

2014 Annual Report

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Chairman's Report

The start of Asher Fisch's tenure as the West Australian Symphony Orchestra's new Principal Conductor and Artistic Adviser marked the start of an exciting new chapter for the company in 2014. It was a rewarding year, both artistically and financially, with the company recording a \$161,891 profit. The Orchestra presented more than 190 performances, reaching an audience in excess of 200,000 during the year.

In August WASO brought to our audience a hugely successful Beethoven Festival, the first one of its kind in Perth. Under the baton of Maestro Fisch, the Orchestra performed all of Beethoven's nine symphonies over two weekends, to great critical and audience acclaim. The festival attracted an audience of around 10,000 with three of the six concerts in Perth sold out. The Orchestra travelled to Albany to launch the Festival and performed to a capacity audience in the Albany Entertainment Centre for the first time in that venue. Hundreds of school students also enjoyed a free open rehearsal.

Through WASO's Principal Partnership with Wesfarmers Arts, the Orchestra was honoured to help Wesfarmers mark their 100th anniversary by performing in a free community concert in April, held in Northam, the Wheatbelt town that was the birthplace of this iconic West Australian company.

In November, WASO was privileged to be part of the ANZAC commemorations events held in Albany. Members of WASO shared the stage with The Waifs, Dan Sultan and Katie Noonan as part of a special free community concert, conducted by Benjamin Northey.

After the introduction of a Community Engagement department in 2013, this area has continued to grow rapidly with the introduction of a number of new programs. In June 2014, WASO launched a new music education program in the remote Pilbara town of Onslow which provides free

music lessons to all students in the Primary school. Later in the year WASO launched the pilot of a new El-Sistema inspired music education program in three primary schools in Kwinana. This is a significant program that is being delivered at no cost to the participating schools and aims to empower children from disadvantaged backgrounds through classical music.

In December WASO took the first steps towards launching a significant cultural exchange program with the China Philharmonic Orchestra (CPO). Three musicians from the Orchestra travelled to Beijing for a week of rehearsals and performances with the CPO. This visit marked the official start of a long-term partnership with the CPO which will foster cultural awareness and share expertise between professional musicians and administration staff in both orchestras.

There were many artistic highlights during the MACA Limited Classics and Alcohol. Think Again Masters series with WASO performing alongside an impressive list of guest soloist and conductors. In 2014 WASO welcomed fourteen outstanding guest artists to the Orchestra for the first time. WASO debuts included violinists Alina Pogostkina, Karen Gomyo and Alina Ibragimova and conductors Olari Elts, Jahja Ling and Matthew Halls.

The Alcohol. Think Again Masters series included the Australian Premiere of Erkki-Sven Tüür's *De Profundis* which was co-commissioned by the Helsinki Philharmonic Orchestra, Estonian National Symphony Orchestra and WASO. In October, WASO celebrated the 60th birthday of Australian composer Carl Vine with the world premiere of his Concerto for Orchestra.

The WASO Chorus enjoyed a very successful season under the direction of a new leadership team comprised of Chorus Director, Christopher van Tuinen and Vocal Coach, Andrew Foote. The Chorus featured in a variety of concerts throughout the year, from *The Lord of the Rings* to Handel's

Messiah. A highlight of their season was their performance in Beethoven's Ninth symphony, the finale to the Beethoven Festival.

WASO returned to Perth Zoo for a family concert featuring former Wiggle Sam Moran, as well a special collaboration between Kate Ceberano and Teddy Tahu Rhodes. Special events in 2014 celebrated motion picture music with the Orchestra presenting WASO at the Movies with conductor Richard Kaufman, Pixar in Concert; and the second instalment in *The Lord of the Rings* trilogy, *The Two Towers*.

I would like to acknowledge the ongoing support received from our corporate and funding partners as well as our many donors. On behalf of the board I would like to thank the Federal and State Governments, our Principal Partner, Wesfarmers Arts and our many other partners, sponsors and patrons. WASO would not survive without your continued generosity.

I would also like to extend my gratitude to the talented and dedicated group of musicians and administration staff at WASO for their commitment and passion. Finally I would like to acknowledge the support given to me by my fellow Board members, and thank them for their dedication and diligence to the company.



Janet Holmes à Court AC
Chairman



Chief Executive's Report

In my seven years at the helm of WASO, 2014 stands out as a year of great achievement, with the Orchestra reaching new artistic heights and the company reaching out even further into the community to ensure that we live and breathe our vision to touch souls and enrich lives through music. Despite challenging economic conditions, WASO finished the year with a surplus, thanks to the hard work of the company and the ongoing commitment from our community of supporters. The support we receive from our audience, the federal and state governments, sponsors and donors is crucial to our survival and we are immensely grateful and humbled by their generosity.

After the announcement of his appointment in 2012, WASO's new Principal Conductor and Artistic Adviser, Asher Fisch arrived for the start of his keenly awaited tenure. From our season opening in March, through to the Beethoven Festival in August, Asher's artistic leadership had an immediate impact on the Orchestra, with every one of his concerts receiving critical acclaim. His vision for the Orchestra was most apparent during the Beethoven Festival, with his strong leadership guiding the musicians to even greater heights of artistic achievement. It was clear early on that this was the start of a great musical partnership.

Financially, the company was able to deliver a surplus of \$161,891, with a number of sold out concerts in the Beethoven Festival providing an additional income stream to support the Masters and Classics seasons. Pop artist Ben Folds returned to WASO for two concerts in November, and this late addition to the season added two more sold out concerts to the 2014 calendar. WASO also announced two new major partnerships, securing naming rights sponsors for the Alcohol. Think Again Masters Series and MACA Limited Classics Series.

After the expansion of our community engagement department in 2013, this area continued to be a strategic focus for the organisation. A number of new initiatives were introduced to widen the reach of the program and engage new sectors of the community. These programs are another way that we aim to make music accessible to the community, with the potential to have a long lasting impact on the young participants' lives.

WASO continues to be committed to taking music to all corners of the vast state of Western Australian and in 2014 we delivered two WASO on the Road tours. The two tours visited Karratha, Roebourne, Onslow and Dampier in the Pilbara and Albany, Denmark and Jerramungup in the Great Southern, with musicians delivering workshops for students as well as free concerts for the wider community. One of WASO's new education programs was also launched in Onslow, which further cements our investment in this area, thanks to the support of the Chevron operated Wheatstone Project.

At the end of 2014 we were delighted to announce a new management structure for WASO's main performance venue, the Perth Concert Hall, which will see us begin 2015 as the new venue manager. After successful negotiations with the City of Perth and the State Government, an initial twelve month contract was signed, and a new not for profit entity, WA Venues and Events Management Pty Ltd, set up to operate as a sister company of WASO Pty Ltd. It's an exciting new challenge and one that brings huge opportunities for the company.

As always, we are incredibly grateful for the extraordinary support that we continue to receive from our loyal and passionate community of supporters. I wish to echo the thanks of our Chairman to the Australian and

Western Australian Governments, our sponsors, donors and valued audience members. In particular I would like to thank Richard Goyder and the team at Wesfarmers Arts, WASO's Principal Partner. It was a privilege to help Wesfarmers celebrate their 100th anniversary in 2014, particularly as they are an organisation that plays such a vital role in supporting the arts in Western Australia.

I would also like to acknowledge the Board of Directors for their strong corporate governance and wise counsel. Finally I would like to acknowledge the Orchestra, Chorus and administrative staff who make up the WASO team. I feel very fortunate to work with such a talented, creative and committed group of individuals who every day strive to turn our vision into a reality. I thank them all for their outstanding contribution and dedication to the company.



Craig Whitehead
Chief Executive



Key Performance Indicators

OUTCOME	MECHANISM	MEASURE	2013	2014
ARTFORM				
• Artistic quality and excellence of craft	External reviews by National reviewers	Noted improvement in all performance areas	Clear improvement in performance standard overall and in individual sections noted from 2012 reviews	Clear improvement in performance standard overall and in individual sections noted from 2013 reviews
	Exit interviews with conductors /soloists			
• Audience engagement and stimulation	Subscription Renewals	Audience satisfaction	Achieve no less than 80% subscription renewal rate	Achieve no less than 85% subscription renewal rate
	Market Research		92% of total sample aware of WASO brand	93% of total sample aware of WASO brand
• Curation and development of artform	Commissions and WASO premieres	Number of new works and Premieres	2 new commissions started and 2 new works presented	2 new works commissioned, 2 works new to Perth
• Pit services arrangements	Service Level Agreement with WA Opera and WA Ballet	Formalise 2014 services arrangements with WA Opera and WA Ballet by provision of a written Service Level Agreement	WA Ballet: 2 x mainstage (3 weeks each) 1 x Forrest Place or equivalent	By latest 30 June 2013 for 2014 activity
			WA Opera: 3 x mainstage (3 part weeks each) 1 x Opera in the Park	

Key Performance Indicators Cont.

OUTCOME	MECHANISM	MEASURE	2013	2014
ACCESS				
<ul style="list-style-type: none"> • Maximise access and diversity of audiences 	Capital city performances home market including metropolitan Perth	Number of performances and total attendance	202 performances performing to 186,486 people. 86,000 paid attendances.	190 performances performing to 202,280 people. 86,000 paid attendances.
	Regional performances	Number of performances and attendance	7 regional community performances	7 regional community performances
<ul style="list-style-type: none"> • Access through digital platforms 	Broadcasts/webcasts	Number of productions	5 productions webcast 1 production broadcast	4 productions webcast 1 production broadcast
		Reach of digital activities	95,000 online viewers of our webcasts live and on demand. 1,300 Twitter followers 3,500 facebook friends 105,000 WASO website visits	110,000 online viewers of our webcasts live and on demand. 480 Twitter followers 3,620 facebook friends 105,653 WASO website visits
<ul style="list-style-type: none"> • Access through education programs 	Schools/youth performances	Number of Performances/ Workshops	45 Education performances	44 Education performances
	On line education programs	Development of content		

Key Performance Indicators Cont.

OUTCOME	MECHANISM	MEASURE	2013	2014
SECTOR DEVELOPMENT				
• Make interconnections with other companies/ artists	Artistic collaborations	Number	10 artistic collaborations	10 artistic collaborations
• Development of artists	Artist development programs	Number of artists and number of activities	50 young artists supported and mentored	75 young artists supported and mentored
	Young artists surveyed	Training satisfaction rating	95% satisfaction	95% satisfaction
FINANCIAL				
• Reserves ratio	Financial analysis	Net assets divided by annual expenditure	Reserves maintained in excess of 20%	Reserves maintained in excess of 20%
• Working capital ratio	Financial analysis	Current assets divided by current liabilities	In excess of 1.3	In excess of 1.4
• Operating margin	Financial analysis	Surplus divided by income as %	In excess of 1.5%	In excess of 1.5%

The Year in Brief

WASO presented 190 performances, workshops and artist development activities to in excess of 202,000 people.

Subscription Series Performances

	No. Performances		Attendances	
	2014	2013	2014	2013
Masters	16	16	22,031	20,323
Classics	16	16	21,074	19,322
Morning Symphony	6	6	9,051	8,266
Chamber	6	6	2,245	1,931
Family	4	4	5,190	6,052
Latitude	2	2	457	693
Other Classical	6	7	9,489	6,419
Total	56	50	69,537	63,006

The number of attendees at subscription concerts for 2014 was higher across almost all series than 2013.

The 2014 subscription campaign generated a revenue increase of 13.85% and tickets sales increase of 7.52% compared to 2013 (excludes the 2014 Beethoven Festival). Subscription tickets represented 51% of tickets sold for subscription series performances.

Single night ticket sales for these performances were 91% higher than 2013 levels (excludes the Beethoven Festival).

Other Performances, Workshops and Artist Development Activities

	No. Performances		Attendances	
	2014	2013	2014	2013
Specials	12	9	21,896	17,398
Hires	4	3	20,550	6,600
Joint Venture	0	3	0	7,772
Education	44	66	9,500	16,213
Opera	16	19	32,473	36,535
Ballet	25	25	20,137	17,188
Free and other community	28	20	27,819	21,212
Artist development	5	7	418	612
Total	134	152	132,773	123,780

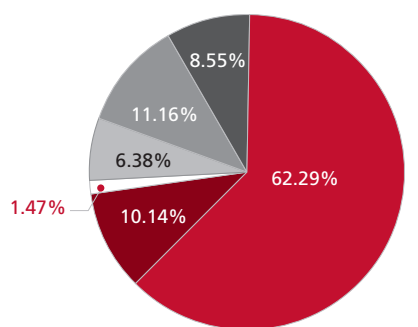
Special concerts have continued to be a successful avenue to offering a variety of musical genres to a broad audience.

WASO continued to maintain a strong presence in education and community engagement projects throughout Western Australia, visiting several towns and their schools in three regional centres.

Additionally, ABC FM broadcast twenty nine WASO performances during the year, and WASO broadcast four performances via web streaming including the Symphony in the City performance which was also broadcast direct to three regional centres.

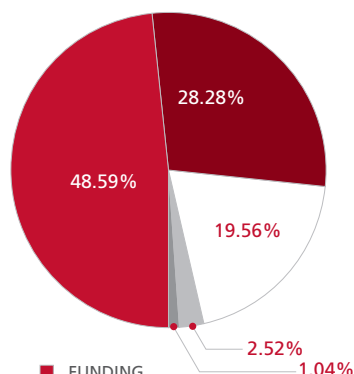
The Year in Brief Cont.

EXPENDITURE



- MARKETING & COST OF SALES
- PRODUCTION
- ARTISTS
- EMPLOYEE EXPENSES
- OVERHEADS
- SPONSORSHIP & PHILANTHROPY

INCOME



- FUNDING
- TICKET SALES
- SPONSORSHIP & PHILANTHROPY
- OTHER REVENUE
- NET FINANCIAL INCOME

The Company

ORCHESTRA

Asher Fisch *Principal Conductor & Artistic Adviser*

Vladimir Verbitsky *Conductor Laureate*

Christopher Dragon *Assistant Conductor*

Violin

Semra Lee-Smith
(Assistant Concertmaster)
Zak Rowntree
(Principal 2nd Violin)
Kylie Liang
(A/Associate Principal 2nd Violin)
Sarah Blackman
Fleur Challen
Stephanie Dean
Rebecca Glorie
Beth Hebert
Shaun Lee-Chen
Akiko Miyazawa
Anna O'Hagan
Ken Peeler
Melanie Pearn
Graham Pyatt
Louise Sandercock
Jolanta Schenk
Ellie Shalley
Jane Serrangeli
Jacek Slawomirski
Bao Di Tang
Cerys Tooby
David Yeh

Viola

Vacant
(Principal)
Alex Brogan
(Associate Principal)
Kierstan Arkleymith
Nikola Babic
Katherine Drake
Alison Hall
Rachael Kirk
Allan McLean
Helen Tuckey

Cello

Rod McGrath
(Principal)
Louise McKay
(Associate Principal)
Shigeru Komatsu
Oliver McAslan
Xiao Le Wu
Eve Silver
Fotis Skordas
Tim South
Nicholas Metcalfe

Double Bass

Andrew Rootes
(Principal)
Joan Wright
(Associate Principal)
Christine Reitzenstein
Louise Ross
Andrew Tait
Mark Tooby

Flute

Andrew Nicholson
(Principal)
Mary-Anne Blades
(Associate Principal)

Piccolo

Michael Wayne
(Principal)

Oboe

Peter Facer
(Principal)
Liz Chee
(Associate Principal)

Cor Anglais

Leanne Glover
(Principal)

Clarinet

Allan Meyer
(Principal)
Lorna Cook

Bass Clarinet

Alexander Millier
(Principal)

Bassoon

Jane Kircher -Lindner
(Principal)
Adam Mikulicz
(Associate Principal)

Contra Bassoon

Chloe Turner
(Principal)

Horn

David Evans
(Principal)
Sharn McIver
(Associate Principal)
Robert Gladstones
(Principal 3rd)
Julie Brooke
Francesco Lo Surdo

Trumpet

Brent Grapes
(Principal)
Evan Cromie
(Associate Principal)
Peter Miller

Trombone

Joshua Davis
(Principal)
Liam O'Malley
(Associate Principal)

Bass Trombone

Philip Holdsworth
(Principal)

Tuba

Cameron Brook
(Principal)

Timpani

Alex Timcke
(Principal)

Percussion

Vacant
(Principal)
Troy Greatz
(Associate Principal)

Harp

Sarah Bowman
(Principal)

The Company Cont.

BOARD OF DIRECTORS

Janet Holmes à Court AC (Chairman)
Mark Coughlan
Keith Kessell
Barrie Lepley (Deputy Chairman)
Anne Nolan
Paul Shannon
Julian Sher
Michael Utsler

ADMINISTRATION

Executive Office

Craig Whitehead Chief Executive
Claire Burlinson Executive Assistant

Human Resources

Ellen Wisdom Executive Manager, Human Resources
Rachael Taylor Human Resources Assistant

Artistic Planning

Evan Kennea Executive Manager, Artistic Planning
Claire Stokes Program Manager
Alan Tyrrell Program Manager
Maya Kraj-Krajewski Artist Liaison & Chorus Administrator

Orchestral Management

Keith McGowan Executive Manager, Orchestral Management
David Cotgreave Production and Technical Manager
Richie Burton Orchestra Operations Manager
Alistair Cox Orchestra Manager
Breanna Evangelista Orchestra Management Assistant
Wee Ming Khoo Music Librarian
Noel Rhind Orchestral Operations Coordinator

Business Service

Peter Freemantle Chief Financial Officer
Andrew Chew Systems Administrator
Angela Miller Accountant
Svetlana Williams Payroll Administrator
Sushila Bhudia Accounts Officer

Community Engagement

Cassandra Lake Executive Manager, Community Engagement
Fiona Taylor Education Coordinator
Gemma McDonald Community Development Coordinator

Corporate Development

Marina Woodhouse Executive Manager, Corporate Development
Luci Steinhardt Corporate Partnerships Executive
Cliona Hayes Corporate Partnerships Coordinator
Ginny Luff Corporate Partnerships & Events Coordinator

Philanthropy

Alecia Benzie Executive Manager, Private Giving
Jane Clare Fundraising & Philanthropy Officer

Marketing

Kelli Carnachan Executive Manager, Marketing
Nancy Hackett Marketing Manager
Paula Schibeci Public Relations Manager
Marc Missiaen Relationship Marketing Manager
Gina Beers Graphic Designer
Kirsty Chisholm Digital Marketing Coordinator
Courtney Walsh Marketing Intern
Sava Papos Customer Service & Sales Manager
Josie Aitchison Customer Service & Philanthropy Coordinator
Beverley Trolie Customer Service Coordinator
Alana Arnold Customer Service Officer
Margaret Daws Customer Service Officer
Vicki Prince Customer Service Officer
Debbie Silvester Customer Service Officer
Robyn Westbrook Customer Service Officer

The Company Cont.

ADMINISTRATION

New West Australian Symphony Orchestra employees:

Gina Beers	Graphic Designer
Sushila Bhudia	Accounts Officer
Claire Burlinson	Executive Assistant
Richie Burton	Orchestral Operations Manager
Breanna Evangelista	Orchestra Management Assistant
Peter Facer	Principal Oboe
Cliona Hayes	Corporate Partnerships Coordinator
Maya Kraj-Krajewski	Artist Liaison & Chorus Administrator
Ginny Luff	Corporate Partnerships & Events Coordinator
Gemma McDonald	Community Development Coordinator
Fiona Taylor	Education Coordinator
Rachael Taylor	Human Resources Assistant
Christopher Van Tuinen	Chorus Director
Andrew Foote	Chorus Vocal Coach

And farewell to:

Daniela Antulov	Payroll Officer
Margaret Blades	Associate Concertmaster
Susan Brannigan	Functions & Events Coordinator
John Chaplin	Orchestral Operations Manager
Hannah Clemen	Education Coordinator
Kathy Corecig	Library Assistant
Jessica Holmes	Graphic Designer
Annie Loo	Marketing Assistant
Megan Lo Surdo	Events Coordinator & Executive Assistant
Stephen McAllan	Artist Liaison & Chorus Administrator
Giovanni Pasini	Principal Viola
Marilyn Phillips	Chorus Director
Giulio Plotino	Concertmaster
Sharmini Poulsen	Corporate Partnerships Manager

We thank them for their professional and personal contributions to the company.

The Company Cont.

WASO CHORUS

Christopher van Tuinen *Chorus Director*

Andrew Foote *Vocal Coach*

Lea Hayward *Accompanist*

Soprano

Valerie Bannan
Lisa Barrett
Marian Birtwistle
Anna Börner
Annie Burke
Kathryn Buselich
Alinta Carol
Sophie Chapman
Penelope Colgan
Clara Connor
Rebecca Cooper
Cate Creedon
Sian Dhu
Ceridwen Dumergue
Casey Edwards
Bronwyn Elliott
Joanna Fawcett
Amanda Fimmel
Lindsay Foster
Louise Gillett
Kath Goodman
Lesley Goodwin
Pauline Handford
Heather Hannan
Diane Hawkins
Ruth Henderson
Victoria Hogg
Blanche Holzman
Michelle John
Katherine Langdon
Ginny Luff
Ciara McCaughey
Stephanie McGann
Marie McKinnon
Gemma McNamee
Hayley Mitchelmore
Gemma Mullaney
Elysia Murphy
Stephanie Parkinson

Rochelle Rabel
Natalia Robayo
Ann Robinson
Fiona Robson
Jane Royle
Sarah Shneier
Gosia Slawomirski
Katrina Stanley
Vickie Swift
Magdalena Todea
Rebecca Tynas
Margaret Warburton
Veronique Willing
Nicole Zago

Alto

Marian Agombar
Marian Agombar
Irene Alberts
Lisa Barz
Cheryl Bell
Llewela Benn
Jo Bennett
Daniela Birch
Patsy Brown
Mhairi Cameron
Sue Coleson
Jeanette Collins
Kay Dewar
Catherine Dunn
Julie Durant
Kaye Fairbairn
Davina Farinola
Jenny Fay
Susanna Fleck
Diane Graves
Anne Hatten
Kate Hill
Jill Jones
Serena Kay

Gaylene Kelso
Shew-Lee Lee
Diana MacCallum
Chrissie Mavrofridis
Clare May
Sarah McLellan
Lyn Mills
Margot Morgan
Lynne Naylor
Philomena Nulsen
Deborah Pearson
Deborah Piesse
Liz Rombawa
Neb Ryland
Julie Summers
Louise Sutton
Claire Taylor
Olga Ward
Moir Westmore
Jacquie Wright

Tenor

John Beamish
Roger Blazey
Michael Champion
Peter Clay
Rod Gonzales
Ian Gordon
Allan Griffiths
Peter Handford
Don Moore
John Moreton
John Murphy
Andrew Paterson
Rey Rombawa, Jr.
Chris Ryland
Kim Sebbage
Paul Spencer
Malcolm Vernon

Bass

Justin Audcent
Michael Berkeley-Hill
Adrian Bowen
Paul Brayshaw
Ryan Bunney
Allan Davies
James Devenish
Hubert Durand
Geoff Garside
Ken Gasmier
Barry Goddard
Stephen Hastings
Ian Hill
Brian Kent
Tony King
Benjamin Lee
Andrew Lynch
Tony Marrior
Benjamin Martis
Patrick Melling
Peter Ormond
Daniel Price
Viv Read
Jim Rhoads
David Riley
Steve Sherwood
Chris Smith
Tim Strahan
Geoffrey Suttie
Ray Thorneloe
Robert Turnbull
David Webster
Mark Wiklund
Donald Wilson
Andrew Wong

Artistic Report

In 2014 we welcomed Asher Fisch to WASO as our new Principal Conductor and Artistic Adviser. Asher's concerts were the undoubted highlights of an exceptional year of music-making at WASO.

The cornerstone of Asher's first year as Principal Conductor was August's Beethoven Festival. Over three weeks, the orchestra prepared all nine Beethoven symphonies, touring Symphonies 1, 2 and 5 to the Albany Entertainment Centre, and then presenting the whole cycle over two weekends in Perth. This was the first time that the cycle had been presented in Western Australia and the critical and audience feedback was rapturous.

Asher's superb musicianship and strong artistic leadership made an immediate impact on the orchestra, with improvements across many aspects of performance noted by the musicians, critics and audience members.

Other highlights of the 2014 season included a magisterial performance of Bruckner's Symphony No. 4 by Simone Young, a superbly fresh Messiah conducted by Matthew Halls, WASO's first performances of Rossini's *Stabat Mater* and a powerful reading of Shostakovich's Symphony No. 5 by one of our favourite guest conductors, Alexander Lazarev.

WASO takes pride in building ongoing relationships with some of the world's great musicians, helping to ensure a continuity of high-quality music-making across the season. In 2014 we welcomed back returning and regular guest conductors including Simone Young, Conductor Laureate Vladimir Verbitsky, Baldur Brönnimann, Michael Stern, Alexander Lazarev, Paul Dyer and Benjamin Northey, and soloists Daniel Sumegi, Alban Gerhardt, Piers Lane, Stephen Hough, Lukáš Vondráček, Rachelle Durkin, Jacqueline

Dark, Michael Collins, James Clayton, Steve Davislim and Fiona Campbell.

Making their WASO debut were conductors Jahja Ling, Olari Elts, Andrew Grams, Matthew Halls, Vanessa Scammell and Shih-Hung Young, and soloists Alina Ibragimova, Alina Pogostkina, Marcy Stonikas, Siobhan Stagg, Christopher Purves, Christopher Field, Richard Butler, Karen Gomyo, John Longmuir, Maxim Rysanov and Stephen Lin. Sam Moran made his debut presenting a family concert and well-known foodies Maggie Beer and Simon Bryant were joined by conductor Guy Noble for *The Cook, The Chef and WASO* at the Perth Convention & Exhibition Centre.

In 2014 our Chamber Series was once again presented at both Government House Ballroom in Perth and Fremantle Town Hall. Our Latitude new music festival was conducted for the first time by the internationally acclaimed Swiss conductor Baldur Brönnimann, and featured soloists from the music staff of The University of Western Australia and The WA Academy of Performing Arts. The two Latitude concerts at the Astor Theatre in Mount Lawley once again featured the best new music from around the world, including the world premiere of a new Clarinet Concerto by Perth composer Lachlan Skipworth.

We helped Wesfarmers, celebrate their 100th Anniversary with a free outdoor concert in Northam. We were also privileged to be involved in the Anzac Albany Centenary Commemoration in November, presenting a free community concert with guest artists The Waifs, Katie Noonan, Dan Sultan and his band, Gina Williams and Guy Ghouse, choristers from the Great Southern Grammar School, and performers from the Royal Australian Navy.

Our Family Series concerts attracted large audiences to the Perth Concert Hall and our young audience enjoyed dancing and singing along with former lead singer of The Wiggles, Sam Moran at the Perth Zoo. Also attracting large audiences were film events Pixar in Concert, *The Lord of the Rings: The Two Towers* and WASO at the Movies. Returning to WASO for the third time, American singer/songwriter Ben Folds performed to packed houses with the orchestra in November.

Australian Artists

As one of Australia's leading orchestras, WASO seeks to engage talented Australian artists and showcase their artistry to our audience. In 2014 we were delighted to work with the following Australian artists:

Conductors

Vladimir Verbitsky, Simone Young, Benjamin Northey, Peter Moore, Christopher van Tuinen, Christopher Dragon, Brett Kelly, Vanessa Scammell, Nicholas Buc and Richard Mills.

Other Artists

Steve Davislim, Daniel Sumegi, Piers Lane, Paul Dyer, Rachelle Durkin, Jacqueline Dark, Siobhan Stagg, Richard Butler, Eddie Perfect, Kate Ceberano, Teddy Tahu Rhodes, James Clayton, Fiona Campbell, Christopher Field, Matthew Styles, Ashley Smith, Stephen Curry, Sam Moran, Peter Rowsthorn, The Waifs, Katie Noonan, Dan Sultan, Maggie Beer and Simon Bryant.

WASO Musicians

WASO is proud to highlight the exceptional talents of our musicians in concerto and other solo performances:

Andrew Nicholson, Shaun Lee-Chen, Rod McGrath, Joshua Davis, Peter Facer and Graham Pyatt.

Artistic Report Cont.

Assistant Conductor

Christopher Dragon continued in the position of Assistant Conductor, working closely with and being mentored by Asher Fisch and other guest conductors. During the year he conducted part of *Symphony in the City*, a Family Series concert, and workshopped and recorded three works by Western Australian composer Lachlan Skipworth as part of Lachlan's Early Career Residency at WASO. With WASO's support he also travelled interstate and overseas to participate in masterclasses and competitions. This position continued to be supported by the Simon Lee Foundation and Symphony Services International.

New Music

WASO is a leader in Western Australia for the performance, support and promotion of new Australian and international works. In 2014 we gave the Australian premiere of Estonian composer Erkki-Sven Tüür's *De Profundis*, which WASO co-commissioned along with the Helsinki Philharmonic Orchestra, Estonian National Symphony Orchestra, Netherlands Broadcasting Companies TROS, AVRO, NTR for the Netherlands Radio Philharmonic in De Vrijdag van Vredenburg. This premiere was conducted by Erkki-Sven's fellow countryman Olari Elts, making his WASO debut. Our performance of Peter Sculthorpe's *Mangrove* in our Latitude New Music Festival became a memorial performance to the great Australian composer, who passed away just a few months previously. We celebrated Australian composer Carl Vine's 60th birthday with the World Premiere of his *Concerto for Orchestra* and brought the best new music from Australia and around the world to our audiences.

New Australian Works

World Premiere

Carl Vine: *Concerto for Orchestra* (WASO commission)
Lachlan Skipworth: *Clarinet Concerto*

New International Works

World Premiere

Tod Machover (and the people of Western Australia): *Symphony for Perth*

Australian Premiere

Erkki-Sven Tüür's *De Profundis* (WASO Co-commission)
Anders Hillborg: *Cold Heat*
Rolf Wallin: *Act*
Kaija Saariaho: *Verblendungen*
Simon Steen-Andersen: *Double Up*
Mark-Anthony Turnage: *Hidden Love Song*

BROADCASTS

The ABC supports WASO through regular broadcasts of our concerts throughout the year. A total of twenty nine broadcasts of WASO performances were heard on ABC Classic FM around Australia and around the world. WASO webcast four performances live via iiNet, which are also available on-demand. Selected webcasts were screened at the Northbridge Piazza and James Street Amphitheatre and the *Symphony in the City* webcast was also simulcast at theatres in Albany, Kalgoorlie and Margaret River. It was also broadcast live at twenty three Community Resource Centres, including Toodyay, Kalbarri, Nannup, Kununurra, Bridgetown and Coolgardie via Westlink.

Artistic Report Cont.

WASO CHORUS

Under the guidance of new Chorus Director Christopher van Tuinen and Chorus Vocal Coach Andrew Foote, the WASO Chorus enjoyed something of a renaissance in 2014. Christopher and Andrew brought a renewed focus on musicianship and singing techniques which helped noticeably lift the performance standards of the Chorus. The Chorus performed a wide variety of repertoire across the season, from Handel's *Messiah* to music from *The Lord of the Rings* and also featured in the final performances of our Beethoven Festival, performing the mighty *Symphony No. 9* to great acclaim. *The City of Perth Symphony* in the City was performed for the third time at Langley Park with approximately 20,000 people in attendance. The program included highlights of the forthcoming 2015 season as well as popular classics. We also paid tribute to the late Peter Sculthorpe who passed away in 2014 with a performance of his work *Kakadu*. *Symphony in the City* was conducted by Richard Mills with WASO's Assistant Conductor Christopher Dragon guesting in one work. Two WASO principal musicians (Peter Facer and Joshua Davis) were the featured soloists and Australian comedian and actor Eddie Perfect returned to host the concert for the second time.

Collaborations

West Australia Opera

Verdi: *Otello*

Conductor – Joseph Colaneri

Puccini: *Tosca* [Opera in the Park]

Conductor – Brian Castles-Onion

Mozart: *The Magic Flute*

Conductor – Brad Cohen

Verdi: *Il Trovatore*

Conductor – Joseph Colaneri

West Australian Ballet

Adam: *Giselle*

Conductor – Wolfgang Heinz

Herold/Lanchberry: *La fille mal gardée*

Conductor – Myron Romanul

Perth International Arts Festival

Tod Machover: *Between the*

Desert and the Deep Blue Sea:

A Symphony for Perth

Conductor – Carolyn Kuan

Hire Events

In 2014 WASO was hired to perform at the following events:

Gururumul with WASO (February)

Wesfarmers Centenary Concert (April)

ANZAC Albany Commemorative

Concert (November)

Community Engagement Report

The West Australian Symphony Orchestra has embraced Community Engagement as part of its mission, based on an understanding of its long-term Strategic importance to fulfil the company vision: to touch souls and enrich lives through music. This area of programming has undergone significant growth this past year, as we strive to offer people of all ages and abilities the opportunity to enjoy music in their lives.

Community Outreach

In 2014 WASO introduced a number of new programs and opportunities to play alongside WASO musicians. Importantly, we developed and launched two significant free music education programs for students who live with disadvantage, that provide them with regular music lessons. WASO is the only major performing arts company in the State working with principals and school communities to deliver education programs in this way.

In June, the Onslow Kids Music Education Program (OK ME!) started in Onslow Primary School in the far North-West of WA. Over an initial two year period, teaching artists will visit the school for one week each term, using percussion and instrument-making to teach the students music through ensemble playing and instrument building. The program brings students together to actively participate in music-making and creative play and covers existing curriculum requirements where possible. The year culminated in a public performance at the Shire of Ashburton Christmas Festivities, at which the students played on marimbas they had built with the support of teaching artists Paul Tanner and Mark Cain.

In a first for Western Australia, WASO embarked on an ambitious El Sistema-inspired music education pilot program in three Kwinana

Primary schools. Pre-primary students at Medina Primary School, North Parmelia Primary School and Kwinana Christian School received free vocal lessons throughout Term Four, with teaching artists delivering a program that teaches musical skills through singing, listening and movement based exercises. Kwinana is a low socio economic area of metropolitan Perth, and WASO's El Sistema-inspired program seeks to empower children from disadvantaged backgrounds through classical music by using it as a tool to help them reach their full potential and learn life skills.

The Hospital Orchestra Project (HOP) program has reached more than twelve hundred students at Princess Margaret Hospital for Children, through ward visits, performances and workshop programs run in partnership with the School of Special Education Needs: Medical & Mental Health. Starlight Children's Foundation broadcast our visits live throughout their hospital TV network to reach children who are too unwell or physically unable to attend a theatre performance. HOP continues to provide our organisation with some of our most special music sharing experiences. Another important community outreach program, Harmony Music (formerly Castlereagh & Friends) reached one hundred and thirty students with Special Educational Needs, plus teachers and carers at four different schools.



Our first ever Rusty Orchestra was an enormous success, with thirty five amateur musicians aged twenty five years and over joining the Orchestra on stage to perform highlights from the classical music repertoire. A video story created by The West Australian newspaper captured the gamut of emotions felt by everyone on the evening from great nervousness to overwhelming enthusiasm and fun. The Big Sing celebrated Harmony Week in 2014, with more than one thousand registered participants joining the WASO Chorus and members of the Orchestra to sing repertoire from all around the world.

In another first, WASO ran a series of Jams for Families as part of the Beethoven Festival, which proved to be an exciting and engaging way to offer young children and instrumentalists opportunities to enjoy making music with our musicians.

Community Engagement Report Cont.

Education

WASO's education program in 2014 included our entertaining Education Chamber Orchestra (EChO), Primary School concerts, an expanded Open Rehearsal schedule for classical and pop concerts, Morning Symphony concerts, an increased number of Backstage Pass concerts and our West Australian Certificate of Education (WACE) performance of the School Curriculum and Standards Authority list of Designated Works. New initiatives in our education program included EChO in Schools performances, reaching more than 1000 students across Perth metropolitan area as well as a Primary School workshop program with guest international artists.

Two ensembles visited students and communities through our WASO on the Road program. A brass quintet travelled to Karratha, Yaandina, Onslow and Dampier in September. An exciting new initiative on this tour was the presentation of live-to-air performances in partnership with Pilbara Education Regional Office (Department of Education) through the video conferencing technology funded through Royalties for Regions Pilbara Cities Education Project as part of the E-Learning Pilbara Project. Offered to schools in the Hedland and Karijini Education Networks, the fully interactive concert performances saw two schools in Hedland take up the opportunity. The video conferencing technology was further utilised through a portal-connection on the Centra network thanks to the support of Michael Jennings (Principal, Port Hedland School of the Air). This allowed a second interactive performance to be broadcast to Yandeyarra Remote Community School and across the twenty sites of Port Hedland School of the Air. A string quartet travelled

to Albany, Denmark, Jerramungup (including Bremer Bay and Ongerup schools) to present a series of workshop programs, incursions, and school and community performances including an open rehearsal with local musicians, and a visit to Spencer Park Educational Support Centre in Albany.

Young and Emerging Artists

Our Young and Emerging Artist programs aim to bridge the gap between music student and professional career, and are offered free to all participants. Support for the Composition Project, Orchestral Training Program and International Artist Masterclass Programs enable WASO to provide opportunities for aspiring professional musicians to be mentored by and work alongside our musicians and guest artists in a professional environment. In an exciting line up for 2014, guest artists who shared their expertise through our International Artist Masterclass Program included Karen Gomyo (violin), Lukáš Vondráček (piano), Maxim Rysanov (viola), Marcy Stonikas (soprano) and Michael Collins (clarinet). Eight instrumentalists took part in the three week intensive Orchestral Training Program this year, and four composition students participated in the three month long workshop program, which was again managed by West Australian composer James Ledger.



Philanthropy Report

We are touched by the loyalty of our growing community of Patrons who support WASO through their gifts and we thank everyone who made a gift ...

Through the power of philanthropic partnerships, our community of Patrons and Friends underpins WASO's ability to achieve its vision to touch souls and enrich lives through music. Our Patrons' belief in what we do inspires us all and we thank them all for their ongoing support.

WASO Philanthropy grew by nearly 10% in 2014 and it remains an important and steadily growing income stream for the company. The foundation stone of WASO Philanthropy, our Annual Giving campaign, raised nearly \$520,000 exceeding \$500,000 for the first time a wonderful way to celebrate ten years of Annual Giving at WASO. Special acknowledgement and thank you to the Patrons who have made an annual donation since 2005:

Fred & Margaret Affleck
Sally Burton
Brian Cresswell
Gerty Ewen
Annette Finn
David & Valerie Gulland
Janet Holmes à Court AC
John Isherwood (deceased)

B M Kent
Bryant Macfie
Peter & Patricia Moss
Jill Mulheron
John Overton
Heather Rogers
Judith Sienkiewicz
David Turner & Judith Wilton
Andrew & Marie Yuncken

The Beethoven Circle supported the Beethoven Festival through major gifts made across 2013 and 2014. Supporting excellence across all programming is critical and in 2014 WASO Philanthropy created

an Excellence Circle that focuses on WASO's ability to continue to excel across all areas of the business, including the Brahms Festival in 2015. Thank you to our inaugural Excellence Circle members: Janet Holmes à Court AC, Jean Arkley, Torsten & Mona Ketelsen and Bob & Gay Branchi.

Reach Out is a philanthropic campaign that supports our Community Engagement and Education programs. This year we welcomed two new foundations: the Feilman Family Foundation and The Stan Perron Charitable Foundation, both directly supporting the new WASO El Sistema-inspired music program being developed in three primary schools across Kwinana.

Bequests and the Endowment Fund of the Orchestra

Gifts through bequests are now vital to WASO's future and we are committed to building our Endowment Fund through major gifts and bequests. A bequest is a gift to all Western Australians and to the future of culture and the arts in our community. Most of our bequests will be invested and preserved in the Endowment Fund for the Orchestra and the income earned used to support WASO's activities and programs. Each year we receive notice of several bequests. We now have thirty seven known bequestors which will have a significant impact on the size of our Endowment Fund over the next twenty to thirty years.

Volunteers

Our volunteer community grows each year and plays an important role at WASO. In 2014 the volunteer community contributed over sixteen hundred hours, in the office and at the

Perth Concert Hall. We warmly thank all our volunteers for this significant and important contribution.

Events for Patrons & Friends

Events for Patrons & Friends remain a wonderful way for this special community to stay in touch. Alongside our events for Patrons, we also hold a series of events for the whole Patrons & Friends community. Thank you to our Patrons & Friends Committee who helped to create these events in 2014:

- An Evening with Maggie Beer
- Meet the Orchestral Arranger
- Three Meet the Chamber Orchestra events
- Four WASO in Rehearsal events
- Patrons & Friends Christmas Party

All proceeds from these events go towards the Friends of WASO Scholarship which supports professional development opportunities for musicians. In 2014 this Scholarship was awarded to: Associate Principal Flute Mary-Anne Blades and Tutti Horn Francesco Lo Surdo.

Our 2014 Patrons & Friends Committee:

Robyn Glindemann, President
Barry Neubecker, Vice President
John Isherwood, Secretary (deceased)
Glenda Campbell-Evans
Heather Rogers
Margaret Marston
Graham Mahoney
Gina Humphries
Wolfgang Lehmkuhl
Christine Reitzenstein (WASO musician representative)
Alecia Benzie (WASO management representative)

Philanthropy Report Cont.

Thank you to all our volunteers who helped in the WASO office and Perth Concert Hall:

Mary Azzopardi
Brigitte Bauer
Pam Bennet
Sue Blackham
John Bonny
Leonie Brewer
Glenda Campbell-Evans
Sandra Carruthers
Annette Cottee
Jop Delfos
Val Ferreira
Robyn Forshaw
Pat Gallaher (deceased)
Robyn Glindemann
Pauline Handford
Regina Hansen
Rosemary Hart
Annie Hood
Gina Humphries
Tin Huynh
John Isherwood (deceased)
Colin Kennedy
Barbara Kent
Colin King
Jo King
Penny King
Eric Lawson
Judy Leembruggen
Wolfgang Lehmkuhl
Chris Louthean
Brian MacFarlane
Graham Mahony
Margaret Marston
Verna McLeod
Nicky McLaughlin
Julie Mews
Nelson Mews
Peter Mountford
Marina Murphy
Mary Napier
Val Neubecker
Barry Neubecker
Rosemary Panting
Dusty Peck
Pam Platt

Andrew Poli
Suzy Poli
Heidi Polomé
Brenda Pullan
Audrey Rogers
Heather Rogers
Christine Rtshiladze
Sue Rule
Calvin Snyders
Jan Stacey
Sandy Tasker
Edel Taylor
Ruth Thorn
Jeanette Tso
Margaret Walker
Mary West
Stan Vicich
Valerie Vicich
Andrew Yuncken

Thank you to the sixty volunteers who worked tirelessly at our 2014 City of Perth Symphony in the City.

We thank the following Patrons for their generous contribution to WASO Philanthropy across 2014:

REACH OUT

Jean Arkley
Prue Ashurst
Creative Partnerships Australia
Ron & Penny Crittall
Ken Evans
Feilman Family Foundation
The James Galvin Foundation
Robyn Glindemann
Ken Johnson
Barrie & Jude Lepley
Mathie Family
McCusker Charitable Foundation
Minderoo Foundation
Mrs Morrell
Joan Reyland
John & Alison Rigg
Simon Lee Foundation
The Stan Perron Charitable Foundation
Anonymous (1)

THE WASO SONG BOOK

Bernard & Jackie Barnwell
Tony & Mary Beeley
Rosalind Lilley
Geoff Stearn
Trish Williams – Strategic Interactions
Anonymous (1)

CELESTE & BRASS CAMPAIGN

Russell & Susan Dixon
Robin Groom
Andrew Marsden
Peter & Jean Stokes

ORCHESTRAL CHAIR

Sue & Ron Wooller

PRINCIPAL CONDUCTOR'S CIRCLE

Janet Holmes à Court AC
Brian & Nancy Murphy
Patricia New

IMPRESARIO PATRON

Gay & Bob Branchi
Tony & Gwenyth Lennon
Joshua & Pamela Pitt

MAESTRO PATRON

Jean Arkley
in memory of Tom Arkley
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Gavin Bunning
Ian & Elizabeth Constable
Moir & John Dobson
Bridget Faye AM
Gilbert George & Associates
Dr Patricia Kailis
Margaret & Rod Marston
Jill Mulheron
Sonia Phelan
Spinifex Trust
Peter & Jean Stokes
Trish Williams – Strategic Interactions
Sue & Ron Wooller
Anonymous (5)

Philanthropy Report Cont.

VIRTUOSO PATRON

Prof Fred & Mrs Margaret Affleck
Neil Archibald & Alan R Dodge AM
Sally Burton
Don Conroy
Mark Coughlan & Dr Pei-Yin Hsu
Stephen Davis & Linda Savage
Tim & Lexie Elliott
Robyn Glindemann
Jacoba Hohnen & Ted Samson
Sylvia & Wally Hyams
Keith & Gaye Kessell
Michael & Dale Kitney
Bryant Macfie
Mrs Morrell
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Anne Nolan
John & Paula Phillips
Ms Elizabeth Sachse & Dr Lance Risbey
Dr R & J Schwenger
Judy Sienkiewicz
Ros Thomson
M & H Tuite
Joyce Westrip OAM
Andrew & Marie Yuncken

PRINCIPAL PATRON

Ron & Sue Adams
John Albright & Susan Lorimer
Margaret Atkins OAM
Tony & Mary Beeley
Suzanne & David Biddles
Peter & Marjorie Bird
Kevin Blake
Matthew J C Blampey
Alan & Anne Blanckensee
Namy Bodinner
Mr John Bonny
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Dr & Mrs P Breidahl
Jean Brodie-Hall AM
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Dr G Campbell-Evans
Prof Jonathan Carapetis & Prof Sue Skull
Peter & Sue Clifton
Arthur & Nerina Coopes

Hon June Craig AM
Gay & John Cruickshank
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Lesley & Peter Davies
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Jim & Freda Irenic
Lilian & Roger Jennings
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Dorothy Kingston
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Nelly Kleyn
Stephanie & John Kobelke
Ulrich & Gloria Kunzmann
Louis & Miriam Landau
Irving Lane
Paul Lee
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Graham & Muriel Mahony
Gregg & Sue Marshman
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Betty & Con Michael AO
Vicki Mizen
Hon Justice S R Moncrieff
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Lynn Murray

Val & Barry Neubecker
Dr Phillip & Mrs Erlene Noble
John Overton
The Family of Hilary Owens
Ron & Philippa Packer
Michael & Lesley Page
Athena Paton
Associate Prof Tim Pavy
Alan Pedersen
in memory of Hilary Owens
Charmian Phillips
in memory of Colin Craft
Pamela Platt
Andrew & Suzanne Poli
Thomas & Diana Potter
Dr Leon Prindiville
Chester Reeve
John & Alison Rigg
Nigel & Dr Heather Rogers
Maurice & Gerry Rousset
Roger Sandercock
Margaret & Roger Seares
Melanie & Paul Shannon
Eve Shannon-Cullity
Julian & Noreen Sher
Laurel & Ross Smith
Dr Paul Smith & Denham Harry
Michael Snell & Vicki Stewart
Gail & Tony Sutherland
Anna Sweetingham
Richard Tarala & Lyn Beazley AO
Gene Tilbrook
Mary Townsend
James & Rosemary Trotter
Dr Robert Turnbull
Maggie Venerys
Stan & Valerie Vicich
Watering Concepts
Ian Watson
Alan Whitham
Ann Whyntie
Jean & Ian Williams AO
Jim & Gill Williams
Hilary & Peter Winterton AM
Yalambi Farm Stud
Anonymous (25)

Philanthropy Report Cont.

TUTTI PATRON

Geoff & Joan Airey
Catherine Bagster
Merle I Bardwell
Bernard & Jackie Barnwell
Shirley Barraclough
Colin Beckett
P M Bennet
Michael & Nadia Berkeley-Hill
John & Sue Bird
in memory of Penny Bird
Dermot & Jennifer Blackweir
Elaine Bonds
Diane & Ron Bowyer
Elizabeth & James Brown
Ann Butcher & Dean R Kubank
Nanette Carnachan
Claire Chambers &
Dr Andrea Shoebridge
Dr Anne Chester
Lyn & Harvey Coates AO
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Helen Cook
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Gina & Neil Davidson
Frances Davies
Jop & Hanneke Delfos
Rai & Erika Dolinschek
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Farghaly Family
Annette Finn
Joan Gagliardi
Pat Gallaher (deceased)
Elaine Gimson
Isobel Glencross
Jacqui Grove
Douglas M & Regina Hansen
Prof Alan Harvey &
Dr Paulien de Boer
Richard Hatch
Dr Penny Herbert in memory
of Dunstan Herbert
Helen Hollingshead
Peter Ingram
John Isherwood (deceased)
Cynthia Jee
Peter S Jones

B M Kent
In memory of Dr Brenton Knott
Trevor & Ane Marie Lacy
Meg Lewis
Teresa & Jemima Loveland
Megan Lowe
Dr Mary Ellen MacDonald
Mrs Carolyn Milton-Smith in loving
memory of Emeritus Prof. John
Milton-Smith
Dr Peter Moss
Marianne Nilsson
Marjan Oxley
Graham & Hildegard Pennefather
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Adrienne & Max Walters
Diana Warnock
Anne Watson
Joy Wearne
Dr Chris & Mrs Vimala Whitaker
Violette William
Janet Williams
Judith Wilton & David Turner
Patricia Wong
Anonymous (20)

FRIENDS

Thank you to all our Friends who
support WASO through their gift.

Corporate Development Report

In 2014, WASO was delighted to have secured two new major partnerships, with Healthway and MACA Limited...

Contributing 15% of the orchestra's revenue, WASO's corporate and government partners continue to be vital in supporting the financial stability of the Orchestra. Led by Principal Partner, Wesfarmers Arts, WASO is proud to be in partnership with a strong network of organisations committed to helping the Orchestra achieve its vision.

In 2014, WASO was delighted to have secured two new major partnerships, with Healthway and MACA Limited becoming partners of the orchestra's two flagship series'. This combined with steady growth in renewing partnerships, sustained sponsorship and grants revenue in what was otherwise a challenging year in the corporate sector.

In 2014, WASO was pleased to welcome the following new partners:

- Healthway returned as a partner with a landmark sponsorship promoting the Alcohol.Think Again message. Healthway secured naming rights to WASO's premium Masters Series for two years.
- WASO confirmed a three year agreement with MACA Limited, a mining and civil construction company. The partnership provides naming rights to WASO's flagship Classics Series, and is MACA Limited's first and only major arts partnership.
- This year, Perth Airport came on board as a supporting partner of WASO's Hospital Orchestra Project Christmas performance at which an

ensemble from the Orchestra were joined by WASO Chorus members in visiting and providing a special concert for children at Princess Margaret Hospital.

- Clayton Utz became WASO's legal partner with a partnership extending to 2015. The partnership has helped progress WASO's management of the Concert Hall.
- Having successfully worked with Hale School for several years, WASO welcomed them as an Education Partner, supporting the Western Australian Certificate of Education Designated Works concert.
- WASO also welcomed a new catering partner, Heyder & Shears, who provided outstanding corporate hospitality at WASO's major outdoor concert, City of Perth Symphony in the City.
- Aravina Estate and Edwards Wines also joined the corporate family supporting WASO's functions and events.
- Channel 7 joined WASO's media supporters as the exclusive commercial television partner.
- Kitchen HQ (now Winning Appliances) joined WASO as an Orchestra Supporter providing support for The Cook, The Chef & WASO.

WASO wishes to recognise the generous support of the following partners who were able to significantly grow their contribution in 2014:

- Working with Chevron WASO was able to develop the Onslow Kid's Music Education program (OK ME!). The two year pilot program delivers specialist music education in Onslow School, engaging students in music making and creative play, touching on curriculum and offering professional learning to teachers. Chevron also continued to support WASO on the Road tours to the Pilbara and Kwinana area.
- Singapore Airlines became WASO's Latitude New Music Festival partner in 2014.
- Apache Energy grew their support of the Principal Flute chair and International Masterclass program.
- WASO's long-standing wine partners Howard Park, Leeuwin Estate, Moss Wood, Pierro and Vasse Felix, all generously increased their support to continue offering exceptional hospitality to all WASO's corporate partners throughout the year.

2014 Corporate Partners

WASO sincerely thanks every partner for their generous and valuable support in 2014.

Altegra Property Group

Apache Energy

Aquinas College

Aravina Estate

Channel 7

Chevron Australia

City of Perth

Clayton Utz

Commonwealth Bank

ConocoPhillips

Edwards Wines

EY

Hale School

Heyder & Shears

Healthway

Howard Park Wines

Grace Removals Group

Japan Australia LNG (MIMI)

John Holland Group

Kitchen HQ

Leeuwin Estate

Lepley Properties

Lotterywest

M2 Technology

MACA Limited

Mitsubishi

Mitsui E&P

Moss Wood

Penrhos College

Perron Group

Perth Airport

Pierro Margaret River Vineyards

Placer Management Group

RICOH

Shell Development Australia

Singapore Airlines

Stott & Hoare

The Perth Mint

The West Australian

UWA

Vasse Felix

Water Corporation

Wesfarmers Arts



WASO Holdings Limited

ABN 22 122 779 739

West Australian Symphony Orchestra Pty Ltd

ABN 26 081 230 284

445 Hay Street, Perth WA 6000
Po Box 3041, East Perth, WA 6832

Office P 08 9326 0011 F 08 9326 0080

Box Office P 08 9326 0000 F 08 9326 0099

waso.com.au