

LISTENING ANALYSIS GUIDE

| | | | |
|---------------------|--|----------------|--|
| Title of Work | | | |
| Composer | | | |
| Date of Composition | | Musical Period | |
| Form | | Key | |

| ELEMENTS OF MUSIC (EoM) | Describe the EoM used in the work (including specific examples) |
|---|---|
| Instrumentation, Orchestration and Timbre | |
| Rhythm, Metre and Tempo | |
| Harmony | |
| Texture and Form | |
| Pitch, Melody and Dynamics | |
| Social, Political and Cultural Background | |

| EoM | How is the work representative of the era? Is it an exemplar of the era or was it pushing the genre towards further development? | |
|-----------|---|--|
| Era/genre | Instrumentation, Orchestration and Timbre | |
| | Rhythm, Metre and Tempo | |
| | Harmony | |
| | Texture, Form | |
| | Pitch, Melody and Dynamics | |
| Composer | Background | |
| | Influence/s | |
| | Impact on the development of the genre | |
| | Important compositions | |

Any other interesting information