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2025 ANNUAL REPORT



*West Australian
Symphony Orchestra
respectfully acknowledges
the Traditional Custodians
and Elders of Country
throughout Western Australia,
and the Whadjuk Noongar
people on whose lands
we work and share music.*

This report has been prepared by West Australian Symphony Orchestra with Culture Counts™. The evaluation framework created by Culture Counts aligns with WASO's Strategic Plan approved by Creative Australia as part of the National Performing Arts Partnership Framework. We would like to thank all stakeholders including subscribers, patrons, artists, participants, volunteers and staff for their participation in this report.

Date of Preparation: April 2025.

For more information on the evaluation framework please see page 21.

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WASO's opening concert of the year, *Beethoven's Fifth*.

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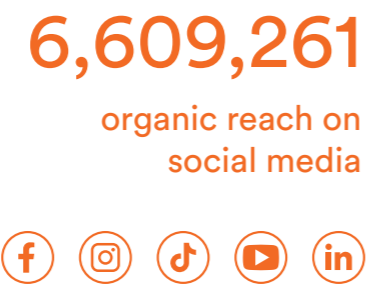
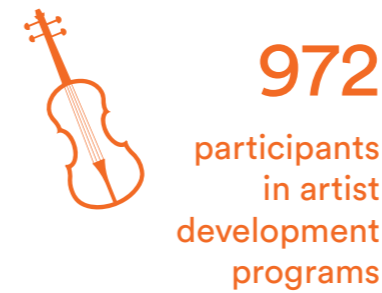
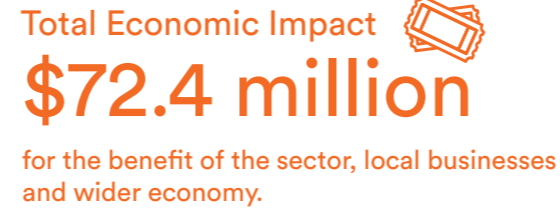
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2025 HIGHLIGHTS



OVERALL PROGRAM OUTCOMES



LOCAL IMPACT
 It's important that it's happening here



RIGOUR
 It was well thought through and put together



CULTURAL CONTRIBUTION
 It provides an important addition to the cultural life of the area



ACCESS
 It gave me the opportunity to access cultural activities



EXCELLENCE
 It is one of the best examples of its type that I have seen

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Asher Fisch conducting Bruch's Violin Concerto in Bunbury.

MESSAGE FROM OUR CHAIR

It is with great pride that I reflect on the West Australian Symphony Orchestra's 2025 season – a year in which we continued to deliver world-class concerts and impactful community and education programs, while navigating a period of significant transition for the organisation.

Our 2025 financial position shows an operating deficit of (\$365,749), largely due to higher logistics costs and reduced revenue from presenting our main season outside our home of music, Perth Concert Hall.

Works began on the WA Government-led redevelopment of Perth Concert Hall, including demolition of the southern forecourt and car park. The Main Works contract has been awarded to ADCO Constructions, alongside an additional \$23 million Government investment, underscoring strong confidence in the future of arts in WA.

As the most frequent hirer, and managing body, of Perth Concert Hall for the past 10 years, WASO is excited about the improvements this project will bring to the heritage-listed venue. Audiences and artists can look forward to new bar and event spaces, upgraded seating, lighting, and backstage facilities, as well as improved accessibility through remodelled entries. Importantly, the Hall's distinctive character and world-renowned acoustics will be preserved as the new home for WASO is embedded for the future, and we thank the Western Australian Government for their leadership with the Australian Government, City of Perth, and Woodside for their contribution to this \$173 million project.

In 2025, we proudly continued our partnership of more than 30 years with Principal Partner Wesfarmers Arts. Their visionary and sustained support enables us to achieve remarkable outcomes on stage and in the community. We also created new relationships with Rio Tinto and Westpac.

The WASO team showed incredible resilience throughout 2025, navigating a challenging year with grace and optimism. We are deeply grateful to our subscribers, donors, audiences, and partners who have continued to support us during this time out of Perth Concert Hall.

Finally, I extend my sincere thanks to my fellow Board members and to CEO Paul Shannon for their leadership throughout this pivotal year. I also acknowledge the dedication of all WASO employees and musicians who, together, continue to create the soundtrack to life in Western Australia with excellence, resilience, and passion.

Richard Goyder AO
Chair, West Australian Symphony Orchestra

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Winter Daydreams.

MESSAGE FROM OUR CEO

In 2025, the West Australian Symphony Orchestra continued to deliver on its purpose, presenting extraordinary performances and meaningful audience experiences across the State. It has been a year defined not only by artistic excellence but also by resilience and adaptability as we navigated significant change.

Artistically, 2025 was a rewarding year. We commissioned new works, created recordings, and performed to 168,108 people across mainstage, touring, and community concerts. Our programs reflected both the depth of the symphonic canon and the vibrancy of contemporary Australian composition, reinforcing our role as a cultural leader within WA and nationally.

Regionally, we delivered our most expansive touring program for decades with mainstage performances in Mandurah, Bunbury, Kalgoorlie, and York, alongside additional Community Engagement and Education activities in Toodyay and Northam. Principal Conductor Asher Fisch and violinist Simone Lamsma performed in Perth, Kalgoorlie, and Bunbury, while Concertmaster Laurence Jackson appeared as director and soloist in Mandurah and Bunbury. Our brass and percussion musicians also toured with *Brass & Beats*. We thank our regional audiences for their continued support and look forward to returning with more great music in 2026.

This year marked our first full season without Perth Concert Hall. While its redevelopment is a vital investment in WA's cultural future, the transition has demanded flexibility from our musicians, staff, and audiences. Performing in alternative venues has brought acoustic and logistical challenges, but has also demonstrated WASO's adaptability and strengthened our connections across the city. We thank our subscribers, donors, and partners for their continued support and remain committed to delivering exceptional music wherever we perform.

I thank the Australian and Western Australian Governments for their continued and critical investment in WASO through Creative Australia's National Performing Arts Partnership Framework. We are proud to be part of this national network and to deliver meaningful outcomes for our community.

On behalf of WASO, I also extend our sincere gratitude to our Principal Partner, Wesfarmers Arts, and to our dedicated corporate and philanthropic partners, volunteers, and supporters.

Finally, I thank our talented musicians and chorus, our committed staff, my executive team, and our highly supportive Board for their dedication, professionalism, and passion. Their collective efforts ensure that, even in times of change, WASO continues to serve the people of Western Australia with excellence.

Paul Shannon
Chief Executive Officer, West Australian Symphony Orchestra

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**OUR YEAR
IN 2025**

JANUARY

**Perth Concert Hall
Redevelopment
Commences**

After 50 years of continuous operation, the home of music in WA becomes a construction site as the 3-year revitalisation program begins.



FEBRUARY

Having a Lark

Laurence Jackson performs Vaughan Williams' *The Lark Ascending* in Mandurah and Bunbury, beginning WASO's biggest year of touring regional WA in a decade.

MARCH

New Stage, Same Spark

WASO performs three sold-out performances of *Beethoven's Fifth* to open the MACA Symphonic Series at Winthrop Hall, proving a world-class sound translates to any stage.

**Champagne-Fuelled
Chaos**

Asher Fisch leads a glamorous, all-Australian cast in a vibrant concert production of Strauss' *Die Fledermaus*.



APRIL

**60 Million Years
in the Making**

A cinematic sell-out at Riverside Theatre with the Orchestra performing John Williams' iconic score live to *Jurassic Park*.

New Matinee Era

WASO's first Matinee Symphony Series concert, led by violinist Satu Vänskä, marked her dazzling WASO debut and played to a sold-out audience.

MAY

Going For Baroque

Shaun Lee-Chen provides a swaggering masterclass of stunning music at His Majesty's Theatre, opening WASO's Baroque Series.

Ballroom Blitz

Our 2025 Chamber Series opens with an intimate, refined, and sold-out performance in the historic Government House Ballroom.



JUNE

Side-by-Side Symphony

WASO joins forces with community musicians of diverse backgrounds from across Australia to perform on the mainstage.

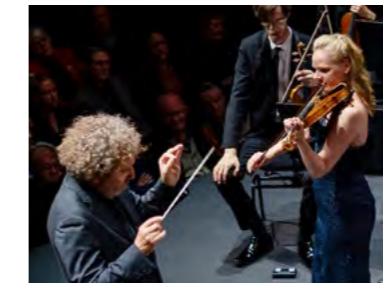
**Dutch Courage
& Aussie Firsts**

Otto Tausk leads the Orchestra through a vivid program including the world premiere of Symphony No.4 by Australian composer Andrew Schultz.

JULY

**Opera by Night,
Bedside by Day**

WASO performs in WA Opera's *Madama Butterfly* while visiting schools, community centres, and hospitals by day.



AUGUST

Passion and Power

Asher Fisch and Simone Lamsma deliver international-standard repertoire to regional hubs, Kalgoorlie and Bunbury.

Making Waves

WASO premieres Paul Stanhope's *Mahāsāgar* with the WASO Chorus, Aquinas College Scholar Cantorum, Sara MacIver, and Andrew Goodwin in a landmark, ocean-inspired Australian commission.

SEPTEMBER

Butterfly Effect

WA Ballet premieres Alice Topp's *Butterfly Effect*, reimagining Puccini for the modern stage with WASO performing music live.

New Heights

WASO's Crescendo program in Kwinana celebrates its scholarship recipients, supporting outstanding students to explore musical pathways beyond the classroom.



OCTOBER

Heavy Metal Road Trip

High-octane jazz and film scores engage schools and the community on the *Brass & Beats* tour from Northam to York through to Bunbury.

High Note

WASO-premiered brilliance earns WA composer James Ledger the Paul Lowin Prize, Australia's richest award for orchestral composition.

NOVEMBER

The Soundtrack to WA

WASO recreates the Empire of the Sun hit, *Walking On a Dream*, in the recording studio with vocalist Billy-Jo Shoveller for Tourism WA's latest global marketing effort to promote our State.

Five-Star Week

Lukáš Vondráček and Asher Fisch perform all five of Beethoven's Piano Concertos during one monumental week at Winthrop Hall.



DECEMBER

**Christmas Cheer
for all to Hear**

Santa and WASO share joy with our community with free performances at Claremont Park, Burswood Park, Perth Children's Hospital, and RAC Arena.

OUR PURPOSE

To provide the soundtrack to life by creating, curating, and presenting high quality musical and entertainment experiences for the enjoyment of all West Australians.

OUR VISION

To enrich lives through music.

OUR COMMUNITY VALUES



Engage

As the State Orchestra, it is our privilege to share music in our community.



Excite

We thrill audiences with music in all its forms, providing the soundtrack to life in WA.



Experience

We create magical moments and unforgettable events.



Educate

We inspire inquisitive minds, lifelong learning, and a love of music.

OUR ORGANISATIONAL VALUES



Excellence

Our pursuit to be the best never ends.



Passion

We love what we do and share this enthusiasm with others.



Teamwork

We are better when we're together.

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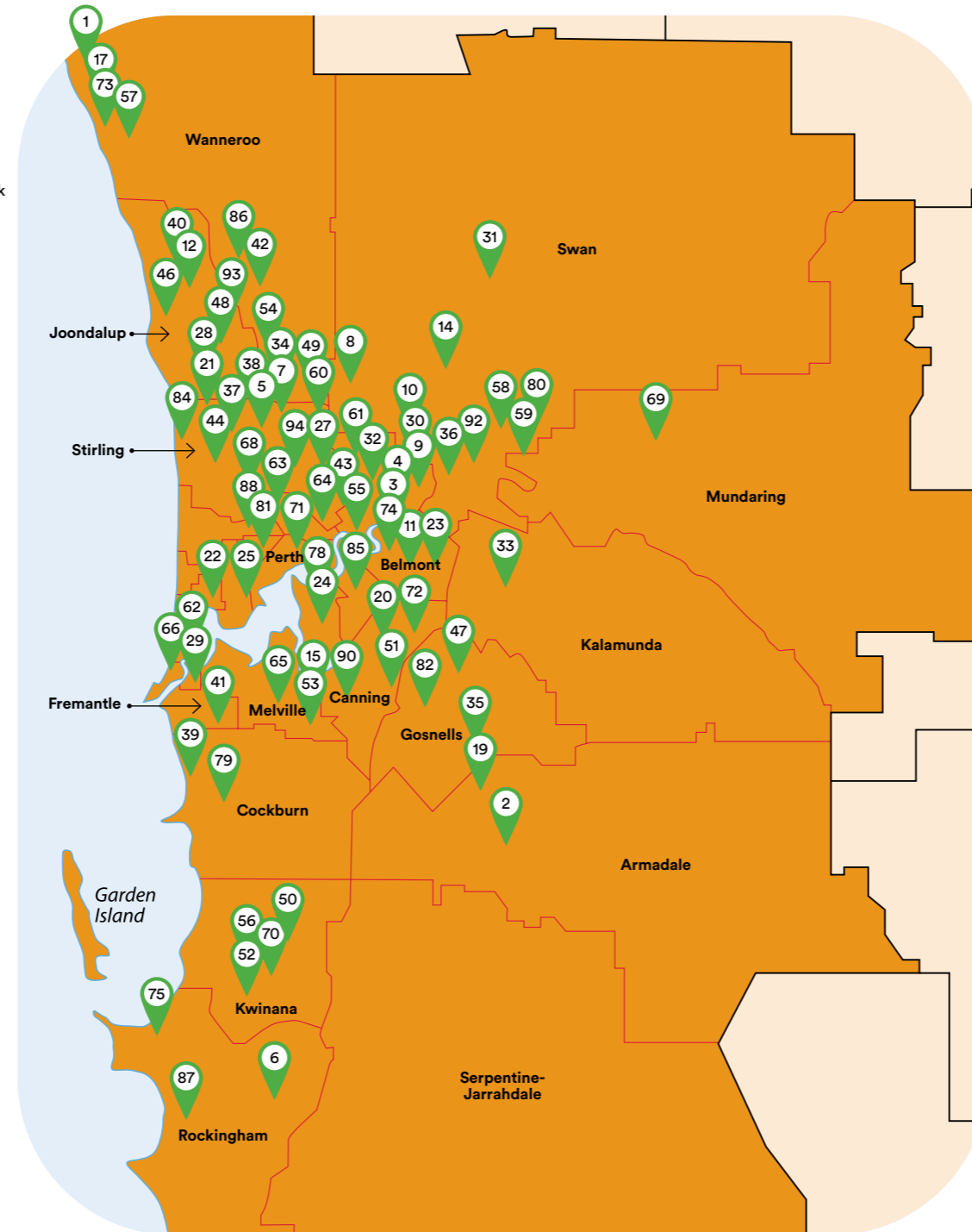
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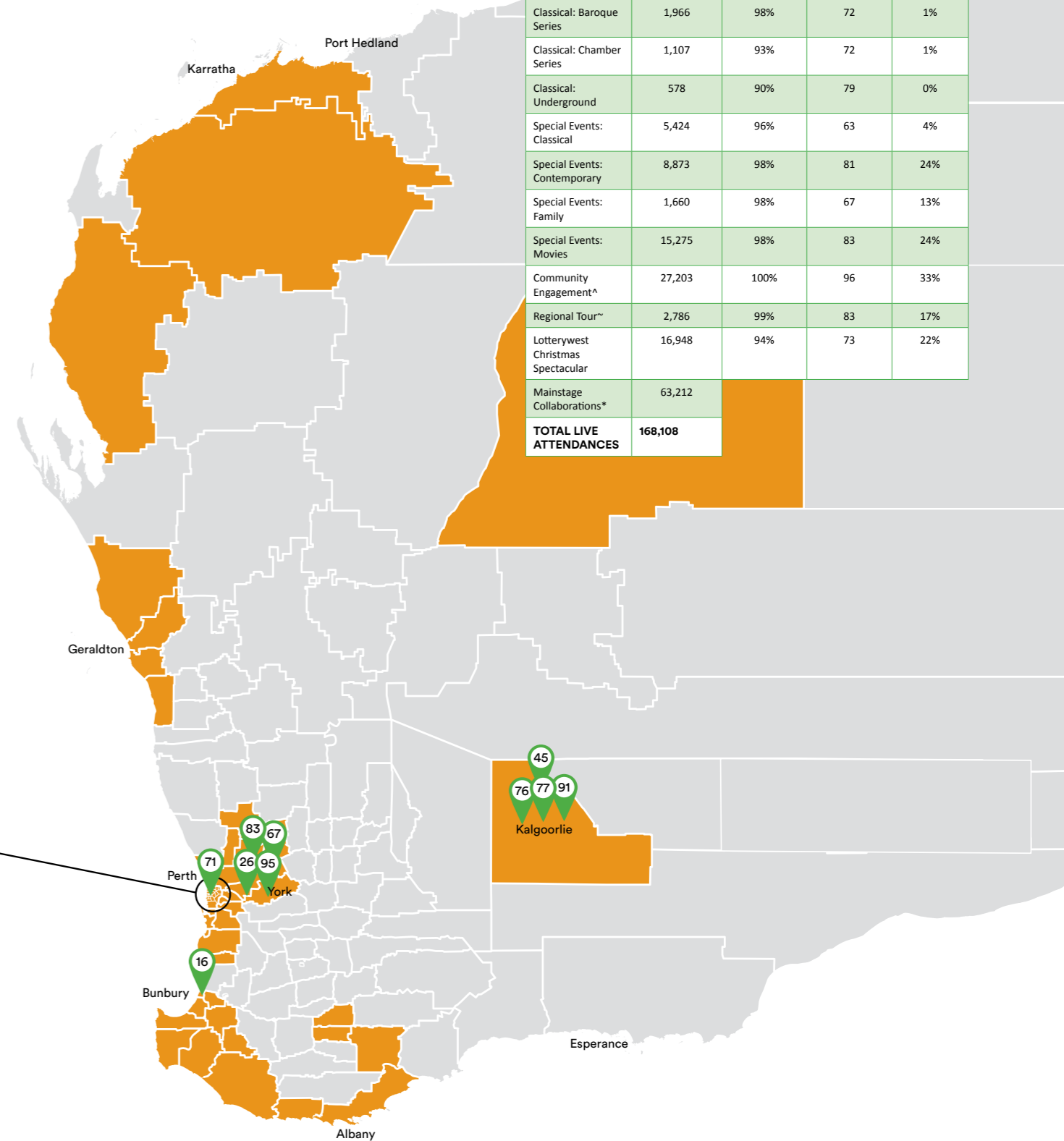
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SUBURBS AND TOWNS

- | | | | | | |
|--------------|----------------|---------------------|---------------------|------------------|-----------------|
| 1 Alkimos | 51 Langford | 61 Morley & Noranda | 71 Perth | 81 Subiaco | 91 Williamstown |
| 2 Armadale | 52 Leda | 62 Mosman Park | 72 Queens Park | 82 Thornlie | 92 Woodbridge |
| 3 Ascot | 53 Leeming | 63 Mount Hawthorn | 73 Quinns Rocks | 83 Toodyay | 93 Woodvale |
| 4 Ashfield | 54 Madeley | 64 Mount Lawley | 74 Redcliffe | 84 Trigg | 94 Yokine |
| 5 Balcatta | 55 Maylands | 65 Murdoch | 75 Rockingham | 85 Victoria Park | 95 York |
| 6 Baldivis | 56 Medina | 66 North Fremantle | 76 Somerville | 86 Wanneroo | |
| 7 Balga | 57 Merriwa | 67 Northam | 77 South Kalgoorlie | 87 Warnbro | |
| 8 Ballajura | 58 Middle Swan | 68 Osborne Park | 78 South Perth | 88 Wembley | |
| 9 Bassendean | 59 Midvale | 69 Parkerville | 79 Spearwood | 89 West Perth | |
| 10 Beechboro | 60 Mirrabooka | 70 Parmelia | 80 Stratton | 90 Willetton | |



KEY
 Activities
 Audiences



ACTIVITY	ATTENDANCE	EXPERIENCE SCORE	NET PROMOTER SCORE	NEW AUDIENCE
Classical: Matinee Symphony	6,129	96%	59	1%
Classical: MACA Symphonic	16,947	91%	55	1%
Classical: Baroque Series	1,966	98%	72	1%
Classical: Chamber Series	1,107	93%	72	1%
Classical: Underground	578	90%	79	0%
Special Events: Classical	5,424	96%	63	4%
Special Events: Contemporary	8,873	98%	81	24%
Special Events: Family	1,660	98%	67	13%
Special Events: Movies	15,275	98%	83	24%
Community Engagement ^A	27,203	100%	96	33%
Regional Tour ^B	2,786	99%	83	17%
Lotterywest Christmas Spectacular	16,948	94%	73	22%
Mainstage Collaborations ^C	63,212			
TOTAL LIVE ATTENDANCES	168,108			

^A Mainstage collaborations include events where attendances are not a subject of WASO's economic impact analysis. While WASO performed in these events, and they were experienced live, the presentation responsibility was with a collaborating partner and therefore attendee expenditure and survey capture as part of this evaluation was not recorded directly by WASO. Collaborating companies include City of Rockingham, Bunbury Regional Entertainment Centre, Burswood Park Board, Mandurah Performing Arts Centre, Town of Claremont, West Australian Ballet, West Australian Opera.

^B Community Engagement activities are included in WASO's overall annual evaluation but are not a subject of economic impact analysis due to the variety of survey respondents and the complexity in calculating additionality for these stakeholder groups.

^C Ticketed attendance for mainstage regional touring performances including a variety of ensemble and full orchestra events in Bunbury, Kalgoorlie, Mandurah and York. School attendances to these events are included in Community Engagement.

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Jessica Gethin conducting *Star Wars: The Last Jedi* in Concert.

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INVESTING IN AUSTRALIAN ARTISTS AND NEW MUSIC

In 2025, WASO continued to champion Australian music and artists, presenting a vibrant program of 39 new orchestral and choral works and engaging 476 Australian artists and employees.

The 2025 Season included seven mainstage world premieres by Australian composers – *The Light Fantastic* (James Ledger), *Symphony No.4* (Andrew Schultz), *Mahāsāgar* (Paul Stanhope), *Femina Mortem* and *Swarm* (Olivia Davies), *The Brahminy Kite* (Melody Eötvös), and *Willy Wonka was a Wizard, Harry* (Sahil Sidhu) – as well as four works by emerging composers as part of our ongoing Composition Project.

Contemporary collaborations remained a highlight of the season, with Australian band Lime Cordiale joining WASO for two electrifying performances at Riverside Theatre featuring newly orchestrated arrangements of their music, which attracted enthusiastic, sold-out audiences and introduced new listeners to the symphonic experience.


We were thrilled to continue our long-standing relationship with composer Aaron Wyatt, performing his work *Cirrus* as part of our newly developed Chamber Music Series. We also commissioned Wyatt to compose a new work for string orchestra, which will be performed with Ensemble Dutala as part of our 2026 Season. Gina Williams-Ghouse joined us once again for the *Lotterywest Christmas Spectacular* and *Santa’s Symphony in the Park*, bringing her incredible voice to familiar carols reimagined in Noongar. We were proud to dedicate the 2025 *Lotterywest Christmas Spectacular* to the memory of musician Guy Ghouse AM. WASO enjoyed a long and meaningful association with Guy, an exceptional performer with whom it was a true privilege to make music.

Jen Winley, our inaugural Associate Conductor, completed her initial two-year tenure in the role with her contract extended through 2026. During this time as Associate Conductor, Jen led the Orchestra in several mainstage concerts, family events, education, and community engagement projects, regional tours, films in concert, contemporary collaborations, and recording projects – including the world premiere performances of *Drapht* and *WASO: How the West Was Won*, a collaboration with Perth hip-hop artist Drapht that also included the production of music videos and a regional tour.



Gina Williams-Ghouse performing at *Lotterywest Christmas Spectacular*.

476 
Australian artists employed

28% 
WASO artists and employees from diverse backgrounds

108 
performances of new Australian works
Complete listing on page 28.

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COLLABORATIVE PARTNERSHIPS AND CAPACITY BUILDING INITIATIVES ACROSS THE WEST AUSTRALIAN ARTS SECTOR

WASO enriches Western Australia’s arts ecosystem by driving partnerships and initiatives that deliver on our purpose: providing the soundtrack to life in WA.

In 2025, WASO collaborated with a diverse network of presenters, producers, and cultural organisations. A major creative highlight was our collaboration with Tourism Western Australia on the global Walking On A Dream campaign, recorded in late 2025 for release early the following year. WASO created the soundtrack to our State with a re-imagined orchestral recording of the Empire of the Sun hit with Broome-based vocalist Billy-Jo Shoveller, inviting visitors to answer the call of Country.

Artist development remained central to our sector contribution, with nearly 1,000 participants engaged in Composition Project, Open Rehearsals, and side-by-side mentoring with students and musicians from The University of Western Australia and the Western Australian Youth Orchestra. WASO musicians expanded these opportunities into the regions, conducting workshops with community bands in Bunbury and Kalgoorlie while on tour.

Our commitment to conductor development was strengthened with a new cohort participating in the Australian Conducting Academy’s year-round mentorship program. 2024 graduate Sam Weller made a dynamic debut with *Pandaemonium* in our Underground Series, while Associate Conductor Jen Winley led a broad range of mainstage and education programs, including sold-out performances of *Mozart & Mendelssohn* as well as *Classic Adventures: Witches & Wizards* in partnership with the Awesome Festival.

We were proud to provide the soundtrack to West Australian Ballet’s *Don Quixote* and the world premiere season of *Butterfly Effect*, as well as West Australian Opera’s productions of *Pirates of Penzance* and *Madama Butterfly*, with Asher Fisch conducting Verdi’s *Il trovatore* in October.

The WASO Chorus, under new director Hugh Lydon, performed a program of diverse works including the premiere of Paul Stanhope’s *Mahāsāgar* with Aquinas Schola Cantorum, and the *Lotterywest Christmas Spectacular* with the Perth Broadway Chorus. Free and spectacular events bookended the year, with WASO performing to 40,000 people at Claremont Park, Burswood Park, Rockingham’s Village Green, and RAC Arena.

Through sustained collaboration and mentorship, WASO remains a partner of choice – actively investing in talent and ensuring orchestral music remains a vibrant and essential part of life in Western Australia.



973
participants in artist
development programs

15 industry
partnerships
resulting in
87,925
attendances



95%
Participant
experience score

WASO musicians perform alongside community musicians in our *Side-by-Side Symphony*.

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IMPROVING ACCESS AND ENGAGEMENT WITH REGIONAL WA AND OUTER METRO AREAS

Bringing music to more communities than ever before, WASO continued to expand its presence across Western Australia in 2025, deepening engagement with audiences across the State.

Outer-metropolitan engagement continued to grow strongly, with an expanded schedule of small ensemble visits delivering high-quality educational and community activities. Large-scale orchestra performances in Bunbury, Kalgoorlie, Mandurah, and York brought together local and international artists, performing to enthusiastic audiences. These visits generated meaningful cultural, social, and economic impact, reinforcing the importance and value of presenting classical music experiences in regional communities. Our community engagement and education ensembles also travelled to the regions, providing engaging and impactful programs in Bunbury, Kalgoorlie, Mandurah, Northam, Toodyay, and York.

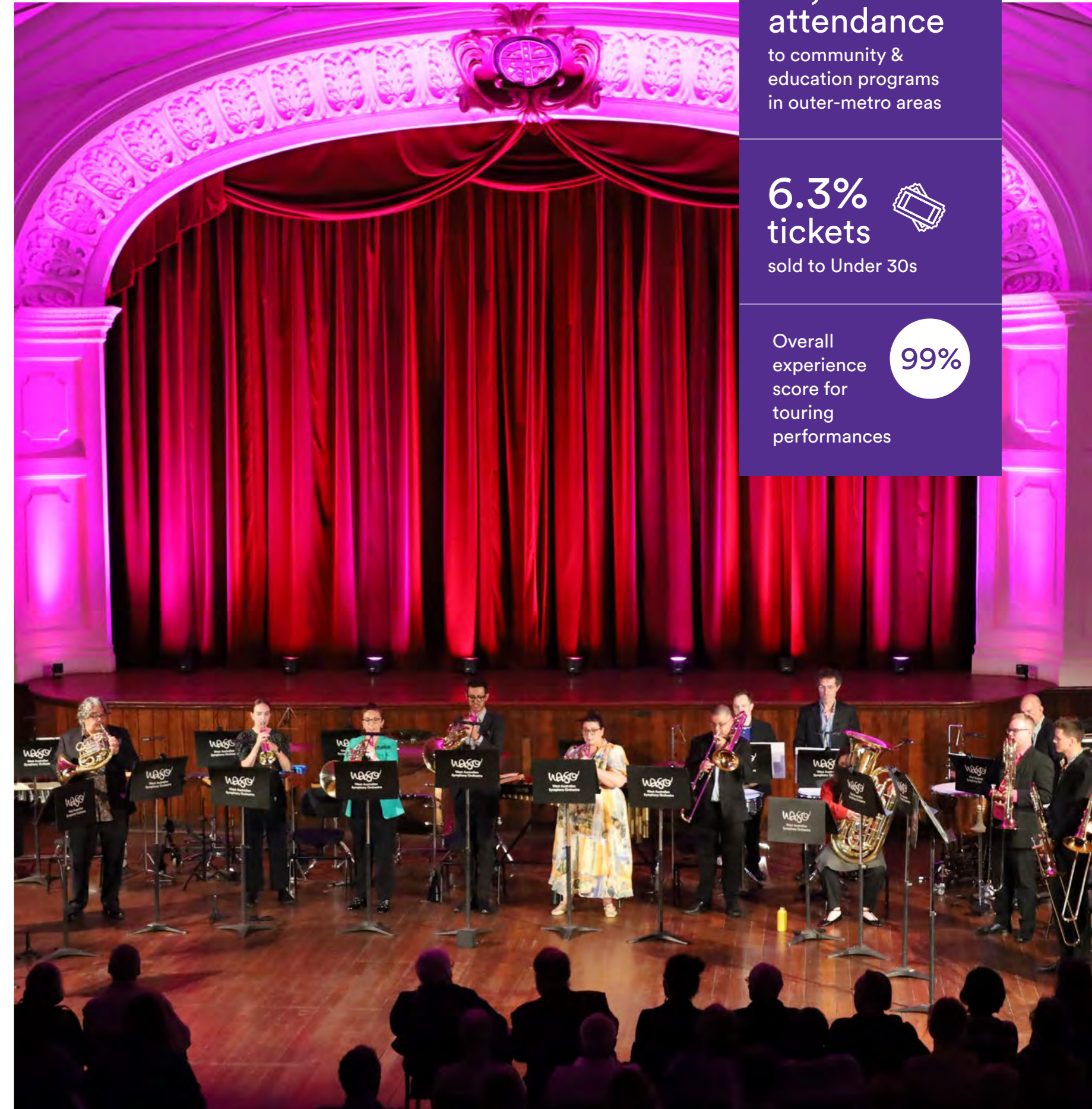
In Perth, WASO’s extensive access and inclusion initiatives remained central to our purpose. Programs such as the Hospital Orchestra Project (HOP), Connect, Harmony Music, Music for the Ages, and WASO in the Community delivered tailored musical experiences to children in hospitals, people living with disability, students in education support schools, and people living in aged care facilities.

Through these initiatives, music continued to provide comfort, creativity, and connection to those who may otherwise face barriers to live performance.

Engagement with younger audiences remained a highlight in 2025, with strong growth in attendance among people under 30, reflecting the success of targeted programming, accessible pricing initiatives, and contemporary collaborations. We welcomed our largest audience to date at RAC Arena for our annual, free *Lotterywest Christmas Spectacular*, bringing together families from across metropolitan and regional Western Australia.

Across concert halls, classrooms, hospitals, and regional centres, WASO’s performances in 2025 continued to bring joy, beauty, and a shared sense of wonder to communities throughout WA.

HOP is generously supported by the Stan Perron Charitable Foundation and presented in partnership with the School of Special Educational Needs: Medical & Mental Health (Department of Education) and Starlight Children’s Foundation.
Harmony Music is supported by the JACE Foundation.



21,816
attendance
to community & education programs in outer-metro areas

6.3%
tickets
sold to Under 30s

Overall experience score for touring performances **99%**

WASO brass and percussion musicians coming together for our *Brass & Beats* performance in York.

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DELIVERING AN ARTS EDUCATION PROGRAM WITHIN WESTERN AUSTRALIA

In 2025, WASO delivered an exceptional Community & Education program which engaged, inspired, and shared the joy of music with young audiences across Western Australia.

In June, 1,007 students from 22 schools joined WASO, conductor Nicholas Buc, and the hosts from the *Art of the Score* podcast to learn about the music of legendary film composer John Williams. Adapted from our mainstage concert, *The Music of John Williams*, this performance was specifically tailored to students, using live excerpts of famous film music to demonstrate how musical techniques can bolster storytelling.

WASO also brought many memorable music experiences directly to schools in 2025. Jazz vocalist Libby Hammer and WASO’s 10-piece Education Chamber Orchestra visited nine schools around Perth with *Libby Meets the Orchestra*, reaching 2,831 Kindergarten and Primary students and educators. Through a mix of familiar classics and original songs, young students learned about key composers and how music is made in this fun, age-appropriate concert.

As part of our 2025 Regional Tour, WASO also visited several schools outside of the Perth Metropolitan Area. In October, an ensemble of WASO’s brass and percussion musicians performed at five schools in the Wheatbelt and Bunbury. This was the first time many students from York, Northam, and Toodyay experienced a live orchestra.

WASO’s flagship education program, Crescendo, also allowed us to reach students who may not otherwise have the opportunity to engage with orchestral music. Crescendo offers free, weekly music lessons – including violin, cello, and choral lessons – to all students at North Parmelia and Medina Primary Schools in Kwinana, culminating in over 10,000 hours of lessons in 2025.

“What an amazing experience. For our students who live in a lower socio-economic area, to have access to something as incredible as WASO is very impactful. Our students may [otherwise] never see an orchestra live, ever! Such an incredible moment. I can’t fault it. It was so engaging the way they interacted with the audience.” – Teacher

This year, 432 students from Pre-Primary to Year 6 participated in this unique program, the only one of its kind in WA. In August, both schools joined together for the Crescendo Combined Schools Concert at Koorliny Arts Centre, where 116 students performed for an audience of their peers, families, and teachers.

These school programs and events are just some examples of WASO’s multifaceted Community & Education program, which aims to inspire learning, foster participation, and support the next generation of Australian musicians and music-lovers. In 2025, WASO reached a total of 26,017 people through our Community & Education programs.



99% 
satisfaction for
community program
participants

28,973
engagement hours with
Community & Education
programming

Students performing together at the Crescendo End of Year Concert.

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Asher Fisch conducting WASO's concert production of *Die Fledermaus*, with Rachelle Durkin and Paul O'Neill.

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OUR PEOPLE AND CULTURE

Following the closure of our home venue, Perth Concert Hall, WASO entered 2025 operating across multiple venues and locations each week. The team adapted to increased operational complexity, with expanded logistics, multi-venue rehearsals and performances, and frequent site changes requiring additional safety inductions as well as increased movements for instruments, personnel, and trucks. These conditions placed additional pressure on our people, and it has been their professionalism, flexibility, and resilience that enabled WASO to continue delivering at the highest artistic and operational standard.

During 2025, several operational functions were reconfigured to support this way of working. The ticketing team, small instrument storage, and music library were successfully relocated to the Hay Street Office, while a dedicated offsite storage facility and percussion room was established. A mobile box office model was implemented to support performances across multiple venues, requiring close coordination between production, front-of-house, and venue partners.

Amid ongoing change, we continued to prioritise organisational culture through transparent communication, consultation, and support. Investment in professional development and wellbeing remained central to our approach, recognising the additional demands placed on staff during this period of transition and mobility.

WASO remains committed to fostering a safe, supportive, and healthy workplace. Mental Health First Aid training continued to be promoted, ensuring staff had access to trained colleagues for early support and guidance. Our Health and Wellness program was available to all employees and included free annual flu vaccinations, eye testing, discounted physiotherapy appointments and exercise classes through our partner Star Physio, free hearing tests and hearing protection for employees working in Orchestra Management, and complimentary access to WASO's Employee Assistance Program. These initiatives remain an important part of supporting our people's wellbeing as we navigate this evolving operating environment together.



OUR ORCHESTRA IN 2025

*Section supported through the Duet program by
 ^Chair supported through the Duet program by
 *Instruments used by these musicians are on loan from Janet Holmes à Court AC

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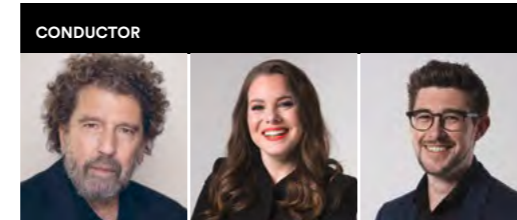
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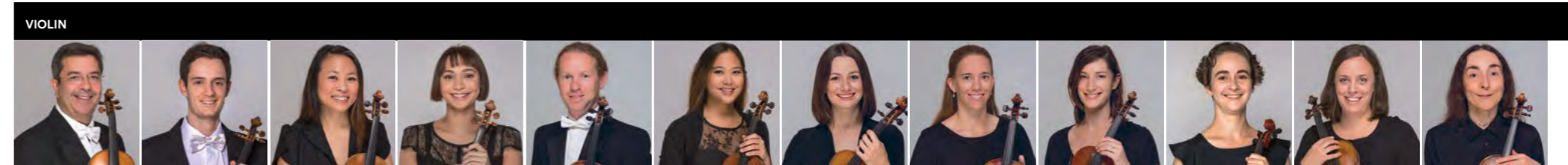
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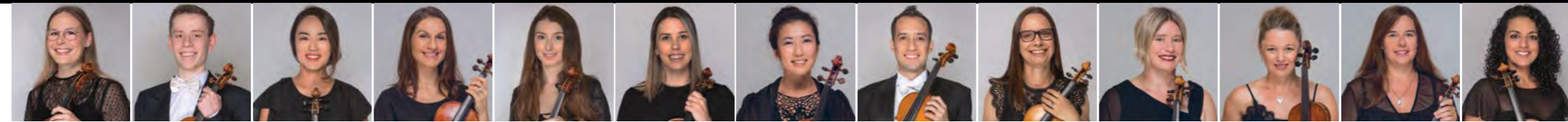
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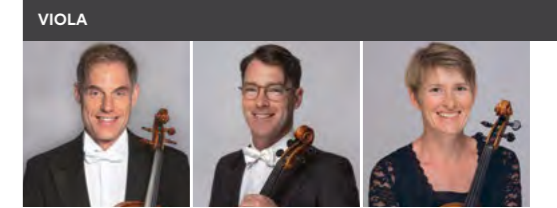
CONDUCTOR
Asher Fisch Principal Conductor
 Partnered by Westfarmers Arts
Jen Winley Associate Conductor
 Supported by Simon Lee Foundation and JACE Foundation
Hugh Lydon WASO Chorus Director



VIOLIN
Laurence Jackson Concertmaster
Riley Skevington Associate Concertmaster
Semra Lee Assistant Concertmaster
 *MACA
Alexandra Isted Principal 1st Violin
Zak Rowntree* Principal 2nd Violin
Kylie Liang Associate Principal 2nd Violin
 ^The Baker Family
Kate Sullivan Assistant Principal 2nd Violin
Sarah Blackman
Stephanie Dean
Amy Furfaro
Rebecca Glorie
Beth Hebert
 ^Rosalind & Lyndsay Fotts



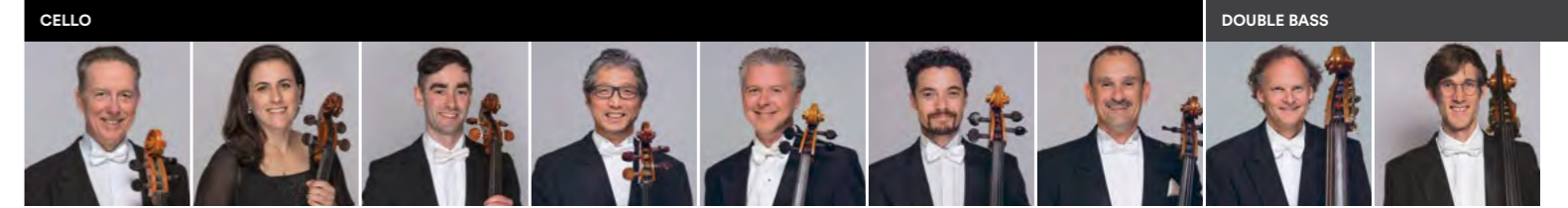
Emma Hunt
William Huxtable
Sunmi Jung
Christina Katsimbardis
Kathryn Lee
Andrea Mendham
 ^Dale & Michael Kitney
Akiko Miyazawa
 ^MIMI
Lucas O'Brien
Melanie Pearn
 ^Unnamed
Louise Sandercock
Jane Serrangeli
Cerys Tooby
Samantha Wickramasinghe
 ^The Baker Family



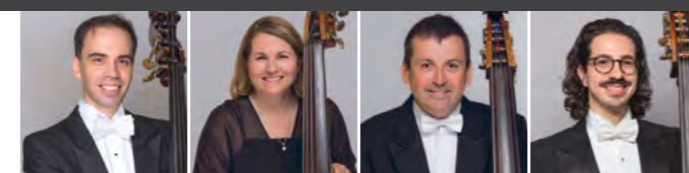
VIOLA
Daniel Schmitt Principal
Alex Brogan Associate Principal
Kierstan Arkle-Smith



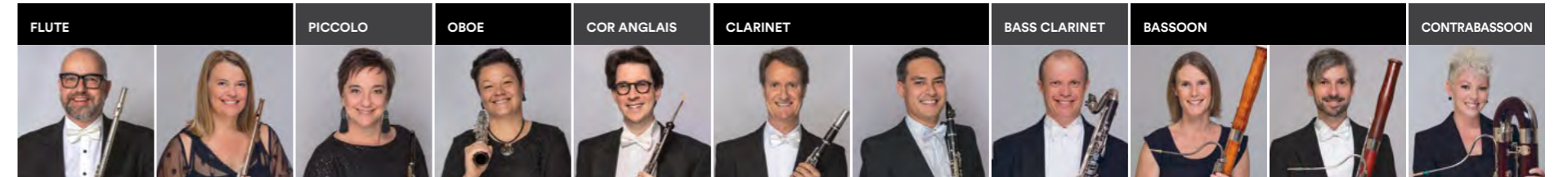
Nik Babic
 ^Maryllis and Paul Green-Armytage
Benjamin Caddy
 ^Future Logic
Alison Hall
Rachael Kirk
James Munro
 ^Roger Jennings
Elliot O'Brien
Helen Tuckey
 ^Gina Humphries



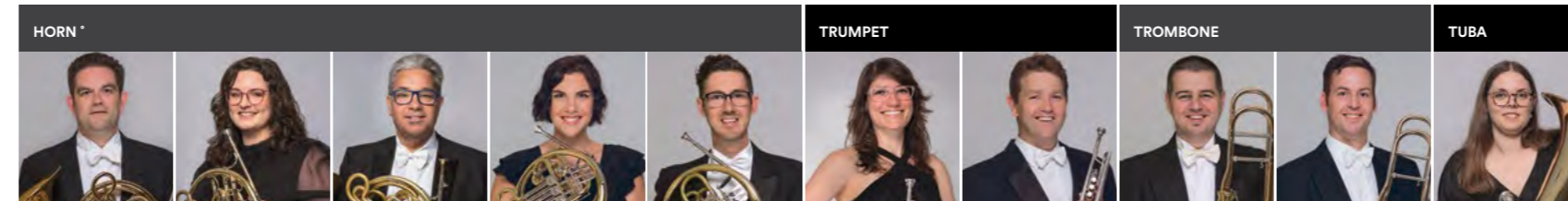
CELLO
Rod McGrath Principal
Eve Silver* Associate Principal
Jeremy Garside
 ^Brian & Romola Haggerty
Shigeru Komatsu
 ^Unnamed (2)
Oliver McAslan
 ^M & D Forrest and Michelle Todd
Nicholas Metcalfe
 ^The Gregg Family
Fotis Skordas
 ^Unnamed
Andrew Sinclair* Principal
John Keene Associate Principal
 ^Janet Holmes à Court AC



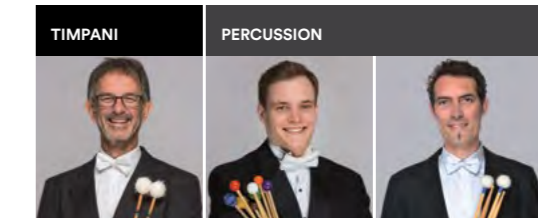
Robin Brawley
Christine Reitzenstein
Mark Tooby
Giovanni Vinci
 ^Minoti Bhagat and Richard Bessell-Browne



FLUTE
Andrew Nicholson Principal
Mary-Anne Blades Associate Principal
 ^Unnamed
Sonia Croucher Principal
Liz Chee Associate Principal
 ^Ruth E. Thorn and Michael & Helen Tuite
Jonathan Ryan Principal
 ^Joshua & Pamela Pitt
Allan Meyer Principal
 ^Leanne & Sam Walsh AO
Som Howie Associate Principal
Alexander Millier Principal
 ^Prue Ashurst
Jane Kircher-Lindner Principal
 ^Meg O'Neill, Chase Hayes & Vicky Hayes
Adam Mikulicz Associate Principal
Chloe Turner Principal



HORN
David Evans Principal
 ^Rod & Margaret Marston
Eve McEwen Associate Principal
Robert Gladstones Principal 3rd Horn
Julia Brooke
Francesco Lo Surdo
Jenna Smith Principal
 ^John & Nita Walsh
Peter Miller
Joshua Davis Principal
 ^Dr Glenda Campbell-Evans & Dr Ken Evans AM
Liam O'Malley Associate Principal
 ^Dale & Greg Higham
Chloe Higgins Principal



TIMPANI
Alex Timcke Principal
 ^Jean & Peter Stokes
Brian Maloney Principal
François Combémoré Associate Principal
 Percussion & Timpani
 ^Jim & Freda Irenic

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BOARD OF DIRECTORS

Richard Goyder AO
(Chair)
Anne Nolan
(Deputy Chair)

Barrie Le Pley^
(Deputy Chair)
Iain Grandage
Keith Kessell

Sara Macliver
Meg O'Neill^
Paul Shannon
Alex Willcocks

WASO

EXECUTIVE OFFICE

Paul Shannon
Chief Executive Officer
Megan Lo Surdo
Project Specialist

HUMAN RESOURCES

Robyn Holt*
Human Resources Manager
Tony Pickburn^
Human Resources Manager

PROGRAMMING & ENGAGEMENT

Evan Kennea
Director of Programming
& Engagement
Alan Tyrrell
Artistic Planning Manager
Sarah Salleo
Artistic Planning Coordinator
Kristen Sibley
Artist Liaison
& Chorus Administrator

Hugh Lydon
Chorus Director
Christina Diaz
Schools & Education Manager
Sofia Roberts
Community Engagement
Coordinator

ORCHESTRAL MANAGEMENT

Keith McGowan
Director of Orchestra Management
Toni Johnson*
Orchestra Manager
Hannah Verkerk
Orchestra Manager
Beth Crowley*
Orchestra Coordinator
Gillian Maddern^
Orchestra Coordinator
Tom Rogerson
Production & Technical Manager
Stephanie Thackray
Operations & Logistics Manager
Millie Lee^
Operations Coordinator
Aaron Logan*
Operations Coordinator
Linda Papa
Music Librarian
Wee Ming Khoo
Music Library Assistant

BUSINESS SERVICES

Jo-Anne Robinson
Chief Financial Officer
David Francivella*
Accountant
Cassie Sun^
Assistant Accountant
Mandy Kaur
Payroll Administrator
& Investment Accounts
Lois Hodgson^
Payroll Administrator
Audrey Thomas
Accounts Officer

DEVELOPMENT

Lisa Alexandra
Director of Development
Alica Byfield*
Philanthropy Manager
Margo Darbyshire
Philanthropy Manager
Renee Melia^
Donor Liaison Specialist
Jennifer Butement*^
Philanthropy Coordinator
Nadia Scurria*
Donor Engagement
& Communications Coordinator
Alison Mayne
Events Manager
Jacqueline Yip
Partnerships & Grants Specialist

CRESCENDO PROGRAM

Lauren Fraser
Crescendo Lead
Elizabeth Bruk*
Musicianship Teaching Artist
Naomi Capon
Musicianship Teaching Artist
Georgia Cook*
Strings Teaching Artist
Stephanie Fraser^
Strings Teaching Artist
Gabrielle Fusco*
Strings Teaching Artist
Stuart Laing
Musicianship Teaching Artist
Camille Nelson
Musicianship Teaching Artist
Ichina Parker*
Strings Teaching Artist
Daniel Tsang
Strings Teaching Artist

MARKETING

Brad Martin
Director of Marketing
Rebecca Sneddon
Marketing Manager
Chiara Adams*
Graphic Designer
Pip Bartlett^
Graphic Designer
Simin Soyer
Digital Marketing Specialist
Willow Springate
Communications Specialist
Kelsey Tang
Marketing Campaign Specialist
Josie Aitchison
Ticketing Account
& Customer Loyalty Manager
Grace Andrew*
Ticketing & Customer
Service Manager
Rachel Doulton^
Ticketing & Customer
Service Manager
Alana Arnold
Ticketing & Customer
Service Officer

KEY

* New in 2025
^ Departing in 2025



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**OUR
CHORUS
IN 2025**

WASO CHORUS

Chorus Director
Hugh Lydon

Repetiteur
Gladys Chua

SOPRANO

Lucie Alexander
Lisa Alexandra
Anna Börner
Chika Brinkman
Elizabeth Bruk
Annie Burke
Genevieve Cappi
Alinta Carroll
Penelope Colgan
Clara Connor
Rachel Doulton
Kathie Drake
Ceridwen Dumergue
Sophie Dwyer
Fay Edwards
Bronwyn Elliott
Davina Farinola
Marion Funke
Lauren Fraser
Lesley Goodwin
Ro Gorrell
Kylie Grima
Diane Hawkins
Sue Nightingale Hingston
Deborah Jackson-Porteous
Michelle John
Joanna Killgore
Gillian King
Sue Lake
Katherine Langdon
Mia Lewsen
Claire McGlew
Brooke McKnight
Elysia Murphy
Natasha Meyers
Miriam O'Callaghan
Kimberly Paton
Jane Royle
Cassidy Shelton
Lucy Sheppard
Sarah Shneier
Gosia Slawomirski
Simin Soyer
Willow Springate
Kate Sugars
Therese Sundblad
Rebecca Thorne
Carol Unkovich
Catherine Wade
Alicia Walter
Margo Warburton
Charmaine de Witt

ALTO

Marian Agombar
Llewela Benn
Helen Brown
Sheila Byfield
Cindy Choi
Sue Coleson
Vicki Derwort
Catherine Dunn
Kaye Fairbairn
Jenny Fay
Susanna Fleck
Dianne Graves
Jill Jones
Emma Lejonberg
Catherine (Kate) Lewis
Tina McDonald
Lynne Naylor
Deborah Pearson
Deborah Plesse
Fiona Robson
Neb Ryland
Pallas Sarney
Rebecca Shiel
Louise Spicer
Louise Sutton
Olga Ward
Ingrid Waters
Moir Westmore
Julia Woo
Jacquie Wright

TENOR

Chris Bedding
David Collings
Nick Fielding
Allan Griffiths
Alan Harvey
Patrick Melling
John Murphy
Andrew Paterson
Chris Ryland
Sim Taylor
Arthur Tideswell
Stephen Turley
Malcolm Vernon
Brad Wake

BASS

Justin Audcent
Paul Brayshaw
Michael Berkeley-Hill
Charlie Bond
Bertel Bulten
Ken Gasmier
Stephen Hastings
Brad Hilton
Nicholas Hockley
Brendon Jones
Francis Joseph
Benjamin Lee
Eric Lim
Adam Lynch
Tony Marrion
Geoff Massey
Peter Ormond
Jim Rhoads
Mark Richardson
Stace Rogers
Steve Sherwood
Christopher Smith
Tim Strahan
Robert Turnbull
Michael Whitby
Andrew Wong



WASO Chorus Sings: Sacred.

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THANK YOU TO OUR SUPPORTERS

PARTNERSHIPS

As we reflect on 2025, we recognise a year marked by change, new beginnings and above all, extraordinary music.

Amidst this change, we have been reminded time and again of the enduring power of music to bring people together. Whether in our concert venues, our tours across regional communities, or in the foyer before or after performances, the warmth and presence of our supporters have created an atmosphere rich in connection, joy, and shared inspiration.

We extend our heartfelt thanks to our community of corporate support, funding partners, donors and patrons. Your generosity throughout 2025 – across government grants, private giving, and meaningful corporate partnerships – has been instrumental in enabling us to enrich lives through music, foster artistic excellence, and reach new and diverse audiences.

In the corporate space, we celebrated ongoing and new collaborations with partners who represent the very best in their industries. These partnerships have not only provided vital support but also create unique and memorable experiences for our audiences, helping us extend our reach both locally and across the regions. What all of our partners share is a deep commitment to the arts and a common belief in the power of creativity to transform lives. We extend our sincere thanks to all our corporate partners – both new and longstanding – and especially acknowledge our Principal Partner, Wesfarmers, and longstanding Premier Partner, MACA, whose commitment enriches our work in countless ways.

As we look ahead, we do so with deep appreciation for all who support and believe in us. Thank you for being part of our story.



Corporate guests in the Wesfarmers Arts Lounge - 2025 Season Opening Concert.

PRINCIPAL PARTNER



GOVERNMENT PARTNERS



PREMIERE PARTNERS



SERENADE THE CITY PARTNER

LEAD PARTNERS



MAJOR PARTNERS



SUPPORTING PARTNERS



BEVERAGE PARTNERS



West Australian Symphony Orchestra is assisted by the principal arts investment and advisory bodies of the Australian Government through Creative Australia and the Western Australian Government.

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PHILANTHROPY

Looking back on 2025, we acknowledge with sincere gratitude the enduring relationships and personal commitments that have supported the organisation throughout a period of change. We are deeply appreciative of the consistent dedication demonstrated by our community of philanthropic supporters.

Every contribution, regardless of size, has made a meaningful and lasting impact. The continued generosity of our Giving community remains vital and will play an increasingly important role in sustaining our work in the years ahead. Thank you.

In addition to those listed below, we acknowledge and thank all supporters who wish to remain anonymous.

PATRON OF PRIVATE GIVING

Janet Holmes à Court

DUET PARTNERSHIPS

Prue Ashurst
The Baker Family
Minoti Bhagat
& Richard Bessell-Browne
Dr Glenda Campbell-Evans
& Dr Ken Evans AM
Future Logic
Richard Goyder AO
& Janine Goyder
Maryllis
& Paul Green-Armytage
The Gregg family
Brian & Romola Haggerty
Dale & Greg Higham
Gina Humphries
Jim & Freda Irenic
Roger Jennings
Dale & Michael Kitney
MACA
Rod & Margaret Marston
Meg O'Neill, Vicky Hayes
& Chase Hayes
& Chase Hayes
MIMI
Joshua & Pamela Pitt
Rosalind & Lyndsay Potts
Peter & Jean Stokes
Ruth E. & Neville Thorn
Michelle Todd
Michael & Helen Tuite
Leanne & Sam Walsh AO
John & Nita Walshe
Unnamed (4)

SONGBOOK

Catherine Dunn & Barrie Heald
Dr Lesa Melnyczuk Morgan
Dr Paul Rodoreda in memory
of Mary Rodoreda

CHAIRMAN'S CIRCLE

\$25,000+
Jean Arkley in memory
of Tom Arkley
Prue Ashurst in memory
of Eoin Cameron
The Baker Family
Gavin Bunning Family
Dr Glenda Campbell-Evans
& Dr Ken Evans AM
Pandy & Professor Michael Clinton
Richard Goyder AO & Janine Goyder
The Gregg family
Jamelia Gubgub & David Wallace
Brian & Romola Haggerty
Janet Holmes à Court AC
Tony & Gwenyth Lennon
Louise & Bryant Macfie
Rod & Margaret Marston
Dr Lesa Melnyczuk Morgan
Meg O'Neill, Vicky Hayes
& Chase Hayes
Joshua & Pamela Pitt
Geoff Stearn
Peter & Jean Stokes
Clare Thompson SC in memory
of Dr Brad Power
Reto Vogel
Leanne & Sam Walsh AO
John & Nita Walshe
Unnamed (2)

PRINCIPAL CONDUCTOR'S CIRCLE

\$10,000+
Minoti Bhagat
& Richard Bessell-Browne
Frauke Chambers in Memory
of Keith
Catherine Dunn & Barrie Heald
Bridget Faye AM
Dr Penny Herbert in memory
of Dunstan Herbert
Dale & Greg Higham
Jim & Freda Irenic
Bill Kean
LeMessurier Charitable Trust
Rosalind & Lyndsay Potts
Paul Rodoreda in memory
of Mary Rodoreda
Helen & Roger Sandercock
Michael & Helen Tuite
Fred & Nicola Wehr

MAESTRO CIRCLE

\$5,000+
David & Suzanne Biddles
Gay & Robert Branchi
Stewart Candlish & Bianca Panizza
Prof Rachel & Rev Dr John Cardell-Oliver
Maree Creighton & Kevin Davis
Stephen Davis & Linda Savage
Lorraine Ellard & Ron Bade OAM
Louise Farrell OAM & Eric
Isaachsen
The Giorgetta Charity Fund
Sue Hovell
Gina Humphries
Margaret & Peter James
Roger Jennings
Keith & Gaye Kessell
Dale & Michael Kitney
Rosalind Lilley
Marie Mills & Anthony Crocker
Mrs Morrell
Michael & Lesley Page
Kenneth Pettit
Wayne Robinson
Julia Seabrook in memory
of Lady Jean Brodie-Hall
Michael Snell OAM & Vicki Stewart
Peter & Jane Thompson in memory
of Mrs Freda Stimson
Ruth E. & Neville Thorn
Rhondda Tilbrook
Fred & Caroline Witting
Sara Wordsworth
Unnamed (9)

VIRTUOSO CIRCLE

\$2,500+
Neil Archibald & Alan R Dodge AM
Tony & Mary Beeley
Peter & Marjorie Bird
Anthea Cheney
Robert Clifton
Gena Culley
Robyn Glindemann
Maryllis & Paul Green-Armytage
Peter Hansen-Thiim
Warwick Hemsley AO
Peter Ingram
Diane Johnson in memory
of Tim Johnson
Ross & Fran Ledger
Lommers Engineering Pty Ltd
Oliver & Sophie Mark
Cynthia McCumiskey
Andreas W. Merk
Sunny & Ann Lee
John S Paterson
Rosemary Peek
Wendy & Stephen Powles
Anne & Robin Salter
Melanie & Paul Shannon
Elisabeth & David Smith
Michelle Todd in memory
of Andrew
Mary Townsend
George Van Beek
Leonard Walker
Joy Wearne
Unnamed (5)

PRINCIPAL CIRCLE

\$1,000+
Caroline Allen & Sandy Dunn
Moir Bailey
Ruth Bailey
Clare Bannister & Will Riseborough
Ray & Jan Batey
Peter Bath
Sarah & Colin Beckett AO
Lea Bingemann
Margaret Bloch
E & P Boland
Cathy Bolt in memory
of Tony Bolt
K & C Bond
Diane Brennan OAM
Christine Burson
Ian & Marilyn Burton
Adrienne & Phillip Buttrose
Joan Carney
David Castillo & Marian Magee
Fred & Angela Chaney
Grant and Catherine Chappelle
Dr Anne Chester
Jason & Su-Lyn Chong
Dr Frank Christiansen & Dr Keryn
Christiansen
Kenneth Clark
Clayton Utz Foundation
Peter & Sue Clifton
Lyn & Harvey Coates AO
Brenda Cohen
Linda Colville & Frank Glass
Norah & Roger Cooper
Rev Des Cousins
Kaylene Cousins
Mrs Patricia D'Aurizio



Liz Chee with
duet partner
Ruth Thorn.

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PRINCIPAL CIRCLE

(cont'd)

Michael & Wendy Davis
 Monique De Vianna
 Lee Delaney
 Kevin Della Bosca
 Rai & Erika Dolinschek
 Bev East
 Pamela Eldred
 Kerry & Norbert Fandry OAM
 Dr Jenny & Terry Fay
 Susan & Gavin Fielding AM
 Archa Fox & Charlie Bond
 George Gavranic
 Dr Anne Gray
 Jannette Gray
 Dr Barry Green
 Pitsamai & Kevin Green
 Kat and Jeff Haisma
 Shona Hall
 Richard B Hammond
 Pauline & Peter Handford
 Nick Handran Smith & Elizabeth Allan
 Mrs Hansen-Knarhoi in memory of Harry
 John & Christine Hedges
 Elizabeth & Eric Heenan KC
 Barbie Henryon
 Dallas Hickman & Alex Hickman
 Helen Hollingshead
 Dr K & Mr J Hopkins OAM
 Judith Hugo OAM
 Emy & Warren Jones
 Dr Susan M Joubert
 Noelle & Dr Anthony Keller AM
 Patricia M King
 Leonie Kirke
 Ulrich & Gloria Kunzmann
 Tessa La Mela on behalf of Tim Threlfall & Katie Hill
 Yvonne Lamble
 Irving Lane
 Dr Oon Teik Lee
 Ruth & Malcolm Leske
 Ian & Judith Lunt
 Mal Macey
 Graham & Muriel Mahony
 Dr Tony Mander & Ms Loretta Byrd
 Gregg & Sue Marshman

Geoff Massey
 Mrs Carolyn Milton-Smith in memory of Emeritus Prof John Milton-Smith
 Jane & Jock Morrison
 Dr & Mrs Peter Moss
 Patricia Murphy
 Lynn Murray
 Paul Nendick
 Val & Barry Neubecker
 G & I Nicholas
 Lynne and Bob Nicholson
 Dr Walter Ong & Graeme Marshall
 John Overton
 Robyn Owens
 Philippa Packer & Dean McAullay
 Adam Parker
 Roger Paterson
 Athena Paton
 Tim Pavy & Cathy Cole
 Ruth & Adrian Phelps
 Charmian Phillips in memory of Colin Craft
 Alison Piacentini
 Deborah Piesse
 Italo Pizzale
 Richard & Sharon Prince
 Dr Leon Prindiville
 Eveline Read
 James & Nicola Ridsdill-Smith
 Patricia Rigo
 Mark Ritter in memory of Deborah Milton
 Bryan & Jan Rodgers
 Dr Heather Rogers
 Gerry & Maurice Rousset OAM
 Stephanie Rusyn in memory of John Kobelke
 Margaret & Roger Seares
 Dorothy Smith OAM
 Helen Smith OAM
 Paul Smith & Denham Harry
 Ross & Laurel Smith
 Peggy & Tom Stacy
 Alan & Jan Stewart
 Brian Stewart

Joslyn Summerhayes in Memory of Eileen Hayes
 Summerlin Audiology
 Dr Clare Tait and Dr Tim Haggett
 Leon Tang
 Lisa Telford
 Janet & the late Stephen Thackray
 Ruth Thomas in memory of Ken & Hazel Rowley
 Amanda & Desmond Thompson
 Rosemary Tomkinson
 In memory of Judith Sienkiewicz
 Agatha van der Schaaf
 Maggie Venerys
 Stan & Valerie Vicich
 Geoff & Sandra Wackett
 Jeremy Wade & Tara Mala
 Penny Walsh in loving memory of Len Walsh
 Diana & the late Bill Warnock
 Alan Westle in memory of Jean Moira Westmore and John Dobson
 Dr Chris & Mrs Vimala Whitaker
 Barbara Wilcox
 David & Anne Williams
 Janet Williams
 Jean & Ian Williams AO
 Jim & Gill Williams
 Dr Simon & Mrs Alison Williams
 Trish Williams
 Judith Wilton & David Turner
 Hilary and Peter Winterton AM
 Margaret Wood
 Peter Wreford
 Nancy York
 Andrew & Marie Yuncken
 Unnamed (51)



TUTTI CIRCLE

\$500+

Catherine Bagster
 Bernard & Jackie Barnwell
 Michael & Nadia Berkeley-Hill
 Dr Caroline Bird & Dr Jim Rhoads
 John & Sue Bird in memory of Penny Bird
 Davilia Bleckly
 E & G Bourgault in memory of Betty Sagar
 Sue Boyd
 Ann Butcher & Dean R Kubank
 Jennifer Butement in memory of Margaret Butement
 Michelle Candy
 R & R Cant
 Jill Clarke
 Ian Collins
 John Collins
 Annette Cottee
 Pru Cowan
 Carole & John Cox
 Ann Darby
 Adrian De Graaf
 Hanneke & Jop Delfos
 Stephen Dennis & Daniel Parker
 Tania Dworsky & Charles Sutcliffe
 The Hon. Richard Philip Eaton
 Mary Ellen in memory of Kerensa Gregory Fitzpatrick
 Sue & David Forster
 Margaret Fowler
 John & Margaret Freeman
 Eléonore Fuchter & Lothar Konle
 Marion Funke
 Jennifer & Stephen Gardiner
 Neville & Jane Gibbs
 Andrea Gillett

George Grainger
 Allan & Jane Green
 Gwentyth Greenwood
 Rosemary Grigg & Peter Flanigan
 Max Hansen
 P.M. Harris
 Alan Harvey & Dr Paulien de Boer
 David & Deborah Hayes
 Siew-Mung Ho
 Judith & John Huppatz
 Drs Paul & Janis Jansz
 John Jarvis
 Cynthia Jee
 Lynn & Michael Jensen
 Michael & Josephine Jones
 Dr Ursula Kees
 Bob Kelliher
 B M Kent
 Nelly Kleyn
 Dr Warren Lilleyman
 David Lun
 Stuart Macklin & Peter Lyle
 Robyn Main
 David Marmont
 Pam Mathews & Dr Mark Brogan
 Terence Middleton
 Patricia & Kevin Morgan
 Margaret & Bruce Murdoch
 Phuong N T Nguyen
 Matthew Pearce & Kim Denham
 Jennifer Rankin
 Rosie Reeman
 Geraldine Roxburg
 Chris & Serge Rtshiladze
 Jane and Steve Sherwood
 Helen Shilkin-Reinhold
 Jan Sillence

Hendrik Smit
 John & Elizabeth Spoor
 Ian & Di Taylor
 Gavin Toovey
 Judith & Rod Tudball
 Heather & Jim Tunmore
 Robyn & Loren White
 Deborah Wiseman
 Alison Woodman
 Andrew Yeates
 Dr Susan Young
 Mr Chris and Mrs Kathy Ziatas
 Unnamed (37)

FRIENDS CIRCLE

\$40+

605 Members

THE INSTRUMENT FUND

John Albright & Susan Lorimer
 Education Double Bass and set of Trumpets
Dr Glenda Campbell-Evans & Dr Ken Evans AM Tenor Trombone
Peter Ingram Piccolo
Deborah Marsh Conductor's Podium and Cor Anglais
Margaret & Rod Marston Bass Clarinet
Peggy & Tom Stacy Cor Anglais and Piccolo
Jean & Peter Stokes Cello, Tuba, Tenor Trombone, Bass Trombone, Wooden Trumpet, French Horn and Music Score Folders

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TRUSTS & FOUNDATIONS

We acknowledge the generous support of our Trusts and Foundations, whose philanthropic partnership enables significant impact within our community through their key support of these transformative initiatives.

CRESCENDO		CRESCENDO/HOSPITAL ORCHESTRA PROGRAM	
 Lead Partner of Crescendo			STAN PERRON CHARITABLE FOUNDATION
ASSOCIATE CONDUCTOR		HARMONY/ASSOCIATE CONDUCTOR	
 SIMON LEE FOUNDATION <small>TO CHAMPION THE HUMAN SPIRIT</small>	JACE Foundation	WRIGHT BURT FOUNDATION	McCusker Charitable Foundation

LEGACY

We honour those who have made a visionary commitment to safeguard our future, through a capital gift to the Endowment fund or by providing for WASO in their will through the Symphony Circle.

Legacy gifts are preserved within the fund in perpetuity, ensuring a community filled with the beauty of symphonic music for future generations.

MAJOR GIFTS

- Tom & Jean Arkley
- Bendat Family Foundation
- Gavin Bunning Family
- Janet Holmes à Court AC
- Rod & Margaret Marston
- Minderoo Foundation
- Rosalin Sadler
- Reto Vogel
- Sagitte Yom-Tov Fund
- In memory of Francis Edward Yeomans

THE SYMPHONY CIRCLE

- | | |
|---|---|
| Julian Agafonoff & David Escott | Wayne Robinson |
| Kevin 'Joe' Blake | Jan & Bryan Rodgers |
| Davilia Bleckly | Nigel & Dr Heather Rogers |
| Jon Bonny | Rosalin Sadler in memory of Joyce Durbin Sadler |
| Dr G Campbell-Evans | Peta Saunders |
| Deirdre Carlin | Jacinta Sirr-Williams |
| Philip & Frances Chadwick | Ross & Laurel Smith |
| Dr Anne Chester | Susan Stitt |
| Anita & James Clayton | Ruth Stratton |
| Lesley & Peter Davies | Ruth E. & Neville Thorn |
| Dr Michael Flacks | Gavin Toovey & Jaehan Lee |
| John Foster | George Van Beek in memory of Robyn Van Beek |
| Judith Gederö | Agatha van der Schaaf |
| Robyn Glindemann | Sheila Wileman |
| Gwenyth Greenwood | Sagitte Yom-Tov Fund |
| The Guy Family | Unnamed (45) |
| Richard B Hammond | |
| Angus Holmes | |
| J.A.M | |
| Roger Jennings in memory of Lilian Jennings | |
| Emy & Warren Jones | |
| Barbara Joseph | |
| Colin & Jo King | |
| Rachael Kirk & Tim White | |
| Stewart Lloyd | |
| Dr Mary Ellen MacDonald | |
| Anne & William MacLeod | |
| Deborah Marsh | |
| Lesley & Murray McKay | |
| Suzanne Nash | |
| Paul Nendick | |
| Paula Phillips | |

ESTATES

- Lee Bickford
- Rachel Mabel Chapman
- S & J Dale
- Sandra Gray
- Liz Harrison
- Malcolm Hood
- Clive Knight
- Paul Lee
- Wolfgang Lehmkuhl
- Tony & Gillian Milne
- William Muston
- Patricia New
- Anna Nottage in memory of Edgar Nottage
- Colleen Rintoul
- Claude & Noreen Riordan
- Wendy Scanlon
- Judy Sienkiewicz
- Roslyn Warrick
- Unnamed (8)

VOLUNTEERS

We would like to thank our many volunteers who donate their time to WASO. From the WASO Chorus (acknowledged on page 16) to the concert volunteers who greet our patrons with a smile – thank you for your ongoing support and passion.



Shaun-Lee Chen performing in *Baroque Brilliance*.

OUR EVALUATION FRAMEWORK

Culture Counts Pty Ltd (“Culture Counts”) was engaged to measure the outcomes and impact of West Australian Symphony Orchestra’s (WASO’s) 2025 Season.

The evaluation was guided by WASO’s 2025 Strategic Plan approved by Creative Australia as part of the company’s inclusion to the National Performing Arts Partnership Framework.

The plan features an agreed set of priorities aligned with Government objectives and Australia’s 5-year National Cultural Policy, *Revive: a place for every story, a story for every place*:

1. Address barriers and improve performance across key diversity areas
2. Commission, develop, and present new Australian works
3. Build capacity and partnerships across the West Australian arts sector
4. Improve access and participation for regional WA and Perth outer-metropolitan areas
5. Deliver an arts education program within Western Australia

Throughout the year, West Australian Symphony Orchestra captured feedback from attendees and participants who engaged with our programs. The results from these surveys are featured in this report.

OUTCOME ALIGNMENT

The evaluation framework applied by Culture Counts uses a standardised set of metrics called ‘dimensions’ to measure the quality and impact of art and culture.

The dimensions were developed in collaboration with the sector, and they’ve been internationally tested and academically validated. Survey respondents move a slider to indicate whether they agreed or disagreed with the dimension statement using a Likert scale.

Dimensions applied within the survey instruments used for WASO’s 2025 evaluation period are on the adjacent page. The dimensions were accompanied by a series of other custom questions designed to capture data on audience experience, advocacy, and brand perceptions with the research questions outlined.



Classic Adventures: Witches & Wizards

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CORE METRICS

Outcome Area	Dimension Statement
Quality	Excellence – It is one of the best examples of its type that I have seen
	Local Impact – It’s important that it’s happening here
	Rigour – It was well thought through and put together
	Cultural Contribution – It provides an important addition to the cultural life of the area
Social	Access – It gave me the opportunity to access cultural activities
Economic	Networks – It connected me with other people in my field
	Collaboration – It provided opportunities for collaboration
	Growth – It appealed to new audiences

SURVEYS BY PROGRAM

Program Area	No. of Surveys	Total Responses
Matinee Symphony Series	6	563
MACA Symphonic Series	10	1377
Baroque Series	2	194
Chamber Series	3	112
Underground Series	2	44
Special Events: Classical	8	461
Special Events: Contemporary	2	274
Special Events: Family	3	39
Special Events: Movies	3	469
Lotterywest Christmas Spectacular	2	626
Community Engagement	11	257
Education	15	384
Regional Tour	3	81
TOTAL	70	4881

OUR ECONOMIC IMPACT

We can only thrive with the support of our community, and with that support we provide big returns back to the people of Western Australia. WASO events stimulate visitation and spending that would not have otherwise occurred in metro, outer-metro, and regional areas.

This provides benefits for local business and the wider economy and is especially true for businesses in the vicinity of our events.

This section of the report includes calculations that estimate the direct impact of WASO's 2025 season across Perth and the rest of the State, and the flow on impacts of this spend. The work has been independently produced and verified by WASO's evaluation partner, Culture Counts.

Attendee Expenditure public survey data has been used to calculate the average spend for visitors of each program. Attendance data has been used to calculate attendance per visitor type.

Program	Attendance
Classical: Matinee Symphony	6,129
Classical: MACA Symphonic	16,947
Classical: Baroque Series	1,966
Classical: Chamber Series	1,107
Classical: Underground	578
Special Events: Classical	5,424
Special Events: Contemporary	8,873
Special Events: Family	1,660
Special Events: Movies	15,275
Lotterywest Christmas Spectacular	16,948
Attendance for Economic Impact Assessment	74,907
Activities not subject to visitor economic impact assessment	
Mainstage Collaborations*	63,212
Education Community Engagement^	27,203
Regional Tour~	2,786
TOTAL ATTENDANCES 2025	168,108

Attendance Scope For Economic Impact

* Mainstage collaborations include events where attendances are not a subject of WASO's economic impact analysis. While WASO performed in these events, and they were experienced live, the presentation responsibility was with a collaborating partner and therefore attendee expenditure and survey capture as part of this evaluation was not recorded directly by WASO. Collaborating companies include City of Rockingham, Bunbury Regional Entertainment Centre, Burswood Park Board, Mandurah Performing Arts Centre, Town of Claremont, West Australian Ballet, and West Australian Opera.

^ Community Engagement activities are included in WASO's overall annual evaluation but are not a subject of economic impact analysis due to the variety of survey respondents and the complexity in calculating additionality for these stakeholder groups.

~ Ticketed attendance for mainstage regional touring performances including a variety of ensemble and full orchestra events in Bunbury, Kalgoorlie, Mandurah and York. School attendances to these events are included in Community Engagement.

DIRECT IMPACT

\$25.9 million

TOTAL ECONOMIC IMPACT

\$72.4 million

	Classical Series					Special Events				
	Matinee Symphony	MACA Symphonic	Baroque Series	Chamber Series	Underground	Classical	Contemp.	Family	Movies	Christmas Spectacular
In-Scope Attendance	6,129	16,947	1,966	1,107	578	5,424	8,873	1,660	15,275	16,948
Average Spending	\$33	\$42	\$48	\$30	\$28	\$36	\$87	\$45	\$69	\$44
Additionality Adjustment	85%	93%	94%	96%	98%	94%	93%	83%	92%	76%
EVENT IMPACT	\$171,430	\$669,464	\$88,640	\$31,659	\$16,049	\$184,745	\$721,281	\$61,476	\$967,873	\$654,614

	Classical Series					Special Events				
	Matinee Symphony	MACA Symphonic	Baroque Series	Chamber Series	Underground	Classical	Contemp.	Family	Movies	Christmas Spectacular
Percentage of Staying Visitors	2%	5%	4%	3%	8%	4%	15%	-	9%	29%
Additionality Adjustment	93%	89%	89%	86%	75%	92%	87%	-	85%	76%
Average Nights Stayed	2	1.98	2.5	1	3.5	1.57	1.8	-	1.38	1.67
Average Accommodation Spend Per Night	\$38	\$199	\$153	\$120	\$125	\$132	\$163	-	\$157	\$200
ACCOMMODATION IMPACT	\$8,236	\$272,947	\$23,454	\$3,792	\$15,805	\$46,174	\$342,367	-	\$243,383	\$171,293

Economic Impact Summary	Direct Impact	Multiplied Impact
Attendee Spending	\$4,694,678	\$14,035,058
Event	\$3,567,229	\$10,844,377
Accommodation	\$1,127,449	\$3,190,681
Organiser Expenditure	\$21,235,431	\$58,397,435
Direct Impact	\$25,930,109	\$72,432,493

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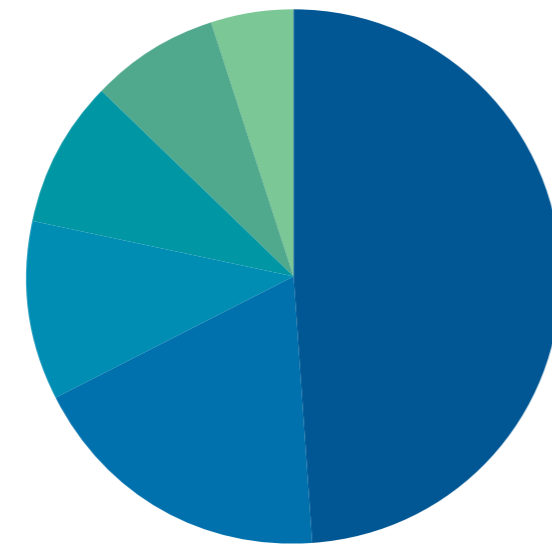
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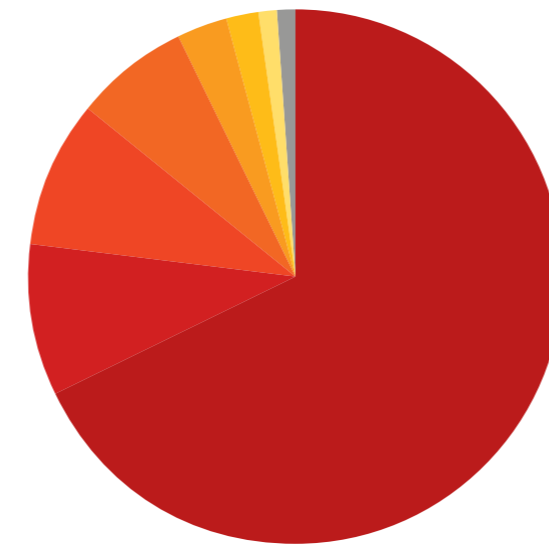
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INCOME



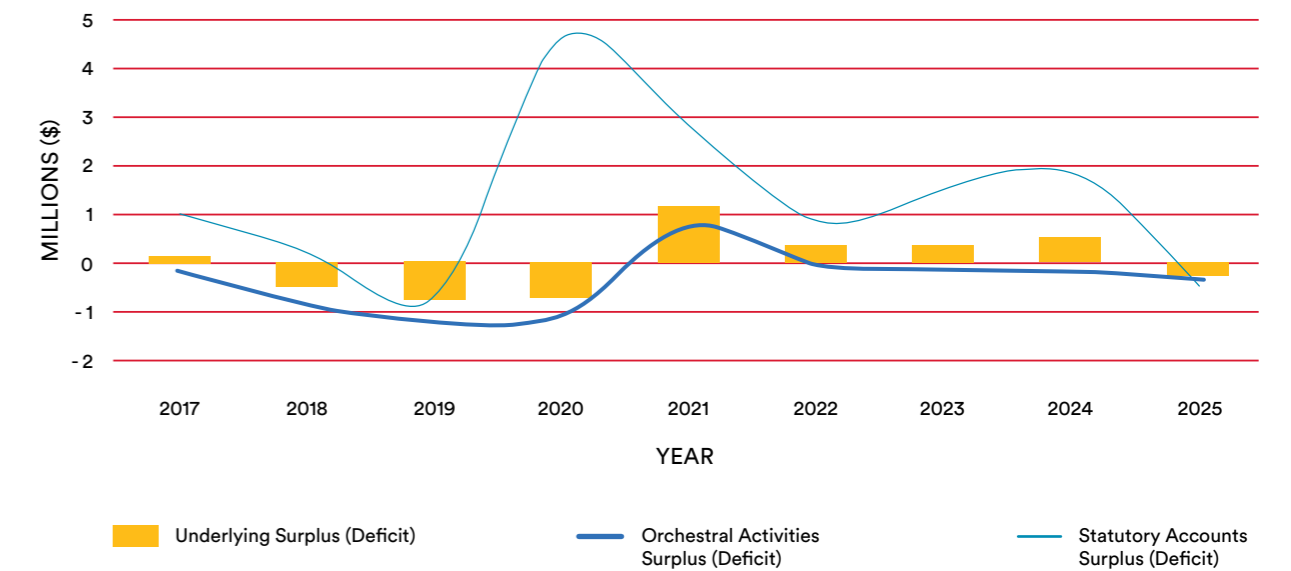
- 50% Government Funding
- 19% Ticketing
- 11% Sponsorship
- 9% Net Finance Income
- 8% Philanthropy
- 3% Other Revenue

EXPENDITURE



- 67% Employee expenses
- 9% Production, Music & Travel
- 9% Artist Fees and Expenses
- 8% Other Expenses
- 3% Marketing
- 2% Ticket Selling Expenses
- 1% Operating Lease Variable Expense and Interest
- 1% Depreciation

FINANCIAL SURPLUS (DEFICIT)



NOTES TO THE FINANCIAL STATISTICS

WASO's 2025 Audited Annual Financial Report can be accessed at <https://www.waso.com.au/about-waso/the-organisation/annual-reports/>

Statutory Accounts Surplus (Deficit) represents the deficit reported in the audited financial statements of West Australian Symphony Orchestra Pty Ltd, reflecting all income and expenses for the year, including investment returns and one-off funding.

Underlying Surplus (Deficit) is the 'Statutory Accounts Surplus (Deficit)' minus abnormal items, one-off items and investment returns. This measure is intended to provide a clear view of the organisation's core operating financial position.

One-off adjustments between 2020 and 2023 primarily reflect temporary COVID-related government funding and other exceptional assistance.

The 2025 Underlying Deficit was caused by lower box office revenues and cost inefficiencies arising from the closure of the Perth Concert Hall and the delivery of our artistic program in alternative venues.

Orchestral Activities Surplus (Deficit) adjusts the *Underlying Surplus (Deficit)* by removing non-orchestral financial outcomes, providing an indication of the financial outcome of core orchestral and community program operations.

Over the periods, this adjustment mainly reflects the removal of Perth Concert Hall service recoveries. In 2025, no Perth Concert Hall service recoveries were received due to the venue's closure and the cessation of WASO Group venue management activities.

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Nicholas Buc conducting *The Music of John Williams*.

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WASO HOLDINGS LIMITED CORPORATE GOVERNANCE

GENERAL

WASO Holdings Ltd is the largest performing arts group in Western Australia and is committed to high standards of corporate governance.

WASO Holdings Limited has three subsidiary companies being West Australian Symphony Orchestra Pty Ltd, WA Venues and Events Pty Ltd, and WASO Endowment Fund for the Orchestra Pty Ltd. The Board of all four companies are comprised of the same Directors and each Board consists of a maximum of ten directors.

This statement outlines the Group's governance practices and addresses the Essential Governance Practice Principles as published and monitored by Creative Australia. These principles are based on the recommendations published by the ASX Corporate Governance Council.

LAY SOLID FOUNDATIONS FOR MANAGEMENT AND OVERSIGHT

The role of the Board is to govern the WASO Group. It does this by focusing on compliance and performance through four major functions:

1. Providing accountability
2. Monitoring and supervision
3. Strategy formulation
4. Policy making

The Board is accountable for the WASO Group's overall performance and ensuring the Group performs its functions in a manner consistent with sound commercial practice.

The Board has adopted a charter which defines the roles and responsibilities of the board and management. A separate board policy ensures an appropriate delegation of authority to management.

The Board sets the Group's key objectives and strategies through a rolling four year strategic plan, which is revised annually. It also approves the artistic program and budget on an annual basis, monitors the major risks facing the organisation and reviews comprehensive performance reports on all key business areas.

New Board members are provided with appropriate information to ensure that they understand their roles and responsibilities, including the Board Charter, Constitutions and other relevant information.

STRUCTURE OF THE BOARD TO ADD VALUE

The Group Boards are comprised of an appropriate number of well-qualified individuals who have a proper understanding of the current and future issues facing the organisation. The nine current Board members are highly qualified individuals with credentials across a wide spectrum including backgrounds in business, operations management, accounting, economics, marketing, music, investment and banking. Paul Shannon is the only executive Board director, performing the role of CEO. All other Board members are non-executive and do not accept remuneration.

The composition of the Board is regularly reviewed to ensure that the composition meets the current and future needs of the Group. Directors are appointed for specific terms and re-appointment is not automatic.

The Board is supported by a Finance, Audit and Risk Committee and a Nomination and Remuneration Committee.

Nominations & Remuneration	Finance, Audit & Risk
Richard Goyder	Anne Nolan
Keith Kessell	Paul Shannon
	Alex Willcocks

The sub-committees each have a charter that defines the role of the committee, its members, terms of reference and duties. The Finance, Audit and Risk Committee meets six times a year and the Nomination and Remuneration Committee meets as required. Any issues raised from the meetings are discussed and dealt with as appropriate at the following Board Meeting. The Board sub-committee structure is regularly reviewed.

This Committee reporting structure allows the Board to receive and review regular comprehensive reports on all key business areas.

The Board undertakes an independent Performance Evaluation of the Board and the Board Committees periodically. A comprehensive review and assessment of the Board is completed biennially and a light touch review completed every other year.



Sara Macliver performing in *Baroque Brilliance*.

ACT ETHICALLY AND RESPONSIBLY

The Board is committed to maintaining ethical and responsible decision-making processes based on the principles of fairness, integrity and honesty and to ensure compliance with Australian laws and regulations.

Directors who may have a material personal interest in a matter to be considered by the Board or a board committee are required to make the nature of that interest known and must not be present while the matter is being considered. Details of such disclosures are recorded in the minutes of the meeting. Where an issue to be considered by the Board or a board committee is thought to present a Director with a potential conflict of interest, that Director will not be provided with the related material in the first instance.

The Board has adopted the code of conduct promulgated by the Australian Institute of Company Directors. The Board warrant that senior management implement a code of conduct and policies consistent with ensuring employee behaviours exhibit required standards.

SAFEGUARD INTEGRITY IN ALL REPORTING

The Board has established a Finance, Audit and Risk Committee that has a charter and includes at least one member who has financial expertise. The committee is of sufficient size, independence and technical expertise to discharge its functions effectively. All members are financially literate.

The Board requires the CEO and CFO to attest in writing that the Group's financial reports present a true and fair view of the Group's financial condition and operational results and are in accordance with relevant accounting standards.

The Finance, Audit and Risk Committee considers the effectiveness of the external auditor on a regular basis.

ENGAGE WITH STAKEHOLDERS

The Group has a number of stakeholders, including its audience, Federal, State and Local Governments, its many corporate and individual supporters, and its musicians and staff. The Board reviews the annual compliance and reporting calendar to ensure stakeholder obligations are met.

RECOGNISE AND MANAGE RISK

The Board has approved a risk management policy from which management has implemented a program designed to identify the sources of risk, quantify the impact of these risks and any related controls, and reduce risk through practical and cost-effective measures.

The program involves the development of standards throughout the Group, which require awareness and action from each sub-committee to minimise risks and losses. In addition, the Group uses risk management techniques, including insurance, to reduce the financial impact of any uncontrollable or catastrophic losses. Regular updates of the Group's risk register are undertaken by management, presented to the Finance, Audit and Risk Committee and reviewed by the Board.

The Group carries sufficient insurance for the size and nature of its business to protect its assets.

REMUNERATION FAIRLY AND RESPONSIBLY

The Board adopts remuneration policies that are designed to attract and retain talented and motivated individuals and to encourage enhanced company performance. The Board appoints the CEO and Principal Conductor and approves the remuneration, terms and conditions of service for those roles.

Non-executive Board members do not receive any remuneration from the Group.

KEY PERFORMANCE INDICATORS

PRIORITY	MEASURE	TYPE OF MEASURE	OUTCOMES			NOTES TO ACTUALS
			2025 BUDGET	2025 ACTUAL	STATUS	
Address barriers and improve performance across key diversity areas.	Number of culturally appropriate creative development of First Nations compositions and presentations - Commissioned:Presented	Quantitative	1:7	1:10	▲	Aaron Wyatt under commission. Aaron Wyatt "Cirrus", Gina Williams-Ghouse with 3 works in multiple performances = 10 presented to 23,808 audiences.
	Number of First Nations Artists employed by the company	Quantitative	3	2	▼	Cass Lynch and Gina Williams-Ghouse.
	Board approved framework outlining the Board's and organisation's commitment to increasing First Nations representation throughout the organisation	Qualitative	Reflect RAP	Reflect RAP	▲	Innovate RAP to commence development.
	Number and nature of strategies that increase access for audience members with a disability	Quantitative	8	8	▲	Hospital Orchestra Project, Music for the Ages, WASO in the Community (free low socio economic school and aged care performances), Connect x2, Companion Card, AUSLAN, Harmony Music.
	Number and type of roles of women in leadership - Creative:Executive:Board	Quantitative	11:3:4	14:3:4	▲	Creative includes Associate Conductor, Principal/Assoc & Assistant Principals:Executive:Board.
Commission, develop and present new Australian works.	Number of new Australian works in development	Quantitative	3	30	▲	Olivia Davies x 2, Melody Eotvos, Libby Hammer x 7, Sahil Sidhu, Lime Cordial/Alex Turley/ others x 20.
	Number of commissions for Australian composers	Quantitative	3	29	▲	Libby Hammer, Sahil Sidhu, Lime Cordial/Alex Turley/others x 20. Carl Vine, Richard Mills, James Ledger and Lachlan Skipworth commissioned for 2026 and 2027 seasons.
	Number of new Australian compositions presented	Quantitative	23	39	▲	James Ledger "The Light Fantastic", Olivia Davies "Crystalline", "Femina mortem", Andrew Schultz "Symphony No.4", Four x composition project composers. Olivia Davies "Swarm", Paul Stanhope "Mahasagar", Aaron Wyatt "Cirrus" and Melody Eotvos "Brahminy Kite" Libby Hammer Sahil Sidhu, and new arrangements of music of Lime Cordiale.
	Proportion of entire program that is Australian content (new or extant) expressed as a %	Quantitative	15%	15%	▲	Includes Classical mainstage, community, special events and Lotterywest Christmas Spectacular
	Participation in artist development program sessions	Quantitative	590	803	▲	Composition Project workshops and performance (20), UWA Open Rehearsals and Side by Side NextGen (198), WASO-WAYO Mentoring Workshops included all WAYO Orchestras for the first time (585).
Build capacity and partnerships across the West Australian arts sector.	Number of collaborative partnerships with the small to medium sector that create pathways for artists and arts workers	Quantitative	5	4	▼	Aquinas College, St Georges Cathedral Consort, UWA Conservatorium, Western Australian Youth Orchestra.
	Total number of calls by type of call (e.g., performance, rehearsal, etc)	Quantitative	Rehearsal: 10,922 Performance: 7,776	Rehearsal: 9,667 Performance: 7,483	▲	All orchestral calls are 2.5-3hours per person. Full schedule delivered as planned.
	Total number of calls by type of call for partner orchestra services provided for each partner organisation	Quantitative	WA Opera: 2219 (1182 rehearsal) WA Ballet: 1,758 (570 rehearsal)	WA Opera: 1,954 (1,046 rehearsal) WA Ballet: 1,761 (596 rehearsal)	▲	All orchestral calls are 2.5-3hours per person. Full schedule delivered as planned.
Improve access and participation for regional WA and Perth outer-metropolitan areas.	Streams/Views of WASO performances	Quantitative	67,000	252,111	▲	Complete Views of WASO concert videos on TikTok and YouTube, from a total reach of 4,141,969 for concert recordings.
	Number of participants in education and community programs in outer-metro areas	Quantitative	22,085	21,816	▲	12,216 Community/Education Ensembles and Workshops with 9,600 free mainstage community performances.
	% Attendance of U30s to classical mainstage performances (exc Family events)	Quantitative	3%	6%	▲	U30s ticket purchases for mainstage classical programs (excludes Family and Film events).
	Total attendances (touring)	Quantitative	1,800	4,882	▲	Ticketed and school attendances in Mandurah, Bunbury x3, Kalgoorlie, York, Northam, Toodyay, Daliak, Somerville and Williamstown.
Deliver an arts education program within Western Australia.	Number of live schools attendances	Quantitative	16,000	17,705	▲	Includes 10,129 attendances at schools performances in outer metropolitan Perth.
	Digital Education resources views for WA schools	Quantitative	15,538	17,289	▲	Engagement with podcasts and digital resources for WASO in schools and Guide to Film music inc 1075 direct online views.
	Number of music education classes delivered by specialist teaching artists and musicians	Quantitative	1,750	1,474	▼	Classes delivered. Crescendo program commenced one week late and paused for select extra-curricular days such as swimming and student free days.
	Number of hours of engagement with Outreach programs	Quantitative	40,000	39,058	▲	28,952 for Education and Community Engagement Programs, 10,106 specifically for Crescendo.
Sustainable audiences and income.	Total Ticketed attendances (mainstage or non-touring)	Quantitative	54,035	76,847	▲	Completed concerts presented by WASO. Total live attendances are 168,108 which includes Collaborations, Community Engagement and Touring.
	Total paid attendances (mainstage or non-touring)	Quantitative	50,255	54,523	▲	Paid attendances of WASO presented events excluding tickets sold on tour.
	% of revenue increase/decrease from non-government sources	Quantitative	-20%	-12%	▲	YOY changes from non Government sources.
	% of revenue from non-government sources	Quantitative	44%	48%	▲	Earned income.
	Box office, presentation or commission fee income % increase/decrease per year	Quantitative	-30%	-28%	▲	Box office decline for 25/26 due to closure of Perth Concert Hall.
	Private sector income (philanthropy, fundraising, sponsorship) increase/decrease per year	Quantitative	7%	2%	▲	Conservative growth 2025-26. Includes bequests.

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CONDUCTORS, ARTISTS, AND ENSEMBLES FROM AUSTRALIA

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AUSTRALIAN CONDUCTORS

Nicholas Buc
Umberto Clerici
Sara Duhig
Jessica Gethin
James Ledger
Hugh Lydon
Joseph Nolan
Vanessa Scammell
Sam Weller
Jen Winley

AUSTRALIAN SOLOISTS & GUEST ARTISTS

Jessica Blunt | soprano
Jonathan Bradley | organ
Ruth Burke | mezzo-soprano
Samantha Clarke | soprano
Corinne Cowling | vocalist
Samuel Dundas | baritone
Rachelle Durkin | soprano
Sophie Foster | vocalist
Lauren Ashlea Fraser | soprano
Warwick Fyfe | baritone
Alexander Gavrylyuk | pianist
Dan Golding | presenter
Andrew Goodwin | tenor
Lorina Gore | soprano
Jess Hitchcock | vocalist
Bonnie de la Hunty | soprano
Sebastian Jennings | treble
Perry Joyce | tenor
Stuart Laing | tenor
Shaun Lee-Chen | violin
Michael Loney | actor
Sara Macliver | soprano
Johnny Manuel | vocalist
Genevieve McCarthy | presenter
Adam Mitchell | presenter
Lucinda Nicholls | soprano
Calista Nelmes | vocalist
Paul O'Neill | tenor
Solomon Pitt | vocalist
Andrew Pogson | presenter
Li-Wei Qin | cello
Mia Robinson | soprano
Anita Saxby | alto
Ashley Smith | presenter
Stuart Smith | organ
Lee Stanley | presenter
Satu Vänskä | violin
Gina Williams-Ghouse | vocalist

WASO ARTISTS ENGAGED AS GUEST SOLOISTS

Liz Chee | oboe
Som Howie | clarinet
Laurence Jackson | violin
Daniel Schmitt | viola

ENSEMBLES

Aquinas College Schola Cantorum
Lime Cordiale
Perth Broadway Chorus
St George's Cathedral Consort
WASO Chorus
West Australian Police Pipe Band

RÉPÉTITEURS & CHORUS DIRECTORS

Gladys Chua | repetiteur
Graeme Gilling | repetiteur
Hugh Lydon | chorus director
Adrian Soares | repetiteur



Jess Hitchcock performing at Lotterywest Christmas Spectacular.

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Name Of Composer	Premiere	Name Of Piece	Event/Concert	No. of Times Performed
Shane Eli Abrahams, Bijou Choder, Louis Leimbach, Oli Leimbach and Jonathan Pakfar		<i>Love is Off the Table</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Shane Eli Abrahams, Bijou Choder, Louis Leimbach, Oli Leimbach and Jonathan Pakfar		<i>Robbery</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Shane Eli Abrahams, Bijou Choder, Louis Leimbach, Oli Leimbach and Jonathan Pakfar		<i>Strangers</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Shane Eli Abrahams, Bijou Choder, Louis Leimbach, Oli Leimbach and Jonathan Pakfar		<i>Temper Temper</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Nicholas Buc		<i>Heroes & Villains Demo</i>	A Guide to Film Music: The Music of John Williams	1
Nicholas Buc		<i>JW Raiders Demo</i>	A Guide to Film Music: The Music of John Williams	1
Nicholas Buc		<i>Return of the Jedi vs. Lost in Space</i>	A Guide to Film Music: The Music of John Williams	1
Joff Bush		<i>Bluey Theme</i> (arr. Joshua Davis)	Symphony on the Green (1); WASO in Schools (22)	23
Joff Bush		<i>Bluey Theme</i> (arr. Lucas O'Brien)	Harmony Music	3
Joff Bush		<i>Bluey Theme</i> (arr. Carolyn Morris)	Hospital Orchestra Project	1
Olivia Davies		<i>Crystalline</i> †	Satu Vänskä's Mozart	2
Olivia Davies	World	<i>Femina Mortem</i> †	Devotion & Glory	1
Olivia Davies	World	<i>Swarm</i> †	Pandaemonium	2
Joshua Davis		<i>Ants to the Rescue</i>	The Musical Tale of Echo the Gecko	2
Joshua Davis		<i>Brewing a Solution</i>	The Musical Tale of Echo the Gecko	2
Joshua Davis		<i>Flight of the Bumbling Bee</i>	The Musical Tale of Echo the Gecko	2
Joshua Davis		<i>Meeting the Queen Bee</i>	The Musical Tale of Echo the Gecko	2
Joshua Davis		<i>Meeting Wise Old Own</i>	The Musical Tale of Echo the Gecko	2
Joshua Davis		<i>Musical Ingredients</i>	The Musical Tale of Echo the Gecko	2
Joshua Davis		<i>Overture</i>	The Musical Tale of Echo the Gecko	2
Joshua Davis		<i>Running Music</i>	The Musical Tale of Echo the Gecko	2
Joshua Davis		<i>Taking the New Tail for a Spin</i>	The Musical Tale of Echo the Gecko	2
Joshua Davis		<i>The Ants Go Marching</i>	The Musical Tale of Echo the Gecko	2
Joshua Davis		<i>The Ascent Begins</i>	The Musical Tale of Echo the Gecko	2
Joshua Davis		<i>Yikes! And Echo's Last Tail</i>	The Musical Tale of Echo the Gecko	2
Melody Eötvös	World	<i>Brahminy Kite</i> †	Pandaemonium	2
Jean-Paul Fung, Louis Leimbach and Oli Leimbach		<i>Hanging Upside Down</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Guy Ghouse and Gina Williams-Ghouse		<i>Koorlangka</i> (arr. Russell Holmes and Joshua Davis)	Lotterywest Christmas Spectacular	2
Libby Hammer	World	<i>Beat vs Rhythm</i> (arr. Joshua Davis)	Libby Meets the Orchestra	13
Libby Hammer	World	<i>DO is the One</i> (arr. Joshua Davis)	Libby Meets the Orchestra	13
Libby Hammer	World	<i>ECHO Warm Up</i> (arr. Joshua Davis)	Libby Meets the Orchestra	13
Libby Hammer	World	<i>Have a Rest</i> (arr. Joshua Davis)	Libby Meets the Orchestra	13
Libby Hammer	World	<i>Music and Sport</i> (arr. Joshua Davis)	Libby Meets the Orchestra	13
Libby Hammer	World	<i>Music is Sound</i> (arr. Joshua Davis)	Libby Meets the Orchestra	13
Libby Hammer	World	<i>Picardy Third</i> (arr. Joshua Davis)	Libby Meets the Orchestra	13
Libby Hammer	World	<i>Practice Makes Perfect</i> (arr. Joshua Davis)	Libby Meets the Orchestra	13
Libby Hammer	World	<i>The Big Three</i> (arr. Joshua Davis)	Libby Meets the Orchestra	13
Libby Hammer	World	<i>The Tempi Song</i> (arr. Joshua Davis)	Libby Meets the Orchestra	13
Dave Hammer, Louis Leimbach and Oli Leimbach		<i>Cold Treatment</i> (arr. Alex Turley)	Lime Cordiale with WASO	2

† WASO Commission – Work

Name Of Composer	Premiere	Name Of Piece	Event/Concert	No. of Times Performed
Richard Harris, Louis Leimbach and Oli Leimbach		<i>Waking Up Easy</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Somayah Heidarvand	World	<i>Resonances from Matilda Bay</i>	Composition Project	1
Perry Joyce		<i>Ubi Caritas</i>	WASO Chorus Sings: Sacred	1
Elena Kats-Chernin		<i>Blue Rose</i>	Rapture	1
Elena Kats-Chernin		<i>Drinking Song</i>	Rapture	1
Elena Kats-Chernin		<i>Eliza Aria</i>	Rapture	1
Elena Kats-Chernin		<i>Grotesk</i>	Rapture	1
Elena Kats-Chernin		<i>Pink Breasted Robin</i>	Rapture	1
Elena Kats-Chernin		<i>Russian Rag</i>	Rapture	1
Elena Kats-Chernin		<i>Second Door on the Left</i>	Rapture	1
Elena Kats-Chernin		<i>Silver Pearls</i>	Rapture (1); WASO in the Community (22); Connect (1); Harmony Music (4)	28
Elena Kats-Chernin		<i>Slicked Back Tango</i>	Rapture	1
Koji Kondo		<i>The Legend of Nintendo</i> (arr. David Paterson)	Harmony Music	3
Domenic Lamattina	World	<i>I Jest, You Jest</i>	Composition Project	1
James Ledger	World	<i>The Light Fantastic</i> †	Beethoven's Fifth	3
Louis Leimbach and Oli Leimbach		<i>Addicted to the Sunshine</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Louis Leimbach and Oli Leimbach		<i>Elephant in the Room</i> (arr. Callum O'Reilly)	Lime Cordiale with WASO	2
Louis Leimbach and Oli Leimbach		<i>Enough of the Sweet Talk</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Louis Leimbach and Oli Leimbach		<i>Household Name</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Louis Leimbach and Oli Leimbach		<i>Inappropriate Behaviour</i> (arr. Ben Robinson)	Lime Cordiale with WASO	2
Louis Leimbach and Oli Leimbach		<i>Lime Overture</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Louis Leimbach and Oli Leimbach		<i>Money</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Louis Leimbach and Oli Leimbach		<i>Naturally</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Louis Leimbach and Oli Leimbach		<i>No Plans to Make</i> (arr. Naomi Dodd)	Lime Cordiale with WASO	2
Louis Leimbach and Oli Leimbach		<i>Screw Loose</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Louis Leimbach and Oli Leimbach		<i>When I'm Losing It</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Louis Leimbach, Oli Leimbach and Michael Wofford		<i>Colin</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Louis Leimbach, Oli Leimbach and Michael Wofford		<i>Prelude to Colin</i> (arr. Alex Turley)	Lime Cordiale with WASO	2
Darcy Lewis	World	<i>Aluminated Grey</i>	Composition Project	1
Jordan Moore		<i>Pandaemonium</i>	Pandaemonium	2
Kate Moore		<i>Art of Levitation</i>	Pandaemonium	2
Andrew Schultz	World	<i>Symphony No.4</i> †	Glorious Nights	2
Sahil Sidhu	World	<i>Willy Wonka was a Wizard, Harry</i>	Witches & Wizards	2
Marion Sinclair		<i>Kookaburra Sits in the Old Gum Tree</i>	Hospital Orchestra Project	1
Lachlan Skipworth		<i>Avem Asperitas</i>	Pandaemonium	2
Paul Stanhope	World	<i>Mahāsāgar</i> †	La Mer	2
Lee Stanley		<i>Sticky Feet</i> (arr. Joshua Davis)	The Musical Tale of Echo the Gecko	2
Lucas Tomkins	World	<i>Infinites</i>	Composition Project	1
Traditional		<i>Silent Night</i> (sung in Noongar and English) (arr. Guy Ghouse and Gina Williams-Ghouse)	Lotterywest Christmas Spectacular	2
Traditional		<i>Waltzing Matilda</i> (arr. Stephan Koncz)	WASO in the Community	11
Jessica Wells	World	<i>Butterfly Effect</i>	The Butterfly Effect	12
Gina Williams-Ghouse		<i>Wanjoo</i> (arr. Russell Holmes and Joshua Davis)	Lotterywest Christmas Spectacular (2); Santa's Symphony in the Park (1)	3
Aaron Wyatt		<i>Cirrus</i>	Serenade	1

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