



YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Creative Composition Challenge



Benjamin Britten uses a musical technique called theme and variation in *Young Person's Guide to the Orchestra*. This means we hear the same piece of music but something is changed every time, this could be the speed or mood or character of the music. The Creative Composition Challenge is your chance to become the composer and try out your own theme and variation music which **may be chosen by WASO to play during the concert!**

Imagine you are creating a movie scene, show us what happens in the first scene and then what changes in the second scene.

My name is: _____

My movie scene is about: _____

SCENE 1 (THEME)

SCENE 2 (VARIATION)

In my scene _____

In my variation _____

My instructions for the WASO Musicians

Now think about the music that accompanies your scene.

What does theme theme sound like for scene 1 and how does this change or vary for scene two.

My instructions for the WASO Musicians (how I want them to play their instruments) for the theme are:

My instructions for the WASO Musicians to change how they play their instruments for the variation are:

Submit your Creative Composition Challenge to edbookings@waso.com.au before June 4 2021 and your composition may be chosen to be played by the orchestra at our concert!