

2013 Annual Report

Contents

Chairman's Report.....	3
Chief Executive's Report.....	4
Key Performance Indicators.....	5
The Year in Brief.....	8
The Company.....	10
Artistic Report	12
Community Engagement Report	14
Philanthropy Report.....	15
Corporate Development Report.....	20

Chairman's Report

The West Australian Symphony Orchestra experienced another challenging but rewarding year in 2013 as the organisation continued to strive towards its vision to touch souls and enrich lives. The company continued to grow, with the introduction of a new Community Engagement department to help support this expanding area.

At the end of 2013 we farewelled Principal Conductor Paul Daniel, whose tenure as Principal Conductor drew to a close. During his five years with the Orchestra, Paul was deeply committed to making classical music accessible. In particular, Paul was instrumental in widening the Orchestra's reach through the use of new technologies, such as webcasts. In early December WASO celebrated the end of Paul's tenure with two gala farewell concerts. On behalf of WASO I thank Paul for his outstanding contribution to the Orchestra and to the West Australian community.

I would also like to acknowledge WASO Chorus Director, Marilyn Phillips, who left the company after eight years in this role. Marilyn worked tirelessly to raise the standard of the Chorus and I thank her for the enormous contribution she has made. The WASO Chorus had another successful year in 2013, contributing to a diverse range of repertoire from Verdi's Requiem to *The Lord of the Rings: The Fellowship of the Ring*. At the end of the year we announced the appointment of a new leadership team for the Chorus, comprised of Christopher van Tuinen, in the position of Chorus Director, and Andrew Foote, who was appointed to the new position of Vocal Coach.

Early in the year the company also announced the appointment of Christopher Dragon as Assistant

Conductor. This position is a new initiative launched by the Orchestra to support WASO's commitment to emerging West Australian conductors. As WASO's first Assistant Conductor, Christopher was given unique opportunities to develop his skills and gain invaluable experience by working with WASO musicians and staff.

During 2013 the Orchestra delivered a fantastic musical program featuring an impressive list of guest conductors and soloists. A number of conductors made their debuts with WASO including Douglas Boyd, Michal Dworzynski and Paul McCreesh. Soloists to appear with WASO for the first time in 2013 included violinist Baiba Skride, pianist Denis Kozhukin and cellist Pieter Wispelwey. In November, world renowned violinist Pinchas Zukerman conducted and performed in two gala concerts, receiving rave reviews from both audiences and critics.

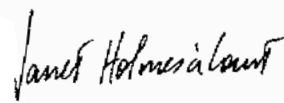
The Latitude New Music Series continued in 2013, with two concerts at the Astor Theatre featuring seven Australian premieres, as well as the world premiere of a new work by young Western Australian composer Jared Yapp. This series continues to bring new audiences to WASO.

Symphony in the City continues to be an annual highlight for the people of Perth, and in 2013 the concert was held at Langley Park for the second year. An audience of around 20,000 people attended the event with many more watching via the iiNet webcast. The concert was also broadcast on the Westlink Channel with special screenings held in Albany, Kalgoorlie, Esperance, Margaret River, Port Hedland and Broome, all part of WASO's commitment to bring classical music to all corners of the state.

For the year 2013 the company recorded a profit of \$52,885. Throughout the year WASO presented more than 200 performances, reaching an audience in excess of 180,000 people around Western Australia.

On behalf of the Board, I would like to acknowledge and thank all who have made it possible for the West Australian Symphony Orchestra to present another year of wonderful music to the Western Australian community. We are particularly grateful to the Federal and State Governments, our Principal Partner, Wesfarmers Arts, Platinum Partners Chevron, City of Perth, Ernst & Young and Lotterywest, and our many other partners, patrons, donors and subscribers all of whom are vital to the ongoing success of the company.

Thanks must also go to our musicians and administration staff for their ongoing dedication and commitment. I also acknowledge the tremendous support given to me by my fellow Board members, and thank them for the time and effort they contributed throughout the year.



Janet Holmes à Court AC
Chairman



Chief Executive's Report

As I reflect on 2013 I cannot help but be proud of the achievements of WASO in the delivery of concerts of outstanding artistic quality, as well as programs that continue to stretch the reach of the Orchestra across the community and the state. I'm also immensely proud of the financial achievement of the company in 2013 in delivering a modest surplus at a particularly volatile time in the Australian and West Australian economies. This was not achieved by luck, but was a result of a lot of hard work by the team at WASO, and the extraordinary commitment from our community of supporters.

WASO is honoured and humbled by the support it receives from the Western Australian community through ticket sales, sponsorship and donations. This support is crucial to WASO achieving its vision to touch souls and enrich lives through music, and to our very survival. As such we do not take their support for granted, and will continue to strive to honour and earn their support every day.

Artistically, 2013 was a strong year for WASO with the return of a number of cherished guest conductors such as Simone Young, Vladimir Verbitsky, Otto Tausk, and Principal Conductor Designate Asher Fisch. 2013 also marked the end of Paul Daniel's tenure as Principal Conductor and Artistic Adviser, and I would like to personally thank him for his commitment and contribution over his five years at WASO. I would also like to acknowledge the contribution made by Marilyn Phillips as Director at the WASO Chorus over her eight years in the role and wish her well for her future endeavours.

Our community engagement and education programs continue to be a priority for WASO, and in 2013 we expanded these activities. Our wonderful Hospital Orchestra Project

(supported by John Holland) at Princess Margaret Hospital for Children reached more than 1,200 patients across the year. A new initiative in the program now known as Harmony Music, provided an opportunity for the children involved in the special educational needs choir at Leeming Senior High School to perform with a WASO string quartet. These very special programs are wonderful illustrations of WASO's vision in action.

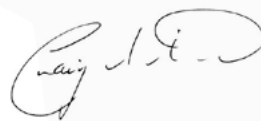
WASO's commitment to taking our programs to regional communities in WA continued in 2013 with three WASO on the Road tours to the Pilbara, Midwest and Great Southern Regions. For many people these tours provide their first experience of classical music, and the workshops we deliver in schools are an extraordinarily valuable teaching resource. We thank Chevron Australia, Mitsubishi Corporation, RAC and the Water Corporation for their support of these programs.

WASO takes its role in the development of the next generation of orchestral musicians, composers and conductors seriously. As such, WASO again undertook a number of young and emerging artists programs in 2013. Our Orchestral Training Program provides one on one mentoring opportunities for young musicians to work with experienced members of WASO. The program (which is supported by ConocoPhillips) provides the students with a greater understanding of the commitment required to become a professional orchestral musician. Similarly our Composition Project provides a number of young composers with the opportunity to write a composition for WASO's EChO ensemble and to be mentored by esteemed Western Australian composer James Ledger.

Of course none of the success of 2013 would have been possible without

the extraordinary commitment of our community of supporters, and I wish to echo the thanks of our Chairman to the Australian and West Australian Governments, our sponsors, donors and valued audience members. In particular I would like to thank Richard Goyder and the team at Wesfarmers for the leadership role they play in supporting the arts in Western Australia. Wesfarmers has been a strong supporter of WASO for a number of years and I'm proud to have them as our Principal Partner.

I would also like to thank the Board of Directors and in particular Chairman Janet Holmes à Court for their strong corporate governance and wise counsel. Last but by no means least I would like to acknowledge the Orchestra, Chorus and administrative staff who make up the WASO team. Without the collective and impressive talent and creative endeavour of all our people we would not be able to serve the community of Western Australia in the way we do. I thank them all for their outstanding contribution and dedication to the company.



Craig Whitehead
Chief Executive



Key Performance Indicators

Outcome	2013 Target	Achievements
ART FORM		
Artistic quality and excellence of craft	<ul style="list-style-type: none"> Clear improvement in performance standard overall and in individual sections noted from 2012 reviews 	<ul style="list-style-type: none"> External Review by Limelight Magazine, 1 other external reviewer invited Positive assessment by Incoming Principal Conductor Improvements noted by returning guest conductors
Audience engagement and stimulation	<ul style="list-style-type: none"> Achieve no less than 80% subscription renewal rate 92% of total market research sample aware of WASO brand 	<ul style="list-style-type: none"> Average renewal rate for 2013 subs was approximately 85% 94% of total market research sample aware of WASO brand
Curation and development of art form	<ul style="list-style-type: none"> 2 new commissions started and 2 new works presented 	<p>Australian Works: World Premiere James Ledger: <i>Golden Years</i> (Violin Concerto) Jared Yapp: <i>The Ecstatic</i> (Viola Concerto) Iain Grandage: <i>Footlights</i></p> <p>Australia Works performed: Roger Smalley: <i>Close to the Edge</i> Lior and Nigel Westlake: <i>Compassion</i> Carl Vine new work commissioned for 2014 season; New work to be premiered in 2014 by Lachlan Skipworth; James Ledger commissioned for 2015 season.</p> <p>International Works: Australian Premieres: Steve Reich: <i>Radio Rewrite</i> Emily Howard: <i>Solar</i> David Sawyer: <i>the greatest happiness principle</i> Julian Anderson: <i>The Discovery of Heaven</i> Nico Muhly: <i>Seeing is Believing</i> Helen Grime: <i>Night Songs</i> Toru Takemitsu: <i>Signals from Heaven I: Day Signal</i> Charles Ives: <i>Orchestral Set 2: From Hanover Square North</i></p> <p>International Works Western Australian Premiere: Toru Takemitsu: <i>Signals from Heaven II: Night Signal</i> John Adams: <i>Slonimsky's Earbox</i> Thomas Ades: <i>These Premises are Alarmed</i></p>
Pit Services Arrangements	By latest 30 June 2013 for 2014 activity	Service Level Agreements for 2014 with the WA Opera and the WA Ballet are in place and are continuing to develop. More work will be done in this area during 2014 as the orchestral training programme continues to develop.

Key Performance Indicators Cont.

Outcome	2013 Target	Notes
ACCESS		
Maximise access and diversity of audiences	<ul style="list-style-type: none"> • 197 performances performing to 191,000 people. 86,000 paid attendances. • 7 regional community performances 	<ul style="list-style-type: none"> • WASO performed 209 performances, presentations and workshops. The total audience reach for 2013 was just under target at 186,486. Total paid attendances were 88,666. Attendances were lower than anticipated across all art forms in 2013. • 7 community concerts and presentations were performed in three centres across Western Australia.
Access through digital platforms	<ul style="list-style-type: none"> • 5 productions webcast • 1 production broadcast • 95,000 online viewers of our webcasts live and on demand. • 1,300 Twitter followers. • 3,500 facebook friends. • 105,000 visits to the WASO website 	<ul style="list-style-type: none"> • Due to budget constraints only 3 of the 5 planned for the year were able to be produced. • Symphony in the City was broadcast to several locations, both metropolitan and regional, in December. • For the webcasts in 2013, approximately 43,513 viewers were recorded. This is lower than anticipated due to the reduction of webcasts from 5 to 3 for the year. • There are 1,840 followers as at December 2013 • To date we have 5,887 facebook friends • There have been over 117,000 visits to the WASO website as at December 2013, 80,358 of these were unique visitors.
Access through education programs	45 Education performances	<ul style="list-style-type: none"> • 44 Performances, 7 Workshops and 22 in school presentations across metropolitan Perth, the Pilbara Region, Wheatbelt-Great Southern and Geraldton/Dongara. • Free Resources for education programs available to download from waso website. • Improved links to WA Curriculum across K – 12 education program.

Key Performance Indicators Cont.

Outcome	2013	Notes
SECTOR DEVELOPMENT		
Make interconnections with other companies/artists	<ul style="list-style-type: none"> 10 artistic collaborations 	<ul style="list-style-type: none"> Artistic collaboration with West Australian Opera (4 productions), Perth International Arts Festival (1 production), West Australian Ballet (2 productions), Fremantle Arts Centre (2 performances), Tura New Music (2 performances). WASO hosted the 4Arts Performing Arts Education Festival in 2013. This festival brings together WASO, West Australian Ballet, West Australian Opera and Black Swan State Theatre Company to offer a free 2 day program of performances and workshops catering for K – 12 students. The 2013 program included 4 performances and 17 workshops of which WASO presented 1 performance and 4 workshops.
Development of artists	<ul style="list-style-type: none"> 50 Young artists supported and mentored 95% satisfaction 	<ul style="list-style-type: none"> Assistant Conductor position created Lachlan Skipworth undertaking Early Career Residency supported by the Australia Council Young & Emerging Artist program mentored 26 students and a collaboration with the Perth International Arts Festival saw 37 students from the WA Youth Orchestra perform on stage with WASO.
FINANCIAL		
Reserves ratio	<ul style="list-style-type: none"> Reserves maintained in excess of 20% 	<ul style="list-style-type: none"> The Reserves Ratio is currently 21%
Working capital ratio	<ul style="list-style-type: none"> In excess of 1.3 	<ul style="list-style-type: none"> The working Capital Ratio is currently at 1.3
Operating margin	<ul style="list-style-type: none"> In excess of 1.5% 	<ul style="list-style-type: none"> The Operating Margin for 2013 is 0.3% due to lower than expected ticket sales and corporate sponsorship.

The Year in Brief

WASO presented 209 performances, workshops and artist development activities to in excess of 186,000 people.

Subscription Performances

	No. Performances		Attendances	
	2013	2012	2013	2012
Masters	16	16	20,323	21,742
Classics	16	16	19,322	22,277
Morning Symphony	6	5	8,266	7,199
Chamber	6	3	1,931	2,115
Family	4	3	6,052	4,580
Latitude	2	2	693	851
Total	50	45	56,587	58,764

The number of attendees at subscription concerts in 2013 was lower than 2012. There appears to have been a general downturn in sales across many of the art forms during 2013. The Contempo series was replaced with special events which were sold without a subscription base. The number of attendees for the 2012 Contempo series was 11,619 and these are now shown in the Specials line below. In spite of lower sales overall, the subscription ticket sales continued to be strong across all series and increased by 5% overall. Conversely, the single night ticket sales for these performances were 19% lower than 2012 levels. Subscription tickets represented 59% of tickets sold for subscription performances.

Other Performances, Workshops and Artist Development Activities

	No. Performances		Attendances	
	2013	2012	2013	2012
Specials	16	12	23,767	19,925
Hires	3	5	6,600	11,651
Joint Venture	3	3	7,772	6,027
Education	66	74	16,213	16,052
Opera	19	15	36,535	29,698
Ballet	25	25	17,188	20,182
Free and other community	20	12	21,212	19,882
Artist development	7	2	612	1,209
Total	159	148	129,899	124,626

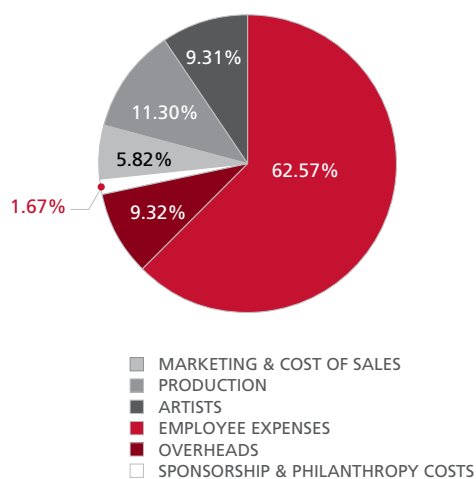
Special concerts have continued to be a successful avenue for increasing ticket sales across a variety of genres.

WASO hosted the 4Arts Performing Arts Education Festival in 2013 bringing together WASO, West Australian Ballet, West Australian Opera and Black Swan State Theatre Company, offering a free two day program of performances and workshops for students from Kindergarten to Year 12.

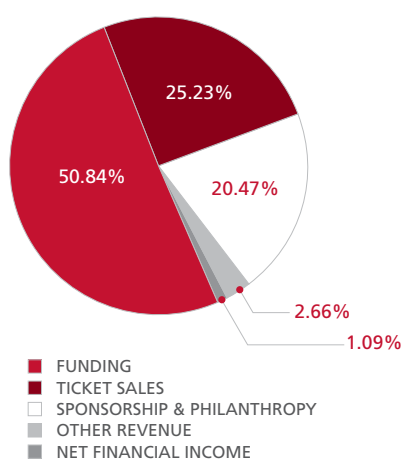
WASO continued to maintain a strong presence in education and community engagement projects throughout Western Australia, visiting several towns and their schools within three regional centres. Additionally, ABC Classic FM broadcast 16 WASO performances during the year, and WASO broadcast three performances via web streaming including the Symphony in the City performance which was also broadcast direct to six regional centres.

The Year in Brief Cont.

EXPENDITURE



INCOME



The Company

Paul Daniel *Principal Conductor & Artistic Adviser*
Vladimir Verbitsky *Conductor Laureate*

ORCHESTRA

Violin

Giulio Plotino
(Concertmaster)
Margaret Blades
(Associate Concertmaster)
Semra Lee
(Assistant Concertmaster)
Graham Pyatt
(Acting Principal First Violin)
Zak Rowntree
(Associate Principal 2nd Violin)
Kylie Liang
(Assistant Principal 2nd Violin)
Sarah Blackman
Fleur Challen
Stephanie Dean
Dorothy Ford
Rebecca Glorie
Beth Hebert
Shaun Lee-Chen
Akiko Miyazawa
Anna O'Hagan
Ken Peeler
Melanie Pearn
Louise Sandercock
Jolanta Schenk
Ellie Shalley
Jane Serrangeli
Jacek Slawomirski
Bao Di Tang
Cerys Tooby
David Yeh

Viola

Giovanni Pasini *(Principal)*
Berian Evans *(Associate Principal)*
Kierstan Arkleysmith
Nikola Babic
Alex Brogan
Katherine Drake
Alison Hall
Rachael Kirk
Allan McLean
Helen Tuckey

Cello

Rod McGrath *(Principal)*
Louise McKay *(Associate Principal)*
Shigeru Komatsu
Oliver McAslan
Xiao Le Wu
Eve Silver
Fotis Skordas
Tim South
Nicholas Metcalfe

Double Bass

Andrew Rootes *(Principal)*
Joan Wright *(Associate Principal)*
Christine Reitzenstein
Louise Ross
Andrew Tait
Mark Tooby

Flute

Andrew Nicholson *(Principal)*
Mary-Anne Blades *(Associate Principal)*

Piccolo

Michael Wayne *(Principal)*

Oboe

Vacant *(Principal)*
Vacant *(Associate Principal)*
Cor Anglais
Leanne Glover *(Principal)*

Clarinet

Allan Meyer *(Principal)*
Lorna Cook

Bass Clarinet

Alexander Millier *(Principal)*

Bassoon

Jane Kircher -Lindner *(Principal)*
Adam Mikulicz *(Associate Principal)*
Contra Bassoon

ADMINISTRATION

Executive Office

Craig Whitehead
Chief Executive Officer
Megan Lo Surdo
Executive Administration Officer
Ellen Wisdom
Human Resources Manager

Artistic Planning

Evan Kennea
Executive Manager, Artistic Planning
Stephen McAllan
Artist Liaison & Chorus Administrator
Claire Stokes
Program Manager
Alan Tyrrell
Program Manager

Orchestral Management

Keith McGowan
Executive Manager, Orchestral

Management

John Chaplain
Orchestral Operations Manager
David Cotgreave
Production and Technical Manager
Alistair Cox
Orchestra Manager
Wee Ming Khoo
Music Librarian
Noel Rhind
Orchestral Operations Coordinator

Business Service

Peter Freemantle
Chief Financial Officer
Daniela Antulov
Payroll Officer
Andrew Chew
Systems Administrator
Angela Miller
Accountant
Svetlana Williams
Accounts Officer

Community Engagement

Cassandra Lake
Community Engagement Manager
Hannah Clemen
Education Coordinator

Corporate Development

Marina Woodhouse
Executive Manager, Corporate Development
Sharmini Poulsen
Corporate Relations Manager
Luci Steinhardt
Corporate Relations Executive
Susan Brannigan
Functions & Events Coordinator

Private Giving

Alecia Benzie
Executive Manager, Private Giving
Jane Clare
Fundraising & Philanthropy Officer
Sarah Gallinagh
Annual Giving & Bequests Coordinator

Marketing

Kelli Carnachan
Executive Manager, Marketing
Lisa Westcott
Marketing Manager
Paula Schibeci
Public Relations Manager
Marc Missiaen

Relationship Marketing Manager

Jessica Bovenkerk
Graphic Designer
Kirsty Chisholm
Digital Marketing Coordinator
Annie Loo
Marketing Assistant
Sava Papos
Customer Service & Sales Manager
Josie Aitchison
Customer Service Coordinator
Beverley Trollo
Customer Service Coordinator
Alana Arnold
Customer Service Officer
Margaret Daws
Customer Service Officer
Vicki Prince
Customer Service Officer
Debbie Silvester
Customer Service Officer
Robyn Westbrook
Customer Service Officer

New West Australian Symphony Orchestra employees:

Alana Arnold
Customer Service Officer
Hannah Clemen
Education Coordinator
Annie Loo
Marketing Assistant
Marc Missiaen
Relationship Marketing Manager
Chloe Turner
Principal Contrabassoon

And farewell to:

Prue Ashurst
Education Manager
Vanessa Costanzo
Marketing Assistant
Hilary McKenna
Marketing Coordinator
Sarah Gallinagh
Annual Giving & Bequests Coordinator
Sarah Murphy
Human Resources Manager
Ashleigh Perrella
Corporate Development Executive
Brendon Richards
Tutti Violin
Tim White
Principal Percussion
We thank them for their professional and personal contributions to the company.

The Company Cont.

WASO Chorus

Marilyn Phillips
Chorus Director
Lea Hayward
Accompanist

SOPRANO

Valerie Bannan
Catherine Bapty
Lisa Barrett
Marian Birtwistle
Anna Börner
Annie Burke
Kathryn Buselich
Alinta Caroll
Sophie Chapman
Rebecca Cooper
Belinda Cox
Lisa Daffen
Sian Dhu
Ceridwen Dumergue
Casey Edwards
Bronwyn Elliott
Davina Farinola
Amanda Fimmel
Lindsay Foster
Louise Gillett
Kath Goodman
Pauline Handford
Heather Hannan
Victoria Hogg
Blanche Holzman
Rachel Jenner
Michelle John
Penelope Kimble
Maya Kraj-Krajewski

Katherine Langdon
Ciara McCaughey
Stephanie McGann
Marie McKinnon
Joanna Morrison-Mayo
Gemma Mullaney
Elysia Murphy
Stephanie Parkinson
Natalia Robayo
Ann Robinson
Gosia Slawomirski
Katrina Stanley
Ruth Sutton
Vickie Swift
Claire Taylor
Magdalena Todea
Dana Tonello
Rebecca Tynas
Margaret Warburton

ALTO

Nicole Zago
Irene Alberts
Lisa Barz
Cheryl Bell
Llewela Benn
Daniella Birch
Patsy Brown
Mhairi Cameron
Sue Coleson
Jeanette Collins
Kay Dewar
Catherine Dunn
Julie Durant
Kaye Fairbairn
Jenny Fay

Susanna Fleck
Diane Graves
Anne Hatten
Jill Jones
Serena Kay
Gaylene Kelso
Shew-Lee Lee
Diana MacCallum
Clare May
Lyn Mills
Margot Morgan
Lynne Naylor
Deborah Pearson
Deborah Piesse
Liz Rombawa
Neb Ryland
Julie Summers
Louise Sutton
Rennae Van Der Laan
Olga Ward
Moira Westmore
Jacquie Wright

TENOR

John Beamish
Michael Champion
Peter Clay
Jim Dormon
James Gleeson
Rod Gonzales
Ian Gordon
Allan Griffiths
Peter Handford
Joel Huang
Don Moore
John Moreton

John Murphy
Andrew Paterson
Ross Retallick
Rey Rombawa
Chris Ryland

BASS

Justin Audcent
John Bath
Michael Berkeley-Hill
Roger Blazey
Adrian Bowen
Paul Brayshaw
Ryan Bunney
James Devenish
Geoff Garside
Ken Gasmier
Stephen Hastings
Ian Hill
Brian Kent
Benjamin Lee
Andrew Lynch
Tony Marrior
Benjamin Martis
David Mathias
Patrick Melling
Peter Ormond
Daniel Price
Viv Read
Jim Rhoads
David Riley
Steve Sherwood
Chris Smith
David Webster
Paul Wilkins
Andrew Wong

Artistic Report

This year was the last of Paul Daniel's tenure as Principal Conductor and Artistic Adviser, and we celebrated with performances of some of the great works from the orchestral repertoire: Mahler's Symphony No. 7, Berlioz's *Symphonie Fantastique*, Tchaikovsky's Symphony No. 6, and Strauss' *Four Last Songs*. Paul Daniel's tenure was characterised by his adventurous and daring programs and 2013 was no exception: music by Toru Takemitsu shared the stage with Mahler, John Adams' *Slonimsky's Earbox* preceded Strauss' *Four Last Songs* and a very rare performance of Charles Ives' *Orchestra Set No.2*: From Hanover Square North set the scene for Gershwin's Piano Concerto.

Building ongoing relationships with some of the world's great musicians is crucial to bringing great performances to our audience. In 2013 we were delighted to perform with returning and regular guest conductors including Principal Conductor Designate Asher Fisch, Conductor Laureate Vladimir Verbitsky, Simone Young, Arvo Volmer, Otto Tausk, Yan Pascal Tortelier and soloists Ingrid Fliter, Piers Lane, Sol Gabetta, Alban Gerhardt, Jean-Yves Thibaudet, James Clayton, Sara Macliver and Fiona Campbell.

Making their WASO debut were conductors Douglas Boyd, Rory Macdonald, Pinchas Zukerman, Ludwig Wicki, Richard Kaufman, Paul McCreesh, Michal Dworzynski and soloists Baiba Skride, Orla Boylan, Lior, Denis Kozhukhin, Daria Masiero, Amanda Forsyth, Milijana Nikolic, Pieter Wispelwey and Thomas Gould.

Some of the highlights of the 2013 season included Mozart's final three symphonies conducted by Douglas Boyd, an exhilarating performance of Tchaikovsky's Violin Concerto by Baiba Skride and Asher Fisch's

stunning reading of the Prelude and Liebestod from Wagner's great opera, *Tristan und Isolde*.

In 2013 great Israeli violinist Pinchas Zukerman made his WASO debut. Appearing as soloist and conductor, his supreme musicianship made an indelible impression on both audience and members of the orchestra.

In 2013 our Chamber Series was presented at Government House Ballroom in Perth and Fremantle Town Hall, broadening our reach and showcasing our exceptional musicians to new audiences. Our new music festival Latitude returned to the Astor Theatre in Mount Lawley in August. The two concerts of new music from around the world included one world premiere and six Australian premieres and featured an outstanding concerto performance by Principal Viola Giovanni Pasini.

We introduced an International Recital series, allowing our audience to experience another aspect of the artistry of our visiting guest soloists. We also celebrated the great marriage of music and film with two live cinematic extravaganzas, *Pirates of the Caribbean: The Curse of the Black Pearl* and *The Lord of the Rings: The Fellowship of the Ring*.

AUSTRALIAN ARTISTS

As one of Australia's great orchestras, we are privileged to collaborate with many of this country's outstanding musicians and performers. In 2013 we were delighted to work with the following Australian artists:

Conductors

Nigel Westlake, Vladimir Verbitsky, Simone Young, Benjamin Northey, Peter Moore, Christopher van Tuinen, Christopher Dragon.

Other Artists

Lior, James Clayton, Milijana Nikolic, Daria Masiero, Angus Wood, Fiona Campbell, Sara Macliver, Phil Doncon, Eddie Perfect, Justine Clarke, Peter Rowsthorn.

WASO Musicians

No WASO season would be complete without highlighting the exceptional talents of our musicians in concerto and other solo performances:

Giulio Plotino, Giovanni Pasini, Andrew Nicholson, Margaret Blades, Allan Meyer.

Assistant Conductor

A new initiative in 2013 was the establishment of the position of Assistant Conductor. Young Western Australian conductor Christopher Dragon won this coveted position after a successful audition. During his first year with the Orchestra, he conducted in the Masters Series, Latitude New Music Festival, Symphony in the City, Family Series and was mentored by Principal Conductor Paul Daniel and numerous guest conductors. This new position is supported by the Simon Lee Foundation and Symphony Services International.

NEW MUSIC

WASO is a leader in Western Australia for the performance, support and promotion of new Australian and international works. In 2013 we marked the 75th birthday of one of Australia's great composers, Roger Smalley, with the Perth premiere of one of his major orchestral works. We also celebrated Western Australian composers and brought the best new music from Australia and around the world to Perth audiences.

Artistic Report Cont.

New Australian Works

World Premiere

James Ledger: *Golden Years - Concerto*
for Violin and Orchestra
Jared Yapp: *The Ecstatic* [Viola Concerto]

First Western Australian Performance

Nigel Westlake: *Compassion*
Roger Smalley: *Close to the Edge*
Lachlan Skipworth: *Afterglow*

New International Works

Australian Premiere

Toru Takemitsu: *Signals from Heaven I: Day Signal*
Steve Reich: *Radio Rewrite*
Emily Howard: *Solar*
David Sawyer: *the greatest happiness principle*
Julian Anderson: *The Discovery of Heaven*
Nico Muhly: *Seeing is Believing*
Helen Grime: *Night Songs*

First Western Australian Performance

John Adams: *Slonimsky's Earbox*
Toru Takemitsu: *Signals from Heaven II: Night Signal*
Thomas Adès: *These Premises are Alarmed*

Early Career Residency

In June 2013, West Australian composer Lachlan Skipworth was awarded an Early Career Residency grant from the Australia Council for the Arts and will work with WASO through 2013 and into 2014. This project will see WASO workshop and perform three new works by Lachlan which will be recorded for broadcast by our colleagues at the ABC. One of these works, Lachlan's new Clarinet Concerto, will be premiered in the 2014 Latitude New Music Festival, performed by clarinettist Ashley Smith and conducted by Swiss conductor Baldur Brönnimann. Lachlan is

a former participant of WASO's Composition Project and we are delighted to extend and deepen his artistic association with our orchestra.

BROADCASTS

The ABC supports WASO with regular broadcasts of our concerts throughout the year. A total of 25 broadcasts of WASO performances were heard on ABC Classic FM around Australia and around the world. WASO webcast three performances live via iiNet, which are also available on-demand. Selected webcasts were screened at the Northbridge Piazza and James Street Amphitheatre and the Symphony in the City webcast was also simulcast at theatres in Albany, Kalgoorlie, Esperance, Margaret River, Port Hedland and Broome. It was also broadcast live at Community Resource Centres, including Tambelleup, Augusta, Boyup Brook, Williams, Bridgetown, Nannup, Dalwallinu, West Arthur and Kununurra via Westlink.

WASO CHORUS

The 2013 season saw the WASO Chorus perform a varied repertoire. Highlights included their performances in two live film extravaganzas – *Pirates of the Caribbean: The Curse of the Black Pearl* and *The Lord of the Rings: The Fellowship of the Ring*, in which they were joined by the boys of the St Georges Cathedral Choir and Trinity College Choir. Paul Daniel conducted the chorus in his Farewell Gala (Verdi's Requiem) and in the Australian Premiere of Charles Ives Orchestral Set No. 2: From Hanover Square North. The Chorus also collaborated with great French conductor Yan Pascal Tortelier to present the first WASO performance in 19 years of Poulenc's Gloria and they again

featured in Symphony in the City. At the end of 2013 we bade farewell to Chorus Director Marilyn Phillips after eight years. During her time with the WASO Marilyn prepared the Chorus for performances led by such acclaimed conductors as Paul Daniel, Simone Young, Jaap van Zweden, Martyn Brabbins, Marin Alsop and Matthias Bamert.

SYMPHONY IN THE CITY

Symphony in the City was performed for the second time at Langley Park with approximately 20,000 people in attendance. The inclusion of fireworks from the top of the orchestral shell made Tchaikovsky's 1812 Overture a spectacular and colourful finale. The program included highlights of the forthcoming 2014 season and featured both Principal Conductor Paul Daniel and Assistant Conductor Christopher Dragon. Making his WASO debut, Australian comedian and actor Eddie Perfect hosted the concert.

COLLABORATIONS

West Australian Opera

Verdi *Rigoletto* [Opera in the Park]
Conductor Brian Castles-Onion

Verdi *La Traviata*
Conductor Joseph Colaneri

Mozart *Don Giovanni*
Conductor Brian Castles-Onion

Puccini *La Bohème*
Conductor Joseph Colaneri

West Australian Ballet

Herman Severin Løvenskiold *La Sylphide*
Conductor Wolfgang Heinz

Kurt-Heinz Stolze after
Tchaikovsky *Onegin*
Conductor Myron Romanul

Community Engagement Report

At the end of 2012, the West Australian Symphony Orchestra restructured the administration and created the Community Engagement Department. This significant move has resulted in expansion of the Community Engagement and Education program with a goal to make meaningful musical experiences available to people of all ages and circumstances.

Education

The company schedules education programs throughout the year, some of which are stand-alone initiatives; others are supplementary to the WASO subscription series concerts at the Perth Concert Hall. More than 16,000 young people participated in or enjoyed WASO's Education program throughout the year including our lively Education Chamber Orchestra (EChO) performances, Primary School concerts, Open Rehearsals, Morning Symphony concerts, Backstage Pass concerts and our WACE performance of the School Curriculum and Standards Authority list of Designated Works. New initiatives in our education program included Auslan interpreters at a Primary School concert.

In 2013, WASO hosted the 4Arts Performing Arts Education Festival. Unique in Australia, this event brings Black Swan State Theatre Company, West Australian Ballet, West Australian Opera and West Australian Symphony together under one roof to present two days of free performances and workshops to Kindergarten - Year 12 students. More than 5,000 students attended.

Young and Emerging Artists

Our Young and Emerging Artist programs are free for aspiring professional musicians and offer unique hands-on training experiences for participants. Sincere thanks

to James Ledger for his ongoing commitment to the Composition Project. His contribution to the program over a 3-month period is invaluable. Composers are mentored by James and WASO musicians while they write a new piece for a 15 piece ensemble. Guest artists who shared their expertise with instrumental students as part of our International Artist Masterclass Program included Pieter Wispelwey (cello), Denis Kozhukhin and Ingrid Fliter (piano) and Baiba Skride (violin). Nine instrumentalists took part in a 3-week intensive Orchestral Training Program. Mentored by WASO musicians, this program helps bridge the gap from music graduate to professional musician.

Community Outreach

WASO remains committed to presenting free public performances and engagement opportunities in community settings around the Perth metropolitan area, as well as in regional community centres.

Now in its sixth year, our Hospital Orchestra Project (HOP) program has reached more than 1,200 students in care at Princess Margaret Hospital, the state children's hospital. Each performance or workshop programme includes ward visits by members of the Orchestra to children who are too unwell or physically unable to attend the theatre performance. HOP performances are broadcast live throughout the hospital



on the Starlight Children's Foundation TV network. As a new initiative in our Castlereagh & Friends program, we provided an opportunity for students in the special educational needs choir at Leeming Senior High School to perform with a WASO string quartet.

WASO on the Road tours send small ensembles to regional and remote areas to present a series of workshop programs, incursions, and school and community performances. String ensembles toured the Pilbara region (Karratha, Dampier and Onslow), Wheatbelt - Great Southern region (Cunderdin, Corrigin, Katanning, Northam, Narrogin, Mt Barker and Albany) as well as Geraldton (Dongara and Northampton). For some students and adults, WASO on the Road is their first experience of classical music. Some audience members were invited to play along with WASO musicians in a fun adaptation of Leopold Mozart's Toy Symphony.

Philanthropy Report

We are touched by the loyalty of our growing community of Patrons who support WASO through their gifts and we thank everyone who made a gift ...

Each year philanthropic partnerships continue to grow in importance as an income stream for the Company. We are touched by the loyalty of our growing community of Patrons who support WASO through their gifts and we thank everyone who made a gift in 2013.

Our Patrons belief in what we do inspires all of us, musicians and administration staff, to continue to strive to do our very best to live our vision to touch souls and enrich lives through music and to take this vision to as many people as possible.

Overall philanthropic income increased by 60% on 2012. This was made possible through several philanthropic campaigns including:

- Annual Giving - this continues to be the foundation stone of the WASO Private Giving program raising \$446,730 in 2013.
- Our inaugural Giving Catalogue provided meaningful opportunities to donate to the value of an item or experience from our Community Engagement & Education program
- Reach Out is a campaign that supports our growing Community Engagement & Education programs. Special acknowledgement goes to the McCusker Charitable Foundation for their ongoing support, enabling WASO to build and develop quality programs for tertiary musicians.
- The Celeste & Brass Campaign successfully generated \$81,640 in

2013 making possible the purchase of a celeste and set of five German trombones.

- Our Beethoven Circle members are major donors who together contributed \$100,000 towards the 2014 Beethoven Festival.

Patrons & Friends Events

Each year we hold a number of special events for our Patrons and 2013 was no exception. Alongside these events we also hold a series of events for the whole Patrons and Friends community. Thank you to our Patrons & Friends Committee who helped to create a calendar of events for our broad communities of patrons and friends. Events in 2013 included:

- Movie at Luna Cinemas
- Meet the Double Reeds
- Meet the Double Basses
- Four WASO in Rehearsal events
- A two night sell out event of Andrew and Ali at the Ellington Jazz Club
- Patrons & Friends Christmas Party

All proceeds from these events go towards the Friends of WASO Scholarship which supports professional development opportunities for musicians. In 2013 this Scholarship was awarded to Principal Viola Giovanni Pasini to undertake conductor training and to Principal Trombone Joshua Davis to further his orchestral arrangement studies.

Thank you to the 2013 Patrons & Friends Committee:

Robyn Glindemann, President
Barry Neubecker, Vice President
John Isherwood, Secretary
Glenda Campbell-Evans
Heather Rogers
Margaret Marston
Graham Mahoney
Gina Humphries
Wolfgang Lehmkuhl
Christine Reitzenstein (WASO musician representative)
Alecia Benzie (WASO management representative)

Volunteers

Our Volunteer community grows each year and play an important role at WASO. In 2013 the volunteer community provided an enormous 1488 hours of support. From helping out with mail-outs in the office to being the smiling face that greets the thousands of WASO audience members at our concerts, we are deeply grateful to all our volunteers for their contribution.

It is important that our volunteers are supported by WASO and since 2012 we have held an induction program at the beginning of each concert season to update volunteers on roles both in the office and in the Perth Concert Hall. We have also increased the number of volunteer in the Hall at all our concerts.

Philanthropy Report Cont.

Thank you to all our volunteers who helped in the WASO office and Perth Concert Hall

Mary Azzopardi
Brigitte Bauer
Pam Bennet
Glenda Campbell-Evans
Sandra Carruthers
Annette Cottee
Val Ferreira
Robyn Forshaw
Pat Gallaher
Robyn Glindemann
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Jan Stacey
Edel Taylor
Ruth Thorn
Margaret Walker
Stan Vicich
Valerie Vicich
Andrew Yuncken

And thank you to the 60 volunteers who worked tirelessly at our 2013 Symphony in the City.

We thank the following patrons for their generous contribution to the 2013 Private Giving Program.

ENDOWMENT FUND FOR THE ORCHESTRA

The Endowment fund includes major donations from individuals and bequests. Funds within the Endowment:

Tom & Jean Arkley
Janet Holmes à Court AC

ESTATES

WASO is extremely grateful for the bequests received from the Estates of the following benefactors:

Mrs Roslyn Warrick

SYMPHONY CIRCLE

Patrons who have made a provision in their will to the Orchestra.

Anita Clayton
Judith Gederó
Wolfgang Lehmkuhl
Tosi Nottage (In memory Edgar Nottage)
Judy Sienkiewicz
Sheila Wileman
Anonymous (16)

REACH OUT

Patrons who support our Education and Community Engagement

programs.
Prue Ashurst
Andrew & Nicola Forrest
The James Galvin Foundation
Barrie & Jude Lepley
McCusker Charitable Foundation
Simon Lee Foundation

STRADIVARI CIRCLE

Patrons who have made a special contribution or donated substantial amounts over a number of years to the Orchestra.

Dr Peter R Dawson
The Taylor Family

THE WASO SONG BOOK

We gratefully acknowledge the support of the following individuals who have commissioned new music since 2010:

Janet Holmes à Court AC
Peter Dawson
Geoff Stearn
Anonymous (1)

CELESTE AND BRASS CAMPAIGN

Special thanks to Patron Robert May who gave a generous \$20,000 donation to start the campaign. Many thanks to the following Patrons for their donation:

Bernard and Jackie Barnwell
Shirley Barraclough
Tony and Mary Beeley
Dr G Campbell-Evans
Mary Carroll
Cheng Family
Barry J Cobb
Gina and Neil Davidson
Paul Duncan
Shirley Egan
Ken Evans
Jenny Fay
J M and J A Fetherston
Toni Frank
Pat Gallaher

Philanthropy Report Cont.

Elaine Gimson
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Helen Hollingshead
Rosemary Howarth
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Ann Whyntie
Ian and Jean Williams
Janet Williams
Trish Williams
Vanessa Woolley
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**The following Patrons donate
to our Annual Giving Program
and their support is gratefully
acknowledged:**

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Gifts \$20,000+

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Jill Mulheron
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Patricia New

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Gifts \$10,000 - \$19,999

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Tony & Gwenyth Lennon
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MAESTRO PATRON

Gifts \$5,000 - \$9,999

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Arkley)
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Gifts \$2,500 - \$4,999

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Trish Williams - Strategic Interactions
Andrew & Marie Yuncken

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Gifts \$1000 - \$2,499

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Russell & Susan Dixon
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Philanthropy Report Cont.

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Anonymous (14)

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& Dr Paulien de Boer
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Dr Penny Herbert (in memory of Dunstan Herbert)
Helen Hollingshead
John Isherwood
Catherine and Bernth Johansson
B M Kent
In memory of Dr Brenton Knott
Trevor & Ane Marie Lacy
George Lipton
Megan Lowe
Dr M E MacDonald &
Mr Michael Pauly
Mrs Carolyn Milton-Smith (in loving memory of Emeritus Prof. John Milton-Smith)
S B Monger-Hay

Philanthropy Report Cont.



Thank you

Dr Peter Moss
Lynne Naylor (in memory of Paul F Naylor)
Marianne Nilsson
Marjan Oxley
Graham & Hildegard Pennefather
Bev Penny
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Alpha & Richard Pilpel OAM
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Janet Williams
Judith Wilton and David Turner
Patricia Wong
Yalambi Farm Stud
Anonymous (14)

FRIENDS

The following donors have given between \$40 and \$499, and we thank them for their support:

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Betty Whincup
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Sandy Williams
Meryl Wilson
Barbara Wilson
Doreen Yeap
Anonymous (2)

Corporate Development Report

This year marked the second year of an exciting Principal Partnership with Wesfarmers Arts. Wesfarmers Arts confirmed a new five year agreement in 2012

WASO's corporate and government sponsors are vital to the ongoing viability of the Orchestra. WASO continued to generate a steady level of growth in Corporate Development revenue throughout 2013, achieving \$2,881,919, a 5% increase on the previous year. This included a combination of grants, in-kind contributions and cash sponsorships. WASO offers a broad range of programs to audiences and the community, which would not be possible without the continued support of WASO's corporate partners.

This year marked the second year of an exciting Principal Partnership with Wesfarmers Arts. Wesfarmers Arts confirmed a new five year agreement in 2012 to build upon a partnership that began in 1998. Over the past 15 years the partnership has grown into an extensive relationship which sees Wesfarmers Arts support the Orchestra across its core activities, community, education and outreach programs. Wesfarmers has championed the arts for three decades, working collaboratively with premier arts organisations to foster the cultural life of the Western Australian community. WASO is thrilled to align with Wesfarmers Arts in this mutual endeavour.

WASO welcomed the following new sponsors to the Corporate Partners family in 2013:

- City of Stirling whose partnership with WASO assisted bringing the Latitude New Music Festival to the Astor Theatre again. Latitude combines WASO with the best Australian and International new music and has been supported by

a new, vibrant and younger clientele, many of whom are new comers to WASO.

- RAC, along with The Water Corporation, partnered with WASO on the Road - Great Southern. In 2013, a WASO string trio ventured on a road trip throughout the Great Southern region, visiting schools and communities in Northam, Narrogin, Cunderdin, Mount Barker and Albany. Along the way the WASO team, in addition to showcasing their musical talents, also provided education on driving safety and water saving, in line with the support of both partners.
- Skywest was bought out by Virgin and with the support of Skywest/Virgin, WASO was able to successfully transport numerous artists and staff, which assisted WASO to provide world leading concerts throughout the year.

WASO also thanks the following major partners whose increased support in 2013 enabled the Orchestra to continue to improve and develop programs:

- Chevron Australia's support enabled WASO to further develop its regional tour to the Pilbara.
- Mitsubishi Australia's support enabled WASO to undertake a second tour to the mid-West region, including free community concerts at Geraldton and Dongara.
- Water Corporation, whose partnership supported WASO on the Road (Great Southern), 4Arts, and family concerts.
- City of Perth and the Department of Culture and the Arts enabled

WASO to present Symphony in the City at Langley Park.

- Lotterywest provided support towards WASO's Chorus, growing the Community Engagement & Outreach program and Symphony in the City.
- ConocoPhillips continued supporting the Orchestral Training Program, allowing for continual growth of young and emerging artists.

WASO also acknowledges the State of Western Australia through the Department of Culture and the Arts, Lotterywest, and the Commonwealth, through the Australia Council, for their ongoing and vital support.

WASO would like to take this opportunity to thank every one of its corporate partners for their generous and valued support in 2013. Their ongoing commitment ensures the Orchestra can continue to enrich lives through music and provide the people of Western Australia with a state Orchestra of international quality.

2013 Corporate Partners

2013 Corporate Partners

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WASO Holdings Limited

ABN 22 122 779 739

West Australian Symphony Orchestra Pty Ltd

ABN 26 081 230 284

445 Hay Street, Perth WA 6000

Po Box 3041, East Perth, WA 6832

Office P 08 9326 0011 F 08 9326 0080

Box Office P 08 9326 0000 F 08 9326 0099

waso.com.au