



West Australian
Symphony Orchestra

2026



Wesfarmers Arts
Principal Partner



West Australian Symphony Orchestra respectfully acknowledges the Traditional Custodians and Elders of Country throughout Western Australia, and the Whadjuk Noongar people on whose lands we work and share music.

MUSIC IN FOCUS

It is my great pleasure to welcome you to our 2026 season, one that invites you to experience the powerful force of live orchestral music up close.

In 2026, WASO steps boldly into a year of extraordinary artistry. Alongside beloved symphonies and concertos, we're proud to champion compelling new Australian works and deliver memorable concerts that showcase the Orchestra in all its brilliance.

Personally, I'm delighted to be leading some of my favourite works this season, including Wagner's *The Flying Dutchman*, performed with an exceptional cast, and Mahler's profound Symphony No.9.

You'll also discover a vibrant mix of familiar faces and guest artists from around the world, as well as those making their WASO debut. With the return of our Baroque, Chamber, and Underground series, there truly is something for every musical taste.

As Western Australia's State Orchestra, it's our privilege to bring world-class music to communities across the state. We're thrilled to be taking our mainstage concerts on tour once again in 2026 to Albany, Mandurah, and Bunbury.

So, whether you're a WASO patron or joining us for the first time, we invite you to explore, experience, and celebrate a season filled with music, discovery, and connection.

ASHER FISCH
PRINCIPAL CONDUCTOR & ARTISTIC ADVISER

Asher Fisch appears courtesy of Wesfarmers Arts.

Welcome



Music inspires and reminds us of what makes life rich and meaningful. At WASO we are proud to share this gift with our community through the talent and dedication of our musicians, staff, volunteers, and great artists from all around the world.

The pages of this brochure chart irresistible concert journeys filled with unforgettable performances. Yet, what you see here is only part of the story. Beyond the stage, WASO's education and engagement programs reach people of all ages and backgrounds, ensuring music continues to bring joy and connect our community.

None of this would be possible without the unwavering support of the Federal and State Governments, whose investment in WASO's operations and the transformational redevelopment of Perth Concert Hall ensures a vibrant future for music in Western Australia. We are also grateful for the support of our Principal Partner Wesfarmers Arts and the many Giving Circle members, Corporate Partners and subscribers whose ongoing commitment and support helps WASO to play a vital role in the cultural life of our state.

Enjoy every moment of this remarkable season.

RICHARD GOYDER AO
WASO CHAIR



Music brings us together – it tells our stories, shapes our memories, and gives voice to who we are.

Since the launch of our National Cultural Policy, Revive, we have been clear: there's a story for every place, and a place for every story. The West Australian Symphony Orchestra's 2026 season embodies this, providing the soundtrack to life in Western Australia.

This vision is brought to life with the commissioning of new works by Australian composers James Ledger, Holly Harrison, Vanessa Perica, and Aaron Wyatt, alongside a broad and inspiring demonstration of how our cultural identity grows and evolves through music.

The Albanese Labor Government is proud to support the West Australian Symphony Orchestra through the National Performing Arts Partnership Framework under Creative Australia. I look forward to another inspiring year of music that connects us all.

HON. TONY BURKE MP
FEDERAL MINISTER OF THE ARTS



The West Australian Symphony Orchestra plays a vital part in the WA Government's vision of fostering a vibrant and creative state. It's a world-class institution that continues to inspire, unite, and enrich communities.

WASO will build on its legacy with an electrifying season in 2026 that brings music to Western Australians, reaching new audiences in diverse venues while major works continue on the revitalisation of Perth Concert Hall, which the WA Government is leading.

This year, I invite you to experience the extraordinary breadth of talent and creativity that defines WASO's program. Whether you're a regular attendee or new to orchestral music, there's something for everyone to discover – from classical spectacles in the heart of Perth to powerful touring performances in the regions and incredible community events in the outer-metro area.

The WA Government is honoured to champion WASO as it continues to deliver exceptional performances and meaningful community programs, ensuring the transformative power of music is accessible to all.

HON. ROGER COOK MLA
PREMIER OF WESTERN AUSTRALIA

Subscription packages



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**MACA
Symphonic
Package**

**10 concerts
at Winthrop Hall**

The University of Western Australia
35 Stirling Highway, Crawley



Page 17

**Matinee
Symphony
Package**

**6 concerts at
Heath Ledger Theatre**

State Theatre Centre of WA
174/176 William Street, Perth



Page 23

**Baroque
Package**

**2 concerts at
His Majesty's Theatre**

825 Hay Street, Perth



Page 25

**Chamber
Music Package**

**3 concerts at
Government House
Ballroom**

Government House
13 St Georges Terrace, Perth



Page 27

**Underground
Package**

**2 concerts at
Studio Underground**

State Theatre Centre of WA
174/176 William Street, Perth



**Create Your
Own Package**

**Choose four
or more concerts
from different series**

Choose a subscription package to experience the music you love at the best price or create your own package by selecting four or more concerts from different series.

Your subscriber benefits

Priority seating
Secure the best seats for your season by booking before Wednesday 26 November 2025.

Flexible exchanges
Easily swap tickets as your plans change, without fees.

Best prices
Save up to 15% on additional standard price tickets and skip the transaction fees.

Payment plans
Pay in instalments for a small fee.

Special offers
Access exclusive subscriber offers for entertainment, food, wine, and more.

See **page 52** or visit waso.com.au/subscriptions to subscribe today.





Laurence Jackson Concertmaster

MACA Symphonic Series

Winthrop Hall

Majestic music in a majestic hall. Beneath Winthrop Hall's soaring arches, symphonies resound with power and beauty, filling the space with music that stirs both the heart and spirit. It's the perfect stage for unforgettable evenings of orchestral brilliance.

CONCERT PACKAGES

Subscribe to 10 concerts and save 20%

Packages from \$570 (\$57 per concert)

Booking details on page 52.





Tchaikovsky's Violin Concerto

Passion ignited

We open our 2026 season at Winthrop Hall with a program bursting with excitement and intensity. Internationally renowned violinist Sergej Krylov makes his WASO debut with Tchaikovsky's fiery Violin Concerto, in a concert bookended by Mozart's lively *Magic Flute* Overture and selections from Prokofiev's evocative *Romeo and Juliet*. Acclaimed conductor Lawrence Renes returns to WASO for the first time in 20 years to lead this soul-stirring concert.

Program

Wolfgang Amadeus MOZART *The Magic Flute*: Overture
Pyotr Ilyich TCHAIKOVSKY Violin Concerto
Sergei PROKOFIEV *Romeo and Juliet* (excerpts)

Artists

Lawrence Renes conductor
Sergej Krylov violin (pictured above)

Date & Venue

Friday 6 & Saturday 7 March, 7.30pm
 Winthrop Hall, UWA

Beethoven's Eroica

Heroes and dreams

Escape to a world of wonder as Mendelssohn's *A Midsummer Night's Dream* sparkles with magic and Haydn's ever-popular Trumpet Concerto highlights the artistry of WASO Principal Trumpet, Jenna Smith. Beethoven's mighty *Eroica* crowns the evening – a landmark symphony of heroic power and timeless vision. Conducted by Italian maestro Riccardo Minasi in his WASO debut, this program promises an evening of exceptional music.

Program

Felix MENDELSSOHN *A Midsummer Night's Dream*:
 Overture, Nocturne, Scherzo
Joseph HAYDN Trumpet Concerto
Ludwig van BEETHOVEN Symphony No.3 *Eroica*

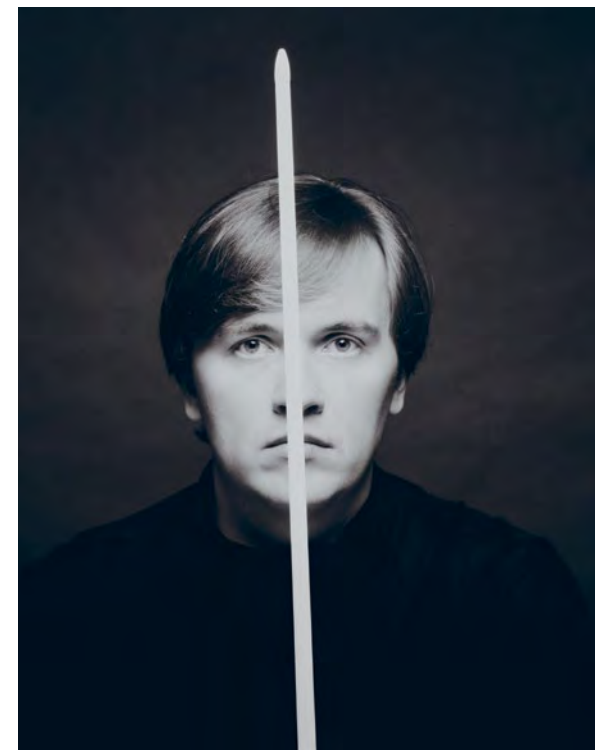
Artists

Riccardo Minasi conductor
Jenna Smith trumpet (pictured below)

Date & Venue

Friday 10 & Saturday 11 April, 7.30pm
 Winthrop Hall, UWA

Jenna Smith is supported by John & Nita Walshe.



Schumann's Cello Concerto

Lyrical elegance

Immerse yourself in an evening of glorious masterpieces. French cellist Ivan Karizna brings Schumann's poetic Cello Concerto to life in his first ever performance with WASO. Be moved by Sibelius' haunting portrait of a mystical swan before Otto Tausk leads you through Brahms' Third Symphony, a work of warmth, strength, and soaring beauty.

Program

Joseph HAYDN *Die Schöpfung* (The Creation): Overture
Jean SIBELIUS *The Swan of Tuonela*
Robert SCHUMANN Cello Concerto
Johannes BRAHMS Symphony No.3

Artists

Otto Tausk conductor
Ivan Karizna cello (pictured above)

Date & Venue

Friday 26 & Saturday 27 June, 7.30pm
 Winthrop Hall, UWA

Mendelssohn's Violin Concerto

Mystery and majesty

Join us for a musical journey of mystery, passion, and resilience. Violinist Benjamin Beilman returns to WASO with Mendelssohn's virtuosic Violin Concerto. In her first appearance with the Orchestra, conductor Anja Bihlmaier leads an exhilarating program that opens with Melody Eötvös' *The Saqqara Bird*, an evocative work inspired by an ancient Egyptian artefact, and closes with the powerful emotional arc of Shostakovich's Symphony No.5.

Program

Melody EÖTVÖS *The Saqqara Bird*
Felix MENDELSSOHN Violin Concerto in E minor
Dmitri SHOSTAKOVICH Symphony No.5

Artists

Anja Bihlmaier conductor (pictured below)
Benjamin Beilman violin

Date & Venue

Friday 3 & Saturday 4 July, 7.30pm
 Winthrop Hall, UWA





Julia Brooke Horn
Horn section supported by Rod & Margaret Marston



Sibelius' Second

Legends awaken

Young Finnish conductor Kristian Sallinen brings Nordic flair to the stage with Sibelius' beloved Second Symphony. The quiet, introspective opening of this meditative masterpiece transforms into an expansive and glorious finale. Sallinen begins the concert with Finnish master Leevi Madetoja's rarely heard *Kullervo*, music of turbulent drama and romantic lyricism. Elena Kats-Chernin is one of Australia's most-loved composers, and her friend and collaborator Tamara-Anna Cislowska lends expressive passion to her Third Piano Concerto.

Program

Leevi MADETOJA *Kullervo*
Elena KATS-CHERNIN Piano Concerto No.3 *Lebewohl*
Jean SIBELIUS Symphony No.2

Artists

Kristian Sallinen conductor (pictured above)
Tamara-Anna Cislowska piano

Date & Venue

Friday 31 July & Saturday 1 August, 7.30pm
Winthrop Hall, UWA

Beethoven's Seventh

Rhythm and romance

Asher Fisch returns to Winthrop Hall with Beethoven's Seventh Symphony, celebrated for its sense of joy, vibrant rhythms, and unstoppable energy. The yearning romance and fateful tragedy of Tchaikovsky's *Romeo and Juliet* Fantasy Overture will leave you spellbound, while Prokofiev's glittering First Piano Concerto comes alive in the hands of Konstantin Shamray.

Program

Pyotr Ilyich TCHAIKOVSKY *Romeo and Juliet* – Fantasy Overture
Sergei PROKOFIEV Piano Concerto No.1
Ludwig van BEETHOVEN Symphony No.7

Artists

Asher Fisch conductor
Konstantin Shamray piano (pictured below)

Date & Venue

Friday 21 & Saturday 22 August, 7.30pm
Winthrop Hall, UWA

Asher Fisch appears courtesy of Wesfarmers Arts.





Mahler 9

The final note

Asher Fisch leads WASO in Mahler's monumental Ninth Symphony, a profoundly moving meditation on the searing beauty of life, love, and loss. From its fragile opening to its shattering yet consoling finale, a live performance of Mahler's extraordinary last completed symphony is one of the most revelatory and transformative concert experiences, and one not to be missed.

Program

Gustav MAHLER Symphony No.9

Artists

Asher Fisch conductor (pictured below)

Date & Venue

Friday 9 & Saturday 10 October, 7.30pm
Winthrop Hall, UWA

Asher Fisch appears courtesy of Wesfarmers Arts.



Rachmaninov's Second Symphony

Melodic majesty

Aaron Copland's iconic *Fanfare for the Common Man* launches the evening with grandeur before Perth's own Ashley Smith takes centre stage for the world premiere of James Ledger's Clarinet Concerto. Rachmaninov's lush and romantic Second Symphony brings the concert to a breathtaking finale.

Program

Aaron COPLAND *Fanfare for the Common Man*
James LEDGER Clarinet Concerto (World Premiere)
Sergei RACHMANINOV Symphony No.2

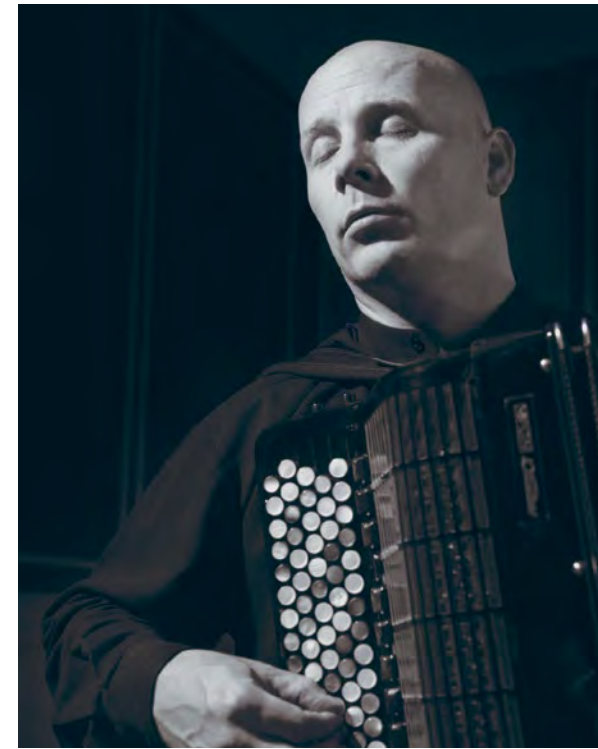
Artists

Asher Fisch conductor
Ashley Smith clarinet (pictured above)

Date & Venue

Friday 2 & Saturday 3 October, 7.30pm
Winthrop Hall, UWA

Asher Fisch appears courtesy of Wesfarmers Arts.
James Ledger's Clarinet Concerto commissioned for WASO by Geoff Stearn.



Organ Symphony

Wonder and delight

Join conductor Benjamin Northey and acclaimed classical accordionist James Crabb for a concert of bold contrasts and vibrant energy. Copland's *Appalachian Spring* opens the night with a tender, hopeful portrait of American life. James Crabb's incredible virtuosity and mesmerising musicianship are on full display in a dazzling new concerto by Holly Harrison. Saint-Saëns' magnificent *Organ Symphony* soars as the finale.

Program

Aaron COPLAND *Appalachian Spring*
Holly HARRISON Concerto for Classical Accordion
(World Premiere)
Camille SAINT-SAËNS Symphony No.3 *Organ Symphony*

Artists

Benjamin Northey conductor
James Crabb classical accordion (pictured above)

Date & Venue

Friday 13 & Saturday 14 November, 7.30pm
Winthrop Hall, UWA

Holly Harrison's Concerto for Classical Accordion supported by Catherine Dunn on behalf of WASO in a co-commission by the Adelaide, Queensland, Tasmanian and West Australian Symphony Orchestras.

Handel's Messiah

Hallelujah!

A timeless celebration of faith, joy, and renewal, Handel's *Messiah* resounds with stirring choruses and radiant arias. From the intimacy of 'Comfort ye' to the triumphant 'Hallelujah,' this masterpiece has uplifted audiences for centuries. British conductor Chad Kelly leads the Orchestra, the WASO Chorus, and an outstanding cast of Australian soloists, inviting you to share in this inspiring tradition which continues to move hearts across generations.

Program

George Frideric HANDEL *Messiah*

Artists

Chad Kelly conductor
Samantha Clarke soprano (pictured below)
Ashlyn Tymms mezzo-soprano (pictured below)
Alasdair Kent tenor
James Clayton baritone
WASO Chorus

Date & Venue

Friday 27 & Saturday 28 November, 7.30pm
Winthrop Hall, UWA



The Flying Dutchman

Opera Gala at Winthrop Hall

Turbulent and dramatic

Wagner's thrilling *The Flying Dutchman* sets sail in this powerful concert performance. Asher Fisch is one of the world's finest Wagner conductors, and he leads an all-star cast including celebrated British baritone Christopher Maltman as the Dutchman, exciting young American bass David Leigh as Daland, and acclaimed soprano Anna-Louise Cole as the devoted Senta. They are joined by the combined forces of the WASO and WA Opera Chorus for this dramatic tale of love, fate, and redemption.

Program

Richard WAGNER *Der fliegende Holländer*
(The Flying Dutchman)

Date & Venue

Friday 8 & Saturday 9 May, 7.30pm
Winthrop Hall, UWA

Artists

Asher Fisch conductor

Christopher Maltman The Dutchman

Anna-Louise Cole Senta

David Leigh Daland

Paul O'Neill Erik

Ruth Burke Mary

Andrew Goodwin Steersman

WASO Chorus

WA Opera Chorus



Som Howie Associate Principal Clarinet

Matinee Symphony Series

Heath Ledger Theatre

A theatre designed for close connection. In the sleek surrounds of the Heath Ledger Theatre, every detail brings you closer to the music. With its intimacy and comfort, this is the ideal place to pause, reflect, and be uplifted by WASO in the heart of the city.

CONCERT PACKAGES

Subscribe to 6 concerts and save 20%
Packages from \$278.40 (\$46.40 per concert)
Booking details on page 52.

Beethoven's Eroica

Heroes and dreams

The lyricism of the Nocturne from Mendelssohn's *A Midsummer Night's Dream* is followed by Beethoven's mighty *Eroica* – a landmark symphony of heroic power and timeless vision. Conducted by Italian maestro Riccardo Minasi in his WASO debut, this is a program of exceptional music to open our 2026 Matinee series.

Program

Felix MENDELSSOHN *A Midsummer Night's Dream*: Nocturne
Ludwig van BEETHOVEN *Symphony No.3 Eroica*

Artists

Riccardo Minasi conductor (pictured below)

Date & Venue

Thursday 9 April, 10.30am & 1.30pm
Heath Ledger Theatre, State Theatre Centre of WA



Dvořák's New World

A symphonic odyssey

Dvořák's *New World* Symphony is one of the most popular works in the orchestral repertoire. From its soulful *Largo* to its stirring finale, Dvořák's enduring masterpiece captivates listeners with every note. Paired with Rossini's sparkling *Semiramide* Overture, this concert journeys from operatic brilliance to symphonic grandeur.

Program

Gioachino ROSSINI *Semiramide*: Overture
Antonín DVOŘÁK *Symphony No.9 From the New World*

Artists

Asher Fisch conductor (pictured above)

Date & Venue

Thursday 30 April, 10.30am & 1.30pm
Heath Ledger Theatre, State Theatre Centre of WA



Asher Fisch appears courtesy of Wesfarmers Arts.

Brahms' Third

Memories of the Rhine

Be moved by Sibelius' haunting portrait of a mystical swan before Otto Tausk leads you through the sweeping passion of Brahms' Third Symphony, a work of warmth, strength, and soaring beauty.

Program

Joseph HAYDN *Die Schöpfung* (The Creation): Overture
Jean SIBELIUS *The Swan of Tuonela*
Johannes BRAHMS *Symphony No.3*

Artists

Otto Tausk conductor (pictured below)

Date & Venue

Thursday 25 June, 10.30am & 1.30pm
Heath Ledger Theatre, State Theatre Centre of WA



Beethoven's Seventh

Rhythm and romance

Prokofiev's glittering First Piano Concerto comes alive in the hands of Konstantin Shamray. Asher Fisch brings his trademark passion and insightful musicianship to Beethoven's exhilarating Seventh Symphony, celebrated for its sense of joy, vibrant rhythms, and unstoppable energy.

Program

Sergei PROKOFIEV *Piano Concerto No.1*
Ludwig van BEETHOVEN *Symphony No.7*

Artists

Asher Fisch conductor
Konstantin Shamray piano (pictured above)

Date & Venue

Thursday 20 August, 10.30am & 1.30pm
Heath Ledger Theatre, State Theatre Centre of WA



Asher Fisch appears courtesy of Wesfarmers Arts.



Andrea Mendham Violin
Supported by Dale & Michael Kitney

Tchaikovsky's Fifth Symphony

Tragedy and triumph

Tchaikovsky's Fifth Symphony is one of his most powerful works, charting an emotional journey from brooding darkness to triumphant brilliance. Infused with fate and struggle, its soaring melodies and sweeping climaxes embrace the breadth of human emotion and resilience. Puccini's *Manon Lescaut* offers a poignant contrast that's lyrical and tender.

Program

Giacomo PUCCINI *Manon Lescaut*, Act III: Intermezzo
Pyotr Ilyich TCHAIKOVSKY Symphony No.5

Artists

Asher Fisch conductor (pictured below)

Date & Venue

Thursday 24 September, 10.30am & 1.30pm
Heath Ledger Theatre, State Theatre Centre of WA

Asher Fisch appears courtesy of Wesfarmers Arts.



Haydn's Miracle Symphony

Musical marvels

The rich textures and refined elegance of Ravel's *Le Tombeau de Couperin* set the tone for our final Matinee Symphony concert of the year. Leading Australian pianist Andrea Lam returns to WASO to perform Chaminade's delightful *Konzertstück for Piano & Orchestra* before Jen Winley leads WASO in Haydn's spirited *Miracle Symphony*.

Program

Maurice RAVEL *Le Tombeau de Couperin*
Cécile CHAMINADE *Konzertstück for Piano & Orchestra*
Joseph HAYDN Symphony No.96 *The Miracle*

Artists

Jen Winley conductor (pictured above)
Andrea Lam piano

Date & Venue

Thursday 29 October, 10.30am & 1.30pm
Heath Ledger Theatre, State Theatre Centre of WA

Jen Winley is supported by the Simon Lee Foundation and the JACE Foundation.

Baroque Series

CONCERT PACKAGES

Subscribe to 2 concerts and save 10%

Packages from \$114 (\$57 per concert)

Booking details on page 52.

His Majesty's Theatre

Where elegance meets extravagance. Perth's most opulent theatre becomes the backdrop for music of passion, drama, and splendour. The Baroque comes vividly to life at His Majesty's, in performances that dazzle with both intimacy and grandeur.

Masters of the Baroque

Heavenly arias

Shaun Lee-Chen leads a program of brilliance and beauty including Geminiani's spirited *La Follia* and featuring the angelic voice of soprano Prudence Sanders in music by Handel and Graun.

Program

George Frideric HANDEL *Judas Maccabaeus*: Overture

George Frideric HANDEL *Il Trionfo del Tempo e del Disinganno*: Tu del ciel ministro eletto

George Frideric HANDEL *Il delirio amoroso*:
Un pensiero voli in ciel

Arcangelo CORELLI Concerto grosso in G minor
Op.6, No.8 *Christmas Concerto*

Johann Georg PISENDEL Sonata in C minor

George Frideric HANDEL Concerto Grosso Op.6, No.1

Carl Heinrich GRAUN *Cleopatra e Cesare*: Tra le procelle assorto

Francesco GEMINIANI Concerto Grosso in D minor *La Follia*

Artists

Shaun Lee-Chen director/violin

Prudence Sanders soprano

Date & Venue

Thursday 23 & Friday 24 April, 7.30pm

His Majesty's Theatre

Art of the Baroque

Dances and devils

Satu Vänskä brings dazzling virtuosity to Tartini's *Devil's Trill* sonata and her stunning, specially-curated selection of works by the great French master, Jean-Philippe Rameau.

Program

Antonio VIVALDI *La verità in cimento*: Sinfonia

Johann Sebastian BACH *The Art of the Fugue*:
Contrapunctus 1 & 4

Antonio VIVALDI *La Cetra*: Violin Concerto in A minor,
Op.9 No.5

Carlo GESUALDO arr. **TOGNETTI** *Asciugate i begli occhi*
Giuseppe TARTINI arr. **KREISLER** Violin Sonata in G minor
Devil's Trill

Jean-Philippe RAMEAU Dances, Airs and Excerpts
from *Dardanus*, *Les Fêtes d'Hébé*, *Hippolyte et Aricie*,
Platée, *Les Boréades*, *Pygmalion* and *Les Indes galantes*

Artists

Satu Vänskä director/violin

Date & Venue

Thursday 29 & Friday 30 October, 7.30pm

His Majesty's Theatre



Rebecca Glorie Violin
Supported by Rosalind & Lyndsay Potts

Chamber Series

Government House Ballroom & Fremantle Town Hall

Music at its most personal. In the refined charm of Government House Ballroom and Fremantle Town Hall, WASO musicians step into the spotlight to share the artistry closest to their hearts. Intimate, elegant, and full of character, these concerts bring you closer than ever to the performers you love.

CONCERT PACKAGES

Subscribe to 3 Government House Ballroom concerts and save 10%

Packages from \$189 (\$63 per concert)

Or add Fremantle Town Hall concerts to your Create Your Own package

Booking details on page 52.

Resonance

Program

Dmitri SHOSTAKOVICH arr. BARSHAI
Chamber Symphony, Op.110a
Wolfgang Amadeus MOZART
Serenade No.10 *Gran Partita*,
K.361/370a

Date & Venue

Saturday 6 June, 2pm
Fremantle Town Hall

Sunday 7 June, 2pm
Government House Ballroom

Reverie

Program

Richard STRAUSS arr. HASENÖHRL
Till Eulenspiegel, Einmal Anders!
John ADAMS *Shaker Loops*
Antonín DVOŘÁK *Serenade for Wind
Instruments*, Op.44

Date & Venue

Saturday 19 September, 2pm
Fremantle Town Hall

Sunday 20 September, 2pm
Government House Ballroom

Revive

Program

Aaron WYATT New Work for String
Orchestra (World Premiere)
Jean FRANÇAIX Octet for Winds
& Strings, Op.20
Felix MENDELSSOHN String Octet,
Op.20

Date & Venue

Sunday 22 November, 2pm
Government House Ballroom

Aaron Wyatt's New Work for String Orchestra
commissioned for WASO and Ensemble Dutala
by Clare Thompson in memory of her late
husband Dr Brad Power.





Shigeru Komatsu Cello
Supported by two unnamed Duet partners

Underground Series

Studio Underground

Bold sounds in a raw space. Studio Underground offers an immersive, up-close encounter with the new and the unexpected. Here, boundaries dissolve and adventurous music from today’s most daring composers takes centre stage.

Mayhem and Rapture

Timeless stories

Experience a captivating evening at the classical vanguard with the West Australian Symphony Orchestra, led by conductor Benjamin Northey and featuring mezzo-soprano Jessica Aszodi. Enter the exhilarating world of John Adams’ hyper-dynamic Chamber Symphony, before delighting in Holly Harrison’s playful *And Whether Pigs Have Wings*. Then be transported by Osvaldo Golijov’s luminous song cycle *Ayre*, a mesmerising blend of diverse musical traditions and evocative storytelling.

Program

John ADAMS Chamber Symphony
Holly HARRISON *And Whether Pigs Have Wings*
Osvaldo GOLIJOV *Ayre*

Artists

Benjamin Northey conductor
Jessica Aszodi mezzo-soprano

Date & Venue

Friday 27 & Saturday 28 February, 7.30pm
Studio Underground, State Theatre Centre of WA

Presented in association with Perth Festival.

CONCERT PACKAGES

Subscribe to 2 concerts
and save 15%

Packages from \$110.50
(\$55.25 per concert)

Booking details on page 52.

Reich and Richter

Mesmerising colours

Prepare for a thrilling program of contemporary innovation where music meets art. Experience the shimmering textures of Esa-Pekka Salonen’s *Fog*, written for the 90th birthday of celebrated architect Frank Gehry, followed by the vibrant energy of a brand new work by Australian composer Vanessa Perica. Sound and image achieve a euphoric synchronicity in Steve Reich’s *Reich/Richter*, a hypnotic multimedia synthesis of Reich’s music with German artist Gerhard Richter’s kaleidoscopic visual art.

Program

Esa-Pekka SALONEN *Fog* (Australian Premiere)
Vanessa PERICA New Work (World Premiere)
Steve REICH *Reich/Richter* (Australian Premiere)

Artists

Benjamin Northey conductor

Date & Venue

Friday 6 & Saturday 7 November, 7.30pm
Studio Underground, State Theatre Centre of WA

Vanessa Perica’s New Work commissioned
for WASO by Catherine Dunn.



Brian Maloney Principal Percussion

Special Events

Spectacle on a grand scale. From epic film scores to Broadway classics, this is music made to thrill.



Jurassic World in Concert

Get ready to run!

Experience the thrilling blockbuster *Jurassic World* on the giant screen with Michael Giacchino's powerful score performed live by WASO.

Set 22 years after the events of *Jurassic Park*, the *Jurassic World* theme park lets guests experience the thrill of witnessing actual dinosaurs. But something ferocious lurks behind the park's attractions – a genetically modified dinosaur with savage capabilities. When the massive creature escapes, chaos erupts across the island. It's up to Owen (Chris Pratt) and Claire (Bryce Dallas Howard) to save the park's tourists from an all-out prehistoric assault!

Film Rating: Rated M (Violence)
This performance includes subtitles on the screen.

Tickets

Tickets now on sale at waso.com.au and Ticketek

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Artists

Nicholas Buc conductor

Date

Friday 17 & Saturday 18 April,
7.30pm

Venue

Riverside Theatre,
Perth Convention and
Exhibition Centre





The Music of Joe Hisaishi

Art of the Score

Step into the magical world of Joe Hisaishi, the legendary composer behind the soundtracks to some of Studio Ghibli's most beloved films including *Spirited Away*, *My Neighbour Totoro*, *Howl's Moving Castle*, *Kiki's Delivery Service*, and more.

Join WASO, conductor Nicholas Buc and pianist Aura Go as they bring to life the music from some of your favourite anime films alongside Hisaishi's own concert repertoire.

Hosted by Dan Golding and Andrew Pogson from the *Art of the Score* podcast, this enchanting, screen-free concert experience is an unmissable celebration of one of the greatest film composers.

Joe HISAISHI Music from *Spirited Away*, *Kiki's Delivery Service*, *My Neighbour Totoro*, *Howl's Moving Castle*, *Nausicaä of the Valley of the Wind*, *Water Traveller*, *Kikujiro* and more.

Tickets

Tickets on sale Thursday 6 November 2025 through waso.com.au and Ticketek

Artists

Nicholas Buc conductor
Andrew Pogson presenter
Dan Golding presenter
Aura Go piano

Date

Friday 19 & Saturday 20 June,
 7.30pm

Venue

Riverside Theatre,
 Perth Convention and
 Exhibition Centre

Produced in association with Concert Lab.



How to Train Your Dragon in Concert

One adventure will change two worlds

A winner with audiences and critics alike, DreamWorks' *How to Train Your Dragon* is a captivating original story that combines humour, fire-breathing action, and epic adventure!

Hiccup is a young Viking who defies tradition when he befriends one of his deadliest foes – a ferocious dragon he calls Toothless. Together, these unlikely heroes must fight against all odds to save both their worlds.

Experience this acclaimed film with composer John Powell's Academy Award®-nominated score performed live by WASO in a thrilling experience for all ages.

Film Rating: Rated PG (Mild fantasy violence)
 This performance includes subtitles on the screen.

Tickets

Tickets on sale Thursday 20 November 2025 through waso.com.au and Ticketek

Artists

Jessica Gethin conductor

Date

Friday 17 July, 7pm
 Saturday 18 July, 1pm & 7pm

Venue

Riverside Theatre,
 Perth Convention and
 Exhibition Centre



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An Evening on Broadway

Timeless showstoppers

Celebrate the best of Broadway as classic hits from *Les Misérables*, *The Phantom of the Opera*, *West Side Story*, *Evita*, *The Sound of Music*, and more come to life with the West Australian Symphony Orchestra.

Conducted by Jessica Gethin and featuring West End stars Amy Manford and Josh Piterman, both acclaimed for their roles in London’s *The Phantom of the Opera*, this is an unforgettable night of showstopping hits you won’t want to miss.

Tickets

Tickets now available during Subscriber pre-sale – add to your subscription today!

Single tickets on sale Thursday 27 November 2025 through waso.com.au and Ticketek

Artists

Jessica Gethin conductor
Amy Manford vocals
Josh Piterman vocals

Date

Friday 24 & Saturday 25 July,
 7.30pm

Venue

Riverside Theatre,
 Perth Convention and
 Exhibition Centre

WASO at Perth Festival



Echoes Through Time

Centuries collide in sound and spirit

Riley Skevington leads WASO musicians in an evocative program that journeys across centuries of sound. Melody Eötvös’ *Meraki* brims with vitality and soul, while Purcell’s *The Fairy Queen* enchants with its theatrical spirit. Kilar’s *Orawa* bursts with raw, folk energy before the stillness of Pärt and Britten casts a spell of reflection. The concert culminates in Vaughan Williams’ transcendent *Fantasia on a Theme by Thomas Tallis* – music of profound beauty and resonance.

Program

Melody EÖTVÖS
Meraki
Henry PURCELL
The Fairy Queen (excerpts)
Wojciech KILAR
Orawa
Arvo PÄRT
Cantus in Memoriam
Benjamin Britten
Benjamin BRITTEN
Corpus Christi Carol
Ralph VAUGHAN WILLIAMS
Fantasia on a Theme
by Thomas Tallis

Artists

Riley Skevington
 director/violin (pictured)

Date

Thursday 12 February,
 7.30pm

Venue

St Mary’s Cathedral

Tickets

Tickets on sale through
 Perth Festival from Monday
 27 October 2025

West Australian Symphony Orchestra production
 presented by Perth Festival.



The Trial

After Franz Kafka

The system knows you better than yourself. Kafka’s nightmarish world comes alive in Philip Glass’ *The Trial*, an Australian premiere with Lost and Found Opera. Arrested for an unnamed crime, Josef K. is swept through a surreal maze of bureaucracy. Jarred Wall leads a stellar cast in this thrilling, darkly comic production, directed by Melissa Cantwell and conducted by Mark Coughlan. Glass’ hypnotic score pulses with suspense, irony and haunting beauty.

Program

Philip GLASS *The Trial*

Christopher Hampton libretto/text
 Based on the novel by Franz Kafka

Date

Tuesday 17 – Saturday 21
 February, 7.30pm

Venue

Forrest Chase

Tickets

Tickets on sale through
 Perth Festival from Monday
 27 October 2025

Presented by Lost and Found Opera and Perth Festival
 in association with West Australian Opera and
 West Australian Symphony Orchestra.
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 Proudly supported by the WA Government. Photo: Cole Baxter.



Alex Brogan Associate Principal Viola



WASO Chorus Sings: Devotion

Sacred ground

Experience the eternal beauty of choral music in the tranquil surrounds of St Mary's Cathedral. In a thoughtful and inspiring program, the WASO Chorus brings centuries of devotion to life. From William Byrd's and Tomás Luis de Victoria's Renaissance treasures to Morten Lauridsen's and Ola Gjeilo's glowing modern works, each composer interprets sacred text and language in their own way, offering an afternoon of reflection and wonder.

Program

Colin MAWBY *Ave verum corpus*

William BYRD *Ave verum corpus*

Tomás Luis de VICTORIA *O magnum mysterium*

Morten LAURIDSEN *O magnum mysterium*

Maurice DURUFLÉ *Choral varié sur le thème du 'Veni Creator'*

Maurice DURUFLÉ *Ubi Caritas*

Ola GJEILO *Ubi Caritas*

Franz SCHUBERT *Ave Maria*

Felix MENDELSSOHN *Ave Maria*

Artists

Hugh Lydon director

Holly Broadbent organ

Matthew Reardon tenor

WASO Chorus

Date

Sunday 19 July, 2.30pm

Venue

St Mary's Cathedral

The Armed Man: A Mass For Peace

Boundless hope

A powerful call for reflection, Karl Jenkins' *The Armed Man* is one of the most moving choral works of our time. From its powerful opening to the sublime Benedictus, this work speaks directly to the soul. The WASO Chorus will bring this powerful piece to life, with moments of intensity to passages of breathtaking stillness. Every note will resonate with humanity, hope, and love – a plea for peace.

Program

Karl JENKINS *The Armed Man: A Mass for Peace*
(ensemble version)

Artists

Hugh Lydon conductor

Ruth Burke mezzo-soprano

West Australian Symphony Orchestra

WASO Chorus

Date & Venue

Saturday 19 September, 7.30pm

Winthrop Hall, UWA

Our Stories



Robin Brawley
Double Bass

Sounds like home: The soundtrack to life in WA

WASO's 2026 season extends far beyond the city, bringing symphonic brilliance to WA's regions.

As the State Orchestra, WASO's purpose is to provide the soundtrack to life in WA – and with such a vast state, bringing music beyond Perth and into regional centres is central to what we do. Every year, our musicians tour far and wide, performing on the mainstage with the full Orchestra while our smaller ensembles visit schools, aged care homes, and community halls to inspire, teach, and connect. Tours like these are among the most cherished experiences of our year: moments when the Orchestra's energy meets the warmth and passion of regional audiences.

Our 2026 touring season begins in February with Concertmaster Laurence Jackson leading WASO in two performances at the Mandurah Performing Arts Centre and Bunbury Regional Entertainment Centre. These concerts will open our year of regional music-making, celebrating connection and virtuosity close to home.

In August, Principal Conductor Asher Fisch leads WASO in Albany for two exhilarating concerts. Tchaikovsky's enchanting *Romeo and Juliet*, Prokofiev's blazing First Piano Concerto with pianist Konstantin Shamray, and Beethoven's radiant Seventh Symphony form a program of drama, passion, and joy – perfect for sharing with our southern audiences.

We return to Mandurah and Bunbury in September with a program of sweeping romantic power. Puccini's tender *Manon Lescaut* Intermezzo opens the concerts, followed by the mighty emotional journey of Tchaikovsky's Fifth Symphony under Asher Fisch's baton.

Beyond the stage, WASO ensembles will continue to bring music into the everyday lives of regional West Australians, from classrooms to care homes. Together, these tours reaffirm that no matter where you live, the joy of music should always be within reach.

Laurence Jackson Plays Mozart

Saturday 7 February, 7.30pm
Mandurah Performing Arts Centre

Sunday 8 February, 5pm
Bunbury Regional Entertainment Centre

Beethoven's Seventh with Prokofiev's Piano Concerto No.1

Asher Fisch conductor
Konstantin Shamray piano

Friday 28 August, 7.30pm
Albany Entertainment Centre

Saturday 29 August, 2pm
Albany Entertainment Centre

Tchaikovsky's Fifth Symphony

with conductor Asher Fisch

Friday 25 September, 7.30pm
Mandurah Performing Arts Centre

Sunday 27 September, 5pm
Bunbury Regional Entertainment Centre

Asher Fisch appears courtesy of Wesfarmers Arts. WASO's Regional Tours are supported by MM Electrical Merchandising and the Western Australian Government. Bunbury and Mandurah events are presented in partnership with Bunbury Regional Entertainment Centre and Mandurah Performing Arts Centre.

Music for every stage of life

Every year, WASO delivers a suite of Education and Community programs that are designed to inspire, educate, and connect people of all ages and backgrounds, fostering a lifelong love of music.

Our flagship initiative, the **Crescendo** program, provides free weekly music lessons to primary school students in the Kwinana area, helping to develop their musical skills and boost their confidence and creativity. Our free **WASO in Schools** program brings the magic of live orchestral music directly to classrooms, offering low socio-economic schools a unique opportunity to see a live performance from their State Orchestra.

In the community, WASO's programs are designed to make music accessible to everyone. Our **Connect** program welcomes adults living with disabilities into tailored performances and orchestral rehearsals to experience the joy of music in a relaxed and inclusive environment. Through our **Harmony Music** program, small ensembles visit Education Support Centres and Schools to share music with students who require additional learning support, introducing them to the instruments of the Orchestra through performances of popular repertoire they know and love.

Side-by-Side Symphony invites community musicians to join WASO musicians in side-by-side rehearsals and performance, creating a unique and inspiring bucket list experience. **Music for the Ages** takes music to seniors in the community, allowing them to take a trip down memory lane with beautiful chamber performances.

Through these initiatives, WASO demonstrates its unwavering commitment to making music a vital and enriching part of the community. By providing high-quality musical experiences and education, we aim to inspire the next generation of music lovers and provide moments of joy to those who have already loved music for a lifetime.

We gratefully acknowledge the philanthropic donors, corporate community, and Trusts and Foundations who generously support Crescendo, with special thanks to Lead Partner, The Balnaves Foundation.

WASO in Schools is supported by Woodside.

Harmony Music is supported by the JACE Foundation.



Hear it here first

WASO continues to ignite musical creativity by bringing bold new works to the stage. In 2026, we are thrilled to present four world premieres by outstanding Australian composers, continuing our commitment to creativity and new voices.

The season features an electrifying new Clarinet Concerto by James Ledger (p.12). Holly Harrison (pictured below) brings her distinctive energy and playful style back to Perth with a brand new Concerto for Classical Accordion (p.13), a work sure to surprise and delight.

Award-winning West Australian composer Vanessa Perica is acclaimed in both the jazz and classical worlds, and we are excited to premiere her new work in our Underground Series (p.27). Aaron Wyatt offers a compelling new chamber work for string orchestra that sees members of Ensemble Dutala join WASO for the first time (p.25).

Our Composition Project continues in 2026, supporting the next generation of West Australian composers and offering emerging artists the opportunity to develop their craft under the guidance of experienced mentors and WASO musicians.

With these new works, WASO affirms its place at the forefront of Australia's musical landscape, fostering innovation and offering audiences unforgettable new sound worlds to explore.

James Ledger's Clarinet Concerto commissioned for WASO by Geoff Stearn.

Holly Harrison's Concerto for Classical Accordion supported by Catherine Dunn on behalf of WASO in a co-commission by the Adelaide, Queensland, Tasmanian and West Australian Symphony Orchestras.

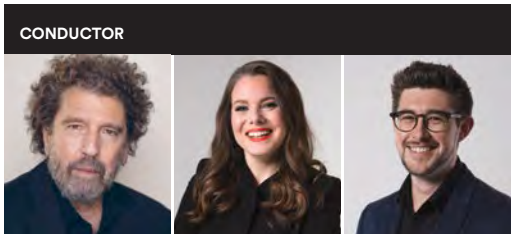
Vanessa Perica's New Work commissioned for WASO by Catherine Dunn.

Aaron Wyatt's New Work for String Orchestra commissioned for WASO and Ensemble Dutala by Clare Thompson in memory of her late husband Dr Brad Power.



Your State Orchestra

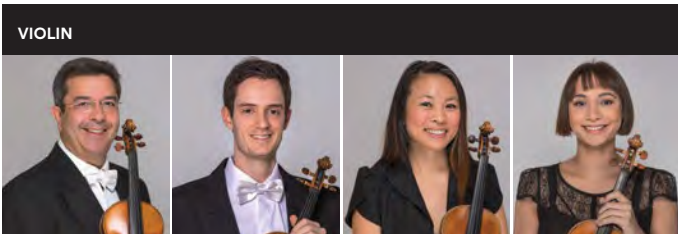
*Section supported through the Duet program by
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*Instruments used by these musicians are on loan from Janet Holmes à Court AC



Asher Fisch
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Principal
2nd Violin

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2nd Violin
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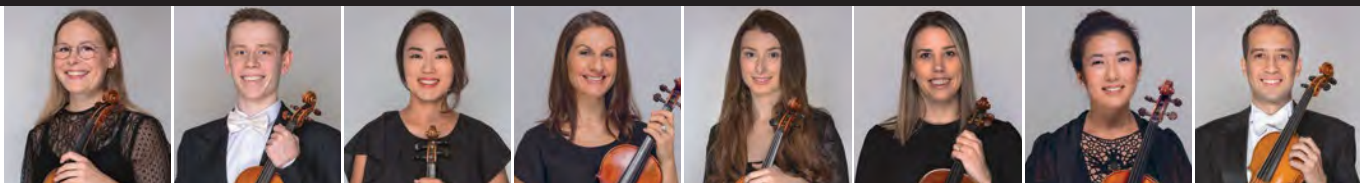
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Haggerty

Shigeru Komatsu
^Unnamed (2)

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^M & D Forrest
and Michelle Todd

Nicholas Metcalfe
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Fotis Skordas
^Unnamed

Andrew Sinclair*
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John Keene
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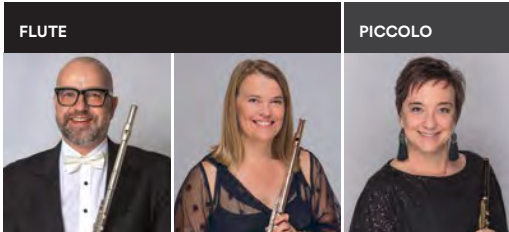


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Christine Reitzenstein

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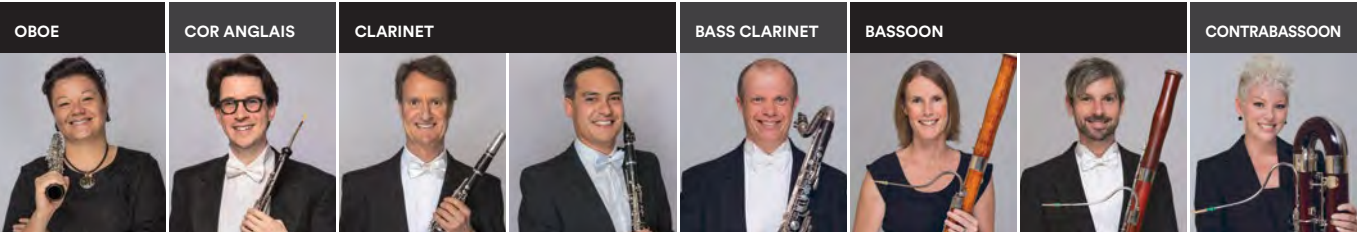
Giovanni Vinci
^Minoti Bhagat and
Richard Bessell-Browne



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^Unnamed

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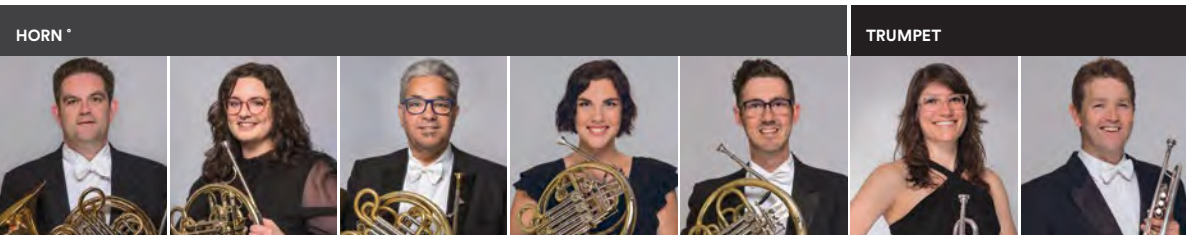
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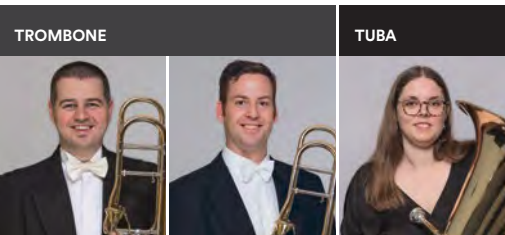
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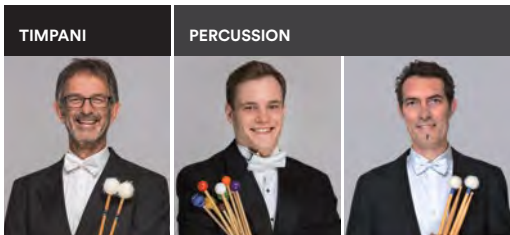
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Mary-Anne Blades Associate Principal Flute
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Samantha Wickramasinghe
Supported by The Baker Family

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	Siew-Mung Ho	Marjan Oxley		

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CRESCENDO



Lead Partner of Crescendo

CRESCENDO/HOSPITAL ORCHESTRA PROGRAM



STAN PERRON CHARITABLE FOUNDATION

ASSOCIATE CONDUCTOR



SIMON LEE FOUNDATION
TO CHAMPION THE HUMAN SPIRIT

HARMONY/ASSOCIATE CONDUCTOR

JACE Foundation

WRIGHT BURT FOUNDATION

McCusker Charitable Foundation

We acknowledge the generous support of our Trusts and Foundations, whose philanthropic partnership enables significant impact within our community through their key support of these transformative initiatives

LEGACY	ESTATES	THE SYMPHONY CIRCLE	
We honour those who have made a visionary commitment to safeguard our future, through a capital gift to the Endowment fund or by providing for WASO in their will through the Symphony Circle. Legacy gifts are preserved within the fund in perpetuity, ensuring a community filled with the beauty of symphonic music for future generations.	Lee Bickford Rachel Mabel Chapman S & J Dale Sandra Gray Liz Harrison Malcolm Hood Clive Knight Paul Lee Wolfgang Lehmkuhl Tony & Gillian Milne William Muston Patricia New Anna Nottage in memory of Edgar Nottage Colleen Rintoul Claude & Noreen Riordan Wendy Scanlon Judy Sienkiewicz Roslyn Warrick Unnamed (8)	Julian Agafonoff & David Escott Kevin 'Joe' Blake Davilia Bleckly Jon Bonny Dr G Campbell-Evans Deirdre Carlin Phillip & Frances Chadwick Fleur Challen Dr Anne Chester Anita & James Clayton Lesley & Peter Davies Dr Michael Flacks John Foster Judith Gedero Robyn Glindemann Gwenyth Greenwood The Guy Family Angus Holmes J.A.M Roger Jennings in memory of Lilian Jennings Emy & Warren Jones Barbara Joseph Colin & Jo King Rachael Kirk & Tim White Jaehan Lee Stewart Lloyd Dr Mary Ellen MacDonald	Anne & William MacLeod Deborah Marsh Lesley & Murray McKay Suzanne Nash Paul Nendick Paula Phillips Wayne Robinson Jan & Bryan Rodgers Nigel & Dr Heather Rogers Rosalin Sadler in memory of Joyce Durbin Sadler Peta Saunders Ross & Laurel Smith Jacinta Sirr-Williams Susan Stitt Ruth Stratton Ruth E. & Neville Thorn Gavin Toovey George Van Beek Agatha van der Schaaf Sheila Wileman Sagitte Yom-Tov Fund Unnamed (55)
MAJOR GIFTS	Tom & Jean Arkley Bendat Family Foundation Gavin Bunning Family Janet Holmes & Court AC Rod & Margaret Marston Minderoo Foundation Rosalin Sadler Sagitte Yom-Tov Fund In memory of Francis Edward Yeomans		
All care has been taken to ensure the accuracy of this list. If an unfortunate error has occurred, please accept our apologies and notify WASO Philanthropy so that we can amend our records.			

Our partners

PRINCIPAL PARTNER



GOVERNMENT PARTNERS



PREMIERE PARTNERS



SERENADE THE CITY PARTNER



LEAD PARTNERS



MAJOR PARTNERS

CLAYTON UTZ



LUX EVENTS



RioTinto



SUPPORTING PARTNERS



BEVERAGE PARTNERS



West Australian Symphony Orchestra is assisted by the principal arts investment and advisory bodies of the Australian Government through Creative Australia and the Western Australian Government.

How to book

Become a 2026 WASO subscriber in four easy steps.

Step 1

Choose the right package for you

Step 2

Select your dates and seat preference

Step 3

Complete the payment process

Step 4

If subscribing by mail, send your subscription form to our Ticketing and Customer Service team



Online

Renew or book a new subscription
at waso.com.au/subscriptions



Mail

Complete the booking form
(page 53) and mail to:
WASO Subscriptions
Reply Paid 84130,
East Perth WA 6892

No stamp required if posted in Australia



Phone

Call our friendly Ticketing
and Customer Service team
on 08 9326 0000
(9am-1pm, Monday-Friday)



In person by appointment

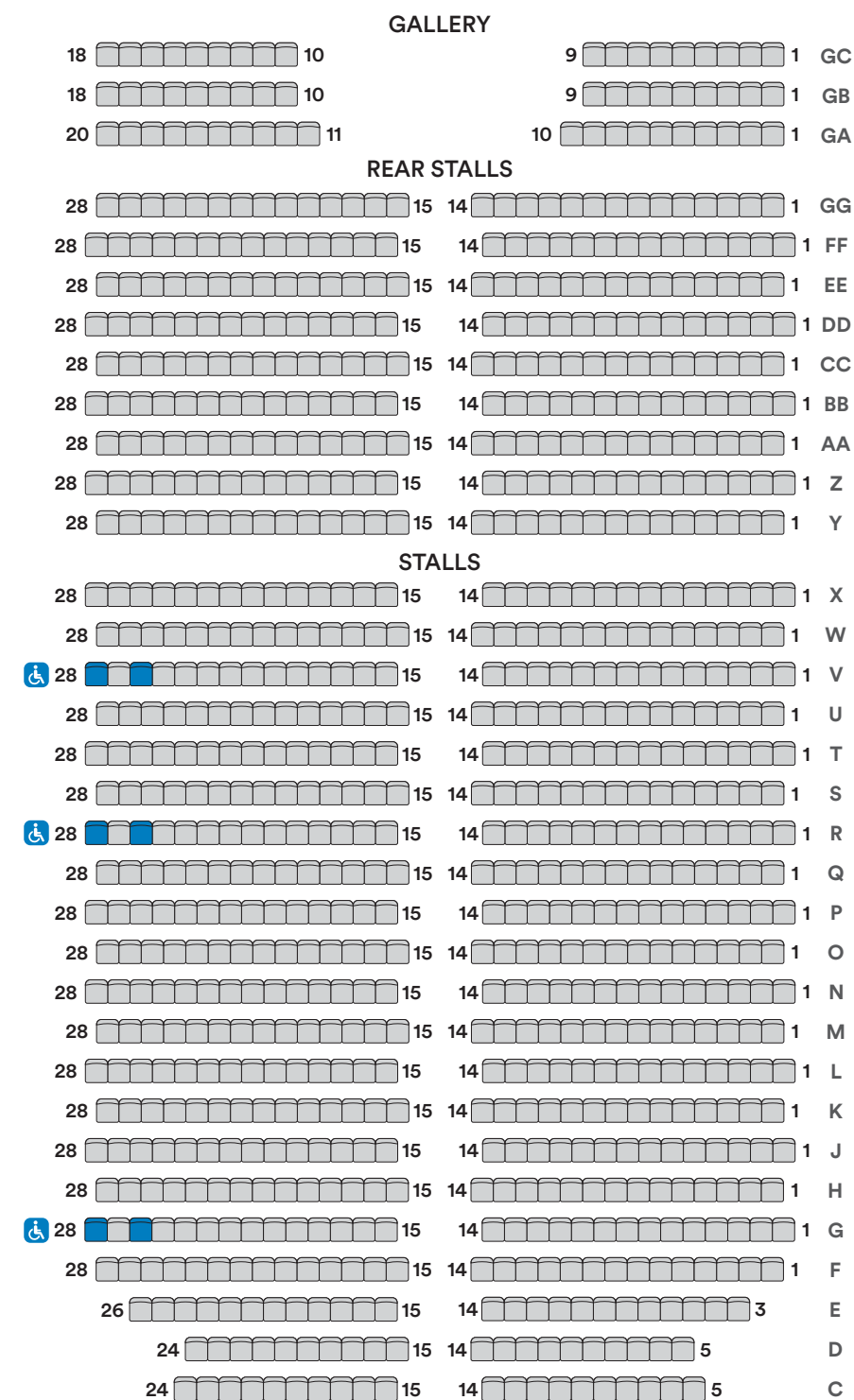
Reserve an appointment to visit
our WASO Ticketing Office:
Level 3, 445 Hay Street, Perth.
Visit **waso.com.au/reserve**
to secure your place.

Seating plan

Stalls seating at Winthrop Hall is accessible for people living with disabilities. Gallery seating is only accessible by stairs. Please inform us at the time of booking if you require any assistance.

 Accessible seating shown in blue.

WINTHROP HALL



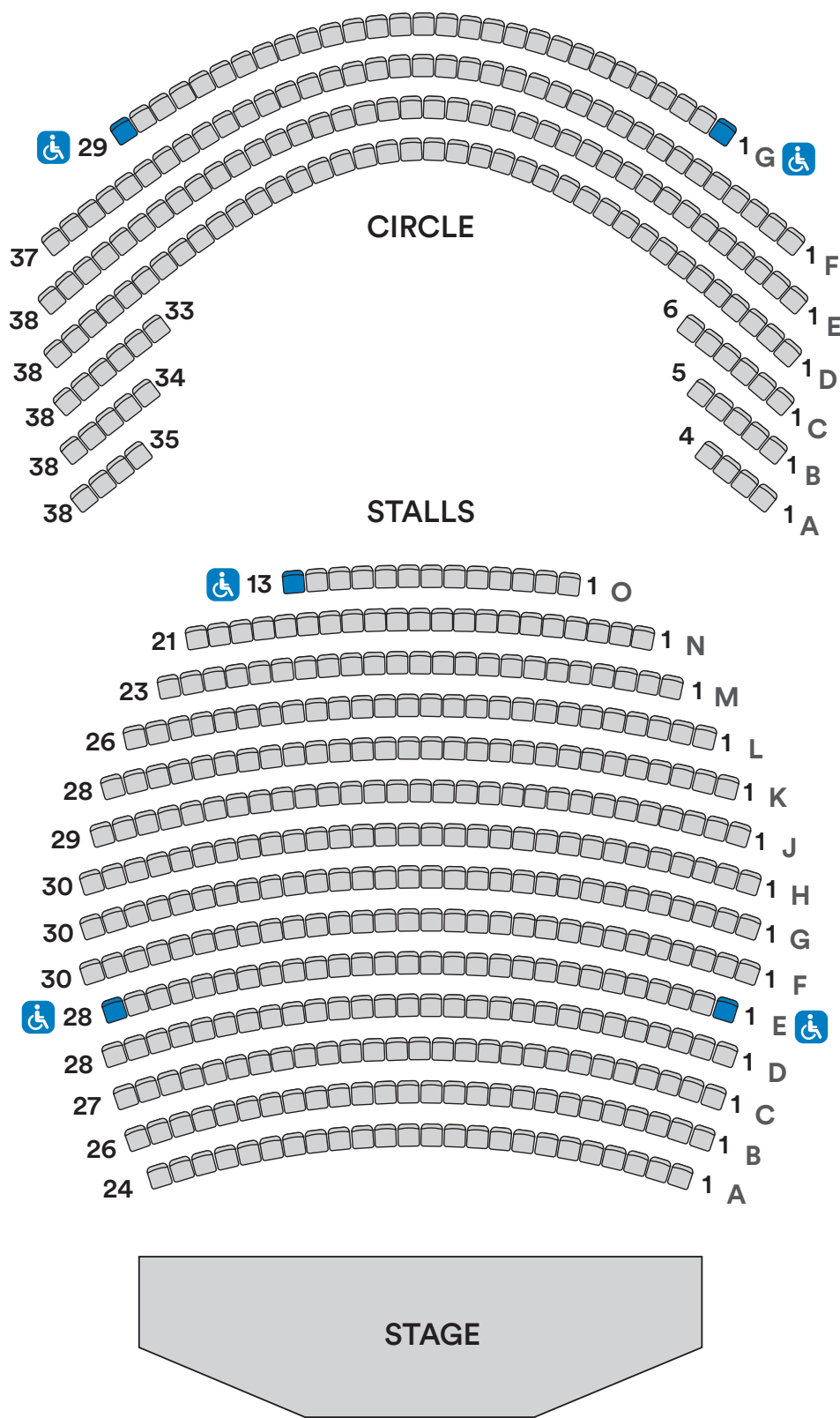
STAGE

Seating plan

HEATH LEDGER THEATRE

Heath Ledger Theatre is accessible for people living with disabilities. Please inform us at the time of booking if you require any assistance.

Accessible seating shown in blue.

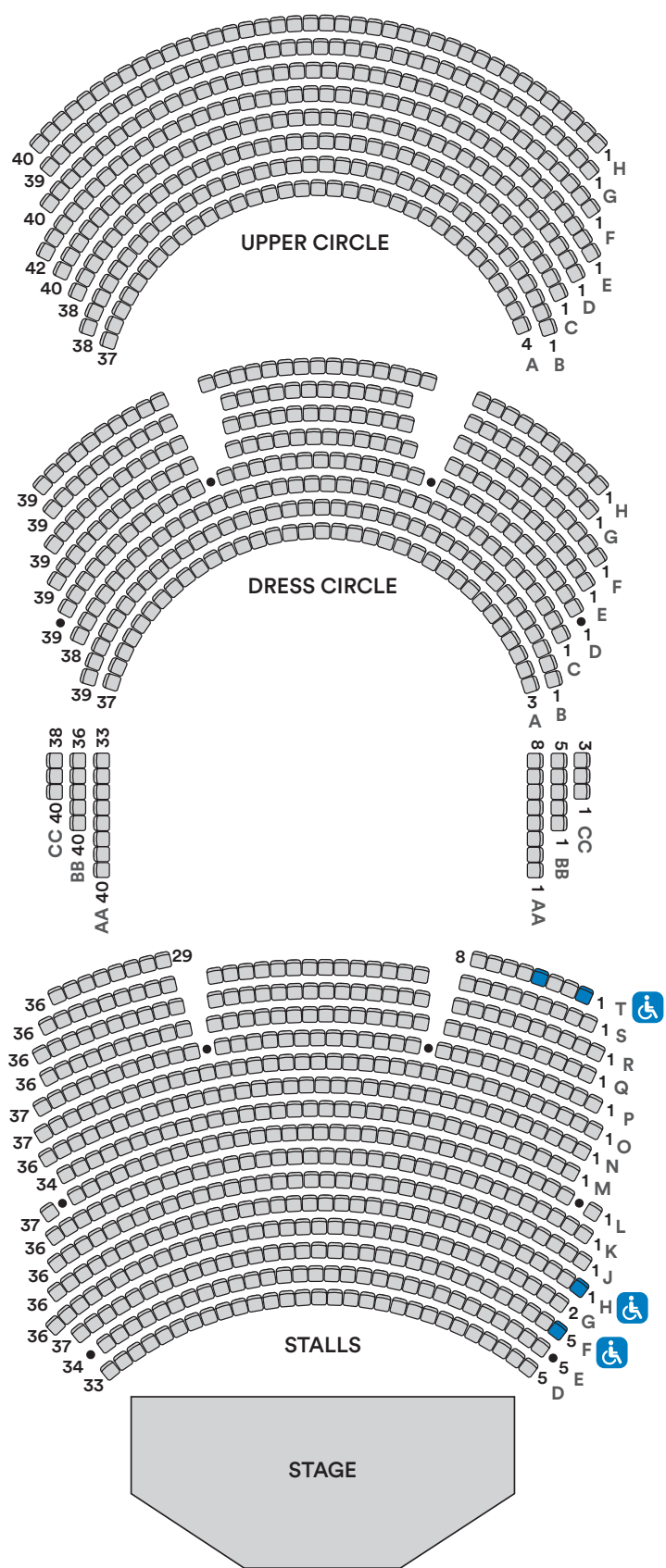


Seating plan

HIS MAJESTY'S THEATRE

His Majesty's Theatre is accessible for people living with disabilities. Please inform us at the time of booking if you require any assistance.

Accessible seating shown in blue.



Subscription packages

Page 07

MACA Symphonic Package

Choose between Friday and Saturday evenings at Winthrop Hall

1. Tchaikovsky's Violin Concerto
2. Beethoven's Eroica
3. Schumann's Cello Concerto
4. Mendelssohn's Violin Concerto
5. Sibelius' Second
6. Beethoven's Seventh
7. Rachmaninov's Second Symphony
8. Mahler 9
9. Organ Symphony
10. Handel's Messiah

Page 23

Baroque Package

Choose between Thursday and Friday evenings at His Majesty's Theatre

1. Masters of the Baroque
2. Art of the Baroque

Page 17

Matinee Symphony Package

Choose between 10.30am and 1.30pm on Thursdays at Heath Ledger Theatre

1. Beethoven's Eroica
2. Dvořák's New World
3. Brahms' Third
4. Beethoven's Seventh
5. Tchaikovsky's Fifth Symphony
6. Haydn's Miracle Symphony

Page 25

Chamber Music Package

Full-length Sunday matinee performances at Government House Ballroom

1. Resonance
2. Reverie
3. Revive

Create Your Own Package

Make a selection of 4 or more concerts from our MACA Symphonic, Matinee Symphony, Baroque, Chamber and Underground Series, and/or select Special Events listed below to create your own package and receive up to 20% discount on your tickets.

- The Flying Dutchman
- The Armed Man: A Mass for Peace
- WASO Chorus Sings: Devotion
- An Evening on Broadway
- Fremantle Chamber Concerts

Page 27

Underground Package

Choose between Friday and Saturday evenings at Studio Underground

1. Mayhem and Rapture
2. Reich and Richter

Pricing for Full Series Concert Packages

	No. of concerts included	STANDARD			CONCESSION		
		A	B	C^	A	B	C^
 MACA Symphonic Series	10	\$880	\$744	\$570	\$760	\$640	\$570
 Matinee Symphony Series	6	\$345.60	\$278.40	-	\$297.60	\$230.40	-
 Baroque Series	2	\$198	\$167.40	\$114	\$171	\$144	\$114
 Chamber Series Government House only	3	\$189					
 Underground Series	2	\$110.50					

Booking Form 2026

OFFICE USE ONLY

Received

Processed

Order No

Posted

OR BOOK ONLINE AND SAVE TIME

Personal details

Subscriber	☐ Mr	☐ Mrs	☐ Miss	☐ Ms	☐ Dr	☐ Other (Please specify)
First Name	Last Name				DOB	
Address				Postcode		
Phone	Email					
Companion	☐ Mr	☐ Mrs	☐ Miss	☐ Ms	☐ Dr	☐ Other (Please specify)
First Name	Last Name				DOB	
Postcode	Email					

RETURN FORM | By mail – WASO Subscriptions, Reply Paid 84130, East Perth WA 6892.

In person by appointment – Visit waso.com.au/reserve to secure an appointment at our WASO Ticketing Office.

Seating preferences

☐ Best Available	Winthrop Hall	Heath Ledger Theatre	His Majesty's Theatre	Government House Ballroom	Studio Underground
☐ 	☐ Stalls	☐ Stalls	☐ Stalls	☐ Stalls	☐ Stalls
☐ Other	☐ Rear Stalls	☐ Circle	☐ Dress Circle		
	☐ Gallery		☐ Upper Circle		

Requests:

Ticket Delivery

☐ EMAIL (PREFERRED)

☐ POSTAGE

CONCESSIONS | For more information regarding concession, companion cards and under 30 tickets, please see page 56.

1. Select your Full Series Concert Package

Please indicate the number of tickets you require. Use the corresponding pricing guide.

				STANDARD			CONCESSION			SUBTOTAL
				A	B	C^	A	B	C^	
 MACA Symphonic Series	☐ Friday	☐ Saturday								
 Matinee Symphony Series	☐ 10.30am	☐ 1.30pm								
 Baroque Series	☐ Thursday	☐ Friday								
 Chamber Series Government House only	☐ Sunday									
 Underground Series	☐ Friday	☐ Saturday								
1. TOTAL										

^ Possible restricted viewing. No discount for C Reserve.

2. Create Your Own Concert Package

Circle the performances you would like to attend and indicate the number of tickets you require. Use the corresponding pricing guide.

		FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	STD	CON	SUBTOTAL			
 MACA Symphonic Series	FRI		6	10		26	3	31		21	2	9	13	27			
	SAT		7	11		27	4		1	22	3	10	14	28			
 Matinee Symphony Series □ 10.30am □ 1.30pm	THU			9	30	25		20	24	29							
 Baroque Series	THU			23						29							
	FRI			24						30							
 Fremantle Chamber Concerts	SAT					6			19								
 Government House Chamber Series	SUN					7			20		22						
 Underground Series	FRI	27									6						
	SAT	28									7						
 The Flying Dutchman	FRI				8												
	SAT				9												
 The Armed Man: A Mass for Peace	SAT								19								
 WASO Chorus Sings: Devotion	SUN						19										
 An Evening on Broadway	FRI						24										
	SAT						25										
2. TOTAL																	

3. Additional tickets to your subscription

To purchase additional tickets list concerts and dates below. Refer to the calendar on page 57 for dates.

CONCERT TITLE	SEAT PREFERENCE (A, B, C)	DAY	DATE (DD/MM)	STD	CONC	SUBTOTAL
			/			
			/			
			/			
			/			
3. TOTAL						

4. Support your orchestra

Philanthropy is vital to sustaining your Orchestra. We look forward to welcoming you into our donor family.

☐ I wish to make a gift of ☐ \$100 ☐ \$500 ☐ \$1,000 ☐ \$2,500 ☐ \$5,000 ☐ My choice \$

To support ☐ Concerts & Performances ☐ Education & Community ☐ Crescendo

☐ Please send me information about Legacy giving.
All gifts \$2 and over are tax-deductible. Thank you for your support!

4. TOTAL

5. Totals & payments

1.	+	2.	+	3.	+	4.	+	Final
----	---	----	---	----	---	----	---	-------

I am paying ☐ Final total (As above)

By instalments (Subscription only, not available online) + \$8.00 Handling Fee

☐ 2 instalments: 1st payment at booking + Wed 11 February 2026

☐ 3 instalments: 1st payment at booking + Wed 10 December 2025 + Wed 11 February 2026

I am paying by ☐ Cheque / money order - Made payable to 'West Australian Symphony Orchestra'

☐ Cash - Please do not send cash through the mail

☐ Mastercard ☐ Visa ☐ AMEX

Card number

CVV number

Exp

/

Name on card

Signature

Subscription prices

Pricing for Create Your Own Concert Package		STANDARD			CONCESSION		
		A	B	C^	A	B	C^
 MACA Symphonic Series	4-6 concerts 15% Discount	\$93.50	\$79.05	\$57	\$80.75	\$68	\$57
	7+ concerts 20% Discount	\$88	\$74.40	\$57	\$76	\$64	\$57
 Matinee Symphony Series	4-6 concerts 15% Discount	\$61.20	\$49.30	-	\$52.70	\$40.80	-
	7+ concerts 20% Discount	\$57.60	\$46.40	-	\$49.60	\$38.40	-
 Baroque Series	4-6 concerts 15% Discount	\$93.50	\$79.05	\$57	\$80.75	\$68	\$57
	7+ concerts 20% Discount	\$88	\$74.40	\$57	\$76	\$64	\$57
 Chamber Series at Government House and/or Fremantle Town Hall	4-6 concerts 15% Discount	\$59.50					
	7+ concerts 20% Discount	\$56					
 Underground Series	4-6 concerts 15% Discount	\$55.25					
	7+ concerts 20% Discount	\$52					
 The Flying Dutchman	4-6 concerts 15% Discount	\$114.75	\$97.75	\$70	\$93.50	\$76.50	\$70
	7+ concerts 20% Discount	\$108	\$92	\$70	\$88	\$72	\$70
 The Armed Man: A Mass for Peace	4-6 concerts 15% Discount	\$72.25	\$63.75	\$50	\$63.75	\$55.25	\$50
	7+ concerts 20% Discount	\$68	\$60	\$50	\$60	\$52	\$50
 WASO Chorus Sings: Devotion	15% Discount	\$41.65					
		PREMIUM			A	B	C^
 An Evening on Broadway	4-6 concerts 15% Discount	\$114.75			\$97.75	\$80.75	\$59
	7+ concerts 20% Discount	\$108			\$92	\$76	\$59

Additional subscriber tickets
From 15% off
(No discount on Under 30 tickets)

	STANDARD			CONCESSION		
	A	B	C^	A	B	C^
 MACA Symphonic Series	\$93.50	\$79.05	\$57	\$80.75	\$68	\$57
 Matinee Symphony Series	\$61.20	\$49.30	-	\$52.70	\$40.80	-
 Baroque Series	\$93.50	\$79.05	\$57	\$80.75	\$68	\$57
 Chamber Series at Government House and/or Fremantle Town Hall	\$59.50					
 Underground Series	\$55.25					
 The Flying Dutchman	\$114.75	\$97.75	\$70	\$93.50	\$76.50	\$70
 The Armed Man: A Mass for Peace	\$72.25	\$63.75	\$50	\$63.75	\$55.25	\$50
 WASO Chorus Sings: Devotion	\$41.65					
	PREMIUM			A	B	C^
 An Evening on Broadway	\$114.75			\$97.75	\$80.75	\$59

In addition to your 2026 subscription, you can receive further discounts on most additional single tickets. Single tickets on sale from Wednesday 3 December 2025. Single ticket pricing available on our website waso.com.au

^ Possible restricted viewing. No discount for C Reserve.

Key information

Exclusive subscription priority period

2026 Season subscription priority period ends
Wednesday 26 November 2025.

Single tickets on sale

Bookings for individual concerts will be available
from Wednesday 3 December 2025.

Ticket exchanges available

Subscribers can make exchanges between performances
by mail, phone, or via email at boxoffice@waso.com.au.

All exchanges are subject to availability.

Processing your order

All subscriptions are processed on a first come,
first served basis, with seating priority given to
renewing subscribers.

Electronic ticket delivery

2026 Subscription packages will be delivered
as electronic tickets to be presented upon entry
at each concert. If you would prefer to receive printed
tickets, please indicate this on your booking form
or online when you submit your order.

Concessions

All concessions must be presented on request,
by photocopy or scanned via email when booking.

Concession Cards

Valid cards include Australian Age Pension, TPI Veteran's
Affairs, and Full-Time Student Cards (Seniors Cards and
Commonwealth Senior Health Cards do not qualify).

Companion Cards

Carers can receive one complimentary ticket per
performance.

Under 30 Years

Enjoy substantial savings on tickets if you're aged under
30 years. ID required upon booking. A name and date
of birth is only required for children under 16.

Instalment options and payment dates

All subscribers have the option to pay for their
subscription in 2 or 3 instalments.

A one-off \$8.00 transaction fee applies to process
all of the instalments.

2 Instalments

Payment 1 on booking
Payment 2 on Wednesday 11 February 2026

3 Instalments

Payment 1 on booking
Payment 2 on Wednesday 10 December 2025
Payment 3 on Wednesday 11 February 2026

We plan to perform the events as presented within
this brochure, however, if there are changes as a result
of circumstances beyond our control, we will notify you.

Connect with WASO

Join our SymphonEnews to receive news
and exclusive offers straight to your inbox.

 waso.com.au/signup

Follow us on social media and tag us in your photos

#WASymphonyOrchestra #WASO



2026 Calendar

	DATE	DAY	CONCERT	SERIES	VENUE
FEBRUARY					
  	12	Thu	Echoes Through Time	Special Event	St Mary's Cathedral
	17–21	Tue–Sat	The Trial	Special Event	Forrest Chase
	27 & 28	Fri & Sat	Mayhem and Rapture	Underground 1	Studio Underground
MARCH					
	6 & 7	Fri & Sat	Tchaikovsky's Violin Concerto	Symphonic 1	Winthrop Hall
APRIL					
    	9 10 & 11 17 & 18 23 & 24 30	Thu Fri & Sat Fri & Sat Thu & Fri Thu	Beethoven's Eroica Beethoven's Eroica Jurassic World in Concert Masters of the Baroque Dvořák's New World	Matinee 1 Symphonic 2 WASO at the Movies Baroque 1 Matinee 2	Heath Ledger Theatre Winthrop Hall Riverside Theatre His Majesty's Theatre Heath Ledger Theatre
MAY					
	8 & 9	Fri & Sat	The Flying Dutchman	Gala	Winthrop Hall
JUNE					
    	6 7 19 & 20 25 26 & 27	Sat Sun Fri & Sat Thu Fri & Sat	Resonance Resonance The Music of Joe Hisaishi Brahms' Third Schumann's Cello Concerto	Chamber 1 Chamber 1 Special Event Matinee 3 Symphonic 3	Fremantle Town Hall Government House Ballroom Riverside Theatre Heath Ledger Theatre Winthrop Hall
JULY					
    	3 & 4 17 & 18 19 24 & 25 31	Fri & Sat Fri & Sat Sun Fri & Sat Fri	Mendelssohn's Violin Concerto How to Train Your Dragon in Concert WASO Chorus Sings: Devotion An Evening on Broadway Sibelius' Second	Symphonic 4 WASO at the Movies Special Event Special Event Symphonic 5	Winthrop Hall Riverside Theatre St Mary's Cathedral Riverside Theatre Winthrop Hall
AUGUST					
  	1 20 21 & 22	Sat Thu Fri & Sat	Sibelius' Second Beethoven's Seventh Beethoven's Seventh	Symphonic 5 Matinee 4 Symphonic 6	Winthrop Hall Heath Ledger Theatre Winthrop Hall
SEPTEMBER					
   	19 19 20 24	Sat Sat Sun Thu	The Armed Man: A Mass For Peace Reverie Reverie Tchaikovsky's Fifth Symphony	Special Event Chamber 2 Chamber 2 Matinee 5	Winthrop Hall Fremantle Town Hall Government House Ballroom Heath Ledger Theatre
OCTOBER					
   	2 & 3 9 & 10 29 29 & 30	Fri & Sat Fri & Sat Thu Thu & Fri	Rachmaninov's Second Symphony Mahler 9 Haydn's Miracle Symphony Art of the Baroque	Symphonic 7 Symphonic 8 Matinee 6 Baroque 2	Winthrop Hall Winthrop Hall Heath Ledger Theatre His Majesty's Theatre
NOVEMBER					
   	6 & 7 13 & 14 22 27 & 28	Fri & Sat Fri & Sat Sun Fri & Sat	Reich and Richter Organ Symphony Revive Handel's Messiah	Underground 2 Symphonic 9 Chamber 3 Symphonic 10	Studio Underground Winthrop Hall Government House Ballroom Winthrop Hall

MUSIC FOR EVERY MOMENT

waso.com.au

Robin Brawley Double Bass

