

# 2012 ANNUAL REPORT

WASO

West Australian  
*Symphony* Orchestra  
PAUL DANIEL PRINCIPAL CONDUCTOR











# West Australian Symphony Orchestra

PAUL DANIEL PRINCIPAL CONDUCTOR



## CONTENTS

**Chairman's Report**  
pg | 5

**Chief Executive's  
Report**  
pg | 6

**Key Performance  
Indicators**  
pg | 8

**The Year in Brief**  
pg | 11

**The Company**  
pg | 12

**Artistic Report**  
pg | 14

**Private Giving Report**  
pg | 16

**Corporate  
Development Report**  
pg | 20

**Corporate  
Governance**  
pg | 22

**Financials**  
pg | 25





# CHAIRMAN'S REPORT

2012 was another rewarding year for the West Australian Symphony Orchestra. The organisation continued to grow and thrive under the direction of Principal Conductor and Artistic Adviser Paul Daniel.

The appointment of WASO's next Principal Conductor and Artistic Adviser, Asher Fisch, in May was a significant achievement for the company. The board appointed Asher after consultation with the musicians, and is confident that he will continue the excellent work of Paul Daniel. Asher will take up his position at the start of 2014. I would like to acknowledge the work of Craig Whitehead, WASO Chief Executive in this successful appointment.

2012 was a special year for Conductor Laureate, Vladimir Verbitsky, as we celebrated his 25th anniversary with WASO. We are extremely grateful to Vladimir for his immeasurable contribution to WASO over the past 25 years, and we were pleased to celebrate this milestone with a special Gala concert that recreated Maestro Verbitsky's first concert with WASO.

WASO's Masters and Classics programs featured an impressive line-up of guest conductors and soloists. The Orchestra performed under the baton of Robert Spano, Baldur Brönnimann, Michael Stern, Otto Tausk and Tadaaki Otaka. International soloists performing with WASO for the first time included Stephen Hough, Behzod Abduraimov, Nicholas Alstaedt and Kurt Nikkanen while Garrick Ohlsson, Tasmin Little, Michael Collins and Cédric Tiberghien, all made a welcome return. A number of WASO's own musicians also featured as soloists including Andrew Nicholson, Giovanni Pasini and Jane Kircher-Lindner.

The year began with WASO returning to Perth Zoo for another highly successful family concert featuring Jay Laga'aia. WASO's Contempo series was a strong performer with Star Wars & Beyond

attracting capacity audiences for all three performances. Vocal ensemble Rajaton delighted audiences for three performances of Symphonic ABBA.

WASO's new music series, Latitude, premiered at the Astor Theatre in August, and was one of the highlights of the year, with both concerts attracting capacity audiences and receiving high praise. Creative and exciting programming for both concerts included seven Australian premieres. A new and diverse audience was attracted, with a large percentage having never experienced a WASO concert previously.

A crowd of around 18,000 people attended Symphony in the City at its new venue in Langley Park. WASO was joined by the WASO Chorus and Principal Conductor, Paul Daniel, to present an evening of popular classical music in the city. For the second year in a row, the event was broadcast across Western Australia via the Westlink network, and two special screenings were held in Albany and Merredin.

Financially, the company once again performed well, recording a profit of \$288,423. In excess of 183,000 people around Western Australia experienced a live performance by the Orchestra, with many more experiencing WASO performances through broadcasts and webcasts.

Long-standing corporate partner, Wesfarmers Arts, significantly increased its support of the Orchestra in 2012 by becoming Principal Partner of WASO, with a five year agreement that commenced at the start of the year. We are greatly appreciative of this support for West Australia's premiere arts organisation by Western Australia's largest company.

I would also like to acknowledge the ongoing support received from the Federal and State Governments, Platinum Partners Ernst & Young, Chevron and Lotterywest, and our many other

partners, sponsors, patrons and donors throughout 2012.

On behalf of the Board, I would like to express my appreciation to all who have supported WASO in our mission to *touch souls and enrich lives through music*, including all our corporate partners and funding partners, patrons, subscribers and everyone that has attended a WASO performance throughout the year.

I would also like to extend my thanks to all the musicians, Craig Whitehead and his executive team, and staff for their tremendous commitment to the company. I would like to make special mention of John Ford (Principal 2nd Violin) and Dorothy Ford (violin) who retired from the Orchestra at the end of the year. Both musicians were long serving and highly valued members of the Orchestra and we thank them both for their outstanding commitment to WASO.

Finally I would like to acknowledge the tremendous support given to me by my fellow Board members, and thank them for their dedication, passion and diligence on the Orchestra's behalf.



Janet Holmes à Court AC  
Chairman





# CHIEF EXECUTIVE'S REPORT

Once again in 2012, WASO was honoured and humbled by the support it received from the Western Australian Community with over 183,000 Western Australians attending a WASO live performance, and many more experiencing our performances through ABC broadcasts and webcasts. WASO also continued to receive outstanding support from the Western Australian corporate community, and the level of support received through donations from our community of patrons continued to grow. This support is crucial to WASO achieving its vision *to touch souls and enrich lives through music*, and as such we do not take it for granted.

Artistically, 2012 was a strong year for WASO with our 2011 World Premiere performance of James Ledger's *Two Memorials*, conducted by Principal Conductor Paul Daniel, winning the Performance of the Year Award at the APRA/AMC Art Music Awards. This was a wonderful recognition of an important partnership that has been forged over a number of years between a great Western Australian composer and his State Orchestra.

2012 also saw the return of a number of cherished guest conductors such as Simone Young, Vladimir Verbitsky, Otto Tausk, and Alexander Lazarev who continue to delight and challenge the Orchestra with their artistry. We were privileged to witness the stunning debuts of a number of new artists to WASO, in particular Michael Stern, Stephen Hough, Simone Lamsma, and wunderkind pianist Behzod Abduraimov. We were delighted with the success of our new contemporary music program, Latitude, which enjoyed two sell out, critically acclaimed performances at the

Astor Theatre. WASO continued to deliver a breadth of programming that is relevant to a broad cross section of the community, performing with Burt Bacharach, Olivia Newton-John, Jay Laga'aia, Rajaton and Tim Minchin in 2012.

Our community engagement and education programs continue to be a priority for WASO, and in 2012 we expanded these activities. Our wonderful Hospital Orchestra Project (supported by John Holland) at Princess Margaret Hospital grew to six performances across the year, and we extended our program at Castlereagh School for children with special needs to include Leeming Senior High School Education Support Centre. I am very proud of these programs and I look forward to watching them develop over the coming years.

WASO's commitment to taking our programs to Regional Communities in WA continued in 2012 with a WASO on the Road (WOTR) tour to Karratha, Onslow, Roebourne, Geraldton and

Carnarvon. All up over 10,000 young people attended a WASO education concert or workshop in 2012. In 2012, free community performances were also offered by the touring ensembles in Onslow and Karratha thanks to the generous support of Chevron, and in Geraldton thanks to the support of Mitsubishi Corporation, Oakajee Port and Rail and the CBH group.

WASO takes its role in the development of the next generation of orchestral musicians, composers and conductors seriously. As such WASO undertook a number of young and emerging artists programs in 2012. Our Orchestral Training Program provides one-on-one mentoring opportunities for young musicians to work with experienced members of WASO. The program (which is supported by Conoco Phillips) provides the students with a greater understanding of the commitment required to become a professional orchestral musician, and culminates with the students undertaking a mock audition. Similarly WASO's Composition



Project provides a number of young and emerging composers with the opportunity to write a composition for WASO's EChO (Education Chamber Orchestra) ensemble and to be mentored by esteemed Western Australian composer James Ledger.

In 2012, WASO increased its online activities. Once again we webcast several concerts and expanded our audience reach with live broadcasts of our annual City of Perth Symphony in the City event to Albany, Merredin and Community Resource Centres across Western Australia. We also introduced online subscription renewals, allowing our valued subscribers to renew their subscriptions through our website for the first time.

Financially, 2012 was a challenging year as the economy and consumer sentiment continued to ebb and flow. Ultimately WASO finished with a respectable surplus of \$288,423, but the uncertain trading conditions look certain to continue in 2013. This is exacerbated for WASO by the significant barrier the company has in growing earned income, as a result of our obligation to provide orchestral services to the West Australian Opera and West Australian Ballet for 16 weeks a year. Under this arrangement with the Australian and Western

Australian Governments WASO is unable to generate any substantive income from its own activities, whilst bearing the vast majority of the costs of providing this service for 16 weeks per year.

We have the greatest respect for our colleagues at these two fine companies, but with government funding continuing to fall in real terms this barrier to WASO increasing earned revenue has become the key strategic issue affecting the long term financial viability of the Orchestra. We understand that any resolution must not be at the expense of our colleagues at the Opera and Ballet, and as such are committed to working with them to find a viable solution that enables them to grow their artistic programs, while ensuring WASO is able to grow its own program, earn revenue and secure its financial future.

Of course none of 2012's success would have been possible without the extraordinary support of our community of supporters, and I wish to echo the thanks of our Chairman to the Australian and West Australian Governments, our sponsors, donors and valued audience members. In particular I would like thank Richard Goyder and the team at Wesfarmers for the extraordinary leadership role they play in supporting the arts in Western Australia. Wesfarmers has been a strong supporter

of WASO for a number of years and I'm delighted that in 2012 they took on the position of Principal Partner.

I would also like to thank the Board of Directors and in particular Chairman Janet Holmes à Court for their strong corporate governance and wise counsel. Last but by no means least I would like to acknowledge the Orchestra, Chorus and administrative staff who make up the WASO team for their vital contribution. Every day I am humbled by my good fortune to be able to lead such an extraordinary group of committed and passionate individuals. In particular I would like to recognise Principal Second Violin John Ford and Tutti Violin Dorothy Ford who retired from WASO in 2012 after long and distinguished careers with the company.

A handwritten signature in dark ink, appearing to read 'Craig Whitehead'. The signature is fluid and cursive, with a large loop at the end.

Craig Whitehead  
Chief Executive

# 2012 KEY PERFORMANCE INDICATORS

KEY GOAL	PERFORMANCE MEASURES	2012 ACHIEVEMENT
<b>Match live music making with the best in the world</b>	<ul style="list-style-type: none"> <li>• Positive feedback from Artistic Self Assessment Process.</li> <li>• At least two new commissions per year.</li> <li>• Attract, develop and retain inspirational and excellent members of the Company.</li> </ul>	<ul style="list-style-type: none"> <li>• 2012 was recognised both externally and internally as being a very strong year musically for the company, with performances consistently of a high standard.</li> <li>• One new commission was presented (<i>Full Moon Dances</i> by Ross Edwards) and a further two works by composers Jared Yapp and James Ledger were commissioned for future seasons.</li> <li>• Latitude, WASO's new music festival, was introduced to great audience and critical acclaim. Seven works received their Australian Premiere in this series.</li> </ul>
<b>Inspire people to make music</b>	<ul style="list-style-type: none"> <li>• Provide mentoring, workshops and master classes for young and emerging instrumentalists, composers, and conductors.</li> <li>• Expand the scope of the World Artist program to include individual guest artist mentoring/workshops.</li> </ul>	<ul style="list-style-type: none"> <li>• Nine young musicians participated in the Orchestral Training Program. They received one-on-one mentorship from experienced members of the Orchestra, attended information sessions with WASO administration and took part in an Alexander technique workshop.</li> <li>• Five young and emerging composers benefitted from WASO's Composition Program.</li> <li>• Six internationally acclaimed soloists (Kurt Nikkanen, Amy Dickson, Tasmin Little, Stephen Hough, Michael Collins and the LA Guitar Quartet) provided masterclasses for young and emerging Western Australian musicians through the International Artist Masterclass Program.</li> </ul>



KEY GOAL	PERFORMANCE MEASURES	2012 ACHIEVEMENT
<b>Provide the infrastructure of music in the community.</b>	<ul style="list-style-type: none"> <li>Improve the content, relevance and reach of our existing educational programs (ECHO and WOTR).</li> <li>Broaden our program of community engagement through dedicated programs for long term patients at Princess Margaret Hospital and disadvantaged communities in outer metropolitan suburbs of Perth.</li> </ul>	<ul style="list-style-type: none"> <li>WASO on the Road (WOTR) and the Education Chamber Orchestra (ECHO) toured to Karratha, Onslow, Roebourne, Geraldton, Dongara and Carnarvon as well as outer metropolitan areas of Perth. More than 10,000 students attended a WASO education concert or workshop in 2012.</li> <li>WASO continued to run programs in schools for students with special needs.</li> <li>Six visits to Princess Margaret Hospital were undertaken in 2012.</li> </ul>
<b>Enthusiastically embrace community engagement</b>	<ul style="list-style-type: none"> <li>Continue to present the free Symphony in the City concert program.</li> <li>Enhance existing touring programs (ECHO and WOTR) by adding public concerts.</li> <li>Expand WASO's use of new technologies to provide greater online access to the Orchestra's performances.</li> <li>Promote engagement with the community through a commitment to maintaining a highly skilled community chorus.</li> </ul>	<ul style="list-style-type: none"> <li>18,000 people attended the free City of Perth Symphony in the City concert in December 2012.</li> <li>Community performances were added to our WASO on the Road educational tours in Roebourne, Onslow and Karratha.</li> <li>16 broadcasts of WASO performances were heard on ABC Classic FM around Australia and the world in 2012.</li> <li>Five WASO performances were streamed live and on demand over the internet; all these concerts were also simulcast onto the big screen at the Northbridge Piazza.</li> <li>City of Perth Symphony in the City was simulcast to Albany Entertainment Centre and Cummins Theatre (Merredin) and broadcast across Western Australia through Community Resource Centres in 17 locations including Augusta, Southern Cross and Denmark.</li> <li>WASO Chorus gave three major concert performances (including an Australian Premiere) as well as The Big Sing and performances in the Hospital Orchestra Project.</li> </ul>
<b>Ensure the sustained financial viability of West Australian Symphony Orchestra</b>	<b>Increase Box Office income.</b> <ul style="list-style-type: none"> <li>Increase % of sales to capacity by 2%.</li> <li>Subscription Renewal for Masters, Classics &amp; Morning series at no less than 80%.</li> <li>Annual brand tracking research where awareness is rated at no less than 85% of respondents asked.</li> <li>Digital strategy developed by 1st Quarter of 2011.</li> </ul>	<ul style="list-style-type: none"> <li>Overall sales to capacity increased by 7% in 2012.</li> <li>Subscription renewal rates for Masters (86%), Classics (84%) and Morning (86%) all achieving the minimum of no less than 80%.</li> <li>Awareness rated at 90% for the annual brand tracking research, achieving 5% above the 85% target.</li> <li>The digital strategy was completed 2nd Quarter 2012.</li> </ul>
	<b>Increase income from Private Giving</b> <ul style="list-style-type: none"> <li>Increase annual giving by 5% per year.</li> <li>Two major gifts annually (\$25K+).</li> <li>Increase in number of nominated bequestors.</li> <li>Raise \$50,000 per year for the commissioning program.</li> </ul>	<ul style="list-style-type: none"> <li>Private giving income increased by 7.8% (with Annual Giving growing 15%).</li> <li>Three gifts of \$25K+ were received in 2012.</li> <li>WASO bequestors increased to 17 (up 3) and the estate from one bequest was received.</li> <li>WASO Song Book generated \$61,750 including \$30,000 through the Making Music Together campaign.</li> </ul>

## 2012 KEY PERFORMANCE INDICATORS

KEY GOAL	PERFORMANCE MEASURES	2012 ACHIEVEMENT
Ensure the sustained financial viability of West Australian Symphony Orchestra [cont.]	<ul style="list-style-type: none"> <li>• Finance reports showing YTD result against YTD budget presented to the Board and CEO each month.</li> <li>• Annual audit certified by external auditor without material errors or issues.</li> <li>• Production costs not exceeding budget.</li> <li>• Non-production costs not exceeding budget.</li> <li>• Achieving break-even or better result each year over the three years.</li> </ul>	<ul style="list-style-type: none"> <li>• Finance reports were compiled each month with narration of variances between budget and actuals.</li> <li>• KPMG audit was unqualified and no material issues were reported.</li> <li>• Production expenses were held to 95% of budget</li> <li>• Salaries exceeded budget, but all other non production costs were well within budget limits.</li> <li>• A profit of \$288,423 was achieved in 2012.</li> </ul>
	<p>Maintain strong Corporate Governance by:</p> <ul style="list-style-type: none"> <li>• Conducting regular Board meetings to ensure that corporate issues are discussed and reviewed in a timely manner.</li> <li>• Maintaining an expert Board with a diverse range of skills.</li> <li>• An annual review of Board processes including succession planning is undertaken.</li> <li>• Finance, Audit and Risk Committee reports regularly to the Board on all financial and risk related matters.</li> </ul>	<ul style="list-style-type: none"> <li>• Five Board Meetings were held in 2012.</li> <li>• The Board consisted of members with legal, financial, marketing, sponsorship, government and artistic expertise.</li> <li>• The Barrington Consulting Group was engaged to undertake a review of the Board in November 2012. A workshop with the full Board was held and a paper produced.</li> <li>• The Board's Finance, Audit and Risk Committee met prior to each Board Meeting to review all financial and risk related matters. Minutes were prepared for this meeting and discussed at each subsequent Board Meeting.</li> </ul>



# THE YEAR IN BRIEF

## Subscription Performances

	NO. PERFORMANCES		ATTENDANCES	
	2012	2011	2012	2011
Masters	16	16	21,742	21,887
Classics	16	17	22,277	23,990
Morning Symphony	5	5	7,199	6,758
Contempo	8	6	11,619	9,061
Chamber	3	3	2,115	2,199
Family	3	4	4,580	8,812
Latitude	2	0	851	0
TOTAL	53	51	70,383	72,707

## Other Performances, Workshops and Artist Development Activities

	NO. PERFORMANCES		ATTENDANCES	
	2012	2011	2012	2011
Specials	4	4	8,306	4,918
Hires	5	5	11,651	5,593
Joint Venture	3	4	6,027	20,275
Education	74	45	16,052	11,200
Opera	15	17	29,698	29,635
Ballet	25	27	20,182	23,040
Free and other community	12	11	19,882	22,676
Artist development	8	12	1,929	1,746
TOTAL	146	125	113,727	119,083

WASO presented 199 performances, workshops and artist development activities to in excess of 183,000 people.

The number of attendees at subscription concerts for 2012 was similar to 2011. Subscription ticket sales continued to be strong across all series with subscription tickets representing 47% of tickets sold for these performances. The average number of paid tickets per performance was slightly lower for 2012 when compared with 2011 numbers.

The Latitude series was added as an avenue for WASO to perform new music and to reach new audiences.

The Family concert held at Perth Zoo was removed from subscriptions and for 2012 is reflected in the Other Performances, Workshops and Artistic Development Activities table above under specials as it is no longer available as a subscription package.

While 16,052 students attended specific education programs, including ensemble tours throughout Western Australia, many students also attended subscription concerts through our Open Rehearsals, Backstage Pass Concerts and other education incentive programs.

WASO worked with local presenters and partners to perform at six events (eight performances) throughout 2012 with artists of various genres in an effort to broaden our reach to new audiences.

Additionally, ABC FM broadcast 16 WASO performances during the year, and WASO broadcast five performances via web streaming including the Symphony in the City performance which was also broadcast direct to two regional centres.

# THE COMPANY

## Principal Conductor & Artistic Adviser

Paul Daniel

## Conductor Laureate

Vladimir Verbitsky

## Orchestra

### Violin

Giulio Plotino  
(Concertmaster)  
Margaret Blades  
(Associate Concertmaster)  
Semra Lee  
(Assistant Concertmaster)  
Graham Pyatt  
(Acting Principal First Violin)  
John Ford  
(Principal 2nd Violin)  
Zak Rowntree  
(Associate Principal 2nd Violin)  
Kylie Liang  
(Assistant Principal 2nd Violin)  
Sarah Blackman  
Fleur Challen  
Anna Chomicka-Gorecka  
Stephanie Dean  
Dorothy Ford  
Rebecca Glorie  
Beth Hebert  
Shaun Lee-Chen  
Akiko Miyazawa  
Anna O'Hagan  
Ken Peeler  
Melanie Pearn  
Brendon Richards  
Louise Sandercock  
Jolanta Schenk  
Ellie Shalley  
Jane Serrangeli  
Jacek Slawomirski  
Bao Di Tang  
Cerys Tooby  
David Yeh

### Viola

Giovanni Pasini  
(Principal)  
Berian Evans  
(Associate Principal)  
Kierstan Arkleysmith  
Nikola Babic  
Alex Brogan  
Katherine Drake  
Alison Hall  
Rachael Kirk  
Allan McLean  
Helen Tuckey

### Cello

Rod McGrath  
(Principal)  
Louise McKay  
(Associate Principal)  
Shigeru Komatsu  
Oliver McAslan  
Xiao Le Wu  
Eve Silver  
Fotis Skordas  
Tim South  
Nicholas Metcalfe

### Double Bass

Andrew Rootes  
(Principal)  
Joan Wright  
(Associate Principal)  
Christine Reitzenstein  
Louise Ross  
Andrew Tait  
Mark Tooby

### Flute

Andrew Nicholson  
(Principal)  
Mary-Anne Blades  
(Associate Principal)

### Piccolo

Michael Waye  
(Principal)

### Oboe

Vacant  
(Principal)  
Vacant  
(Associate Principal)

### Cor Anglais

Leanne Glover  
(Principal)

### Clarinet

Allan Meyer  
(Principal)  
Lorna Cook

### Bass Clarinet

Alexander Millier  
(Principal)

### Bassoon

Jane Kircher-Lindner  
(Principal)  
Adam Mikulicz  
(Associate Principal)

### Contra Bassoon

Vacant  
(Principal)

### Horn

David Evans  
(Principal)  
Vacant  
(Associate Principal)  
Robert Gladstones  
(Principal 3rd)  
Francesco Lo Surdo  
Rachel Silver

### Trumpet

David Elton  
(Principal)  
Evan Cromie  
(Associate Principal)  
Peter Miller

### Trombone

Joshua Davis  
(Principal)  
Liam O'Malley  
(Associate Principal)

### Bass Trombone

Philip Holdsworth  
(Principal)

### Tuba

Cameron Brook  
(Principal)

### Timpani

Alex Timcke  
(Principal)

### Percussion

Troy Greatz  
(Acting Principal)  
Tim White

### Harp

Sarah Bowman  
(Principal)

## Administration

### Executive Office

Craig Whitehead  
Chief Executive  
Megan Lo Surdo  
Executive Administration Officer  
Sarah Afentopoulos  
Human Resources Manager  
Ellen Wisdom  
Human Resources Advisor

### Artistic Planning

Evan Kennea  
Executive Manager,  
Artistic Planning

Stephen McAllan  
Artist Liaison and Chorus  
Administrator  
Claire Stokes  
Program Manager  
Alan Tyrrell  
Program Manager

## Orchestral Management

Keith McGowan  
Executive Manager,  
Orchestral Management  
John Chaplain  
Orchestral Operations Manager  
Kathy Corecig  
Music Library Assistant  
David Cotgreave  
Production and Technical Manager  
Alistair Cox  
Orchestra Manager  
Wee Ming Khoo  
Music Librarian  
Noel Rhind  
Orchestral Operations Coordinator

## Business Service

Peter Freemantle  
Executive Manager,  
Business Services  
Daniela Antulov  
Payroll Officer  
Andrew Chew  
Systems Administrator  
Angela Miller  
Accountant  
Svetlana Williams  
Accounts Officer

## Community Engagement

Cassandra Lake  
Community Engagement Manager  
Prue Ashurst  
Education Manager

## Corporate Development

Marina Woodhouse  
Executive Manager, Corporate  
Development  
Ashleigh Perrella  
Corporate Relations Executive  
Susan Brannigan  
Functions & Events Coordinator

## Private Giving

Alecia Benzie  
Executive Manager, Private Giving  
Jane Clare  
Fundraising & Philanthropy Officer  
Sarah Gallinagh  
Annual Giving & Bequests  
Coordinator



---

## Marketing

Kelli Carnachan  
*Executive Manager, Marketing*  
Josie Aitchison  
*Customer Service Coordinator*  
Jessica Bovenkerk  
*Graphic Designer*  
Kirsty Chisholm  
*Digital Marketing Coordinator*  
Vanessa Costanzo  
*Marketing Assistant*  
Margaret Daws  
*Customer Service Officer*  
Hilary McKenna  
*Subscription Marketing Coordinator*  
Sava Papos  
*Customer Service & Sales Manager*  
Vicki Prince  
*Customer Service Officer*  
Paula Schibeci  
*Public Relations Manager*  
Debra Silvester  
*Customer Service Officer*  
Beverley Trollo  
*Customer Service Coordinator*  
Robyn Westbrook  
*Customer Service Officer*  
Lisa Westcott  
*Marketing Manager*

## New West Australian Symphony Orchestra employees:

Jessica Bovenkerk  
*Graphic Designer*  
Andrew Chew  
*Systems Administrator*  
Jane Clare  
*Fundraising & Philanthropy Officer*  
Kathy Corecig  
*Music Library Assistant*  
Wee Ming Khoo  
*Music Librarian*  
Cassandra Lake  
*Community Engagement Manager*  
Megan Lo Surdo  
*Executive Administration Officer*  
Francesco Lo Surdo  
*Horn*  
Akiko Miyazawa  
*Violin*  
Liam O'Malley  
*Associate Principal Trombone*  
Sava Papos  
*Customer Service & Sales Manager*  
Debra Silvester  
*Customer Service Officer*

Lisa Westcott  
*Marketing Manager*  
Svetlana Williams  
*Accounts Officer*  
Ellen Wisdom  
*Human Resources Advisor*

## And farewell to:

Will Ainger  
*Graphic Designer*  
Luke Butler  
*Customer Service Officer*  
Anna Chomicka-Gorecka  
*Tutti Violin*  
David Elton  
*Principal Trumpet*  
Dorothy Ford  
*Tutti Violin*  
John Ford  
*Principal 2nd Violin*  
Belinda Huggins  
*Customer Service Manager*  
Tonia Kilian  
*Marketing Manager*  
Melanie Roosendaal  
*Executive Manager, Corporate Development*  
Rachel Silver  
*Tutti Horn*  
Amy Stokes  
*Philanthropy Coordinator & Executive Assistant*  
Diane Wilson  
*Business Services Assistant*  
Kellie Wilson  
*Artistic Program Manager*

We thank them for their professional and personal contributions to the company.

## WASO Chorus

Marilyn Phillips  
*Chorus Director*  
Lea Hayward  
*Accompanist*

## Soprano

Valerie Bannan  
Kelly Banz  
Lisa Barrett  
Marian Birtwistle  
Anna Börner  
Annie Burke  
Alinta Carroll  
Ceridwen Demergue  
Casey Edwards

Bronwyn Elliott  
Davina Farinola  
Amanda Fimmel  
Lindsay Foster  
Louise Gillett  
Suzanna Gilmore  
Kath Goodman  
Pauline Handford  
Heather Hannan  
Louise Hayes  
Blanche Holzman  
Rachel Jenner  
Penelope Kimble  
Maya Kraj-Krajewski  
Katherine Langdon  
Marie McKinnon  
Gemma McNamee  
Hayley Mitchelmore  
Gemma Mullaney  
Elysia Murphy  
Sheila Price  
Natalia Robayo  
Jill Samuels  
Ruth Sutton  
Vickie Swift  
Claire Taylor  
Magdalena Todea  
Dana Tonello  
Margaret Warburton  
Nicole Zago

## Alto

Irene Alberts  
Lisa Barz  
Cheryl Bell  
Llewela Benn  
Daniella Birch  
Patsy Brown  
Sue Coleson  
Jeanette Collins  
Kay Dewar  
Catherine Dunn  
Julie Durant  
Kaye Fairbairn  
Jenny Fay  
Susanna Fleck  
Dianne Graves  
Anne Hatten  
Jill Jones  
Serena Kay  
Shew-Lee Lee  
Diana MacCallum  
Clare May  
Lyn Mills

Margot Morgan  
Lynne Naylor  
Deborah Pearson  
Deborah Piesse  
Ruth Rossen  
Neb Ryland  
Rennae Van Der Laan  
Olga Ward  
Moir Westmore  
Jacquie Wright

## Tenor

John Beamish  
Michael Champion  
Peter Clay  
Jim Dormon  
James Gleeson  
Rod Gonzales  
Ian Gordon  
Allan Griffiths  
Peter Handford  
Don Moore  
John Murphy  
Andrew Paterson  
Ross Retallick  
Chris Ryland

## Bass

Justin Audcent  
John Bath  
Michael Berkeley-Hill  
Roger Blazey  
Adrian Bowen  
Paul Brayshaw  
James Devenish  
Ken Gasmier  
Stephen Hastings  
Brian Kent  
Andrew Lynch  
Tony Marrior  
David Mathias  
Patrick Melling  
John Murphy  
Peter Ormond  
Viv Read  
Jim Rhoads  
Steve Sherwood  
David Webster  
Paul Wilkins  
Andrew Wong

# ARTISTIC REPORT

2012 saw WASO present a diverse range of programs under the leadership of Principal Conductor and Artistic Adviser Paul Daniel.

As ever we delighted in making music with returning and regular guest conductors Simone Young, Conductor Laureate Vladimir Verbitsky, Oleg Caetani, Alexander Lazarev, Otto Tausk, Nicholas Carter and Tadaaki Otaka and soloists Amy Dickson, Cédric Tiberghien, Garrick Ohlsson, Joseph Nolan, Tasmin Little and Michael Collins.

Making their WASO debut were conductors Michael Stern, Robert Spano and Baldur Brönnimann, and soloists Simone Lamsma, Behzod Abduraimov, the LA Guitar Quartet, Nicolas Altstaedt, Kurt Nikkanen, Stephen Hough and Albert Dohmen.

We witnessed outstanding performances by Simone Lamsma (Mendelssohn Violin Concerto), Behzod Abduraimov (Tchaikovsky Piano Concerto) and Stephen Hough (Saint-Saëns Piano Concerto No. 5) and the Orchestra presented great works including Mahler's Symphony No. 5, Brahms's *A German Requiem* and Strauss's *Alpine Symphony*.

In 2012 we celebrated Conductor Laureate Vladimir Verbitsky's 25 years of music-making with WASO with a Gala concert that recreated his very first concert program with the Orchestra. We also returned to the Mandurah Performing Arts Centre with a program featuring Beethoven's Symphony No. 5.

Our Bonus Track series (unexpected or unknown works performed at the conclusion of select Masters and Classics concerts) continued and our Chamber Music Series attracted large audiences to St Mary's Cathedral in Perth. Latitude, WASO's inaugural new music festival, played to two sold-out houses at the Astor Theatre in Mount Lawley, attracting a new and varied audience to WASO. Latitude featured seven Australian premieres and outstanding concerto performances by Principal Flute Andrew Nicholson, Associate Principal Cello Louise McKay and acclaimed Perth DJ Zeke Ugle.

## Australian Artists

Outstanding Australian performers make a valuable contribution to the ongoing artistic success of many of our concert series. In 2012 we were privileged to work with the following Australian artists:

### Conductors

Nicholas Carter; Warwick Potter; Vladimir Verbitsky; Simone Young; Benjamin Northey; Peter Moore, Nicholas Buc; Jon Tooby.

### Other Artists

Joseph Nolan; Merlyn Quaife; James Clayton; James Egglestone; Fiona Campbell; Emma Matthews; Amy Dickson; Daniel Sumegi; Marshall McGuire; Sara MacIver; Zeke Ugle; Phil Doncon; Andrew Horabin.

## WASO Musicians

It is always a pleasure for the Orchestra and our audience when we feature the exceptional talents of our WASO musicians in concerto and other solo performances. The following WASO musicians featured as soloists in our 2012 program:

Giulio Plotino; Giovanni Pasini; Andrew Nicholson; Jane Kircher-Lindner; Andrew Rootes; David Evans; Louise McKay.

## New Music

WASO is proud of its leadership role in Western Australia for the performance, support and promotion of new Australian and international works and in 2012 we greatly increased the number of new works performed in our concert series:

### New Australian Works

#### Western Australian Premiere

Ross Edwards  
*Full Moon Dances*

#### New International Works

##### Australian Premiere

Oswaldo Golijov  
*Sidereus*

Stravinsky arr Steven Stucky  
*Les Noces*

Jonny Greenwood  
*Norwegian Wood – Suite*

Gabriel Prokofiev  
*Concerto for Turntables*

Elliot Carter  
*Flute Concerto*

Mark-Anthony Turnage  
*Hammered Out*

Esa-Pekka Salonen  
*Helix*

Frank Zappa  
*The Perfect Stranger*

### Western Australian Premiere

Wolfgang Rihm  
*Das Lesen der Schrift*  
*[The Reading of the Script]*

Joaquin Rodrigo  
*Concierto Andaluz*

Thomas Adès  
*Violin Concerto Concentric Paths*

Olli Mustonen  
*Nonet No.2*

Mark-Anthony Turnage  
*Kai*

## Broadcasts

The ABC supports WASO through regular broadcasts of our concerts. A total of 16 broadcasts of WASO performances were heard on ABC Classic FM around Australia and the world. Five of our performances were webcast live via iiNet, which are also available on-demand. All of these webcasts were also simulcast to the Northbridge Piazza screen. The Symphony in the City webcast was also shown at special screenings at the Albany Entertainment Centre and the Cummins Theatre (Merredin). Additional screenings were held at the following Community Resource Centre across the state via Westlink: Augusta, Boyup Brook, Bridgetown, Brunswick Junction, Dalwallinu, Frankland River, Mount Barker, Nannup, Northcliffe, Ongerup, Quairading, Southern Cross, Tambellup, Walpole, West Arthur, Williams and Denmark.



## Awards

### APRA/AMC Art Music Awards 2012

WASO received the Performance of the Year award for our World Premiere performance of James Ledger's *Two Memorials*, conducted by Paul Daniel.

*Spirit Ground* by Ross Edwards was nominated in the Work of the Year: Orchestral category. *Spirit Ground* was commissioned for WASO by Geoff Stearn.

## WASO Chorus

The 2012 season was challenging but highly rewarding for the WASO Chorus, with repertoire that stretched the choristers' musicianship and vocal skills. Paul Daniel directed Steven Stucky's colourful arrangement of Stravinsky's *Les Noces* and favourite guest Simone Young guided the Chorus through Brahms's autumnal *German Requiem*. The WASO Chorus was joined by members of the Tasmanian Symphony Chorus for two performances of Brahms's *A German Requiem* in Hong Kong with the Hong Kong Philharmonic conducted by Jaap van Zweden. Other concerts included the popular The Big Sing and Symphony in the City.

## Symphony in the City

In 2012 Symphony in the City was performed for the first time at Langley Park. Despite the location being further from public transport and the concert lacking the attractions of the Swan Bells and the artillery of the 7 Field Battery Australian Army, approximately 18,000 people attended. The inclusion of fireworks from the top of the orchestral shell made Tchaikovsky's 1812 Overture a spectacular and colourful finale. The program included highlights of the forthcoming 2013 season and featured soloists Sara MacLiver and Fiona Campbell. As in 2011, the concert was conducted by Principal Conductor Paul Daniel and hosted by Andrew Horabin.

## Education and Community Program

WASO's Education and Community programs continue to "touch souls and enrich lives" of young people across the state. In 2012 we welcomed over 10,000 young people to our Open Rehearsals, Backstage Pass Concerts, Morning Symphony concerts, Education and Family concerts, WASO on the Road and Education Chamber Orchestra [EChO] performances. WASO on the Road [WOTR] toured to Karratha, Onslow, Roebourne, Geraldton and Carnarvon as well as the metropolitan region, taking music to schools and students who may never have previously had the opportunity to experience live classical music. The metropolitan WOTR tour included a regional video link to three remote schools (Coorow, Perenjori and Three Springs) in the Mid-West. WASO's partnership with Princess Margaret Hospital continued through the Hospital Orchestra Project, with six visits to the Starlight Theatre and ward visits in 2012, including a highly successful composition workshop with Education Manager Prue Ashurst. The program is highly valued by Hospital Schools Services and continues to grow.

## Young and Emerging Artists

This program plays a major role in the artistic development of young and emerging Western Australian musicians. WASO's Orchestral Training Program saw 11 young musicians from the University of Western Australia School of Music and the Western Australian Academy of Performing Arts at Edith Curtin University mentored by WASO players and benefit from concerts and sessions with conductors Paul Daniel and Robert Spano. WASO's Composition Project involved five young composers working over a twelve week period with former WASO Composer-in-Residence James Ledger to compose works for EChO, culminating in a performance and recording at the ABC Studios in East Perth. With the support of a donor, WASO subsequently commissioned one of the young

participants from the 2011 Composition Project for a new work to be premiered in the 2013 Latitude New Music Festival.

WASO was delighted to host the Grand Final of the ABC Symphony Australia Young Performers Awards, which was broadcast nationally on ABC Classic FM and TV. The Orchestra also hosted six public masterclasses with visiting guest artists Amy Dickson (saxophone), Kurt Nikkanen (violin), Tasmin Little (violin), Stephen Hough (piano), Michael Collins (clarinet) and the LA Guitar Quartet (guitar).

## Collaborations

### Perth International Arts Festival, West Australian Opera, Thinline and Opera Australia

Strauss, R. *Elektra*  
Conductor Richard Mills

### West Australian Opera

Bizet *Pearlfishers* [Opera in the Park]  
Conductor Brian Castles-Onion

Donizetti *Lucia di Lammermoor*  
Conductor Brad Cohen

Puccini *Madam Butterfly*  
Conductor Joseph Colaneri

### West Australian Ballet

Various "Diamonds"  
Conductor Wolfgang Heinz

Enrico Melozzi *Pinocchio*  
Conductor Myron Romanul

### Joint Venture Events

In 2012 WASO performed two events in partnership with Mellen Events and Bluehawk Presents:

Olivia Newton-John with WASO  
(February)

Burt Bacharach's Farewell to Symphonies Tour (April)

### Hire Events

In 2012 WASO was hired to perform at the following events:

Tim Minchin vs WASO Round - II  
(February)

WASO at the Fremantle Arts Centre  
(February)

Michael Bolton with WASO (April)  
WASO in Mandurah (April)

# PRIVATE GIVING REPORT

Each year we are touched by the loyalty of our growing community of Patrons who support WASO through their gift. 2012 proved to be no exception. We are inspired by the generosity of our Patrons and their great passion for the Orchestra and we remain committed to strengthening our relationships with them. Their belief in what we do inspires all of us, musicians and administration staff, to continue to strive to do our very best to live our vision *to touch souls and enrich lives through music* and to take this vision to as many people as possible.

Overall philanthropic income increased by 7.8% on 2011 and within that growth, gifts to our Annual Giving campaign, one of our most important philanthropic programs, increased by 15%.

Throughout the year we held a number of philanthropy campaigns and events to support specific programs and to build awareness around the importance of philanthropic support for the WASO. In 2012 these included:

- Our Vladimir Verbitsky campaign celebrating the Maestro's 25 years with the Orchestra raised nearly \$6,500.
- Making Music Together, a campaign to bring together a community of people to commission a new piece of work raised \$30,000 through the support of WASO Chairman Janet Holmes à Court AC, who matched the \$15,000 raised by the community.
- A dinner generously hosted by the Simon Lee Foundation that celebrated philanthropy at WASO with current and new Patrons. Several new patrons joined that evening. Thank you to the Simon Lee Foundation for making this event possible.
- A wonderful World Artist dinner for Patrons with Stephen Hough. Thank you to Frasers for supporting this event.
- An evening to honour and celebrate Maestro Vladimir Verbitsky's 25 years with WASO was held for patrons at the Perth Mint. Thank you to the Perth Mint for supporting this event.





## Events for WASO Patrons & Friends

Thank you to our Patrons & Friends Committee who helped to create a calendar of events for our broad communities of patrons and friends. 2012 events included:

- Meet the French Horns
- Four WASO in Rehearsal events
- In Conversation with Principal Conductor Paul Daniel & Executive Manager, Artistic Planning, Evan Kennea
- A wonderful sold out dinner with Concertmaster, Giulio Plotino and Principal Viola, Giovanni Pasini

All proceeds from these events go towards the Friends of WASO Scholarship which supports professional development opportunities for musicians. In 2012 this Scholarship was awarded to violinist Louise Sandercock.

## Thank you to the 2012 Patrons & Friends Committee:

Robyn Glindemann, President  
John Isherwood, Secretary  
Glenda Campbell-Evans  
Lance Risbey  
Heather Rogers (resigned in April 2012)  
Gina Humphries  
Wolfgang Lehmkuhl  
Rob Kirk  
Fred Affleck (Retired President)  
Robert Gladstones (WASO musician representative)  
Alecia Benzie (WASO management representative)

## Volunteers

In 2012 we introduced an induction evening for our volunteers to update them on requirements for their roles both in the Perth Concert Hall and the WASO office. Our volunteers are often the first people to greet our audience members when they arrive at the hall and collect their complimentary programs. It is important they are supported by WASO through this induction program and through ongoing provision of information and guidance. This induction evening was successful and we thank all our volunteers for their enormous contribution to WASO.

## Thank you to all our volunteers:

### Friends Program & Information Desk Perth Concert Hall

Annette Cottee  
Val Ferreira  
Pat Gallaher  
Robyn Glindemann  
Pauline Handford  
Gina Humphries  
John Isherwood  
Anne Hood  
Russell Lejeune  
Judy Leembruggen  
Brian MacFarlane  
Nicky McLaughlin  
Verna McLeod  
Julie Mews  
Nelson Mews  
Dusty Peck  
Heidi Polome  
Brenda Pullan  
Jeanette Robertson  
Jan Stacey  
Valerie Vicich  
Stan Vicich

### Friends Desk Duties

#### WASO Office

Pam Bennet  
Wolfgang Lehmkuhl  
Mary Napier  
Dusty Peck (Box Office)

### Patrons & Friends Lounge Hosts

#### Perth Concert Hall

Prof Fred Affleck  
Robyn Glindemann  
Gina Humphries  
John Isherwood  
Dr Rob Kirk  
Wolfgang Lehmkuhl  
Barry Neubecker  
Dr Lance Risbey

### Patrons & Friends Mail-Outs

Pam Bennet  
Pauline Handford  
Eric Lawson  
Wolfgang Lehmkuhl  
Verna McLeod  
Barry Neubecker  
Pam Platt  
Sue Rule

### Music Library

Colin Kennedy  
Andrew Yunchen  
Stan Vicich

# PRIVATE GIVING REPORT

---

We thank the following patrons for their generous contribution to the 2012 Private Giving Program.

## Endowment Fund for the Orchestra

The Endowment fund includes major donations from individuals and estates realised through bequests. The income earned is used for the benefit of the Orchestra.

Funds within the Endowment:

Tom & Jean Arkley  
Janet Holmes à Court AC

## Estates

WASO is extremely grateful for the bequests received from the Estates of the following benefactors:

Mrs Roslyn Warrick

## Symphony Circle

Recognises Patrons who have made a provision in their will to the Orchestra. We thank the following people:

Anita Clayton  
Judith Gedero  
Wolfgang Lehmkuhl  
Tosi Nottage  
*(In memory Edgar Nottage)*  
Judy Sienkiewicz  
Sheila Wileman  
Anonymous (14)

## The WASO Song Book

New works commissioned for the orchestra by WASO. We gratefully acknowledge the support of the following individuals who have commissioned new music performed in 2010 and 2011:  
Janet Holmes à Court AC  
Peter Dawson  
Geoff Stearn  
Anonymous (1)

## Making Music Together

The Making Music Together campaign raised \$30,000 to fund an original composition by an acclaimed composer. Many thanks to Janet Holmes à Court AC, founding patron of the WASO Song Book, who generously matched \$15,000 raised by the community.

We thank the following Patrons for their donation:

Catherine Bagster  
*(in memory of Christine Bagster)*  
Bernard Barnwell  
Tony & Mary Beeley  
Glenda Campbell-Evans  
Deirdre Chell  
Robyn Glindemann  
Myles Harmer and Alison Bunker  
Prof. Louis Landau AO  
Rosalind Lilley  
Gregg & Sue Marshman  
Margaret & Rod Marston  
Nancy & Brian Murphy  
Lance Risbey  
Geoff Stearn  
Diana Warnock  
Ann Whyntie  
Trish Williams  
Anonymous (1)

## Reach Out

Recognises Patrons who support our community engagement and education programs.

Prue Ashurst  
Andrew & Nicola Forrest  
Barrie & Jude Lepley  
McCusker Charitable Foundation  
Galvin Family Foundation

## Stradivari Circle

Recognises patrons who have made a special contribution or donated substantial amounts over a number of years to the Orchestra.

Dr Peter R Dawson  
The Taylor Family

## Principal Conductor's Circle

*Gifts \$20,000+*

Janet Holmes à Court AC  
Jill Mulheron  
Patricia New  
Simon Lee Foundation

## Impresario Patron

*Gifts \$10,000 - \$19,999*

Gay & Bob Branchi  
Tony & Gwenyth Lennon  
Brian & Nancy Murphy  
Joshua & Pamela Pitt

## Maestro Patron

*Gifts \$5,000 - \$9,999*

Jean Arkley  
*(In memory of Tom Arkley)*  
William Bloking  
Bridget Faye AM  
Gilbert George  
Dr Patricia Kailis  
Margaret & Rod Marston  
Robert May & Daniel Lee  
Shing Kong  
Peter & Jean Stokes  
Catriona Woodall  
Anonymous (4)

## Virtuoso Patron

*Gifts \$2,500 - \$4,999*

Prof Fred & Mrs Margaret Affleck  
William Carr  
Neil Archibald & Alan R Dodge AM  
Sally Burton  
Mark Coughlan & Dr Pei-Yin Hsu  
Stephen Davis  
Robyn Glindemann  
Keith & Gaye Kessell  
Michael & Dale Kitney  
Bryant Macfie  
Mrs Morrell  
Dr W B Muston  
John & Paula Phillips  
Elizabeth Sachse & Dr Lance Risbey  
Ros Thomson  
Tuite Family Foundation  
Joyce Westrip OAM  
Ken & Jan Williams  
Sue & Ron Wooller  
Andrew & Marie Yuncken  
Anonymous (1)



---

## Principal Patron

### Gifts \$1000 - \$2,499

Gail Archer SC & Patrick O'Neal  
Margaret Atkins OAM  
Colin & Eve Beckett  
Tony & Mary Beeley  
David & Suzanne Biddles  
Kevin Blake  
Matthew J C Blampey  
Mr John Bonny  
Mrs Debbie Borshoff  
Paul Brayshaw & Hannah Rogers  
Dr & Mrs P Breidahl  
Jean Brodie-Hall AM  
Marilyn & Ian Burton  
Dr G Campbell-Evans  
Dr S L Cooke  
Arthur & Nerina Coopes  
Hon June Craig AM  
Gay & John Cruickshank  
Norman & Denia Daffen  
Frances Davies  
Rai & Erika Dolinschek  
Julian Dowse  
Tim & Lexie Elliott  
Don & Marie Forrest  
Dr Andrew Gardner  
Elaine Gimson  
Graham & Barbara Goulden  
Jannette Gray  
Joe & Deidre Greenfeld  
Jacqui Grove  
David and Valerie Gulland  
Richard B Hammond  
Warwick Hemsley  
Michael & Liz Hollingdale  
Jim & Freda Irenic  
Lilian & Roger Jennings  
Bruce & Jane Keay  
Anthony & Noelle Keller  
Bill Kean  
Dr Rob Kirk & Sarah Gallinagh  
Stephanie & John Kobelke

Gloria & Ulrich Kunzmann

Victor & Rachel Lane  
Ledge Finance Limited  
Rosalind Lilley  
Graham & Muriel Mahony  
Gregg & Sue Marshman  
Betty and Con Michael AO  
Hon Justice S R Moncrieff  
Jane and Jock Morrison  
Val & Barry Neubecker  
Dr Phil & Erlene Noble  
John Overton  
Michael & Lesley Page  
Tim Pavy  
Pamela Platt  
Andrew & Suzanne Poli  
Alison & John Price  
Chester Reeve  
John & Alison Rigg  
Nigel & Dr Heather Rogers  
Roger Sandercock  
Eve Shannon-Cullity  
Julian & Noreen Sher  
Anne & Frank Sibbel  
Judy Sienkiewicz  
Dr Paul Smith & Denham Harry  
Richard Tarala & Lyn Beazley AO  
Gene Tilbrook  
Mary Townsend  
Dr Robert Turnbull  
Maggie Venerys  
Stan & Valerie Vicich  
Watering Concepts  
Ian Watson  
Ann Whyntie  
Freddi Wilkinson  
Jean & Ian Williams AO  
Trish Williams – Strategic Interactions  
Dr Peter Winterton  
Anonymous (9)

## Tutti Patron

### Gifts \$500 - \$999

Geoff & Joan Airey  
Catherine Bagster  
Merle I Bardwell  
Bernard & Jackie Barnwell  
Mrs B Barker  
Shirley Barraclough  
P M Bennet  
Michael & Nadia Berkeley-Hill  
Robert & Judith Bower  
Dr Vin & Diane Brennan  
Kay Brice  
James & Gay Brown  
C & K Brownlie  
Gavin Bunning  
Ann Butcher & Dean R Kubank  
Nanette Carnachan  
Lyn & Harvey Coates AO  
Agatha & Alex Cohen AO  
Brian Cresswell  
Gina & Neil Davidson  
Lesley & Peter Davies  
Jop & Hanneke Delfos  
Vera J Djulbic  
Lorraine Ellard  
Mrs G. Ewen  
Annette Finn  
George Gavranic  
Isobel Glencross  
Yi & Jieqi Gong  
Prof Des Gurry  
Pauline & Peter Handford  
Douglas M & Regina Hansen  
Michael Harding  
Prof Alan Harvey & Dr Paulien de Boer  
Richard Hatch  
Dr David & Annie Haultain  
Dr Penny Herbert (in memory of Dunstan Herbert)  
Helen Hollingshead  
John Isherwood  
Cynthia Jee

Catherine and Bernth Johansson

B. M. Kent  
Trevor & Ane Marie Lacy  
Paul Lee  
Dr Mary Ellen MacDonald and Michael Pauly  
Mrs Carolyn Milton-Smith  
*(in memory of Emeritus Prof. John Milton-Smith)*  
Dr Peter Moss  
Lynne Naylor  
*(in memory of Paul F Naylor)*  
Bev Penny  
Marilyn Phillips & Prof Alan Bittles  
Alpha & Richard Pilpel OAM  
Sheila Pinch  
Trevor & Fay Pitcher  
Thomas & Diana Potter  
Clarissa Repton  
James & Nicola Ridsdill-Smith  
Dr R & J Schwenger  
Margaret & Roger Seares  
Judith E Shaw  
Laurel & Ross Smith  
Michael Snell & Vicki Stewart  
Peggy & Tom Stacy  
Grant Sutherland  
Tony & Gail Sutherland  
Elizabeth Syme  
Harvey Tijou  
Mrs Joan Tonkin MBE JP  
S R Vogt  
Adrienne & Max Walters  
Judith Wilton & David Turner  
Diana Warnock  
Anne Watson  
Dr Chris & Mrs Vimala Whitaker  
Violette William  
Janet Williams  
Sue Williams – Humanconnection  
Patricia Wong  
Yalambi Farm Stud  
Anonymous (9)

# CORPORATE DEVELOPMENT REPORT

WASO's corporate and government sponsors are vital to the ongoing viability of the Orchestra. WASO continued to generate a steady level of growth in Corporate Development revenue throughout 2012 achieving \$2,747,342 - a 5% increase on the previous year. This included a combination of grants, in-kind contributions and cash sponsorships.

2012 marked the first year of an exciting new Principal Partnership with Wesfarmers Arts. Significantly increasing their support, Wesfarmers Arts confirmed a new five year agreement to build on a partnership that began in 1998. Over the past 14 years the partnership has grown into an extensive relationship which sees Wesfarmers Arts support the Orchestra across its core activities as well as community, education and outreach programs. Wesfarmers has championed the arts for three decades, working collaboratively with premier arts organisations to foster the cultural life of the Western Australian community. WASO is thrilled to align with Wesfarmers Arts in this mutual endeavour.

WASO welcomed the following new sponsors to the Corporate Partners family in 2012:

- Alessandrino Property Group previously sponsored the Orchestra in 2005 at the level of Keynote Partner. In 2012, the group returned with an increased commitment, signing on as a sponsor of the Principal Bass Clarinet Chair.
- Stott + Hoare also returned as a corporate partner in 2012 as sponsor of the Chamber Series. Having last sponsored WASO in 2008, this return was an opportunity to engage Stott + Hoare staff and clients with a Western Australian cultural organisation.

- One of Australia's leading national contractors, Abigroup joined WASO as a Keynote Partner for the first time.
- Oakajee Port & Rail and CBH Group both became sponsors of the WASO on the Road Community Concert in Geraldton in August enabling this concert to be provided free to the local community.

WASO also thanks the following major partners whose increased support in 2012 allowed the Orchestra to continue to improve and develop programs:

- Chevron Australia's support enabled WASO to further develop its regional tour to the Pilbara.
- Mitsubishi Corporation became the major sponsor of WASO's regional tour to Geraldton and Carnarvon while continuing their long-standing support of the World Artist program.
- City of Perth and the Department of Culture and the Arts provided additional support to enable WASO to present City of Perth Symphony in the City at the new Langley Park location.
- Lotterywest provided support towards WASO's growing Community Engagement & Outreach program.
- The Orchestral Training Program was expanded through support provided by ConocoPhillips.
- Commonwealth Bank became a co-sponsor of the Education Chamber Orchestra (EChO) programs which performed to audiences in excess of 8,000 in 2012.

These are just a few of the many programs that WASO offers to audiences and the community that would not be possible without the continued support of WASO's corporate partners.

In August 2012, WASO was delighted to receive an award with Chevron Australia. The Australia Business Arts Foundation recognises organisations who demonstrate innovative thinking and best practice through their support of the arts, and the partnership won the AbaF State Partnering Award. Chevron's support enables the Orchestra to deliver its core programs as a foundation to providing vital education and regional touring activities in the community. The partnership is built on the overarching vision to improve liveability and develop capability in the community through education and access to the arts.

WASO also acknowledges the State of Western Australia through the Department of Culture and the Arts and Lotterywest, and the Commonwealth through the Australia Council for their ongoing and vital support of the Orchestra.

WASO would like to take this opportunity to thank every one of its corporate partners for their generous and valuable support in 2012. Their ongoing commitment ensures the Orchestra can continue to enrich lives through music and provide the people of Western Australia with a State Orchestra of international quality.





## CORPORATE PARTNERS

Abigroup	Leighton Contractors
AECOM	Lepley Properties
Alessandrino Property Group	Lotterywest
Allion Legal	M2 Technology
Amcom	Marsh
Apache Energy	Mitsubishi Corporation
Aquinas College	Mitsui & Co Australia Ltd. and Mitsui E&P Australia Pty. Ltd.
Australian Broadcasting Corporation	Moss Wood Wines
Australia LNG	Oakajee Port and Rail
Cape Mentelle	Penrhos College
CBH Group	Perron Group
Channel Nine	The Perth Mint
Chevron Australia	Pianohaass
City of Perth	Pierro Margaret River Vineyards
Clairault Wines	Placer Management Group
Commonwealth Bank of Australia	Plan B Wealth Management
Computershare	RICOH
ConocoPhillips	Shell (Australia)
Ernst & Young	Skywest
Fraser Gallop Estate	Stella Bella
Grace Removals Group	Stott + Hoare
Hamelin Bay Wines	The West Australian
Happs Winery	UMAMU Estate
Healthway	The University of Western Australia
Howard Park Wines	Vasse Felix
Hutton Wines	Water Corporation
John Holland Group	Wesfarmers Arts
Juniper Estate	Wise Wines
Leeuwin Estate	

*Anti clockwise from top left*  
 Paul Daniel, Principal Conductor  
 and Richard Goyder, Wesfarmers  
 Managing Director  
 Hospital Orchestra Project  
 Composition Project  
 Symphony in the City  
 WASO on the Road



# CORPORATE GOVERNANCE

## General

As the largest performing arts company in Western Australia, WASO is committed to high standards of corporate governance.

WASO is a wholly owned subsidiary of WASO Holdings Limited. The Board consists of a maximum of ten directors.

The Company's Board is currently made up of eight highly qualified individuals with credentials across a wide spectrum including backgrounds in business, music, law, accounting, audit, marketing, investment and banking.

## Role of the Board

The Board is responsible for providing strategic guidance to the Company, and for the effective oversight of management. As such the Board is accountable for the West Australian Symphony Orchestra's overall performance and for ensuring the Company performs its functions in a manner consistent with sound commercial practice.

The Board has adopted a formal charter which defines the roles and responsibilities of the board and management. A separate board policy (BS-005 "Authority Limits") ensures an appropriate delegation of authority to management.

The Board sets the Company's key objectives and strategies through a rolling three year strategic plan, which is revised annually. It also approves the artistic program and budget on an annual basis, and monitors the major risks facing the organisation.

New Board members are provided with appropriate information to ensure that they understand their roles and responsibilities, including the Board Charter, Constitution and other relevant information.

## Board Sub-Committees

In order to deal with the many issues that confront the Orchestra and to assist the Board in the discharge of its responsibilities, a number of Board sub-committees have been formed. These comprise the following:

### Artistic

Mark Coughlan  
Keith Kessel

### Finance, Audit and Risk

Bill Bloking  
Julian Sher  
Jeff Dowling  
Anne Nolan

### Development

Bryan Taylor  
(Resigned 3 December 2012)  
Barrie Lepley  
Bill Bloking

### Accommodation

Janet Holmes à Court, AC  
Julian Sher  
Barrie Lepley

### Marketing and Sales

Bryan Taylor  
(Resigned 3 December 2012)

### Nominations & Remuneration Committee

Janet Holmes à Court, AC  
Barrie Lepley  
Keith Kessel

The sub-committees each have a charter that clearly defines the role of the committee, its members, terms of reference and duties. The sub-committees meet on a regular basis and meetings are formally minuted. The minutes are tabled at Board meetings and any issues raised from the minutes are discussed and dealt with as appropriate. The Board sub-committee structure is regularly reviewed.

At its meeting of 13 December 2012, the Board made a decision to create a "Nominations and Remuneration Committee".

This Committee reporting structure allows the Board to receive and review regular comprehensive reports on all key business areas.

## Board Size, Composition & Terms of Appointment

The Board is comprised of an appropriate number of well qualified individuals who have a proper understanding of the current and future issues facing the organisation. All Board members are non executive.

The composition of the Board is regularly reviewed to ensure that the composition meets the current and future needs of the Company.

Directors are appointed for specific terms and re-appointment is not automatic. The Board does not believe that a maximum term of tenure would be in the best interests of the Company.



## Ethical Decision Making

The Board is committed to maintaining ethical and responsible decision making processes based on the principles of fairness, integrity and honesty and to ensure compliance with Australian laws and regulations.

Directors who may have a material personal interest in a matter to be considered by the Board or a Board committee are required to make the nature of that interest known and must not be present while the matter is being considered. Details of such disclosures are recorded in the minutes of the meeting. Where an issue to be considered by the Board or a Board committee is thought to present a Director with a potential conflict of interest, that Director will not be provided with the related material in the first instance.

The Board has adopted the code of conduct promulgated by the Australian Institute of Company Directors.

## Integrity in Financial Reporting

The Board requires the CEO and CFO (Executive Manager, Business Services) to attest in writing that the Company's financial reports present a true and fair view of the Company's financial condition and operational results and are in accordance with relevant accounting standards.

The Board has established a Finance, Audit & Risk Committee that has a formal charter and includes at least one member who has financial expertise. The Finance, Audit & Risk Committee considers the effectiveness of the external auditor on a regular basis.

## Management of Risk

The Board has approved a risk management policy and implemented a risk management program, designed to identify the sources of risk, quantify the impact of these risks and any related controls, and reduce risk through practical and cost effective measures.

The program involves the development of standards throughout the Company, which require awareness and action from all sub-committees to minimise risks and losses. In addition, the Company uses risk hedging techniques, including insurance, to reduce the financial impact of any uncontrollable or catastrophic losses. The Company carries sufficient insurance for the size and nature of its business to protect its assets.

The Company's risk management framework is reviewed annually by the Board and the risk environment is monitored regularly for changes that may be relevant to the Company.

## Board Performance Appraisal

The Board has participated in an external review of its performance in 2012. The Board has also undertaken to ensure such a review is completed at least once every two years. In alternate years, the Directors will conduct an informal review of the Board's performance during the previous twelve months.

## Remuneration Practices

The Board adopts remuneration policies that are designed to attract and retain talented and motivated individuals and to encourage enhanced company performance. The Board has input to the remuneration of the CEO and Principal Conductor.

The Board does not receive any remuneration from the Company.

## Interests of Stakeholders

The legitimate interests of stakeholders are recognised by the Board. Procedures have been established to guide compliance with legal obligations in areas such as OHS and to ensure the timely provision of relevant information to funding agencies.



A woman with short dark hair, wearing a white t-shirt, is playing a flute. She is positioned on the left side of the frame. The background is a light-colored brick wall. A vertical pink line runs down the right side of the image, separating the photograph from the text area.

# FINANCIALS

## FINACIALS

**Directors' Report**  
pg | 26  
**Statement of  
Comprehensive  
Income**  
pg | 32

**Statement of  
Financial Position**  
pg | 33

**Cash Flow Statement**  
pg | 35

**Notes to the Financial  
Statements**  
pg | 36

**Directors' Declaration**  
pg | 56

**Auditors'  
Independence  
Declaration**  
pg | 57

**Independent Audit  
Report**  
pg | 58



# DIRECTORS' REPORT

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

The directors present their report together with the financial report of WASO Holdings Ltd (the 'Company') and of the Group, being the Company and its subsidiary for the year ended 31 December 2012 and the independent auditor's report thereon.

## Directors

The directors, at any time during or since the financial period, are:

**Janet Lee Holmes à Court (Chairman) AC**

*Appointed 21 November 2006*

**Julian Louis Sher**

*Appointed 21 November 2006*

**James Barris Lepley**

*Appointed 21 November 2006*

**Bryan Richard Strangman Taylor**

*Appointed 21 November 2006 –*

*Resigned 3 December 2012*

**William Frederick Bloking**

*Appointed 21 November 2006*

**Keith Kessell**

*Appointed 11 June 2007*

**Mark Dudley Coughlan**

*Appointed 15 October 2009*

**Jeffrey Phillip Dowling**

*Appointed 23 July 2010*

**Anne Lesley Nolan**

*Appointed 21 March 2012*

## Secretaries

The secretaries, at any time during or since the financial period, are:

**Peter Andrew Freemantle**

*Appointed 21 November 2006*

**Craig Michael Whitehead**

*Appointed 10 June 2009*

## Qualifications and Experience of Directors

**Janet Holmes à Court**

*AC, BSc*

Mrs Holmes à Court is Chairman of the John Holland Group, Australia's most diversified construction and engineering company; the West Australian Symphony Orchestra Pty Ltd; the Australian

Children's Television Foundation and the Australian Urban Design Research Centre (AUDRC). She is also a Board Member of Vision 2020 Australia, the Australian Chamber Orchestra, the Australian National Academy of Music and the Rio Tinto WA Future Fund. She is a science graduate from the University of Western Australia and taught science for a number of years before working more closely with family business matters.

Janet has received numerous awards and acknowledgements for her involvement in business, the arts, social development, education and health.

**Julian Sher**

*BA, LLB, MBA*

Julian Sher is the head of the Perth office of international law firm, Holman Fenwick Willan. Julian specialises in commercial litigation, with significant experience in disputes involving corporate law, insolvency, banking and finance, corporate governance, fraud and defamation. Julian is the Convenor of the Ethics Committee of the Law Society of Western Australia, a former member of the Legal Practice Board of Western Australia and the Legal Profession Complaints Committee of Western Australia. He is currently a member of the Disciplinary Panel of CPA Australia and is a director of West Australian Symphony Orchestra Pty Ltd.

He is the author of published legal articles and has presented papers on a range of legal topics, including corporate governance and professional ethics. Julian is a life member of Carmel School.

**Barrie Lepley**

*BA, MBA*

After 20 years as a banker engaged principally in international arbitration and international corporate finance, Mr Lepley now devotes much of his time to two businesses of which he is chairman. Lepley Properties develops and owns commercial property principally in Australia, Germany and China. Sanur Pty Ltd is the holding company for Lepley Properties. Seacrest Asset Pty Ltd invests in private as well as listed companies in Europe.

Barrie is a Foundation Benefactor of the Art Gallery of Western Australia, a Life Member of the Beta Gamma Sigma Society, a member of the Strategic Resources Committee of The University of Western Australia, Chevalier de Confrérie (Vougeot), Author of *Margaret River Style* and a Director of the West Australian Symphony Orchestra Pty Ltd.

**Bryan Taylor**

*DipFP, CFP, FAICD*

Bryan commenced in the insurance industry at a time when the personal financial planning industry was in its infancy. His agency business specialised in investment advice from 1985 onwards and led to the formation of the specialist fee based advisory firm, which became Plan B Wealth Management. Bryan has remained involved in guiding the strategic direction of Plan B Group Holdings Ltd ("PLB") in his role as Executive Chairman and Chief Investment Officer.

Bryan has over 30 years of experience in wealth management and was among the first group of Australian financial planners to complete a Diploma of Financial Planning and to be awarded the designation "Certified Financial Planner" by the International Association for Financial Planning (Australia).

Bryan is also a director of Plan B Wealth Management Ltd, MyAdvisor Pty Ltd and of West Australian Symphony Orchestra Pty Ltd.

**William F. (Bill) Bloking**

*FAICD, BS, Mechanical Engineering (summa cum laude)*

Bill Bloking has more than thirty-eight years of experience in the international oil and gas sector, having worked both for ExxonMobil and BHP Billiton Petroleum in Asia, Australia, Europe, the USA, and South America.

Bill was formerly the President, Australia/Asia Gas for the BHP Billiton Group. In that role he had overall accountability for BHP Billiton's international LNG business as well as its domestic gas business in Australia.

# DIRECTORS' REPORT [CONT.]

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

Prior to joining BHP Billiton, Bill spent 24 years with ExxonMobil, where he held a variety of senior executive positions.

Bill is a Fellow of the Australian Institute of Company Directors. He is currently the Chairman of Nido Petroleum, KAL Energy and Transerv Energy Limited. He is also a non-executive director of the Lions Eye Institute and the West Australian Symphony Orchestra Pty Ltd.

## Keith Kessell

Keith retired in 2008 from the position of Executive General Manager, Corporate Affairs with Wesfarmers Limited, one of Australia's biggest companies. In that capacity he was responsible for media and government relations, the Group's sustainability agenda and community contact and support, including oversight of the Wesfarmers Arts programme. Immediately prior to his 12 years with Wesfarmers, Keith was a producer at ABC Radio in Perth and before that worked as a senior adviser in federal politics. He has considerable experience in public affairs, policy development and issues management.

Keith is a Director of the West Australian Symphony Orchestra Pty Ltd and the Western Australian Institute for Medical Research.

## Mark Coughlan

*MusB (Hons), MusM*

Mark Coughlan is a concert pianist, musical director, educator and writer. He is artistic director of the Government House Ballroom concert series, *Music on the Terrace*, and is music critic for The Australian newspaper. He has previously been a director of Musica Viva Australia and was chairman of AMEB Ltd, Australia's largest music education publisher and examination organisation. For eight years he held the position of Head of the School of Music at The University of Western Australia.

Mark is currently executive director of the Leeming Medical Group, chairman of the Government House Foundation of

WA, a council member of the St George's Cathedral Arts Foundation and a director of the West Australian Symphony Orchestra Pty Ltd and the Western Australian Youth Orchestra.

## Jeff Dowling

*B.Com, FCA, FAICD, FFIN*

Jeff Dowling was formerly Managing Partner at Ernst & Young Perth's office, where he also held a number of senior leadership roles, with a particular focus on the mining, oil and gas sectors.

Jeff has over 35 years of experience in the professional services industry and has significant experience in audit, risk management and finance, gained during his extensive career at Ernst & Young.

Jeff is currently a non executive director of Atlas Iron Limited, Neptune Marine Services Ltd, the Telethon Institute for Child Health Research, the Metropolitan Regional Development Authority (January 2013), the West Australian Symphony Orchestra Pty Ltd and Sirius Resources N.L.

## Anne Nolan

*B.Econ, MEd*

Anne Nolan was appointed as the inaugural Director General of the Department of Finance in Western Australia which was established in July 2011.

Anne has extensive experience in leading and developing public sector agencies. She has had responsibility in areas as diverse as industry and resource development, tax policy, energy policy, economic forecasting, intergovernmental relations, public administration and government trading enterprise policy and performance.

Positions Anne has previously held include Director General, Department of State Development; Deputy Director General, Department of the Premier and Cabinet; Coordinator of Energy, Office of Energy and Executive Director (Economics) at the Department of Treasury.

Anne is currently on the Boards of the West Australian Symphony Orchestra Pty Ltd, The University of Western Australia

Business School, Bureau of Resources and Energy Economics and Western Australian Coastal Shipping Commission. She also is an Adjunct Professor at The University of Western Australia.

## Company Secretaries

### Peter Freemantle

*Dip.Bus (Acc)*

Peter holds the position of Executive Manager Business Services of the West Australian Symphony Orchestra Pty Ltd. Prior to the formation of the company he held a similar position with the Australian Broadcasting Corporation, and was part of the executive team that oversaw the transition of the West Australian Symphony Orchestra, from a department of the Australian Broadcasting Corporation to a public company.

### Craig Whitehead

*BA, GDBA, MBA*

Craig is currently the Chief Executive of the West Australian Symphony Orchestra. He has extensive experience in senior roles within the arts industry having previously been the Chief Executive of West Australian Opera, and General Manager of La Boite Theatre Company. Craig has also served as a Board Director of Future Now, Youth Arts Queensland, Brisbane Writers Festival, and was a Committee Member of the Brisbane City Council's Music and Performing Arts Advisory Committee and a Member of the Queensland Department of State Development's Creative Industries – Performing Arts Segment Group.

# DIRECTORS' REPORT [CONT.]

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## Key Goals and Strategies

GOALS	STRATEGIES
Excellence on and off the Concert Hall stage.	<ul style="list-style-type: none"> <li>• Attract, develop and retain inspirational and excellent members of the Company.</li> <li>• Maintain succession plans for key artistic and organisational leadership positions.</li> <li>• The continual engagement of an inspirational Principal Conductor.</li> <li>• The engagement of outstanding guest artists who can help achieve the company's artistic vision.</li> </ul>
Develop a vibrant and sustainable artform for the future.	<ul style="list-style-type: none"> <li>• Implement a commissioning program that supports Australian composers and creates new orchestral repertoire.</li> <li>• Support and develop the next generation of musicians.</li> <li>• Enhance and formalise the relationships with the Western Australian Youth Orchestra, The University of Western Australia and the Western Australian Academy of Performing Arts.</li> </ul>
Make classical music an accessible and relevant artform for all Western Australians.	<ul style="list-style-type: none"> <li>• Develop education programs that position WASO in a leadership role in music education in WA.</li> <li>• Bring music to sectors of the community with no or limited access to WASO due to socio-economic, physical or other barriers.</li> <li>• Bring music to regional communities through touring and the use of new technologies.</li> </ul>
Ensure the sustained financial viability of West Australian Symphony Orchestra.	<ul style="list-style-type: none"> <li>• Increase Box Office income.</li> <li>• Increase income from the corporate sector.</li> <li>• Increase income from private giving.</li> <li>• Improve the quality of the company's financial management systems.</li> <li>• Maintain strong corporate governance.</li> </ul>
Secure a home for the West Australian Symphony Orchestra.	<ul style="list-style-type: none"> <li>• Work with key government stakeholders to develop a compelling design and business case for a new home for WASO.</li> </ul>
Maintain a safe working environment for all staff.	<ul style="list-style-type: none"> <li>• Conduct monthly safety audit.</li> <li>• Consistent appointment of Health &amp; Safety representative and First Aid Officers.</li> <li>• Monthly Health &amp; Safety Committee meetings.</li> <li>• Quality Occupational Health &amp; Safety reporting to the Board.</li> </ul>



# DIRECTORS' REPORT [CONT.]

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## Principal Activities

The Vision of WASO is *“To touch souls and enrich lives through music”*.

The principal activity of the Company and its subsidiary, West Australian Symphony Orchestra Pty Ltd (together referred to as the “Group”) during the year was the performance of symphonic music. There were no significant changes in the nature of the activities of the Group during the year.

## Review and Results of Operations

The profit for the Group for the year ended 31 December 2012 was \$288,423 (year ended 31 December 2011: \$711,465).

The operations of West Australian Symphony Orchestra Pty Ltd are dependent on funding received from the Commonwealth and State governments through WASO Holdings Ltd. This funding, along with sales and sponsorship revenue, was used to present performances of symphonic music.

The Group presented the West Australian Symphony Orchestra and the Education Chamber Orchestra (EChO) in 199 performances, workshops and artist development activities to over 183,000 people during the year ended 31 December 2012. Performances were presented at the Perth Concert Hall, the Perth Convention & Exhibition Centre, His Majesty's Theatre, the Supreme Court Gardens, Langley Park, the Perth Zoo, Fremantle Arts Centre, Challenge Stadium, Lake Karrinyup Country Club, Crown Theatre, Astor Theatre and St Mary's Cathedral. Concerts were also presented at several local schools and metropolitan centres, and at the Mandurah Arts Centre. Demonstrations and instrumental workshops with the WASO on the Road were also held at schools across the Pilbara region, Geraldton and Carnarvon.

## State of Affairs

There were no significant changes in the underlying state of affairs of the Company that occurred during the financial year under review.

## Events Subsequent to Reporting Date

Except as otherwise disclosed in the notes to the financial statements, no events have occurred subsequent to reporting date that materially affect the accounts and are not already reflected in the Statement of Comprehensive Income and Statement of Financial Position.

## Likely Developments

The Group will continue to present performances of music during the next financial year. The Group's continuing success is dependent on increasing its current level of government funding, corporate sponsorship, philanthropy and ticket sales.

## Capital

The company is limited by guarantee and does not have any shares on issue.

# DIRECTORS' REPORT [CONT.]

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## DIRECTORS' MEETINGS

The number of directors' meetings held during the year ended 31 December 2012 and the number of meetings attended by each director were as follows:

### Directors' Meetings WASO Holdings Ltd Group

	A	B
J L Holmes à Court	5	5
J L Sher	5	5
J B Lepley	5	5
B R S Taylor	3	4
W F Bloking	4	5
K Kessell	5	5
M D Coughlan	5	5
J P Dowling	3	5
A L Nolan	5	5

### Accommodation Committee

	A	B
J L Holmes à Court	2	3
J L Sher	3	3
J B Lepley	3	3

### Artistic Committee

	A	B
K Kessell	5	5
M D Coughlan	5	5

### Marketing and Sales Committee

	A	B
B R S Taylor	2	2

### Development Committee

	A	B
J B Lepley	5	5
B R S Taylor	3	4
W F Bloking	3	5

### Finance, Audit and Risk Committee

	A	B
W F Bloking	5	5
J L Sher	4	5
J P Dowling	5	5

Column A – indicates the number of meetings attended. Column B – indicates the number of meetings held during a director's membership.

# DIRECTORS' REPORT [CONT.]

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## Directors' Remuneration

Directors are not paid any fees for their services as directors of the company.

Details of remuneration of other key management personnel are disclosed in Note 19.

## Indemnification and Insurance of Officers

The Company, through Director Protection Deeds, indemnified all directors against any liability to any person (other than the Company or a Related Body Corporate of the Company), incurred as a director or employee of the Company or its subsidiary. The indemnity does not extend to any claim arising out of conduct involving a lack of good faith or breach of duty.

During the year, the Group has paid premiums in respect of directors' and officers' liability, legal expenses and insurance contracts for the period

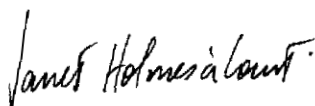
ended 31 December 2012. Since the end of the period, the Group has paid or agreed to pay premiums in respect of such insurance contracts for the year ending 31 December 2013. Such insurance contracts insure persons who are or have been directors or officers of the Company and its subsidiary against certain liabilities (subject to certain exclusions).

The Directors have not included details of the nature of the liabilities covered or the amount of the premium paid as such disclosure is prohibited under the terms of the contract.

## Auditor's Independence

The Directors have received a declaration of independence from the auditors. This declaration can be found on page 57 and forms part of this report.

Signed in accordance with a resolution of the directors:



Janet Holmes à Court AC  
Chairman

Perth, dated 11 April 2013



# STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2012

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

Continuing Operations	NOTES	2012 \$	2011 \$
REVENUE			
Funding revenue	4	9,011,518	8,521,448
Ticket sales	5	4,314,250	4,353,265
Sponsorship and donations revenue	6	3,240,108	3,686,104
Other revenue	7	362,385	498,901
<b>Total revenue</b>		<b>16,928,261</b>	<b>17,059,718</b>
EXPENSES			
Employee expenses	9	10,791,197	10,190,096
Artist fees and expenses		1,594,717	1,541,869
Marketing expenses		898,276	797,641
Production expenses		1,581,881	1,782,573
Depreciation & amortisation	9	179,969	124,131
Operating lease rental expense	9	240,049	200,996
Symphony Services International service fees		364,606	361,291
Insurance		78,315	134,673
Impairment of assets held for sale	17	-	209,000
Other expenses		1,202,821	1,375,213
<b>Total expenses</b>		<b>16,931,831</b>	<b>16,717,483</b>
<b>Results from operating activities</b>		<b>(3,570)</b>	<b>342,235</b>
FINANCING			
<b>Net Finance Income</b>	8	<b>291,993</b>	<b>369,230</b>
<b>Net profit for the year</b>		<b>288,423</b>	<b>711,465</b>
OTHER COMPREHENSIVE INCOME			
Net Change in Fair value of available for sale assets	17	39,000	-
<b>TOTAL COMPREHENSIVE INCOME FOR THE YEAR</b>		<b>327,423</b>	<b>711,465</b>

The above Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

# CONSOLIDATED STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 31 DECEMBER 2012

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

<b>Assets</b>	NOTES	2012 \$	2011 \$
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	18a	2,718,666	344,743
Other financial assets	17	2,112,142	5,086,515
Trade and other receivables	10	1,151,437	697,389
Inventories		24,086	24,859
Prepayments		204,362	324,670
<b>Total current assets</b>		<b>6,210,693</b>	6,478,176
<b>NON-CURRENT ASSETS</b>			
Property, plant and equipment	11	861,178	830,373
Intangible Assets	12	397,635	457,710
Other financial assets	17	511,864	479,542
<b>Total non-current assets</b>		<b>1,770,677</b>	1,767,625
<b>TOTAL ASSETS</b>		<b>7,981,370</b>	8,245,801
<b>Liabilities</b>			
<b>CURRENT LIABILITIES</b>			
Trade and other payables	13	907,251	1,153,933
Prepaid revenue	14	2,058,555	2,200,860
Provisions	15	1,430,695	1,626,092
<b>Total current liabilities</b>		<b>4,396,501</b>	4,980,885
<b>NON-CURRENT LIABILITIES</b>			
Provisions	15	13,083	20,553
<b>Total non-current liabilities</b>		<b>13,083</b>	20,553
<b>TOTAL LIABILITIES</b>		<b>4,409,584</b>	5,001,438
<b>NET ASSETS</b>		<b>3,571,786</b>	3,244,363
<b>Equity</b>			
Reserves	16	2,777,432	2,738,432
Retained Profits		794,354	505,931
<b>TOTAL EQUITY</b>		<b>3,571,786</b>	3,244,363

The above Statement of Financial Position should be read in conjunction with the accompanying notes.

# CONSOLIDATED STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2012

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

	RETAINED PROFITS \$	INCENTIVE FUNDING SCHEME RESERVE \$	ENDOWMENT FUND RESERVE \$	ASSET FAIR VALUE RESERVE \$	ARTISTIC SUSTAIN- ABILITY RESERVE \$	TOTAL EQUITY \$
<b>As at 1 January 2011</b>	544,996	1,887,902	100,000	-	-	2,532,898
COMPREHENSIVE INCOME FOR THE YEAR						
Net profit	711,465	-	-	-	-	711,465
Total comprehensive income for the year	711,465	-	-	-	-	711,465
Transfer to Reserves	(750,530)	115,530	-	-	635,000	
<b>As at 31 December 2011</b>	505,931	2,003,432	100,000	-	635,000	3,244,363
COMPREHENSIVE INCOME FOR THE YEAR						
Net profit	288,423	-	-	-	-	288,423
Other Comprehensive Income	-	-	-	39,000	-	39,000
Total comprehensive income for the year	288,423	-	-	39,000	-	327,423
Transfer to Reserves	-	-	-	-	-	-
<b>As at 31 December 2012</b>	<b>794,354</b>	<b>2,003,432</b>	<b>100,000</b>	<b>39,000</b>	<b>635,000</b>	<b>3,571,786</b>

The above Statement of Changes in Equity should be read in conjunction with the accompanying notes.



# CONSOLIDATED STATEMENT OF CASH FLOWS

## FOR THE YEAR ENDED 31 DECEMBER 2012

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

	NOTES	2012 \$	2011 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Cash receipts from customers		4,157,972	4,918,473
Cash receipts from sponsors and other private sector		2,303,403	1,989,365
Cash receipts from donors		482,266	447,783
Cash payments to suppliers and employees		(16,639,205)	(15,606,362)
Grants received from government funding bodies		8,810,403	8,521,448
<b>Net cash (used in) / provided by operating activities</b>	18b	<b>(885,161)</b>	270,707
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Interest received		366,562	398,227
Dividends received		9,715	4,000
Proceeds from disposal of property, plant & equipment		-	8,843
Payments for intangible assets		(981)	(477,913)
Other financial assets		2,978,895	(165,856)
Payments for property, plant and equipment		(101,687)	(198,639)
<b>Net cash flows provided by / (used in) investing activities</b>		<b>3,252,504</b>	(431,338)
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>			
Employee instrument loans granted		(2,000)	(57,985)
Proceeds from repayments on employee instrument loans		8,580	255
<b>Net cash flows provided by / (used in) investing activities</b>		<b>6,580</b>	(57,730)
<b>NET INCREASE / (DECREASE) IN CASH HELD</b>			
		<b>2,373,923</b>	(218,361)
<b>Cash and cash equivalents at beginning of the period</b>		<b>344,743</b>	563,104
<b>CASH AND CASH EQUIVALENTS AT END OF THE PERIOD</b>	18a	<b>2,718,666</b>	344,743

The above Statement of Cash Flows should be read in conjunction with the accompanying notes.

# NOTES TO THE FINANCIAL STATEMENTS

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 1. Corporate information

WASO Holdings Ltd (the Company) is a public company limited by guarantee, incorporated and domiciled in Australia. The consolidated financial statements comprise the Company and its subsidiary (together referred to as the "Group"). The address of the registered office is: Ground Floor, 445 Hay Street Perth, WA 6000

The nature of the operations and principal activities of the Group was the performance of symphonic music. The group is a not for profit organisation.

## 2. Basis of preparation

### a) Statement of compliance

The consolidated financial statements are general purpose financial statements which have been prepared in accordance with Australian Accounting Standards (AASBs) adopted by the Australian Accounting Standards Board (AASB) and the Corporations Act 2001. The consolidated financial statements comply with International Financial Reporting Standards (IFRSs) and interpretations adopted by the International Accounting Standards Board (IASB).

The consolidated financial statements were authorised for issue by the Board of Directors on 11 April 2013.

### b) Going Concern

The ability of the Group to maintain its operations is dependent inter alia on the continuing support of various Governments by way of grants. The terms of the main funding grants from the Australia Council for the Arts and the Western Australian Department of Culture and the Arts are set out in the Tripartite Funding Agreement which was renewed for the period 1 January 2012 to 31 December 2014. On the basis of the terms set out in the Tripartite Funding Agreement, the financial statements have been prepared under the going concern principle.

### c) Basis of measurement

The consolidated financial report is prepared on a historical cost basis, except for available for sale financial assets measured at fair value, and presented in Australian dollars.

### d) Use of estimates and judgements

The preparation of the consolidated financial statements requires management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts in the financial statements. Actual results may differ from these estimates. Management continually evaluates its judgements and estimates in relation to assets, liabilities, contingent liabilities, revenue and expenses. Revision to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected. The following critical accounting policies have been identified for which significant judgements, estimates and assumptions are made.

#### *Impairment of Non-financial assets*

The Group assesses impairment of its non-financial assets at each reporting date by evaluating conditions specific to the Group and to the specific asset. If an impairment trigger exists the recoverable amount of the asset is determined.

#### *Estimate of Useful Lives*

The estimation of useful lives of assets is based on historical experience. The condition of assets is assessed periodically and considered in relation to the remaining useful life of the asset and adjustments made to useful lives as appropriate.

### e) Changes in accounting policies

There have been no changes in accounting policies during the year. Certain comparative amounts in the Consolidated Statement of Financial Position have been reclassified to conform with the current year's presentation.

## 3. Significant accounting policies

The accounting policies set out below have been applied consistently to all periods presented in these consolidated financial statements, and have been applied consistently by Group entities.

### a) Basis of consolidation

The consolidated financial statements comprise the financial statements of WASO Holdings Ltd and its subsidiary as at year end.

In preparing the consolidated financial statements, all intercompany balances and transactions, income and expenses and profit and losses resulting from intra-Group transactions have been eliminated in full.

Subsidiaries are fully consolidated from the date on which control is transferred to the Group and cease to be consolidated from the date on which control is transferred out of the Group.

A jointly controlled operation is a joint venture carried on by each venturer using its own assets in pursuit of the joint operations. The consolidated financial statements include the expenses that the Group incurs and its share of the income that it earns from the joint operations.

### b) Endowment fund reserves

Endowment fund reserves are donated with the express request that the principal be invested to deliver investment returns available to meet the intentions of the donor. Endowment general donations and bequest funds are donated or willed for the general purposes of the West Australian Symphony Orchestra. Funds donated are recorded in accordance with note 3(c) and are subsequently transferred within equity to the endowment fund reserve.

### c) Revenue recognition

Revenue is measured at the fair value of the consideration received or receivable. Amounts disclosed are net of goods and services tax (GST). Revenue is recognised for the major business activities as follows:

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 3. Significant accounting policies (cont.)

### Contribution Income

Contribution income represents the fair value of assets received in excess of the cost of the assets where there is a non reciprocal transfer and is recognised as income once the asset is controlled by the Group.

### Funding revenue

Funding revenue is received from the Australia Council for the Arts (represented by the Major Performing Arts Board) and the Western Australian Department of Culture and the Arts. Funding is received based on payment schedules contained in a funding agreement between the funding bodies and WASO Holdings Ltd and is recognised in accordance with the terms of the agreement due to the conditional nature of the funding. Any funding not spent on the planned activities agreed between the parties at the start of each calendar year is required to be repaid. Special purpose funding, which requires the Group to fulfil an obligation outside its normal operations, is recognised at the time the obligation is fulfilled.

### Ticket Sales

Revenue from ticket sales is recognised in the Statement of Comprehensive Income at the time of concert performance. Revenue from ticket sales in respect of productions not yet performed is included in the Statement of Financial Position as prepaid ticket sales under the Current Liabilities heading "Prepaid revenue".

### Sponsorship and Donations revenue

#### *Sponsorship*

Sponsorship commitments are brought to account as income in the year in which sponsorship benefits are bestowed.

#### *Donations*

All donations are brought to account as received.

### Finance income

Interest income is recognised as interest accrues using the effective interest method. This is a method of calculating

the amortised cost of a financial asset and allocating the interest income over the relevant period using the effective interest rate, which is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset to the net carrying amount of the financial asset.

Dividend income is recognised as it is declared and is grossed up to include any relevant Franking Credits.

### d) Foreign currency translation

Both the functional and presentation currency of the Company and its subsidiary is Australian dollars (A\$).

Transactions in foreign currencies are initially recorded in the functional currency at the exchange rates ruling at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies are retranslated at the rate of exchange ruling at the reporting date.

Foreign currency gains and losses resulting from the settlement of such transactions and from the translation at year-end exchange rates of monetary assets and liabilities denominated in foreign currencies are recognised in the Statement of Comprehensive Income.

### e) Income Tax and other taxes

The Company and its subsidiary are exempt from income tax, capital gains tax and payroll tax by virtue of being a cultural organisation established for the encouragement of music and a charitable institution.

Revenues, expenses and assets are recognised net of the amount of Goods and Services Tax (GST), except where the amount of GST incurred is not recoverable from the Australian Tax Office (ATO). In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables are stated with the amount of GST included. The net amount of GST recoverable from, or payable to, the ATO is included as a current asset or liability

in the Statement of Financial Position. Cash flows are included in the statement of cash flows on a gross basis. The GST components of cash flows arising from investing and financing activities which are recoverable from, or payable to, the ATO are classified as operating cash flows.

### f) Acquisitions of assets

Acquired assets are accounted for at cost. Cost is measured as the fair value of assets given or liabilities incurred or assumed at the date of exchange plus costs directly attributable to the acquisition.

### g) Cash and cash equivalents

Cash and cash equivalents include cash at bank and on hand, deposits held at call with financial institutions, and other short-term, highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash which are subject to an insignificant risk of changes in value.

### h) Available-for-sale financial assets

The Group's investments in equity securities are classified as available-for-sale financial assets and are initially recognised at fair value plus transaction costs. Subsequent to initial recognition, they are measured at fair value and changes therein, other than impairment losses on available-for-sale monetary items, are recognised in other comprehensive income and presented in the fair value reserve in equity. When an investment is derecognised, the cumulative gain or loss in equity is transferred to profit or loss.

### *Impairment*

A financial asset not carried at fair value through profit or loss is assessed at each reporting date to determine whether there is objective evidence that it is impaired. A financial asset is impaired if objective evidence indicates that a loss event has occurred after the initial recognition of the asset, and that the loss event had a negative effect on the estimated future cash flows of that asset that can be estimated reliably.



# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 12279739

## 3. Significant accounting policies (cont.)

Objective evidence that financial assets (including equity securities) are impaired can include default or delinquency by a debtor, restructuring of an amount due to the Group on terms that the Group would not consider otherwise, indications that a debtor or issuer will enter bankruptcy or the disappearance of an active market for a security. In addition, for an investment in an equity security, a significant or prolonged decline in its fair value below its cost is objective evidence of impairment.

Impairment losses on available-for-sale financial assets are recognised by reclassifying the losses accumulated in the fair value reserve in equity, to profit or loss. The cumulative loss that is reclassified from equity to profit or loss is the difference between the acquisition cost, net of any principal repayment and amortisation, and the current fair value, less any impairment loss previously recognised in profit or loss. Changes in impairment provisions attributable to application of the effective interest method are reflected as a component of interest income. If, in a subsequent period, there is a subsequent recovery in the fair value of an impaired available-for-sale equity security, this is recognised in other comprehensive income.

### i) Trade receivables

Trade receivables, which generally have 14 day terms, are recognised initially at fair value and subsequently measured at amortised cost using the effective interest method, less an allowance for impairment.

Collectability of trade receivables is reviewed on an ongoing basis. Individual debts that are known to be uncollectible are written off when identified. An impairment provision is recognised when there is objective evidence that the Group will not be able to collect the receivable. Financial difficulties of the debtor or default payments are considered objective

evidence of impairment. The amount of the impairment loss is the receivable carrying amount compared to the present value of estimated future cash flows, discounted at the original effective interest rate.

### j) Property, plant and equipment

All items of property, plant and equipment are stated at historical cost less accumulated depreciation and any impairment losses. Historical cost includes expenditure that is directly attributable to the acquisition of the items.

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the Group and the cost of the item can be reliably measured. All other repairs and maintenance are charged to the Statement of Comprehensive Income during the financial period in which they are incurred.

Items of plant and equipment, leasehold improvements, computer equipment, musical instruments, music library items and motor vehicles are depreciated using the straight-line method over their estimated useful lives. Each class of asset in the current period was depreciated over the following useful lives:

#### *Asset class and Useful life*

##### **Leasehold improvements**

*Between 3 and 6 years or the term of the lease*

##### **Musical instruments**

*15 years*

##### **Computer equipment**

*Between 3 and 5 years*

##### **Staging & other equipment**

*Between 3 and 15 years*

##### **Music library**

*33 years*

##### **Motor vehicles**

*5 years*

### k) Intangible assets

Intangible assets comprise software licences and capitalised information technology development costs and web-site development costs. These assets have a finite useful life and are carried at cost less accumulated amortisation and impairment losses and are tested for impairment where an indicator of impairment exists. Amortisation is calculated using the straight line method to allocate the cost over the estimated useful life of 5 to 10 years.

### l) Impairment

The carrying values of plant and equipment are reviewed for impairment at each reporting date, with a recoverable amount being estimated when events or changes in circumstances indicate the carrying value may not be recoverable.

The recoverable amount of plant and equipment is the greater of fair value less costs to sell and value in use. Value in use shall be determined as the depreciated replacement cost of the asset. Impairment losses are recognised in the statement of comprehensive income.

### m) Leased plant and equipment

The determination of whether an arrangement is or contains a lease is based on the substance of the arrangement and requires an assessment of whether the fulfillment of the arrangement is dependent on the use of a specific asset or assets and the arrangement conveys a right to use the asset. Payments made under operating leases (net of any incentives received from the lessor) are charged to the statement of comprehensive income on a straight-line basis over the period of the lease.

### n) Trade and other payables

Trade payables and other payables are carried at amortised cost and due to their short term nature they are not discounted. They represent liabilities for goods and services provided to the Group prior to the end of the financial year that are unpaid and arise when the Group becomes obliged to make future

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 3. Significant accounting policies (cont.)

payments in respect of the purchase of these goods and services. The amounts are unsecured and are usually paid within 30 days of recognition.

### o) Employee benefits

#### *Wages, salaries and annual leave*

The provisions for employee benefits to wages, salaries and annual leave represent the amount which the Company has a present obligation to pay resulting from employees' services provided up to the reporting date. The provisions have been calculated at undiscounted amounts based on wage and salary rates which are expected to be paid when the liability is settled and include related on-costs.

#### *Superannuation plans*

The Company contributes to employee's superannuation plans. All such superannuation plans are defined contribution plans. Employer contributions are expensed against income as they are made.

#### *Long service leave*

The long service leave liability represents the present value of the estimated future cash outflows to be made by the employer resulting from employees' services provided up to the reporting date. Liabilities for employee benefits which are not expected to be settled within twelve months are discounted using the rates attaching to national government securities at reporting date which most closely match the terms of maturity of the related liabilities. In determining the liability for employee benefits, consideration is given to future increases in wage and salary rates, and the Group's experience with staff departures. Related on-costs have also been included in the liability.

#### *Employee loans*

Some employees are lent monies which are used in turn to purchase musical instruments. These loans are secured by the instruments themselves and are interest bearing. Amounts outstanding are

recouped over time through contributions withheld from musicians' salaries. These are recorded within other financial assets.

### p) Investment in subsidiary

Investments in a subsidiary are initially accounted for at cost being the fair value at the date of acquisition. After initial recognition, investments are carried at cost less any provision for impairment.

### q) Provisions

Provisions are recognised when the Group has a present obligation (legal or constructive) as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

### r) New standards and interpretations not yet adopted

The AASB has issued new, revised and amended standards and interpretations that have mandatory application dates for future reporting periods. The Group has decided against early adoption of these standards. A discussion of those future requirements follows:

- AASB 2012-3: Amendments to Australian Accounting Standards – Offsetting Financial Assets and Liabilities (June 2012) (applicable for annual reporting periods commencing on or after 1 January 2014).

The amendments to AASB 132 clarify when an entity has a legally enforceable right to set-off financial assets and liabilities permitting entities to present balances net on the balance sheet.

- AASB 2012-2: Amendments to Australian Accounting Standards – Disclosures – Offsetting Financial Assets and Financial Liabilities (June 2012) (applicable for annual reporting periods commencing on or after 1 January 2013).

AASB 7 is amended to increase the disclosures about offset positions, including the gross position and the nature of the arrangements.

- AASB 9: Financial Instruments and AASB 2009-11: Amendments to Australian Accounting Standards arising from AASB 9 and AASB 2010-7 Amendments to Australian Accounting Standards arising from AASB 9 (December 2010) (applicable for annual reporting periods commencing on or after 1 January 2015).

AASB 9 retains but simplifies the mixed measurement model and establishes two primary measurement categories for financial assets: amortised cost and fair value. The basis of classification depends on the entity's business model and the contractual cash flow characteristics of the financial asset.

In AASB 9 (December 2010), the AASB added requirements for the classification and measurement of financial liabilities that are generally consistent with the equivalent requirements in AASB 139 except in respect of the fair value option; and certain derivatives linked to unquoted equity instruments. The AASB also added the requirements in AASB 139 in relation to the derecognition of financial assets and financial liabilities to AASB 9.

- AASB 2011-4: Amendments to Australian Accounting Standards to Remove Individual Key Management Personnel Disclosure Requirements (applicable for annual reporting periods commencing on or after 1 July 2013).

AASB 2011-4 removes the requirement to include individual key management personnel disclosures in the notes to the financial statements. Companies will still need to provide these disclosures in the Remuneration Report under s.300A of the Corporations Act 2001. Early adoption is not permitted.

- AASB 10: Consolidated Financial Statements (applicable for annual reporting periods commencing on or after 1 January 2013).

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 3. Significant accounting policies (cont.)

AASB 10 introduces a new approach to determining which investees should be consolidated. An investor controls an investee when the investor is exposed, or has rights, to variable returns from its involvement with the investee and has the ability to affect those returns through its power over the investee.

- AASB 12: Disclosures of Interests in Other Entities (applicable for annual reporting periods commencing on or after 1 January 2013).

AASB 12 contains the disclosure requirements for entities that have interests in subsidiaries, joint arrangements, associates and/or unconsolidated structured entities.

- AASB 2011-7: Amendments to Australian Accounting Standards

arising from the Consolidation and Joint Arrangements Standards (applicable for annual reporting periods commencing on or after 1 January 2013).

This standard gives effect to many consequential changes to a number of standards arising from the issuance of the new consolidation and joint arrangements standard.

- AASB 13: Fair Value Measurement and AASB 2011-8 Amendments to Australian Accounting Standards arising from AASB 13 (applicable for annual reporting periods commencing on or after 1 January 2013).

AASB 13 explains how to measure fair value when required to by other AASBs. It does not introduce new fair value measurements, nor does it eliminate the practicability exceptions to fair value that currently exist in certain standards.

- AASB 119: Employee Benefits (September 2011) and AASB 2011-10: Amendments to Australian Accounting Standards arising from AASB 119 (September 2011) (applicable for annual reporting periods commencing on or after 1 January 2013).

AASB 119 amended focussing on but not limited to the accounting for defined benefit plans. In addition it changes the definition of short-term and other long-term employee benefits and some disclosure requirements.

The Group does not anticipate the early adoption of any of the above Australian Accounting Standards, and has not assessed the full impact of these amendments at the date of this report.

## 4. Funding Revenue

	2012 \$	2011 \$
<b>AUSTRALIA COUNCIL FOR THE ARTS</b>		
Base funding	<b>6,528,803</b>	6,388,261
<b>DEPARTMENT OF CULTURE AND THE ARTS</b>		
Base funding	<b>2,016,752</b>	1,973,339
Orchestral review funding	<b>99,848</b>	99,848
Touring funds	-	50,000
Philanthropy Incentive Program	-	10,000
Additional hall hire funds	<b>330,000</b>	-
WASO Home Project Assistance	<b>36,115</b>	-
<b>TOTAL FUNDING REVENUE</b>	<b>9,011,518</b>	8,521,448

The Group has a three year Tripartite Funding Agreement securing base funding in place with the Australia Council for the Arts and the Western Australian Department of Culture and the Arts which commenced on 1 January 2012 and expires on 31 December 2014.

Funding is initially provided to WASO Holdings Ltd and is subsequently provided to West Australian Symphony Orchestra Pty Ltd under a separate funding agreement between the parent company and its subsidiary.



# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 5. Ticket Sales

	2012 \$	2011 \$
Subscriptions	1,744,946	1,658,536
Single night	2,569,304	2,694,729
<b>TOTAL TICKET SALES</b>	<b>4,314,250</b>	4,353,265

## 6. Sponsorship and donations revenue

	2012 \$	2011 \$
Sponsorship	2,747,342	2,606,921
Donations	492,766	1,077,783
Other private sector revenue	-	1,400
<b>TOTAL SPONSORSHIP AND DONATIONS REVENUE</b>	<b>3,240,108</b>	3,686,104

Sponsorship includes an amount of \$45,000 (2011 : \$45,000) received by the Group through a sponsorship agreement with Western Australian Health Promotion Foundation.

## 7. Other income

	2012 \$	2011 \$
Orchestral Hire Revenue	209,516	225,862
Other revenue	152,869	273,039
<b>TOTAL OTHER INCOME</b>	<b>362,385</b>	498,901

## 8. Finance income and finance expenses

	2012 \$	2011 \$
<b>FINANCE INCOME</b>		
Interest income	321,310	389,846
Dividend income	11,429	5,714
	<b>332,739</b>	395,560
<b>LESS FINANCE EXPENSES</b>		
Finance costs	40,746	26,330
<b>NET FINANCE INCOME</b>	<b>291,993</b>	369,230

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 9. Expenses

The net profit from operating activities has been arrived at after charging the following items:	2012 \$	2011 \$
<b>DEPRECIATION:</b>		
Leasehold Improvements	3,158	997
Musical Instruments	55,822	49,511
Music Library Scores	5,447	5,300
Computers	29,686	21,103
Plant & Equipment	24,799	27,018
	118,912	103,929
Amortisation of Intangible Assets	61,057	20,202
<b>TOTAL DEPRECIATION AND AMORTISATION</b>	<b>179,969</b>	<b>124,131</b>
Operating lease rental expense	240,049	200,996
<b>EMPLOYEE EXPENSES:</b>		
Salaries and wages	9,280,871	8,732,008
Superannuation	1,165,438	1,119,617
Workers compensation	147,222	160,693
Other employee expenses	197,666	177,778
<b>TOTAL EMPLOYEE EXPENSES</b>	<b>10,791,197</b>	<b>10,190,096</b>

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 10. Trade and other receivables

a) Trade and other receivables	2012 \$	2011 \$
<b>CURRENT</b>		
Trade debtors	1,150,860	297,492
Provision for impairment loss	-	-
Carrying amount of trade receivables	1,150,860	297,492
Accrued revenue	577	399,897
<b>Total current receivables</b>	<b>1,151,437</b>	<b>697,389</b>
<b>TOTAL TRADE AND OTHER RECEIVABLES</b>	<b>1,151,437</b>	<b>697,389</b>
<b>b) Past due but not impaired</b>		
<b>TRADE DEBTORS AGEING</b>		
0 to 14 days	1,136,631	210,229
15 to 60 days	10,980	87,190
61 to 90 days	3,249	73
Over 90 days	-	-
<b>TOTAL TRADE DEBTORS</b>	<b>1,150,860</b>	<b>297,492</b>

As of 31 December 2012, trade debtors over 14 days were past due but not considered to be impaired as there is no objective evidence at reporting date to indicate that the Group will not be able to collect all amounts due.

### c) Fair Value

Due to the short term nature of these receivables, the carrying value is considered to approximate their fair value.



# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 11. Property, plant and equipment

Reconciliation of carrying amounts at the end of the year

YEAR ENDED 2012	LEASEHOLD IMPROVEMENTS \$	MUSICAL INSTRUMENTS \$	MUSIC LIBRARY SCORES \$	COMPUTERS \$	PLANT & EQUIPMENT \$	MOTOR VEHICLES \$	TOTAL \$
At 1 January 2012, net of accumulated depreciation and impairment	7,621	515,430	144,460	70,004	92,858	-	830,373
Additions	5,435	76,735	4,112	9,386	54,060	-	149,728
Disposals	-	-	-	(11)	-	-	(11)
Depreciation expense	(3,158)	(55,822)	(5,447)	(29,686)	(24,799)	-	(118,912)
<b>Balance at 31 December 2012 net of accumulated depreciation</b>	<b>9,898</b>	<b>536,343</b>	<b>143,125</b>	<b>49,693</b>	<b>122,119</b>	<b>-</b>	<b>861,178</b>
At 2012							
Cost	270,196	788,177	173,086	48,991	212,402	46,851	1,539,703
Accumulated depreciation	(260,298)	(251,834)	(29,961)	702	(90,283)	(46,851)	(678,525)
<b>CLOSING BALANCE</b>	<b>9,898</b>	<b>536,343</b>	<b>143,125</b>	<b>49,693</b>	<b>122,119</b>	<b>-</b>	<b>861,178</b>
YEAR ENDED 2011							
At 1 January 2011, net of accumulated depreciation and impairment	-	504,476	144,228	12,659	81,668	-	743,031
Additions	8,618	67,555	5,532	78,448	38,487	-	198,640
Disposals	-	(7,090)	-	-	(279)	-	(7,369)
Depreciation expense	(997)	(49,511)	(5,300)	(21,103)	(27,018)	-	(103,929)
<b>Balance at 31 December 2011 net of accumulated depreciation</b>	<b>7,621</b>	<b>515,430</b>	<b>144,460</b>	<b>70,004</b>	<b>92,858</b>	<b>-</b>	<b>830,373</b>
At 2012							
Cost	264,761	711,442	168,974	82,350	158,342	46,851	1,432,720
Accumulated depreciation	(257,140)	(196,012)	(24,514)	(12,346)	(65,484)	(46,851)	(602,347)
<b>CLOSING BALANCE</b>	<b>7,621</b>	<b>515,430</b>	<b>144,460</b>	<b>70,004</b>	<b>92,858</b>	<b>-</b>	<b>830,373</b>

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 12. Intangible Assets

	2012 \$	2011 \$
As at 1 January net of accumulated amortisation and impairment	457,710	-
Additions	982	477,913
Amortisation charge for the year	(61,057)	(20,203)
As at 31 December, net of accumulated amortisation and impairment	397,635	457,710
<b>AS AT 31 DECEMBER</b>		
Cost	478,895	477,913
Accumulated amortisation	(81,260)	(20,203)
<b>NET CARRYING AMOUNT</b>	<b>397,635</b>	457,710

Intangible Assets comprises costs capitalised relating to the development of the Group's billing platform.

## 13. Trade and other payables

	2012 \$	2011 \$
Accruals	107,530	512,585
Trade creditors	799,721	641,348
<b>TOTAL TRADE AND OTHER PAYABLES</b>	<b>907,251</b>	1,153,933

Trade and other payables will be settled within six months.

### Fair Value

Due to the short term nature of these payables, the carrying value is considered to approximate their fair value.

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 14 . Prepaid revenue

	2012 \$	2011 \$
Prepaid ticket sales	1,902,983	1,731,962
Government grants unearned	69,651	127,938
Prepaid other	85,921	340,960
<b>TOTAL PREPAID REVENUE</b>	<b>2,058,555</b>	2,200,860

Government grants unearned are subject to the terms of an agreement between The Western Australian Department of Culture and the Arts, Australia Council and the Company. The funding may only be accessed under the conditions of that agreement, and is recorded as prepaid revenue until the conditions are satisfied.

## 15. Provisions

	2012 \$	2011 \$
<b>EMPLOYEE BENEFITS</b>		
Current provision for employee benefits	1,430,695	1,626,092
Non-current provision for employee benefits	13,083	20,553
<b>TOTAL PROVISIONS</b>	<b>1,443,778</b>	1,646,645



# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 16. Equity

	2012 \$	2011 \$
<b>RESERVES</b>		
Reserves Incentive Funding Scheme	<b>2,003,432</b>	2,003,432
Endowment Fund	<b>100,000</b>	100,000
Artistic Sustainability Reserve	<b>635,000</b>	635,000
Asset Fair Value Reserve	<b>39,000</b>	-
	<b>2,777,432</b>	2,738,432

### Reserves Incentive Funding Scheme Reserve

These funds have been set aside in accordance with the Reserves Incentive Funding Scheme Agreement between the Group, Australia Council and the State of Western Australia. The funds received under the Reserves Incentive Funding Scheme Agreement, together with the Group's contribution, are held in escrow for a period of 15 years ending 9 January 2022 and are subject to the terms of the Reserves Incentive Scheme Funding Agreement. Included in other current financial assets is an amount of \$2,003,432 (2011 : \$1,982,327) which may only be utilised for the purposes allowable pursuant to the Reserves Incentive Scheme Funding Agreement.

The funds have not been used to secure any liabilities of the Group.

The funds consist of cash deposits of \$2,003,432 (2011 : short term deposits of \$1,982,327) and accrued interest of \$Nil (2011 : \$21,105)

### Endowment Fund Reserve

These funds represent restricted cash as endowment reserved funds are donated with the express request that the principal be invested to deliver investment returns available to meet the intentions of the donor.

### Artistic Sustainability Reserve

This reserve was created for the purpose of assisting in the funding of new initiatives and furthering artistic endeavours and community engagement activities, which will develop an appreciation of orchestral music in Western Australia, where the annual budget is insufficient to cover these costs. The fund consists of shares donated by Forrest Family Investments Pty Ltd.

### Asset Fair Value Reserve

This reserve relates to the revaluation of available for sale financial assets.

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 17. Other Financial Assets

	NOTES	2012 \$	2011 \$
<b>OTHER SHORT TERM DEPOSITS</b>			
Short term bank deposits		-	2,978,895
Restricted Cash Assets		<b>2,103,432</b>	2,103,432
Employee loans	(i)	<b>8,710</b>	4,188
<b>TOTAL CURRENT OTHER FINANCIAL ASSETS</b>		<b>2,112,142</b>	5,086,515
<b>NON CURRENT INVESTMENTS</b>			
Available for sale financial assets	(ii)	<b>465,000</b>	426,000
Employee loans	(i)	<b>46,864</b>	53,542
<b>TOTAL NON CURRENT OTHER FINANCIAL ASSETS</b>		<b>511,864</b>	479,542

(i) Refer to note 3 (o) for the terms and conditions of employee loans.

(ii) Fair value hierarchy - the available for sale financial assets comprise Fortescue Metals Group shares gifted to the company by Forrest Family Investments Pty Ltd and are valued on a level 1 basis, being quoted prices (unadjusted) in an active market for identical assets. A revaluation movement of \$39,000 (2011 : expense of \$209,000) has been recorded in other comprehensive income as a consequence of an increase in the quoted price of the shares held by the Group.

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 18. Cash flow statement reconciliation

### a) Reconciliation of cash

For the purposes of the cash flow statement, cash includes cash on hand and at bank and short-term deposits at call. Cash and cash equivalents as at the end of the financial period as shown in the cash flow statement are as follows:

NOTES	2012 \$	2011 \$
<b>Cash</b>	<b>2,718,666</b>	344,743

### b) Reconciliation of net profit from ordinary activities to net cash provided by operating activities

<b>Net profit</b>	<b>288,423</b>	711,465
<b>ADJUSTMENTS FOR:</b>		
Depreciation and amortisation	<b>179,969</b>	124,131
Loss / (Gain) on disposal of non-current assets	<b>10</b>	(1,474)
In Kind Assets	<b>(48,041)</b>	-
Gift of shares	<b>-</b>	(635,000)
Impairment of gifted shares	<b>-</b>	209,000
Interest charged on employee instrument loans	<b>(4,424)</b>	-
Interest received	<b>(366,562)</b>	(398,227)
Dividends received	<b>(9,715)</b>	(4,000)
<b>Net cash provided by operating activities before change in assets and liabilities</b>	<b>39,660</b>	5,895
<b>CHANGES IN ASSETS &amp; LIABILITIES</b>		
Decrease / (increase) in receivables	<b>(454,048)</b>	593,616
Decrease / (increase) in other assets	<b>121,081</b>	(124,604)
Increase / (decrease) in payables	<b>(246,682)</b>	422,961
Increase / (decrease) in prepaid revenue	<b>(142,305)</b>	(784,238)
Increase / (decrease) in provisions	<b>(202,867)</b>	157,077
<b>Changes in assets &amp; liabilities</b>	<b>(924,821)</b>	264,812
<b>NET CASH (USED IN) / PROVIDED BY OPERATING ACTIVITIES</b>	<b>(885,161)</b>	270,707

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 19. Directors and executive disclosures

### a) Details of key management personnel

#### Directors:

J L Holmes à Court (Chairman)  
*Appointed 21 November 2006*

J L Sher  
*Appointed 21 November 2006*

J B Lepley  
*Appointed 21 November 2006*

B R S Taylor  
*Appointed 21 November 2006 –  
Resigned 3 December 2012*

W F Bloking  
*Appointed 21 November 2006*

K Kessell  
*Appointed 11 June 2007*

M D Coughlan  
*Appointed 15 October 2009*

J P Dowling  
*Appointed 23 July 2010*

A L Nolan  
*Appointed 21 March 2012*

#### Executives:

C M Whitehead  
*Chief Executive Officer*

K N Carnachan  
*Executive Manager, Marketing*

P A Freemantle  
*Executive Manager, Business Services*

A J Benzie  
*Executive Manager, Private Giving*

K J McGowan  
*Executive Manager, Orchestral  
Management*

M Roosendaal  
*Executive Manager, Corporate  
Development (Resigned 20 July 2012)*

S Afentopoulos  
*Human Resources Manager*

E Kennea  
*Executive Manager, Artistic Planning*

C Lake  
*Community Engagement Manager*

### b) Compensation of Key Management Personnel

	2012 \$	2011 \$
Short term	1,081,680	959,007
Other employment benefits	125,428	168,717
	1,207,108	1,127,724

Directors have not received any payments for their services as directors.



# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 20. Related parties

### a) Directors

#### Transactions with Directors

Ms J L Holmes à Court has an interest as Chairman of the John Holland Group. John Holland Group contributed \$48,112 (2011 : \$46,575) as a cash sponsorship to the Group during the year. Additionally, Ms Holmes à Court contributed cash donations to the Group of \$50,000 (2011 : \$51,680) during the year.

Mr B R S Taylor has an interest as a Director of Plan B Wealth Management. Plan B manages the default superannuation fund for the employees of the Group. Amounts paid on behalf of the employees of the Group into this superannuation fund for the year amounted to \$114,051 (2011 : \$137,004). Plan B contributed \$20,000 (2011 : \$60,000) cash sponsorship to the Group during the year.

Mr J B Lepley has an interest as Chairman of Sanur Pty Ltd. Sanur Pty Ltd contributed \$40,000 (2011 : \$31,050) cash sponsorship to the Group during the year. Additionally, Mr Lepley contributed cash donations to the Group of \$8,600 (2011 : \$15,000) during the year.

Mr Bloking contributed a cash donation of \$5,000 (2011 : \$5,000).

Mr J L Sher contributed a cash donation of \$1,500 (2011 : \$1,200).

Mr K Kessell contributed a cash donation of \$4,000 (2011 : \$4,000).

Mr M Coughlan contributed a cash donation of \$2,500 (2011 : \$2,500).

Transactions between the Group and entities of which directors have declared an interest, are transacted under normal terms and conditions of business. There were no contracts involving directors' interests subsisting at period end excepting sponsorship agreements under normal terms and conditions of business.

### b) Subsidiary

The consolidated financial statements of WASO Holdings Ltd at 31 December 2012 include the parent Company's wholly owned subsidiary, West Australian Symphony Orchestra Pty Limited which is incorporated in Australia and has the same reporting date as that of the parent entity. The carrying value of the investment at 2012 and 2011 is \$1,388,204.

During the year WASO Holdings Ltd granted funding of \$8,645,403 (2011 : \$8,461,448) to its subsidiary.

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 21. Commitments and contingencies

	2012 \$	2011 \$
OPERATING LEASE (NON-CANCELLABLE)		
Not later than one year	<b>92,193</b>	170,633
Later than one year and not later than five years	-	86,489
	<b>92,193</b>	257,122

The Group has an operating lease for office accommodation. The lease for office accommodation typically runs for a period of three years. Lease payments are increased every year to reflect market rentals.

	2012 \$	2011 \$
ARTIST FEES CONTRACTED FOR BUT NOT PROVIDED FOR AND PAYABLE		
Not later than one year	<b>392,394</b>	383,424
Later than one year and not later than five years	<b>1,247,027</b>	238,000
	<b>1,639,421</b>	621,424

The Group has entered into contracts for performances scheduled to take place during 2013 and subsequent years. These amounts include the maximum expenditure required to satisfy the contracts with the artists.

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 22. Financial risk management

The Group's principal financial instruments comprise cash and short-term deposits, receivables, payables and investments.

Risk management is carried out by management under delegation from the Board.

The Group does not enter into derivative financial instruments for trade or speculative purposes.

The Group manages its exposure to key financial risks, including interest rate and currency risk in accordance with the Group's financial risk management policy.

### a) Interest rate risk exposures

At the reporting date, the interest rate profile of the Group's interest bearing financial instruments was:

	2012 \$	2011 \$
<b>FIXED RATE INSTRUMENTS</b>		
Financial assets	55,574	5,140,057
<b>VARIABLE RATE INSTRUMENTS</b>		
Financial assets	4,818,898	340,943

The weighted average interest rate at 31 December 2012 was 5.1% (2011 : 5.7%). The Group regularly analyses its interest rate exposure. Consideration is given to potential renewals of existing positions and the mix of fixed and variable interest rates.

### b) Interest rate sensitivity

The following sensitivity analysis is based on the interest rate risk exposures in existence at the balance sheet date. The 1.0% sensitivity is based on reasonably possible changes, over a financial year, using an observed range of historical Australian deposit rate movements over the last 3 years.

At 31 December 2012, if interest rates had moved, as illustrated in the table below, with all other variables held constant, net profit and equity relating to financial assets of the Group would have been affected as follows:

JUDGEMENTS OF REASONABLY POSSIBLE MOVEMENTS		2012 \$	2011 \$
Net profit - higher / (lower)	+1.00%	48,189	3,409
	-1.00%	(48,189)	(3,409)

### c) Equity price risk sensitivity

All of the Group's equity investments are listed on the Australian Stock Exchange. For such investments classified as available for sale, a 15 percent increase in the listed price at the reporting date would have increased equity by \$69,750 (2011 : profit and loss \$63,900). An equal change in the opposite direction would have decreased equity by \$39,000 and profit by \$30,750 (2011 : profit and loss \$63,900).

### d) Net fair value

The net fair value of financial assets and liabilities is equivalent to the carrying amount at balance date as disclosed in the statement of financial position and related notes. This is because either the carrying amounts approximate net fair value or because of their short term to maturity.

# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 22. Financial risk management (cont.)

### e) Credit risk exposure

Receivable balances are monitored on an on going basis with the result that the Group's exposure to bad debts is not significant. The Group monitors the credit risk arising from cash, cash equivalents and term deposits through holding its cash through banks with a Standard and Poor's rating of AA/A-1+ or greater.

The carrying amount of financial assets represents the maximum credit exposure. The maximum exposure to credit risk at the reporting date was:

		Carrying amount	
	NOTE	2012 \$	2011 \$
Financial assets designated at fair value through profit or loss	17	<b>2,159,006</b>	5,140,057
Receivables	10	<b>1,151,437</b>	697,389
Cash and cash equivalents	18	<b>2,718,666</b>	344,743
		<b>6,029,109</b>	6,182,189

### f) Capital management and liquidity risk

The Group does not have any share capital. The Group's liquidity objective is to secure sufficient funding from the federal and state governments for the next 5 years and to maintain adequate cash balances. At 31 December 2012, the Group has received commitments from these entities to be funded at current levels for the years ending 31 December 2013, and 2014.

### g) Exchange rate risk

The Group has a minimal exposure to changes in foreign exchange rates.



# NOTES TO THE FINANCIAL STATEMENTS (CONT.)

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

## 23. Parent entity disclosures

	2012 \$	2011 \$
RESULT OF PARENT ENTITY		
Profit for the year	-	-
FINANCIAL POSITION OF PARENT ENTITY AT YEAR END		
Total assets	<b>1,388,204</b>	1,388,204
Total liabilities	<b>10</b>	10
Total equity of the parent entity comprising of:		
Retained earnings	<b>1,388,194</b>	1,388,194

As at, and throughout the financial year ending 31 December 2012, the parent entity of the Group was WASO Holdings Limited.

## 24. Auditor's remuneration

	2012 \$	2011 \$
AUDIT SERVICES		
Auditors of the Group KPMG Australia		
<b>Audit of the financial reports</b>	32,880	39,901
OTHER SERVICES		
<b>Other assurance services</b>	14,634	-

No other benefits were received by the auditor.

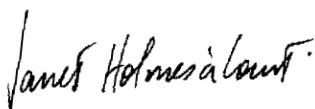
# DIRECTOR'S DECLARATION

WASO Limited Group Annual Financial Report 31 December 2012. ACN 122779739

In the opinion of the directors of WASO Holdings Limited:

- (a) the consolidated financial statements and notes that are set out on pages 32 to 55 are in accordance with the Corporations Act 2001, including:
  - (i) giving a true and fair view of the Group's financial position as at 31 December 2012 and of its performance for the financial year ended on that date; and
  - (ii) complying with the Australian Accounting Standards and the Corporations Regulations 2001; and
- (b) there are reasonable grounds to believe that the Company will be able to pay its debts as and when they become due and payable.
- (c) the directors draw attention to note 2(a) to the consolidated financial statements, which includes a statement of compliance with International Financial Reporting Standards.

Signed in accordance with a resolution of the directors:



Janet Holmes à Court AC  
Chairman

Perth, dated 11 April 2013

# AUDITOR'S INDEPENDENCE DECLARATION



## ***Lead Auditor's Independence Declaration under Section 307C of the Corporations Act 2001***

To: the directors of WASO Holdings Ltd

I declare that, to the best of my knowledge and belief, in relation to the audit for the financial year ended 31 December 2012 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

KPMG

KPMG

A handwritten signature in blue ink, appearing to read 'Matthew Beevers'.

Matthew Beevers  
*Partner*

Perth

11 April 2013

# INDEPENDENT AUDIT REPORT



## **Independent auditor's report to the members of WASO Holdings Ltd**

### **Report on the financial report**

We have audited the accompanying financial report of WASO Holdings Ltd (the company), which comprises the consolidated statement of financial position as at 31 December 2012, and consolidated statement of comprehensive income, consolidated statement of changes in equity and consolidated statement of cash flows for the year ended on that date, notes 1 to 24 comprising a summary of significant accounting policies and other explanatory information and the directors' declaration of the Group comprising the company and the entities it controlled at the year's end or from time to time during the financial year.

#### *Directors' responsibility for the financial report*

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the *Corporations Act 2001* and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement whether due to fraud or error. In note 2, the directors also state, in accordance with Australian Accounting Standard AASB 101 *Presentation of Financial Statements*, that the financial statements of the Group comply with International Financial Reporting Standards.

#### *Auditor's responsibility*

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We performed the procedures to assess whether in all material respects the financial report presents fairly, in accordance with the *Corporations Act 2001* and Australian Accounting Standards, a true and fair view which is consistent with our understanding of the Group's financial position and of its performance.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.



# INDEPENDENT AUDIT REPORT



## *Independence*

In conducting our audit, we have complied with the independence requirements of the *Corporations Act 2001*.

## *Auditor's opinion*

In our opinion:

- (a) the financial report of the Group is in accordance with the *Corporations Act 2001*, including:
  - (i) giving a true and fair view of the Group's financial position as at 31 December 2012 and of its performance for the year ended on that date; and
  - (ii) complying with Australian Accounting Standards and the Corporations Regulations 2001.
- (b) the financial report also complies with International Financial Reporting Standards as disclosed in note 2.

KPMG

KPMG

A handwritten signature in blue ink, appearing to read 'Matthew Beevers'.

Matthew Beevers  
*Partner*

Perth

11 April 2013



West Australian  
Symphony Orchestra  
PAUL DANIEL PRINCIPAL CONDUCTOR

**WASO Holdings Limited**

ABN 22 122 779 739

**West Australian Symphony Orchestra Pty Ltd**

ABN 26 081 230 284

445 Hay Street, Perth WA 6000

Po Box 3041, East Perth, WA 6832

**Office** P 08 9326 0011 F 08 9326 0080

**Box Office** P 08 9326 0000 F 08 9326 0099

[waso.com.au](http://waso.com.au)