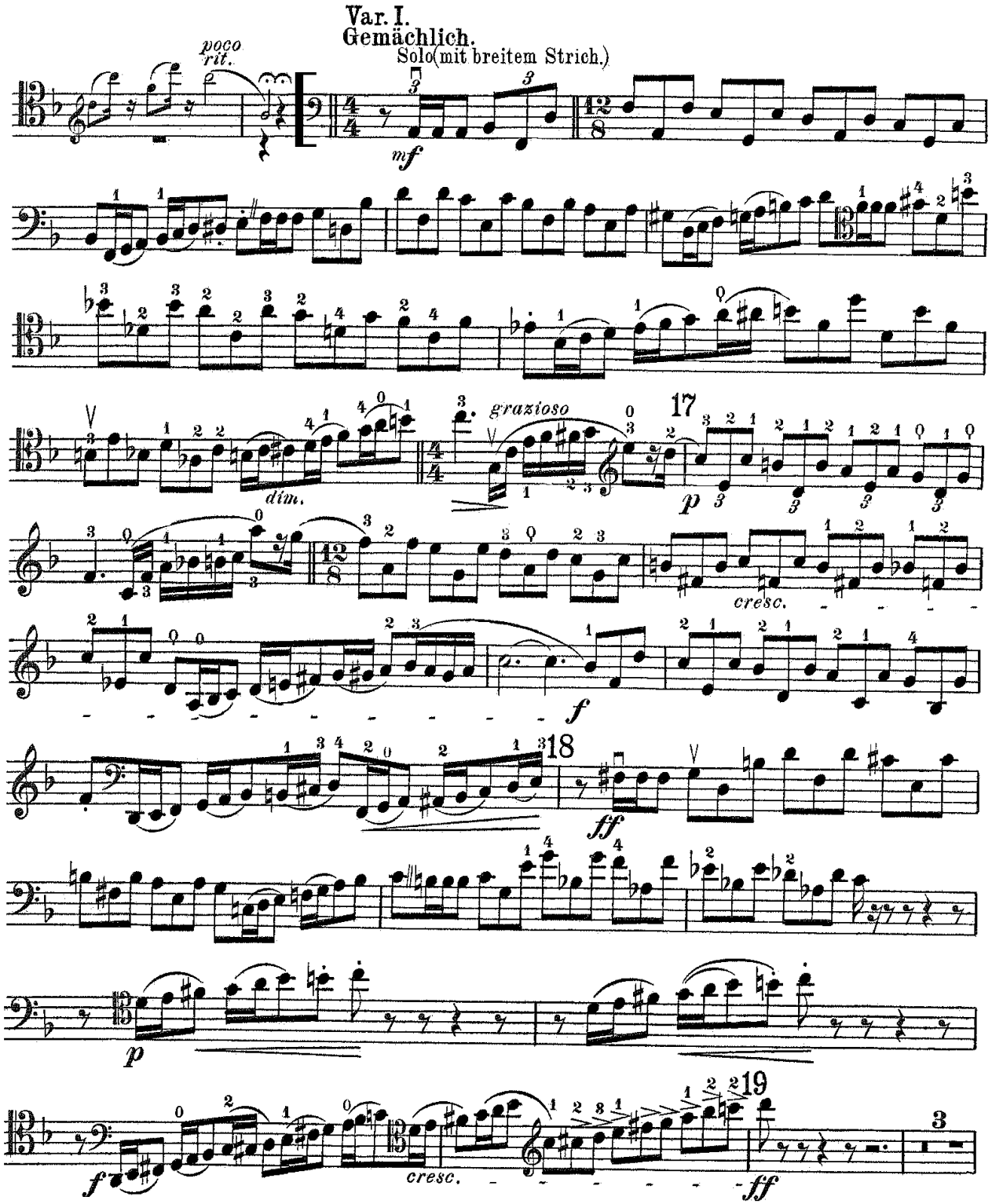
9) R. STRAUSS, Don Quixote

Excerpt 1 / 12

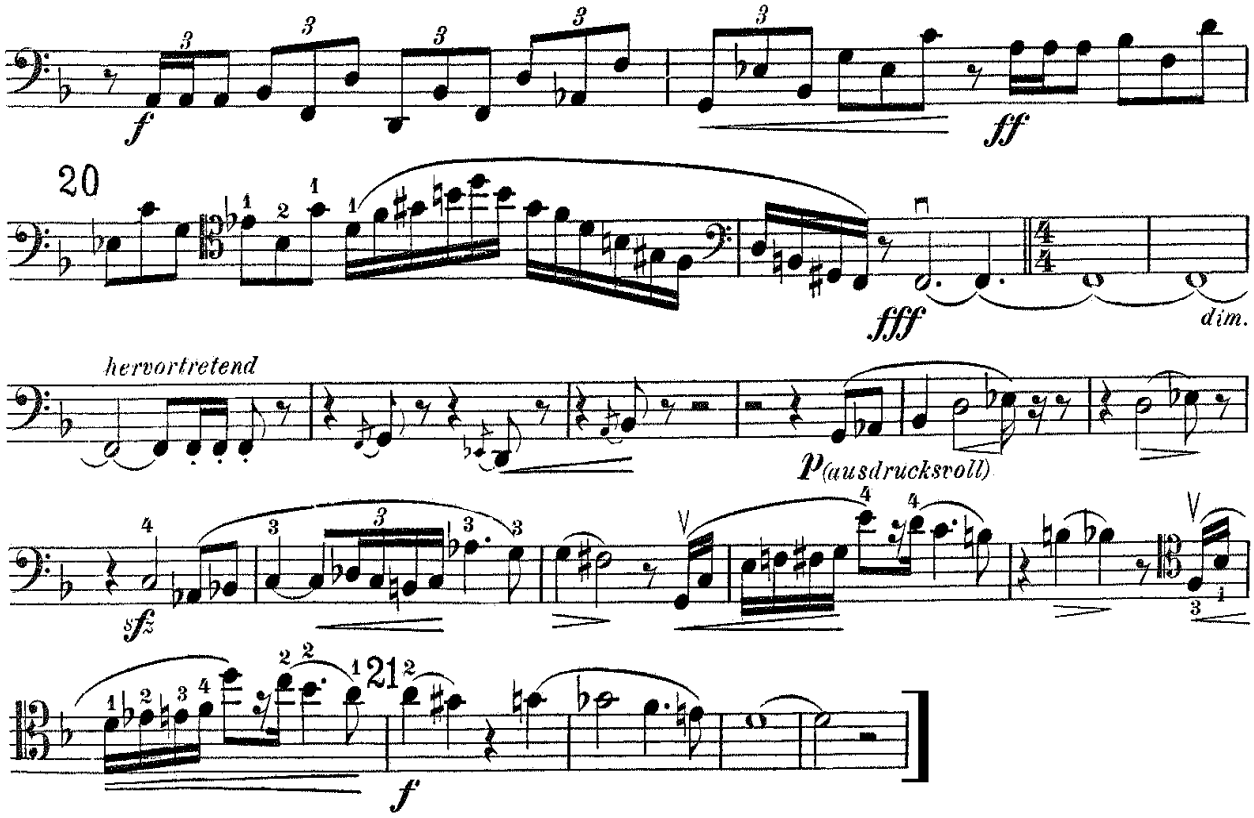


9) **R. STRAUSS, Don Quixote** continued…

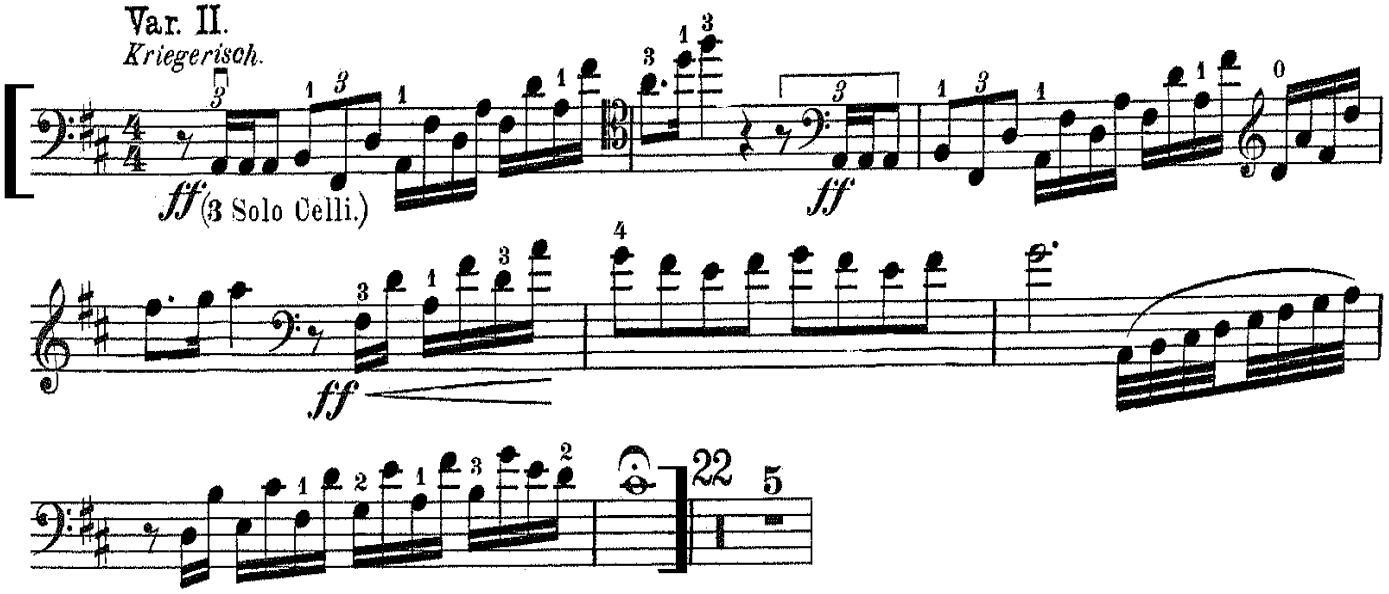
Excerpt 2 / 12


Var. I.
Gemächlich.
Solo(mit breitem Strich.)
poco rit.
mf
grazioso
dim.
p
cresc.
f
ff
17
18
19
3

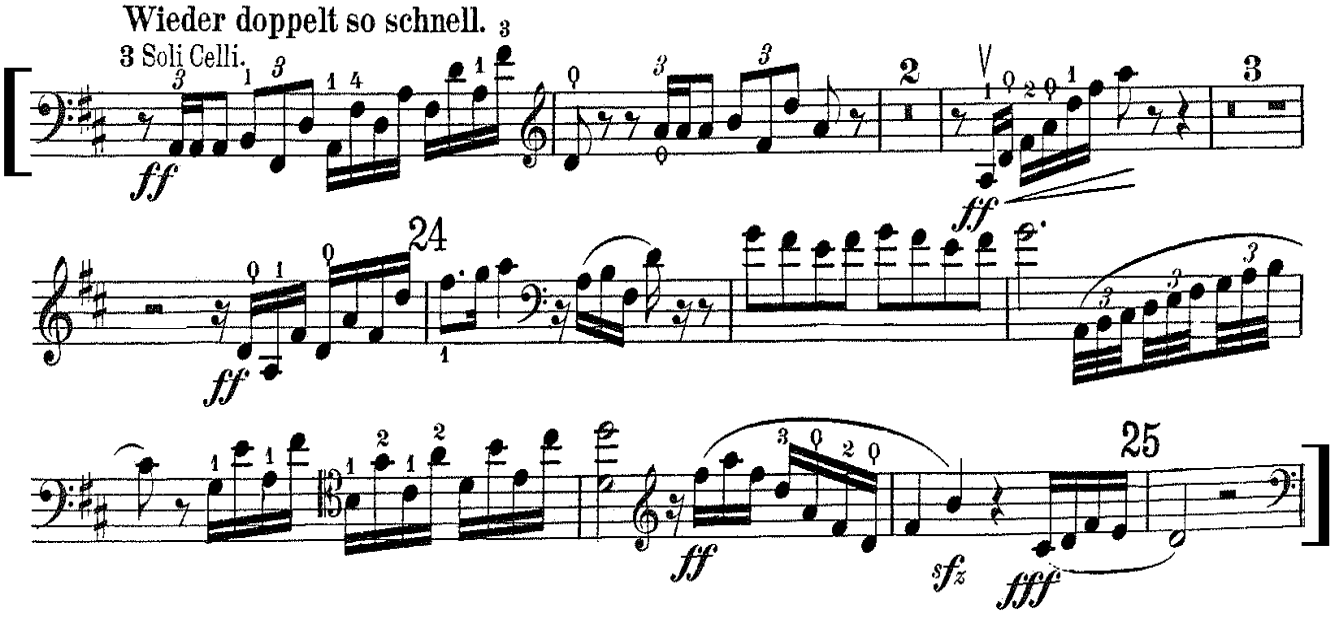
Excerpt 2 / 12 continued…



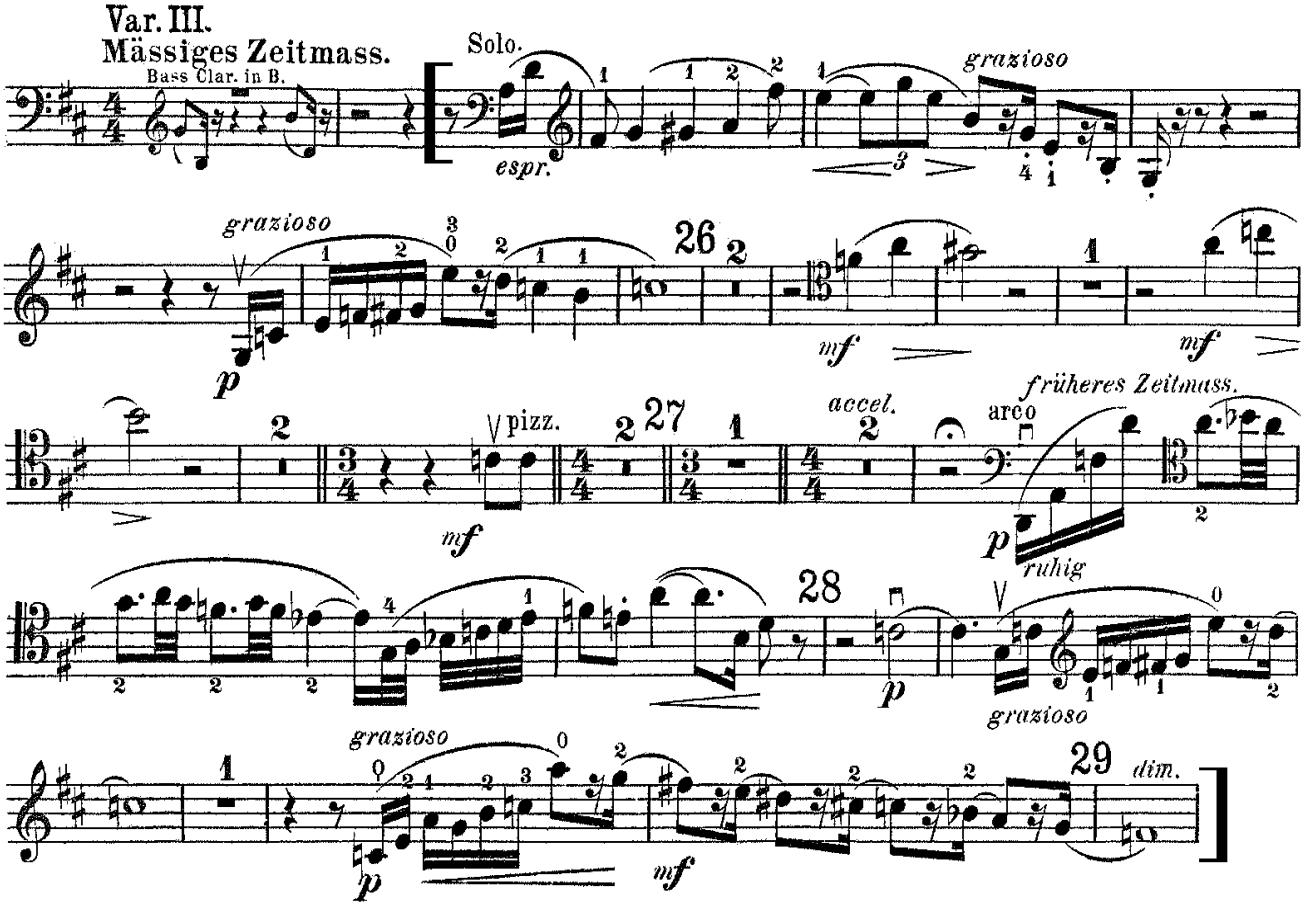
Excerpt 3 / 12



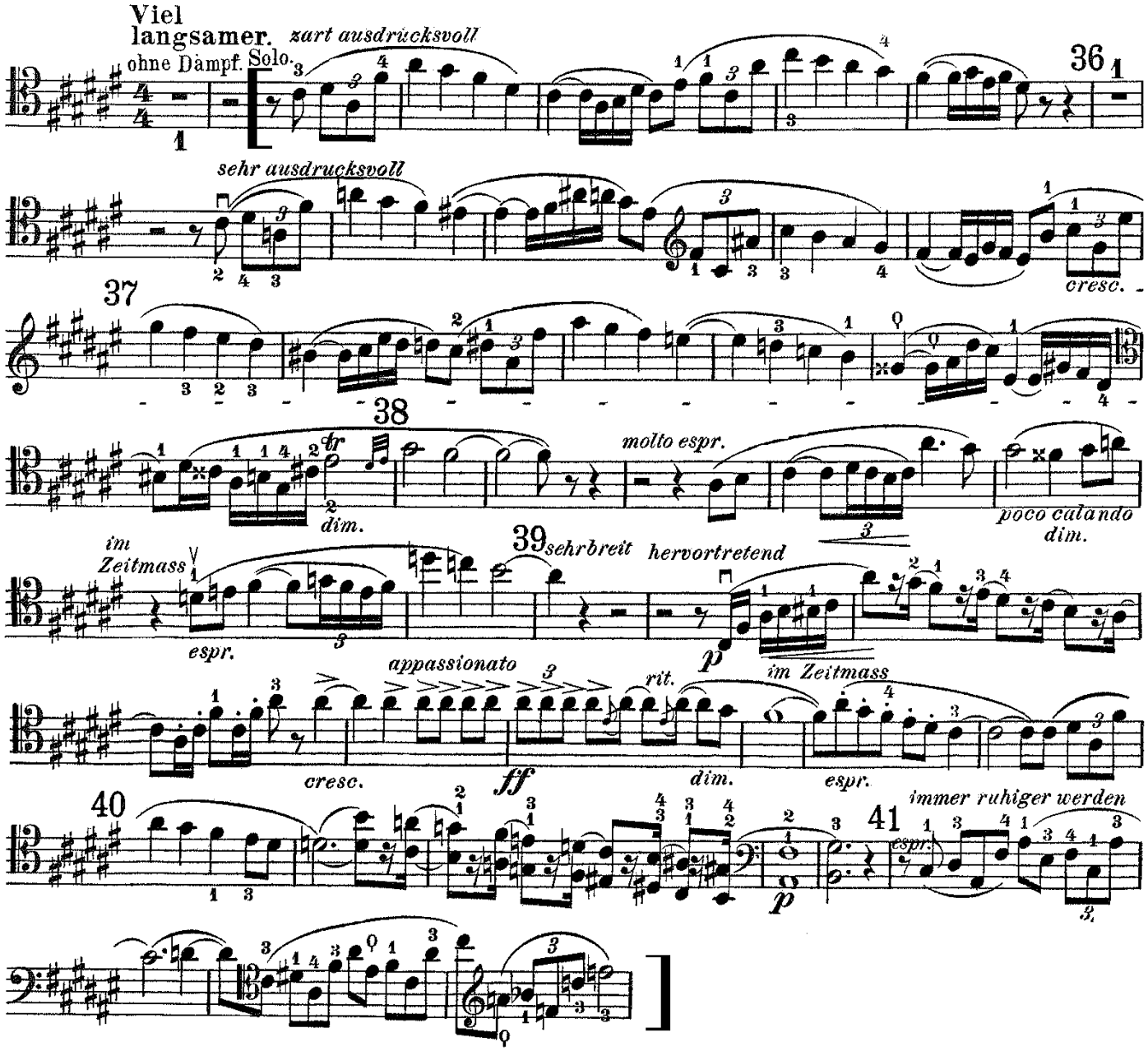
Excerpt 4 / 12



Excerpt 5 / 12

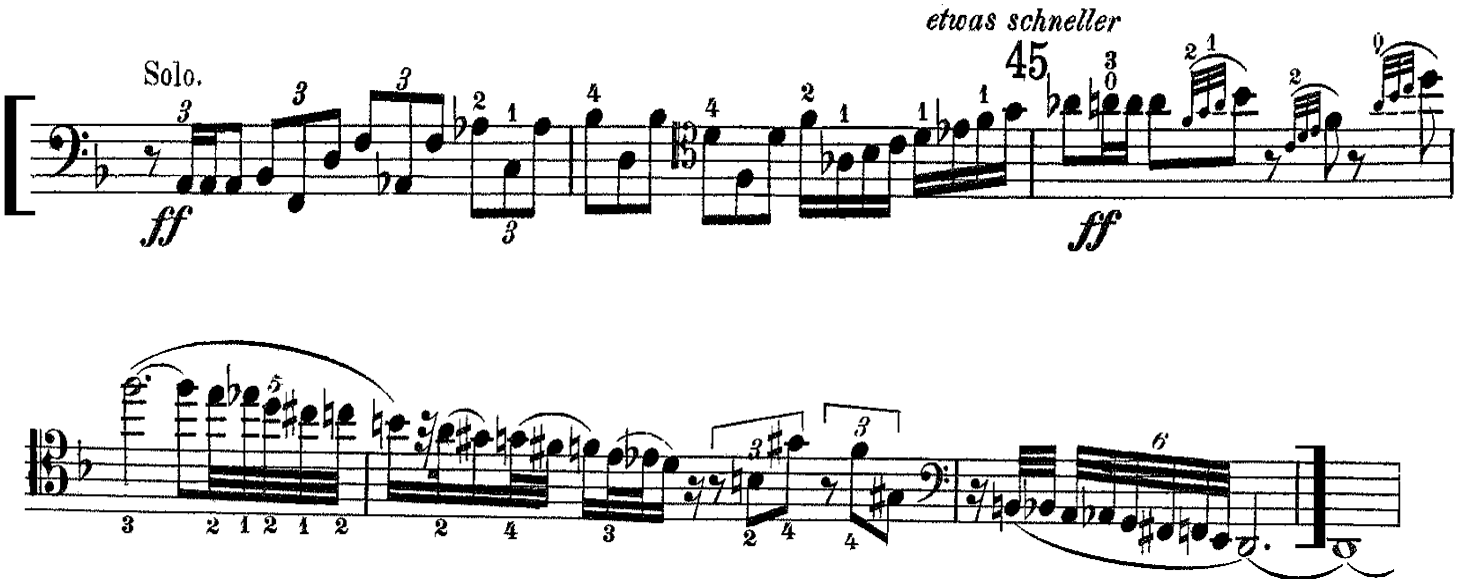

Var. III.
Mässiges Zeitmass.
Bass Clar. in B.
Solo.
espr.
grazioso
26
mf
27
pizz.
accel.
früheres Zeitmass.
arco
ruhig
28
29
dim.

Excerpt 6 / 12



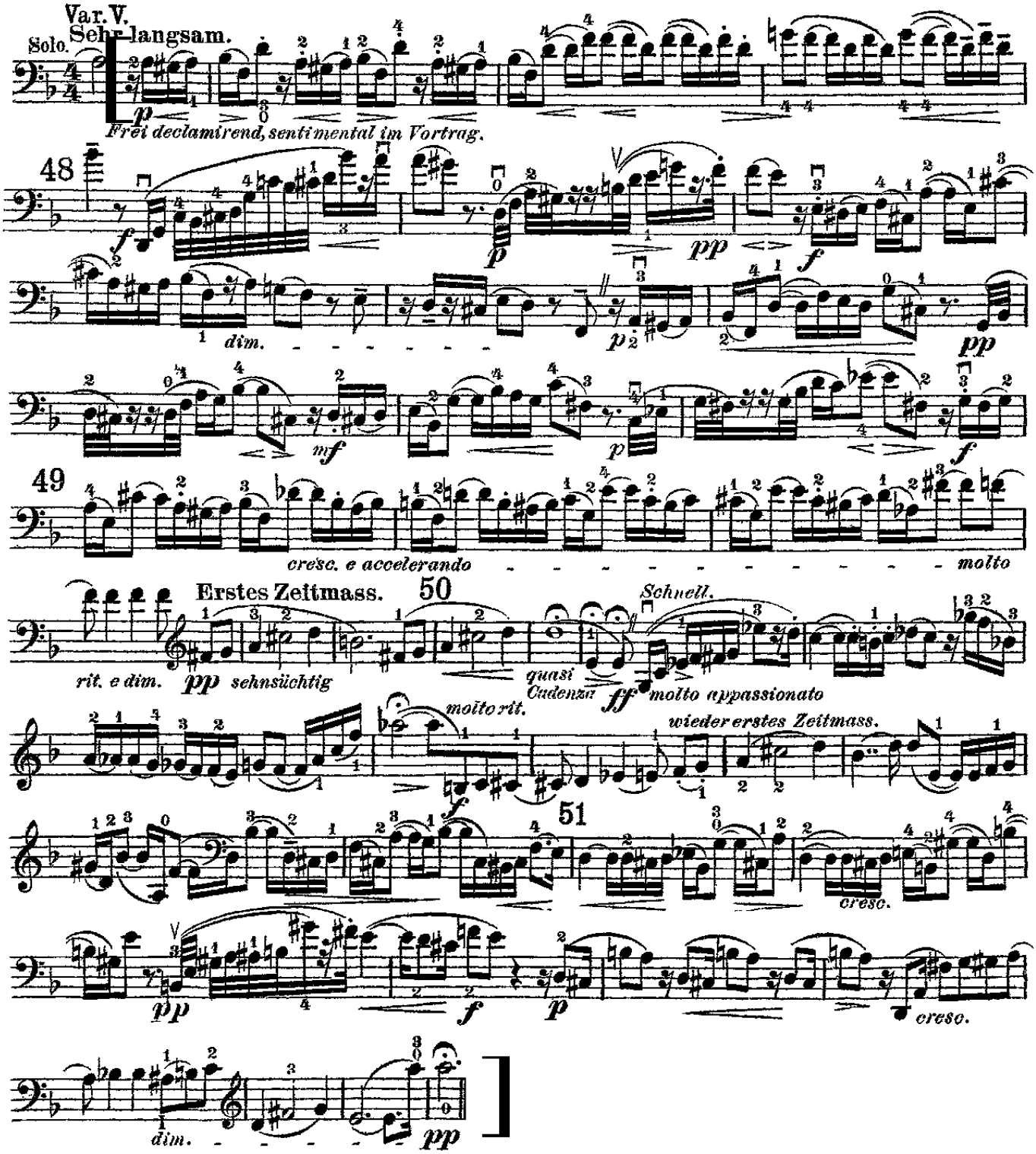
9) **R. STRAUSS, Don Quixote** continued…

Excerpt 7 / 12



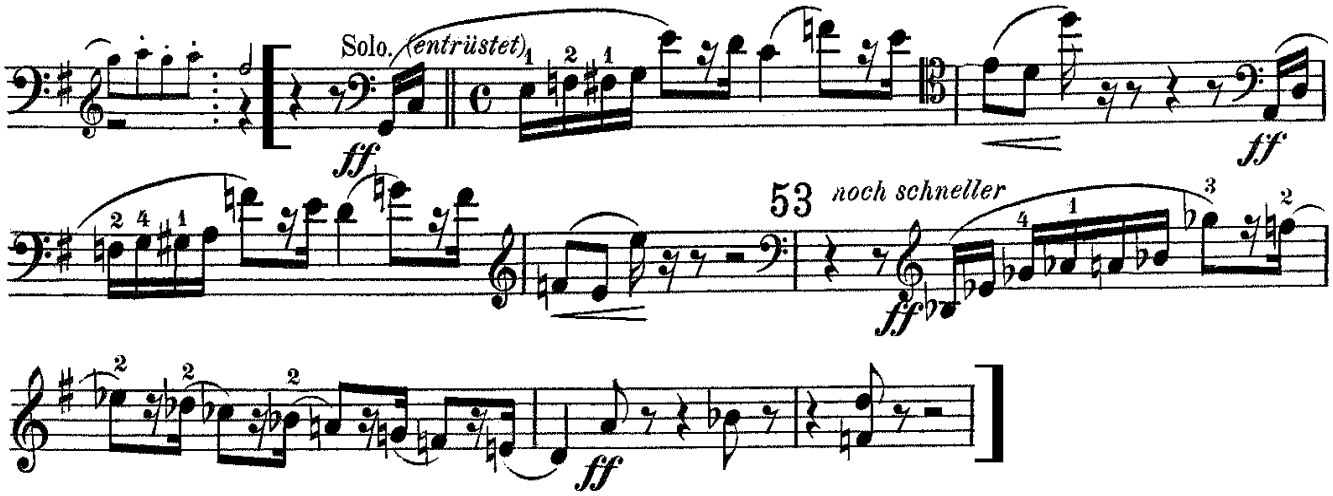
9) **R. STRAUSS, Don Quixote** continued…

Excerpt 8 / 12



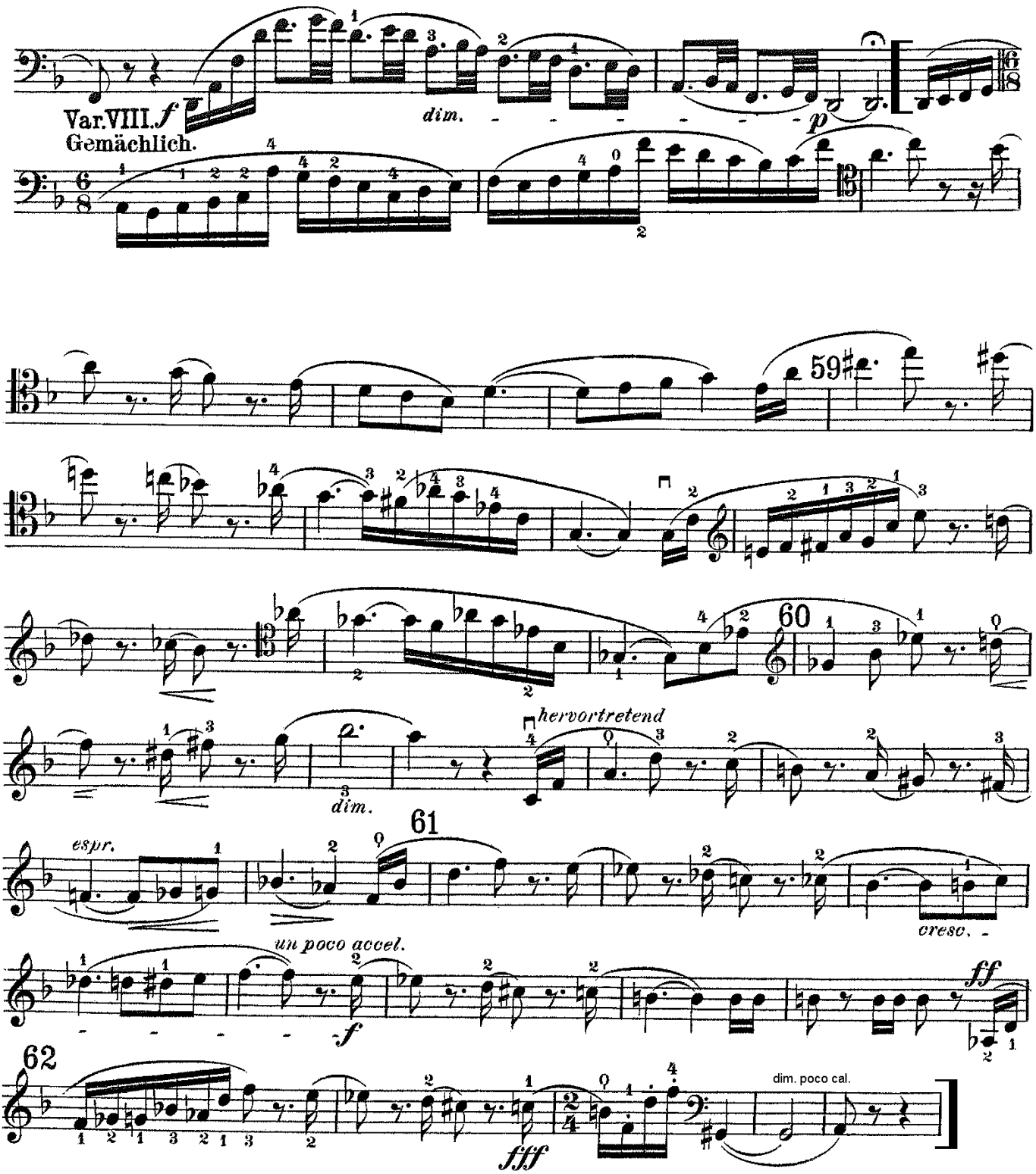
9) **R. STRAUSS, Don Quixote** continued…

Excerpt 9 / 12

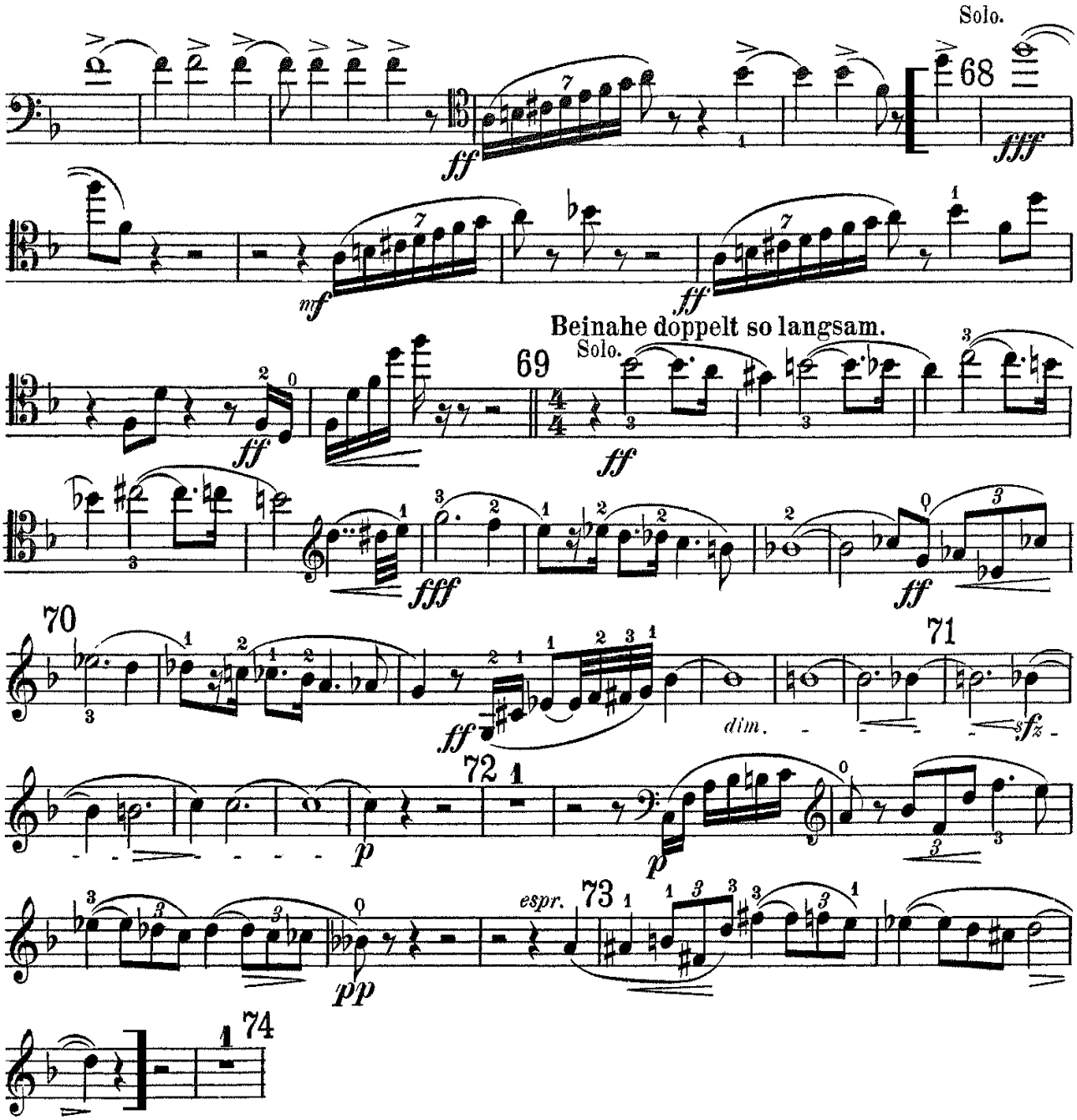


9) **R. STRAUSS, Don Quixote** continued…

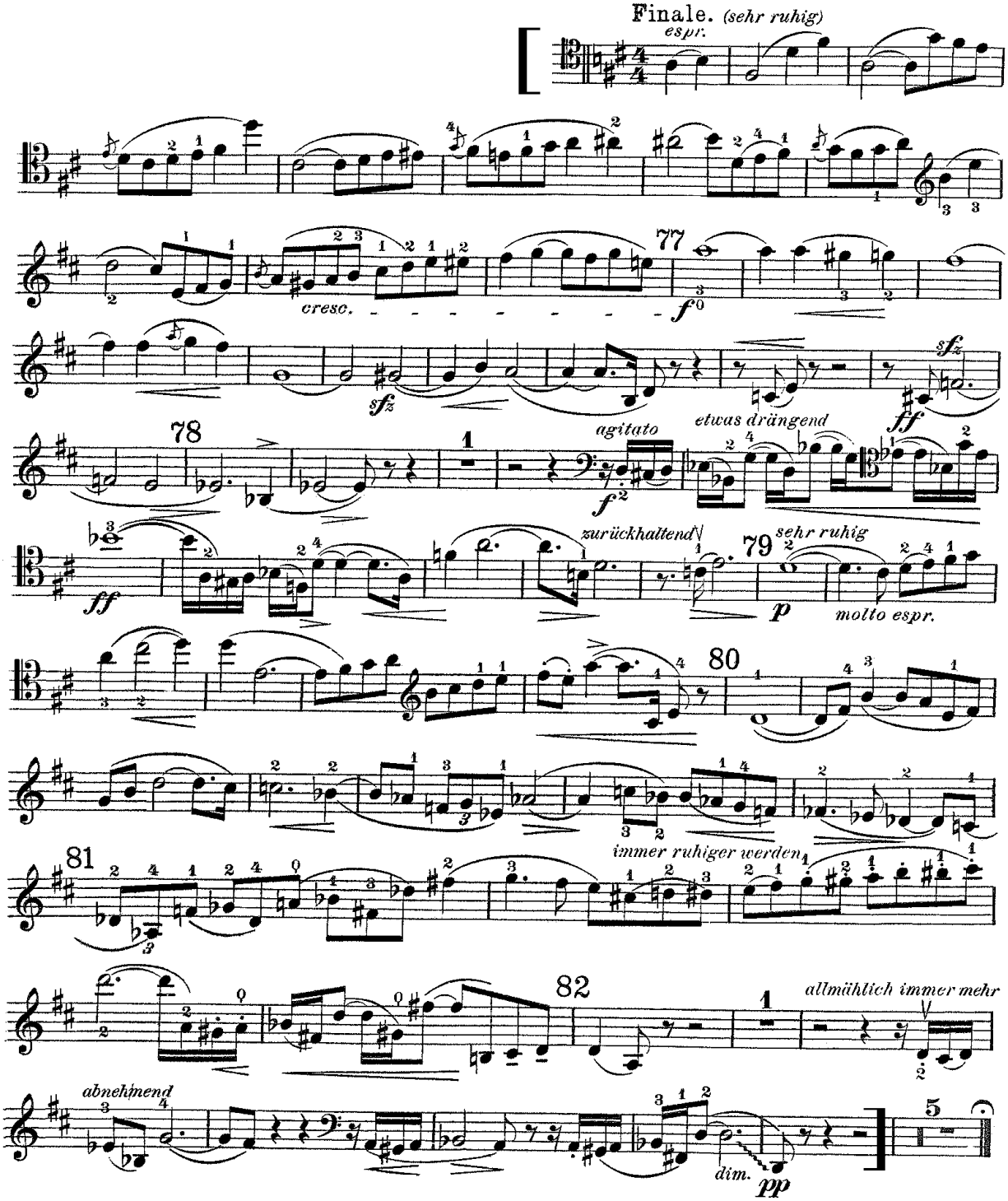
Excerpt 10 / 12



Excerpt 11 / 12



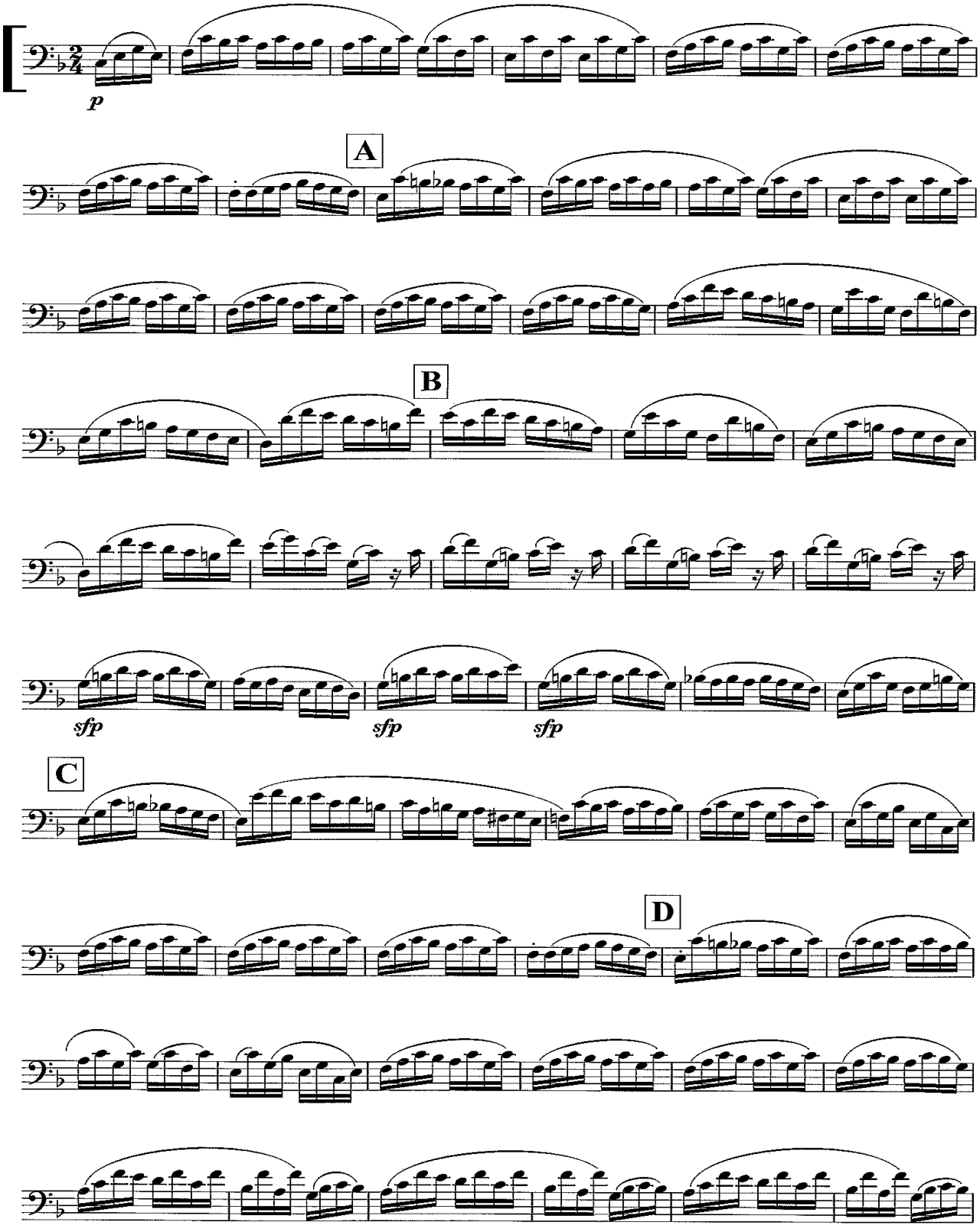
Excerpt 12 / 12

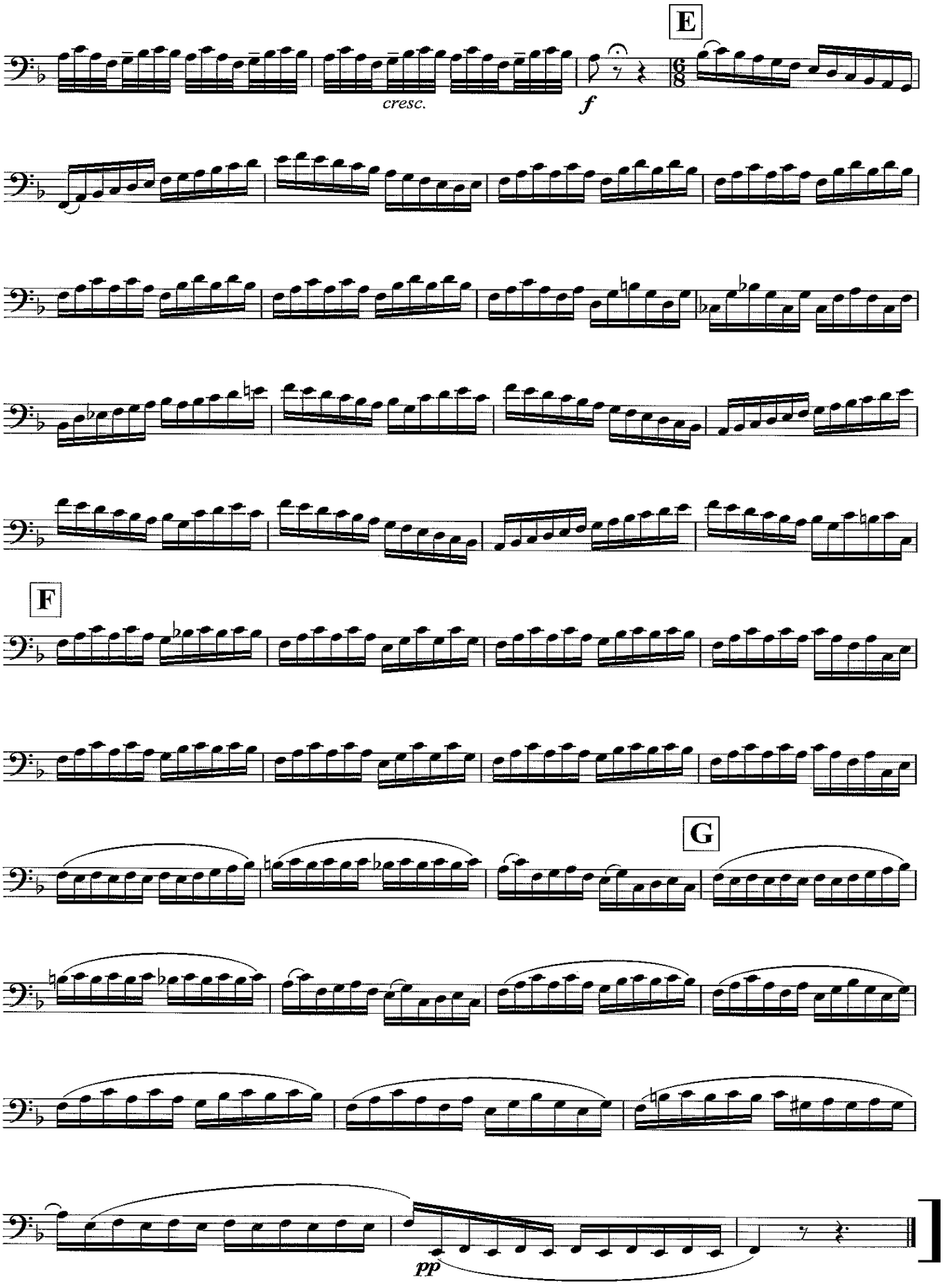


End of Round 2.

10) MOZART, Don Giovanni, No.13, Aria

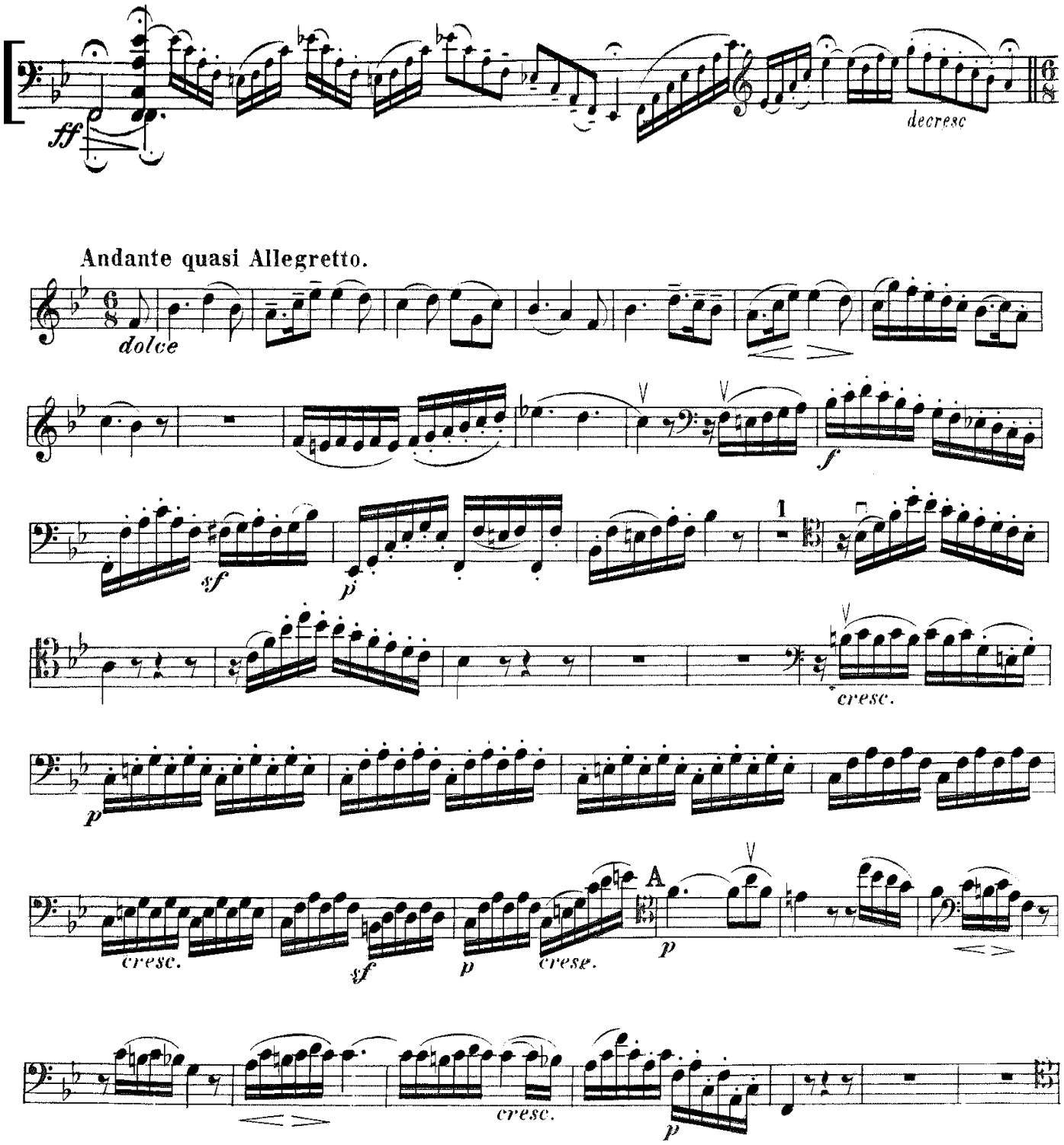
Excerpt 1 Andante grazioso

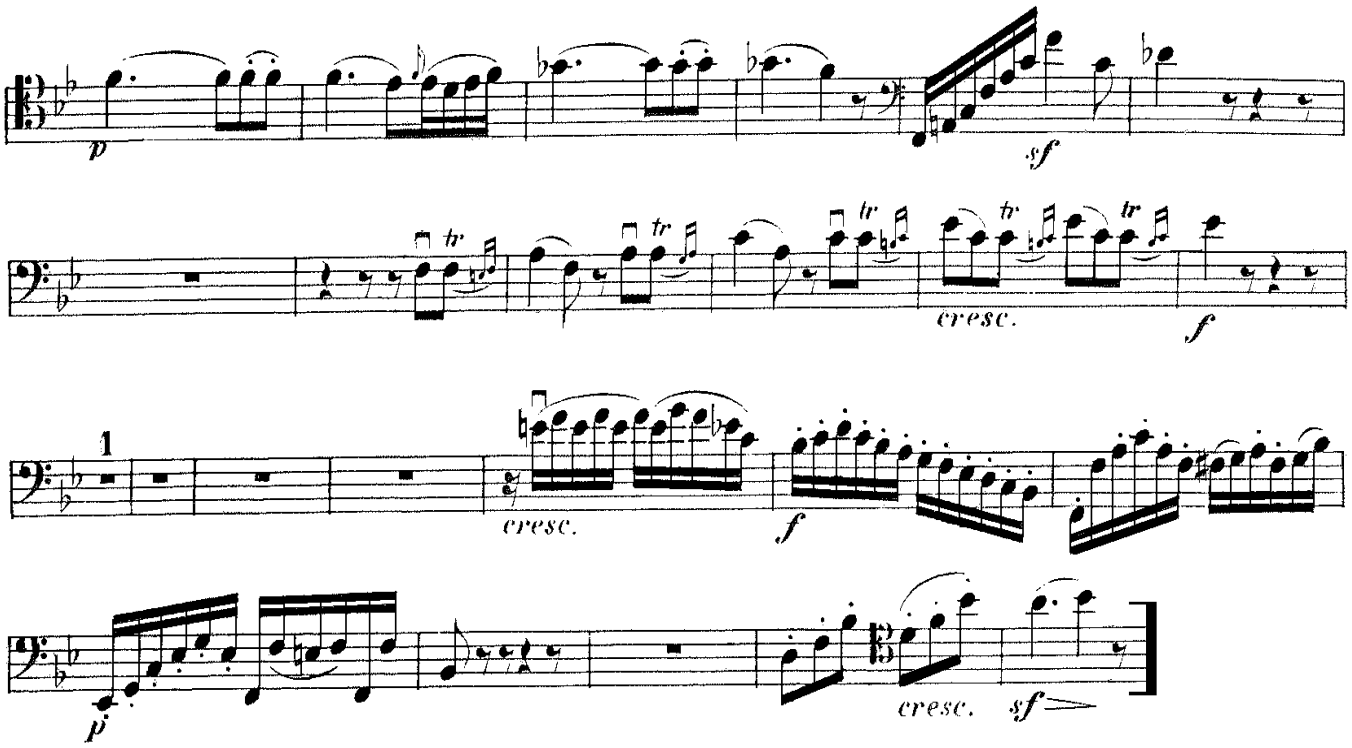



E
cresc.
f
F
G
pp

11) BEETHOVEN, Prometheus, Op. 43, No.5

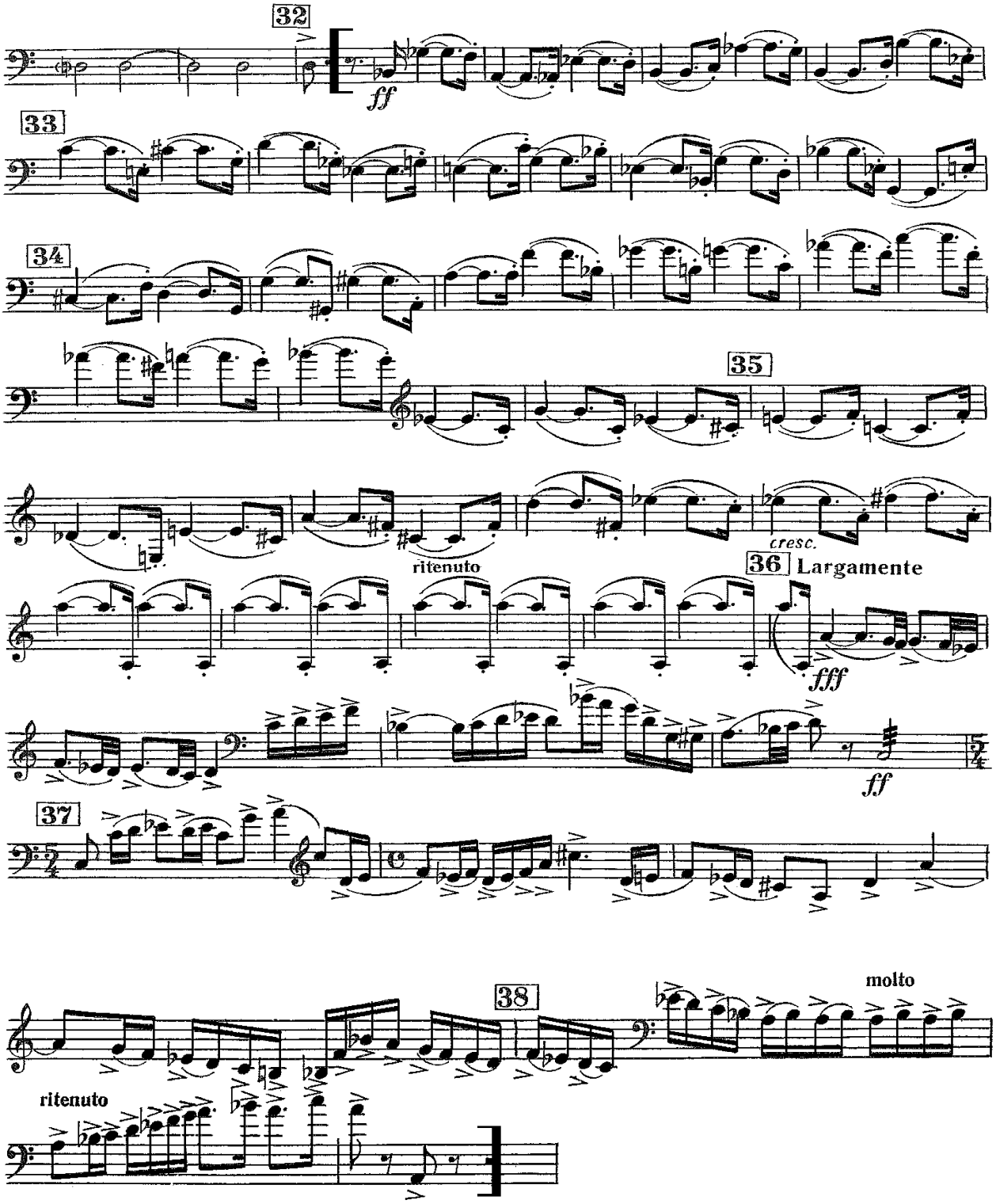
Excerpt 1



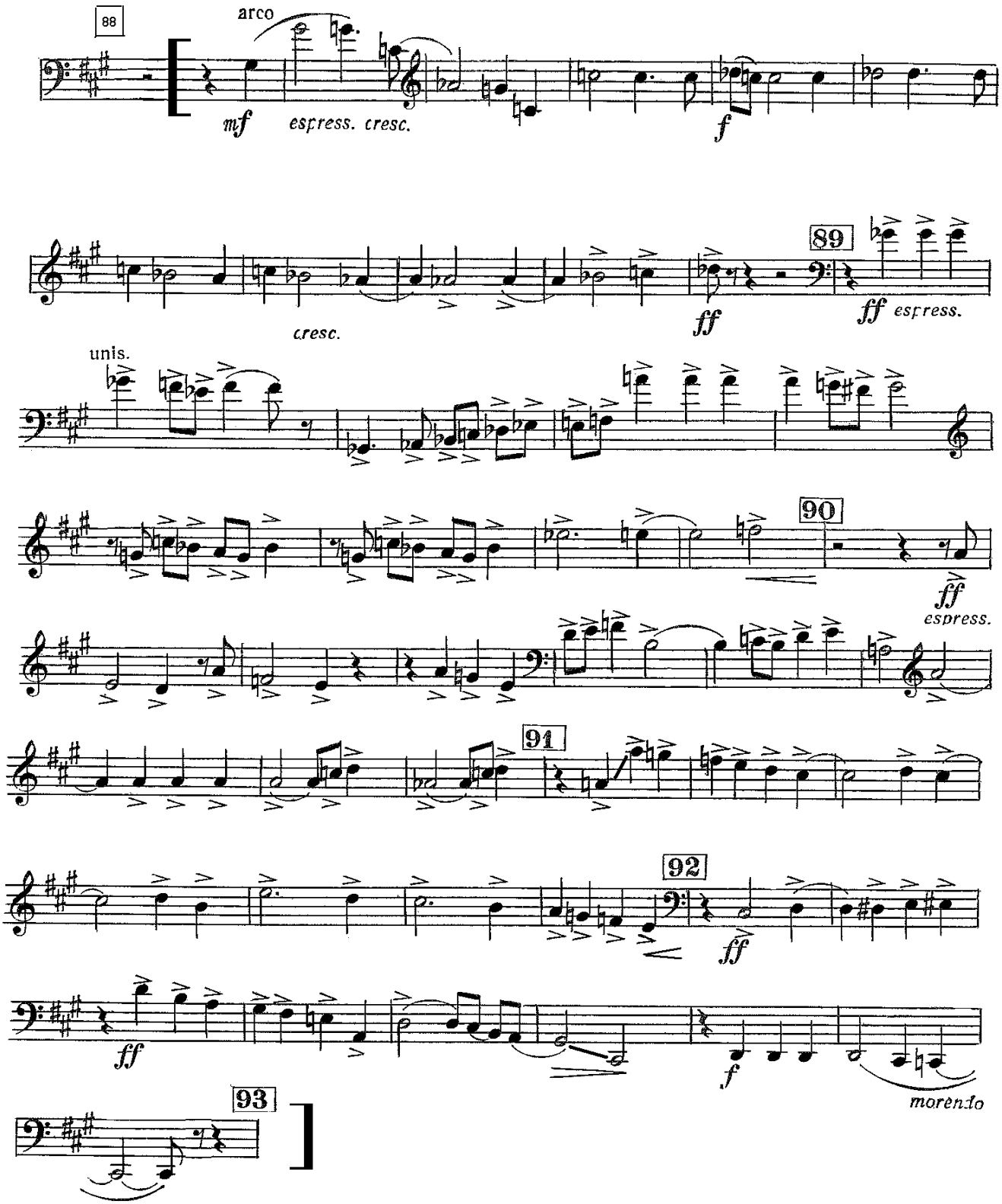

p
sf
tr
cresc.
f
1
cresc.
f
p
cresc.
sf

12) SHOSTAKOVICH Symphony No.5, Op.47, 1st and 3rd movements

Excerp 1 / 2 Allegro non troppo



Excerpt 2 / 2 Poco piu mosso



End of excerpts.

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