



West Australian  
Symphony Orchestra

ASHER FISCH PRINCIPAL CONDUCTOR



# 2019

Extraordinary music.  
Exhilarating performances.



**Wesfarmers Arts**  
Principal Partner



# Welcome to WASO

In 1999 I arrived in Perth for the very first time to conduct Verdi's Requiem with the West Australian Symphony Orchestra. Little did I know that this first engagement would begin a twenty year-long (and continuing!) love affair with Perth. I'm delighted that in this anniversary year I will once again conduct Verdi's magnificent work with this incredible Orchestra.

Reflecting on that first experience, and so many more unforgettable moments I've had here since, has inspired us to shape a bright and bold celebration of music in 2019.

We welcome the exceptional Australian soprano, **Siobhan Stagg**, as our first **Artist in Association**. Siobhan has established herself as a much sought-after artist in the finest opera houses and concert halls of Europe and North America. In 2019 she will be our soloist in three concerts, singing music of Poulenc, Strauss and Verdi.

We also welcome **Nikolaj Znaider** as our **Featured Artist**. Known perhaps more as one of the world's finest violinists, he is also now much in demand as an inspiring conductor. In 2019 we are fortunate to experience both facets of his artistry - and I'm especially excited to appear as soloist in his concert!

We celebrate the triumphant return of last season's Isolde, **Gun-Brit Barkmin**, in a gala concert and enjoy the **Festival of Chamber Music** nestled in Perth's favourite venue for intimate performances, Government House Ballroom.

I hope you will bring a sense of adventure and discovery to our 2019 season as we bring to you exceptional performances of extraordinary music - glorious, audacious and beautiful.

Asher Fisch  
Principal Conductor & Artistic Adviser



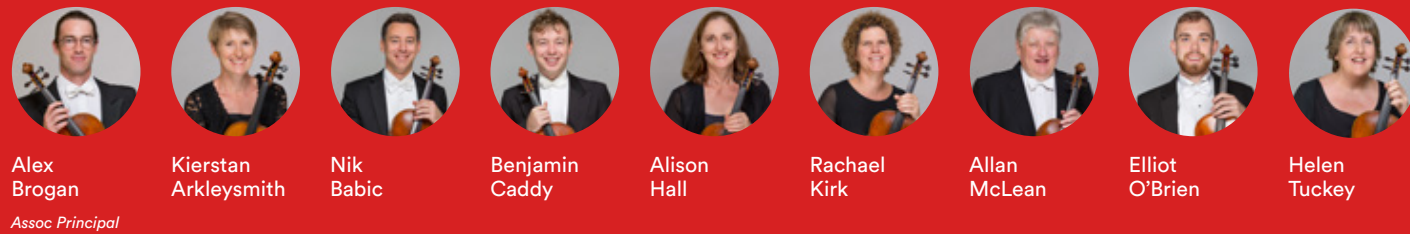


# Your Orchestra

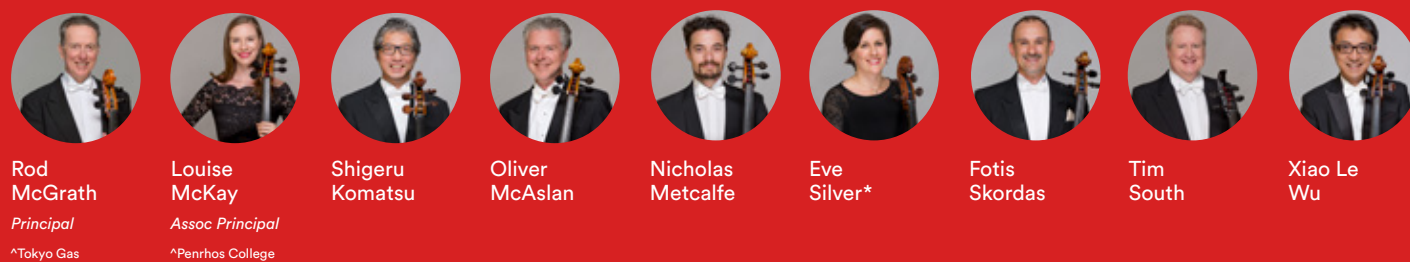
## Violin



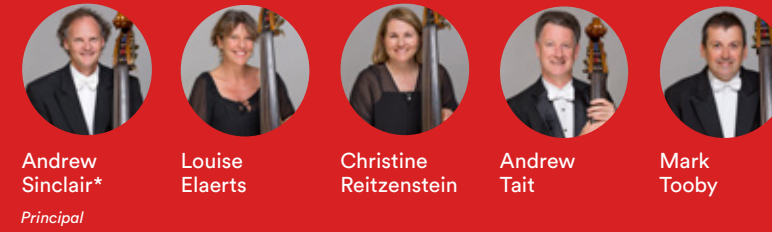
## Viola



## Cello



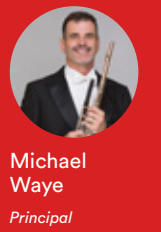
## Double Bass



## Flute



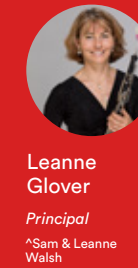
## Piccolo



## Oboe



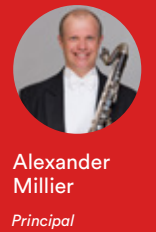
## Cor Anglais



## Clarinet



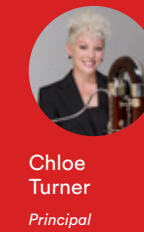
## Bass Clarinet



## Bassoon



## Contrabassoon



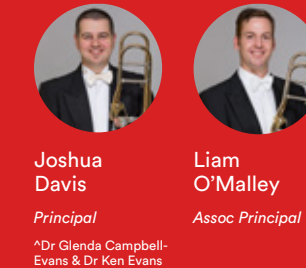
## Horn



## Trumpet



## Trombone



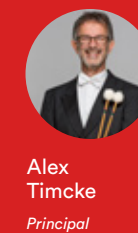
## Bass Trombone



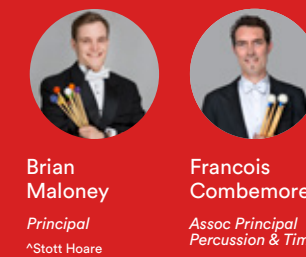
## Tuba



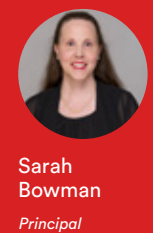
## Timpani



## Percussion



## Harp



\*Instruments used by these musicians are on loan from Janet Holmes à Court AC.

^Chair partnered by



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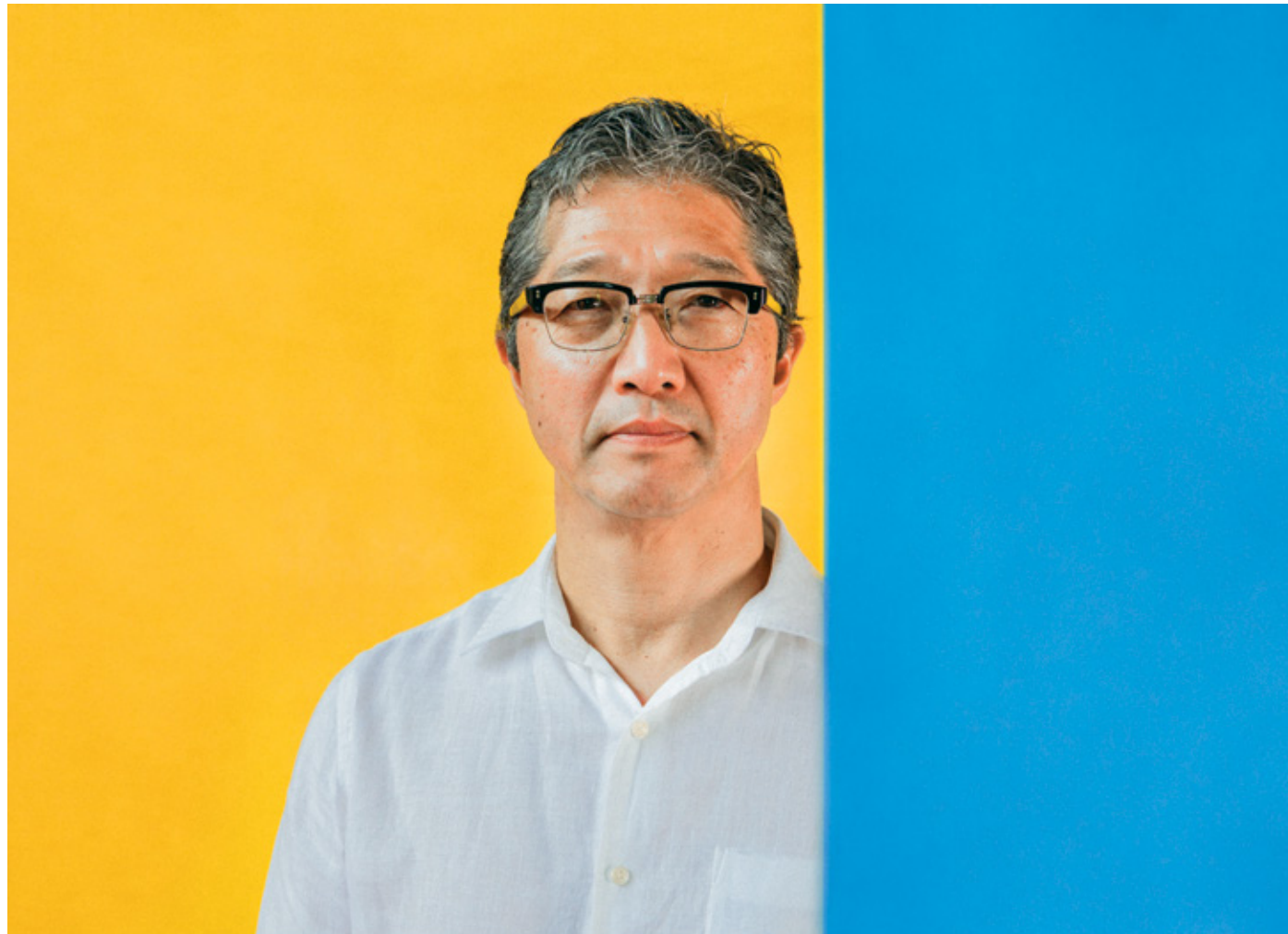
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# Extraordinary Music Packages To Share



Shigeru Komatsu – Cello  
Joined WASO in 1987

Join us for a year of unforgettable experiences as we take emotional journeys with our favourite musicians. A subscription comes with exclusive benefits as well as a host of special offers from our partners throughout the year.

## 2019 Season Subscriptions

### On Sale Now – Save up to 20%

- Concert Packages: Choose from our Masters, Classics, Morning Symphony and WASO's Festival of Chamber Music Packages.
- Create Your Own Packages: Choose 3 or more concerts from WASO's Favourites, Last Night of the Proms, Family events, Special events and you can also pick and choose from our Masters, Classics, and Morning Symphony series.

### Subscriber–Only Benefits:

- Priority booking period for every concert. Get the seat you want – first.
- Save up to 20% off the regular ticket price.
- Get the best seats before the general public on-sale date.
- Free ticket exchanges if your schedule changes.
- No transaction fees for package purchases.
- Pay in 2, 3 or 4 instalments.
- Subscriber card, unlocks discounts for food, drinks & entertainment.

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or complete the booking form on page 45

# An Evening with Gun-Brit Barkmin

Our Gala event.



In August 2018 the acclaimed German soprano Gun-Brit Barkmin made her Australian debut in WASO's *Tristan und Isolde* and blew everyone away. From the roar of the audience we knew that Perth wanted more of this exceptional artist. We've responded.

We have created an evening of operatic and vocal masterworks from Beethoven, Strauss and Wagner to shine the spotlight on Barkmin's phenomenal talent. And being renowned worldwide as one of the finest exponents of Salome, we are thrilled that she concludes this gala event with the dramatic final scene of Strauss' extraordinary opera.

Don't miss this opportunity to experience one of the most remarkable voices of our generation with Asher Fisch leading 'an orchestra at the top of its game'.

"Gun-Brit Barkmin... was a revelation."  
- The Australian

"She gave an extraordinarily complete portrayal... It's always a joy to hear a singer in their native tongue, and [Barkmin's] linguistic authority made every syllable count."

- Limelight magazine

Asher Fisch appears courtesy of Wesfarmers Arts

Friday 23 August 7.30pm  
Sunday 25 August 5pm

**BEETHOVEN** *Fidelio*: Overture  
**BEETHOVEN** *Fidelio*: Abscheulicher! wo eilst du hin?  
**MAHLER** *Blumine*  
**STRAUSS, R.** *Four Last Songs*  
**WAGNER** *Tannhäuser*: Entrance of the Guests  
**WAGNER** *Tannhäuser*: Dich, teure Halle  
**STRAUSS, R.** *Salome*: Dance of the Seven Veils  
**STRAUSS, R.** *Salome*: Final scene

Gun-Brit Barkmin soprano  
Asher Fisch conductor

Sung in German with English surtitles.

# Discovery Concerts

A New Way To Experience Classical Music.



Principal conductor, teacher and all-round raconteur, Asher Fisch presents a new series of Discovery Concerts inspired by the enormous success of Wagner and Beyond in 2017. These concerts are an enlightening and entertaining experience with a keynote discussion and musical excerpts, culminating in a full performance finale.

These concerts are for everyone; for those who want to learn more and those who have not yet seized the opportunity to experience a WASO concert.

Over the coming seasons we will continue to explore new genres and topics and we hope you will join us on this journey of discovery.

Asher Fisch appears courtesy of Wesfarmers Arts

Discovery Concert:  
The Art of Orchestration (page 17)

Discovery Concert:  
The Classical Symphony (page 21)

## Create Your Own Package

You might like to include these unique experiences in a package selection of concerts with An Evening with Gun-Brit Barkmin (page 10), Bach's St Matthew Passion (page 34) or WASO Chorus Sings (page 32) in a Create Your Own package.

Choose 3 or more concerts, get the best available seats and all the subscriber benefits.

## Subscribe Now

08 9326 0000 – waso.com.au – or complete the booking form on page 45



# Masters Series



Discover inspiring masterworks performed by the world’s leading artists.

## Choose Your Season Package

### 8 Concert Package / Save 20%

- All performances at Perth Concert Hall.
- Free ticket exchanges available.\*\*
- Subscribers can pay in 2, 3 or 4 instalments.
- Get the best available and same seats for each concert in the series.

Reserve	Standard	Concession*	Under 30
A	\$569.60	\$505.60	\$160.00
B	\$505.60	\$460.80	\$160.00
C^	\$424.00	\$384.00	\$160.00

Prices include the 20% discount in A and B reserve only.  
\*\*Conditions Apply. \*Concession details see page 44. ^ Restricted viewing.

### Create Your Own Package / Save up to 20%

Want the same great savings with more flexibility? You might like to include a selection of these concerts with WASO's Favourites (page 33), WASO Chorus Sings (page 32), Bach's St Matthew Passion or Side by Side with ANAM (page 34) in a Create Your Own package.

**Choose 3 or more concerts**, get the best available seats and all the subscriber benefits.

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1

# Mozart Symphony No.40

Enchanting works composed in a blaze of creativity.



Friday 15 March 7.30pm  
Saturday 16 March 7.30pm

**MOZART** Symphony No.40  
**RAVEL** *Shéhérazade*  
**POULENC** Stabat Mater

**Asher Fisch** conductor  
**Siobhan Stagg** soprano (pictured)  
*(2019 WASO Artist in Association)*  
**WASO Chorus**  
**St George’s Cathedral Consort**

Principal Conductor Asher Fisch opens the 2019 Masters Series with a concert of dramatic and enchanting works. Composed in a blaze of creativity during the summer of 1788, Mozart’s penultimate Symphony is among the most enduring and popular of all his works.

Poulenc composed his Stabat Mater in only two months, which he attributed to heavenly inspiration. Exceptional Australian soprano Siobhan Stagg brings her luminous tone to this moving work and to Ravel’s sumptuous song cycle, *Shéhérazade*.

“There can be no doubt, Siobhan Stagg really is something special.”  
– Limelight Magazine

*Asher Fisch appears courtesy of Wesfarmers Arts*



Julia Brooke – Horn  
Joined WASO in 2014

2

# Mozart’s Clarinet Concerto

Beauty and Passion.



Friday 3 May 7.30pm  
Saturday 4 May 7.30pm

**MOZART** Clarinet Concerto  
**ELGAR** Symphony No.1  
**Mark Wigglesworth** conductor **WD**  
**Andreas Ottensamer** clarinet (pictured) **WD**

Andreas Ottensamer has held the coveted position of Principal Clarinet of the Berlin Philharmonic since 2011. Through his orchestral work, concerto, recital and chamber music performances, he is now one of the most in-demand clarinetists on the planet. He brings his sensitive artistry and liquid tone to Mozart’s divine Clarinet Concerto.

English conductor Mark Wigglesworth has an enviable reputation as a musician of immense artistic integrity and is renowned for his masterly interpretations. His commanding control and passionate insight will bring Elgar’s dramatic First Symphony to life.

“... when the summer’s highlights are recalled this superlative performance of Elgar’s First Symphony by the BBC National Orchestra of Wales under Mark Wigglesworth will surely be near the top. It had everything.”  
– The Times

3

# Tchaikovsky’s Violin Concerto

Asher Fisch leads a trio of richly melodic works.



Friday 21 June 7.30pm  
Saturday 22 June 7.30pm

**PFITZNER** *Palestrina*: Three Preludes  
**TCHAIKOVSKY** Violin Concerto  
**MENDELSSOHN** Symphony No.4 *Italian*  
**Asher Fisch** conductor  
**Vadim Gluzman** violin (pictured)

Tchaikovsky’s Violin Concerto is one of his finest creations, combining sublime lyricism, yearning Russian wistfulness and thrilling virtuosity. To perform this perennially popular masterpiece we welcome back to Perth the great Russian violinist Vadim Gluzman, whose recording of the Concerto was described by *ClassicsToday* as “jaw-droppingly spectacular”.

The concert concludes with another favourite, Mendelssohn’s sun-kissed Fourth Symphony – a beguiling musical postcard inspired by his travels to Italy.

“Gluzman is the perfect balance between confident showman and reserved perfectionist, radiating both a quiet, sincere charisma and a wonderfully unselfconscious reverence for the music.”  
– Limelight Magazine

*Asher Fisch appears courtesy of Wesfarmers Arts*

4

# Shostakovich & Tchaikovsky

A Russian spectacular.



Friday 5 July 7.30pm  
Saturday 6 July 7.30pm

**ESA-PEKKA SALONEN** *Nyx*  
**SHOSTAKOVICH** Cello Concerto No.1  
**TCHAIKOVSKY** Symphony No.5  
**Dima Slobodeniouk** conductor **WD**  
**Narek Hakhnazaryan** cello (pictured) **WD**

Lauded for his deeply informed and intelligent musicianship, Russian conductor Dima Slobodeniouk makes his WASO debut with Tchaikovsky’s Fifth Symphony. This irresistible work explores the agonies and ecstasies of fate, journeying from a bleak funeral march to a powerful conclusion.

Hailed as “the real deal” and “nothing short of magnificent”, Armenian-born Narek Hakhnazaryan is already one of the finest cellists of his generation. He brings his formidable technical prowess to one of the most difficult works in the cellist’s repertoire, Shostakovich’s First Cello Concerto.



5

Javier Perianes  
Plays Beethoven

Lyricism, drama and two  
favourite guest artists.



Friday 2 August 7.30pm  
Saturday 3 August 7.30pm

**BEETHOVEN** Piano Concerto No.4  
**BRUCKNER** Symphony No.6  
**Simone Young** conductor  
**Javier Perianes** piano (pictured)

Spanish pianist Javier Perianes returns to WASO following his acclaimed 2016 debut. Described as “a pianist of impeccable and refined taste”, his poetic sensibility makes him the perfect pianist for Beethoven’s Fourth Piano Concerto.

In 2016 Simone Young brought us a superb interpretation of Bruckner’s Fourth Symphony. Now she turns her insightful musicianship to his Sixth, the most original of all his symphonic works. Bold and dramatic, it also features one of Bruckner’s most sublime and heart-breaking slow movements.

“In the Spanish soloist Javier Perianes, the work found an ideal exponent... Seldom, if ever, have I encountered such a combination of evident modesty and utter brilliance.”  
- The Sunday Times

World Artist Javier Perianes appears courtesy of Singapore Airlines.

“Not many composers can take you on a journey of Spanish bravado in one piece, and then transfix you in images of mortality in the next. Such is the magic of Richard Strauss and the utter beauty of his tone poems.”

Julia Brooke – Horn  
Joined WASO in 2014

6

Schumann &  
Strauss

Maestro and soloist  
trade places.



Friday 30 August 7.30pm  
Saturday 31 August 7.30pm

**MENDELSSOHN** *Ruy Blas*: Overture  
**SCHUMANN** Piano Concerto  
**STRAUSS. R.** *Don Juan*  
**STRAUSS. R.** *Death and Transfiguration*  
**Nikolaj Znaider** conductor  
(2019 WASO Featured Artist)  
**Asher Fisch** piano (pictured)

In an unmissable trading of places WASO Principal Conductor Asher Fisch and Danish violinist Nikolaj Znaider switch roles as Maestro and soloist!

One of the world’s finest violinists, Nikolaj Znaider is now also a much sought-after conductor, while our very own Maestro, Asher Fisch, is also renowned as a sensitive and stylish pianist. Schumann’s rapturous Piano Concerto is the perfect vehicle for Asher Fisch’s boundless musical passion, and Nikolaj Znaider and WASO will positively revel in the swaggering orchestral sound of Strauss’ *Don Juan*.

Asher Fisch appears courtesy of Wesfarmers Arts

7

Symphonie  
Fantastique

Dreams, Witches and  
Visions.



Friday 4 October 7.30pm  
Saturday 5 October 7.30pm

**SCHMITT** *Rêves*  
**JAMES LEDGER** Viola Concerto P  
**BERLIOZ** *Symphonie fantastique*  
**Fabien Gabel** conductor WD  
**Brett Dean** viola (pictured)

Two dream-filled French works frame a world premiere conducted by one of the stars of the new generation, Fabien Gabel.

Inspired by unrequited romantic love, Berlioz’s radical masterpiece *Symphonie fantastique* is full of passions, dreams and phantoms – a lovesick musician’s hallucinatory fantasies. Astonishingly modern and revolutionary at its premiere in 1830, it is still breathtaking nearly 200 years later.

Multi award-winner James Ledger is one of Australia’s finest composers. His new Viola Concerto is his 11th work to be premiered by WASO and was composed especially for one of Australia’s greatest musicians, Brett Dean, himself an acclaimed composer, soloist and former member of the Berlin Philharmonic.

James Ledger’s Viola Concerto was commissioned for the West Australian Symphony Orchestra by Geoff Stearn

8

Discovery Concert:  
The Art of  
Orchestration

Music in all its orchestral glory.



Friday 22 November 7.30pm  
Saturday 23 November 7.30pm

**BACH, J.S. orch. STOKOWSKI**  
Toccata and Fugue in D minor  
**STRAUSS, R.** Orchestral Songs  
**RAVEL** *Alborada del gracioso*  
**MUSSORGSKY orch. RAVEL**  
*Pictures at an Exhibition*  
**Asher Fisch** conductor/presenter (pictured)  
**Siobhan Stagg** soprano  
(2019 WASO Artist in Association)  
**Joseph Nolan** organ

In this illuminating concert, Principal Conductor Asher Fisch explores how great composers transformed works originally conceived for solo keyboard into the orchestral masterpieces that we know and love.

The concert features Leopold Stokowski’s spectacular, “Hollywood” version of Bach’s famous Toccata and Fugue. Australian soprano Siobhan Stagg performs sublime Strauss songs in both their original and orchestral versions. Asher himself explores how the raw intensity of Mussorgsky’s most radical piano work was transformed into a sophisticated orchestral showpiece by one of the masters of orchestration, Maurice Ravel.

Asher Fisch appears courtesy of Wesfarmers Arts



MACA  
Limited

# Classics Series



Classical music’s ‘greatest hits’ with Australian and international soloists.

## Choose Your Season Package

### 8 Concert Package / Save 20%

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- Free ticket exchanges available.\*\*
- Subscribers can pay in 2, 3 or 4 instalments.
- Get the best available and same seats for each concert in the series.

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or complete the booking form on page 45





1

Tchaikovsky’s  
Nutcracker

Pure magic.



Friday 22 March 7.30pm  
Saturday 23 March 7.30pm

**RESPIGHI** *Pines of Rome*  
**RESPIGHI** *Rossiniana*  
**TCHAIKOVSKY** *The Nutcracker*  
(Selections from the complete ballet)

**Asher Fisch** conductor (pictured)

Respighi’s *Pines of Rome* is a stunning symphonic panorama of the landscapes of the Eternal City. Featuring an orchestra of nearly 100 musicians, this vivid orchestral showpiece is one of the most spectacular displays of orchestral colour ever composed.

Few ballet scores are as beloved as Tchaikovsky’s *Nutcracker*. Journey with Asher Fisch to the land of the Sugar Plum Fairy and hear all of your *Nutcracker* favourites including the fiery Trepak, Waltz of the Flowers and of course the dancing Fairies themselves!

*Asher Fisch appears courtesy of Wesfarmers Arts*

2

Rachmaninov’s  
Rhapsody

On a Theme of  
Paganini.



Friday 5 April 7.30pm  
Saturday 6 April 7.30pm

**TCHAIKOVSKY** *The Tempest*  
**RACHMANINOV** *Rhapsody on a Theme of Paganini*  
**STRAVINSKY** *Petrushka*

**Jaime Martín** conductor **WD**  
**Bezhod Abduraimov** piano (pictured)

In his WASO debut Jaime Martín conducts an all-Russian concert bursting with colour, imagination and devilish flair.

Rachmaninov’s show-stopping *Rhapsody on a Theme of Paganini* is a concerto in all but name, its variations on Paganini’s Caprice No.24 full of scintillating and inventive detail. Bezhod Abduraimov returns to Perth to dazzle you with this virtuosic showpiece. The enthralling symphonic journey of three fairground puppets comes to life in the second half with Stravinsky’s energetic and richly melodic *Petrushka*.

“... here is an artist (Bezhod Abduraimov) whose star is even more in the ascendant. Really, there are no limits to what he can achieve...”  
– Limelight Magazine

3

Romantic  
Rachmaninov &  
Symphonic Sorcery!

Mystical Wizardry.



Friday 31 May 7.30pm  
Saturday 1 June 7.30pm

**DUKAS** *The Sorcerer’s Apprentice*  
**GLAZUNOV** Violin Concerto  
**RACHMANINOV** Symphony No.2

**Nicholas Carter** conductor  
**Sergei Dogadin** violin (pictured) **WD**

Prompted by his exile from Russia and composed as he grappled with history and faith, Rachmaninov’s gorgeous Second Symphony is a work bursting with seductive melodies of heart-wrenching passion and beauty. Australian conductor Nicholas Carter, Principal Conductor of the Adelaide Symphony Orchestra, returns to WASO with this romantic tour-de-force.

The concert opens with Dukas’ famous work immortalised in Disney’s classic film *Fantasia* and Glazunov’s sweetly lyrical Violin Concerto, performed by the winner of the 2018 Singapore International Violin Competition, Sergei Dogadin.

Brian Maloney – Principal Percussion  
Joined WASO in 2016

*Principal Chair partnered by Stott Hoare*

4

Discovery Concert:  
The Classical  
Symphony

Haydn, Mozart & Beethoven.



Friday 28 June 7.30pm  
Saturday 29 June 7.30pm

**HAYDN** Excerpts from various symphonies  
**MOZART** Excerpts from various symphonies  
**BEETHOVEN** Symphony No.4  
**Asher Fisch** conductor/presenter (pictured)

This concert is the first in a series exploring the evolution of the core of the modern orchestra’s repertoire – the Symphony. Join Principal Conductor and presenter Asher Fisch as we go right back to where it all began, with the music of the “Father of the Symphony”, Joseph Haydn, and his illustrious successor, Wolfgang Amadeus Mozart. Share Asher’s own insights into the music of the Classical Era and discover how its greatest masters paved the way for all symphonic music that followed.

The concert concludes with a complete performance of Beethoven’s spirited Fourth Symphony. His last “Classical” Symphony, the Fourth is Beethoven’s final glance back to the sophisticated elegance of Haydn and Mozart, before his very next Symphony ushered in the ambitions, drama and passions of the early Romantic Era.

*Asher Fisch appears courtesy of Wesfarmers Arts*



5

Znaider Plays Elgar

An exceptional concerto.  
An extraordinary instrument.



Friday 16 August 7.30pm  
Saturday 17 August 7.30pm

**ELGAR** Violin Concerto  
**BRAHMS** Symphony No.2

**Asher Fisch** conductor  
**Nikolaj Znaider** violin (pictured)  
*(2019 WASO Featured Artist)*

Nikolaj Znaider is one of the most sought-after violinists in the world. He returns to WASO to perform Elgar’s Violin Concerto on the same extraordinary instrument - the 1741 Guarnerius del Gesù – that the great Fritz Kreisler used for the Concerto’s premiere over a century ago.

Asher Fisch proved himself a brilliant interpreter of Brahms when he led WASO through its first-ever Brahms symphony cycle in 2015. He now returns to the music of this great composer and leads his Orchestra through Brahms’ glorious Second Symphony.

“Occasionally, a recording comes along which radically changes a great piece: Nikolaj Znaider’s amazing account of Elgar’s Violin Concerto is revolutionary.”  
– The Guardian

Asher Fisch appears courtesy of Wesfarmers Arts

6

Beethoven’s Eroica

A heroic triumph  
over fate.



Friday 11 October 7.30pm  
Saturday 12 October 7.30pm

**VAUGHAN WILLIAMS** *Fantasia on a Theme by Thomas Tallis*  
**IAIN GRANDAGE** Cor anglais P  
Concerto  
**BEETHOVEN** Symphony No.3 *Eroica*  
**Douglas Boyd** conductor  
**Leanne Glover** cor anglais (pictured)

Inspired by the ideals of the French revolution and the German Enlightenment, Beethoven’s *Eroica* Symphony is also a deeply personal statement. This exhilarating and ground-breaking work is a triumph of artistic will over tragic adversity.

Vaughan Williams drew inspiration from the musical glories of Tudor England in his *Fantasia on a Theme by Thomas Tallis*, a sublime fusion of sacred music and folksong.

Iain Grandage is one of Australia’s most exciting, creative and collaborative composers, and his new Concerto is written especially for long-time colleague and friend, WASO’s Principal Cor anglais, Leanne Glover.

*Iain Grandage’s Cor anglais Concerto was commissioned for the West Australian Symphony Orchestra as a gift to Emeritus Professor David Tunley AM. This work was supported by Prof. Tunley’s colleagues and friends led by Emeritus Professor Margaret Seares AO*

7

Organ Symphony

Symphonic grandeur and a  
dazzling concerto.



Friday 15 November 7.30pm  
Saturday 16 November 7.30pm

**MUSSORGSKY** arr. **RIMSKY-KORSAKOV** *Night on Bald Mountain*  
**PROKOFIEV** Piano Concerto No.1  
**SAINT-SAËNS** Symphony No.3 *Organ Symphony*  
**Lionel Bringuier** conductor WD  
**Alexander Gavrylyuk** piano (pictured)

To hear Perth Concert Hall’s 3000-pipe organ in all its glory is an experience in itself; to hear it in the exhilarating finale of Saint-Saëns’ grandly romantic Third Symphony is completely unforgettable! This spectacular and richly melodic work is brought to life by the exciting young French conductor, Lionel Bringuier.

After dazzling WASO audiences in 2017 with his lyrical touch and stunning virtuosity, Alexander Gavrylyuk returns to perform Prokofiev’s brilliant First Piano Concerto.

“Alexander Gavrylyuk is, easily, the most compelling pianist of his generation.”  
– Limelight Magazine

“To witness the magic of Dukas’ *The Sorcerer’s Apprentice*, Glazunov’s Violin Concerto or Rachmaninov’s Second Symphony individually would prove to be a memorable experience. But to witness all of them together in one program under a world class conductor, soloist, and orchestra will prove to be unforgettable.”

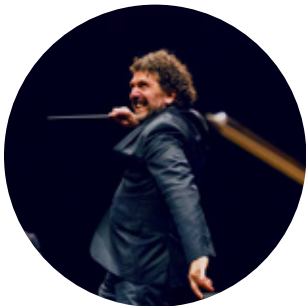
Brian Maloney – Principal Percussion  
Joined WASO in 2016

Principal Chair partnered by Stott Hoare

8

Verdi’s Requiem

Thrilling and Dramatic.



Friday 29 November 7.30pm  
Saturday 30 November 7.30pm

**VERDI** Requiem  
**Asher Fisch** conductor (pictured)  
**Siobhan Stagg** soprano  
*(2019 WASO Artist in Association)*  
**Stefanie Irányi** mezzo soprano  
**Paul O’Neill** tenor  
**Warwick Fyfe** baritone  
**WASO Chorus**  
**St George’s Cathedral Consort**  
**Tasmanian Symphony Orchestra**  
**Chorus**

Since his first appearance with WASO in 1999, Asher Fisch has forged a powerful connection with the Orchestra. To celebrate the 20th anniversary of his debut we go back to where it all began as Asher conducts Verdi’s transcendent and monumental Requiem.

Operatic in its earth-shaking intensity, Verdi’s great sacred masterpiece is staggeringly beautiful, dramatically exhilarating and heartfelt in its outpouring of human grief and devotion.

Join Asher Fisch, four world-class soloists plus the massed voices of three choruses for an incomparable concert experience.

Asher Fisch appears courtesy of Wesfarmers Arts



# Morning Symphony Series



Much-loved classics in one-hour experiences. Spend your mornings with WASO.

Wesfarmers Arts free pre-concert talk in the auditorium of Perth Concert Hall at 9.40am. Complimentary tea and coffee prior to the concert. Enjoy a buffet lunch for an additional \$22.

## Choose Your Season Package

### 8 Concert Package / Save 20%

- All performances at Perth Concert Hall.
- Subscribers can pay in 2, 3 or 4 instalments.
- Get the best available and same seats for each concert.

	Standard	Concession*	Under 30
One Reserve	\$377.60	\$313.60	\$160.00

\* Concession details see page 44.

### Create Your Own Package / Save up to 20%

Want more flexibility and the same great savings? Include a selection of these concerts with WASO Chorus Sings (page 32) and WASO's Favourites (page 33) in a Create Your Own package.

**Choose 3 or more concerts**, get the best available seats and all the subscriber benefits.

Subscribe Now – 08 9326 0000 – [waso.com.au](http://waso.com.au)  
or complete the booking form on page 45





Chloe Turner –  
Principal Contrabassoon  
Joined WASO in 2013

1

Tchaikovsky’s  
Nutcracker

Pure magic.



Thursday 21 March 11am

**RESPIGHI** *Rossiniana*  
**TCHAIKOVSKY** *The Nutcracker* (Selections from the complete ballet)

**Asher Fisch** conductor  
(pictured)

Few ballet scores are as beloved as Tchaikovsky’s *Nutcracker*. Journey with Asher Fisch to the land of the Sugar Plum Fairy and hear all of your *Nutcracker* favourites including the fiery Trepak, Waltz of the Flowers and of course the dancing Fairies themselves! The series begins with Respighi’s *Rossiniana*, a beautiful though rarely-performed suite based on piano works by Rossini.

*Asher Fisch appears courtesy of Wesfarmers Arts*

2

Elgar’s First  
Symphony

Majesty and  
Passion.



Thursday 2 May 11am

**ELGAR** Symphony No.1  
**Mark Wigglesworth** WD  
conductor (pictured)

English conductor Mark Wigglesworth has an enviable reputation as a musician of immense artistic integrity and is renowned for his masterly interpretations. His commanding control and passionate insight will bring Elgar’s dramatic First Symphony to life, a work that was instantly hailed at its premiere as the greatest Symphony of modern times.

*“Wigglesworth drew dazzling playing.”*  
– The Observer

3

Romantic  
Rachmaninov

From brooding  
mystery to wild  
energy.



Thursday 30 May 11am

**RACHMANINOV** Symphony No.2  
**Nicholas Carter** conductor  
(pictured)

Prompted by his exile from Russia and composed as he grappled with history and faith, Rachmaninov’s gorgeous Second Symphony is a work bursting with seductive melodies of heart-wrenching passion and beauty. Australian conductor Nicholas Carter, Principal Conductor of the Adelaide Symphony Orchestra, returns to WASO with this romantic tour-de-force.

4

Tchaikovsky’s  
Violin  
Concerto

Irresistible passion  
and virtuoso  
acrobatics.



Thursday 20 June 11am

**TCHAIKOVSKY** Violin  
Concerto  
**MENDELSSOHN**  
Symphony No.4 *Italian*

**Asher Fisch** conductor  
**Vadim Gluzman** violin  
(pictured)

Tchaikovsky’s perennially popular Violin Concerto is one of his finest creations, combining sublime lyricism, yearning Russian wistfulness and thrilling virtuosity. To perform this masterpiece we are delighted to welcome back to Perth the great Russian violinist Vadim Gluzman, whose recording of the Tchaikovsky Concerto was described by *ClassicsToday* as “jaw-droppingly spectacular”.

*Asher Fisch appears courtesy of Wesfarmers Arts*



“One of my picks for the Morning Symphony Series would have to be Berlioz’s *Symphonie fantastique*. It’s a mesmerising portrayal of intense desire and his sinister side is so vivid, I never tire of playing or listening to this great musical fantasy. I’m also really looking forward to Mussorgsky’s *Pictures at an Exhibition* because that has a great contrabassoon part.”

Chloe Turner – Principal Contrabassoon  
Joined WASO in 2013

5

Tchaikovsky  
Symphony  
No.5

Grief, joy and triumph.



Thursday 4 July 11am

ESA-PEKKA SALONEN  
*Nyx*  
TCHAIKOVSKY  
Symphony No.5  
Dima Slobodeniouk conductor (pictured) WD

Lauded for his deeply informed and intelligent musicianship, Russian conductor Dima Slobodeniouk makes his WASO debut with Tchaikovsky’s Fifth Symphony. This irresistible work explores the agonies and ecstasies of fate, journeying from a bleak funeral march to a powerful conclusion. We open with the kaleidoscopic textures of Esa-Pekka Salonen’s *Nyx*, named after the Greek Goddess of the night.

6

Asher  
Fisch Plays  
Schumann

A profoundly personal piano concerto.



Thursday 29 August 11am

SCHUMANN Piano  
Concerto  
STRAUSS, R. *Death and Transfiguration*  
Nikolaj Znaider conductor  
Asher Fisch piano (pictured)

In an unmissable trading of places WASO Principal Conductor Asher Fisch and Danish violinist Nikolaj Znaider switch roles as Maestro and soloist! Schumann’s rapturous Piano Concerto is the perfect vehicle for Asher Fisch’s boundless musical passion.

Nikolaj Znaider then leads the Orchestra through the intense poetic visions of Strauss’ *Death and Transfiguration*.

*Asher Fisch appears courtesy of Wesfarmers Arts*

7

Symphonie  
Fantastique

Two dream-filled French works.



Thursday 3 October 11am

SCHMITT *Rêves*  
BERLIOZ *Symphonie fantastique*  
Fabien Gabel conductor (pictured) WD

Inspired by unrequited romantic love, Berlioz’s radical masterpiece *Symphonie fantastique* is full of passions, dreams and phantoms – a lovesick musician’s hallucinatory fantasies. Revolutionary at its premiere in 1830, it remains breathtaking nearly 200 years later.

Fabien Gabel, one of the stars of the new generation opens this concert with the concentrated atmospherics of Florent Schmitt’s *Rêves* – a West Australian premiere.

“Few conductors generate excitement quite like Fabien Gabel.”  
– City Newspaper, Rochester

8

The Art of  
Orchestration

Music in all its orchestral glory.



Thursday 21 November 11am

BACH, J.S. orch.  
STOKOWSKI Toccata and Fugue in D minor  
RAVEL *Alborada del gracioso*  
MUSSORGSKY orch.  
RAVEL *Pictures at an Exhibition*  
Asher Fisch conductor (pictured)

Asher Fisch conducts works originally conceived for keyboard that were transformed by great composers into the orchestral masterpieces we know and love. Be blown away by Stokowski’s spectacular, “Hollywood” version of Bach’s famous Toccata and see how Ravel transformed the raw intensity of Mussorgsky’s most radical piano work into a sophisticated orchestral showpiece.

*Asher Fisch appears courtesy of Wesfarmers Arts*



# WASO's Festival of Chamber Music

Saturday 2 March & Sunday 3 March  
Government House Ballroom



Celebrate some of the most exquisite music written for chamber ensembles over two days in the beautiful and intimate Government House Ballroom. Enjoy the endless talents of WASO's own chamber ensembles performing seven distinctive concerts and soak up the festival atmosphere in the beautiful surrounds of the Government House Gardens. From Bach to Britten and brass quintets to wind octets, this is a musical feast for everyone.

Come to a single concert, settle in for a day, or join us for the whole weekend experience. Don't miss our final Sunday Twilight Gala; a special picnic followed by a performance from WASO's strings. Packages available to suit your taste.

### Purchase a day package and save

#### Saturday Package – 4 concerts

General Admission – Save 20%	\$112
Under 30	\$80

#### Sunday Package – 2 concerts

General Admission – Save 20%	\$56
Under 30	\$40

Sunday Package + Twilight Gala	\$160
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#### Full weekend experience

Saturday & Sunday & Twilight Gala	\$272
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### Single tickets on sale Wed 21 November

#### Single tickets 1 hour concert

General Admission – Save 30%	\$35
Under 30	\$25

Twilight Gala 2 hour concert	\$115
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The Twilight Gala ticket price includes a glass of wine or sparkling and a gourmet picnic box for you to enjoy in the Government House Gardens before the 2hr performance.

All concerts are unreserved seating.

Book Now – 08 9326 0000 – waso.com.au

Two days of superb music and intimate performances.

### Saturday 2 March

12pm – 1pm

**Bach to Brass**  
*A baroque favourite and sonic feats from WASO's brass.*  
  
**BACH, J.S.** Brandenburg Concerto No.5  
**BARBER** *Mutations from Bach*  
**BACH, J.S** arr. **LUTHER HENDERSON** *Well Tempered Bach*  
**arr. JOSHUA DAVIS** *South American Tango Suite*

2pm – 3pm

**Haydn & Brahms**  
*Brahms' sublime autumnal masterpiece.*  
  
**HAYDN** String Quartet in D minor, Op.76 No.2  
**BRAHMS** Clarinet Quintet

4pm – 5pm

**The Trout**  
*Celebrating 200 years of Schubert's cherished quintet.*  
  
**BEETHOVEN** Sextet Op.81b, for two horns and string quartet  
**SCHUBERT** Piano Quintet in A *Trout Quintet*

6pm - 7pm

**French Flair**  
*Quirky and personal. Music from three masters.*  
  
**POULENC** Trio for piano, oboe and bassoon  
**RAVEL** Sonata for violin and cello  
**STRAVINSKY** Octet for wind instruments

### Sunday 3 March

2.30pm– 3.30pm

**Brahms & Strauss**  
*Richly melodic Brahms and Strauss' mischievous misadventures.*  
  
**BRAHMS** Piano Quartet No.2 in A, Op.26  
**STRAUSS, R.** arr. **DAVID M. CARP** *Till Eulenspiegel's Merry Pranks*

4.30pm – 5.30pm

**Magical Mozart**  
*Delightful and charming elegance.*  
  
**MOZART** Flute Quartet in D K.285  
**MOZART** Duo for violin and viola, K.423  
**MOZART** Wind Serenade K.388

7.30pm – 9.30pm  
Picnic from 6pm

**Twilight Chamber Gala**  
*An evening of glorious music and gourmet food.*  
  
**HOLST** *St. Paul's Suite*  
**ELGAR** Serenade for String Orchestra  
**SCHUBERT** Rondo for violin and strings  
**SHOSTAKOVICH** arr. **BARSHAI** Chamber Symphony Op.110a  
**BRITTEN** *Simple Symphony*  
  
**Laurence Jackson** director/violin

This special evening commences with a picnic supper in the beautiful gardens of Government House. Enjoy a glass of Margaret River wine and an individual gourmet picnic box.

Then join Laurence Jackson and the WASO strings in the Government House Ballroom and enjoy a sumptuous feast of glorious music for strings.



Special Events

# WASO Chorus Sings

## Northern Lights

Music of crystalline quality.



Sunday 19 May 2pm  
St Mary's Cathedral, Perth

**ARVO PART** *Magnificat*  
**OLA GJEILO** *Tota pulchra es*  
**OLA GJEILO** *Northern Lights*  
**OLA GJEILO** *Ubi caritas*  
**ARVO PART** *Da pacem Domine*  
**TOMAS LUIS DE VICTORIA** *O Magnum Mysterium*  
**MORTEN LAURIDSEN** *O Magnum Mysterium*  
**ERIKS ESEVALDS** *Only in sleep*  
**Christopher van Tuinen** conductor  
**WASO Chorus**

Scandinavia has always had a rich heritage and tradition of great choral composers. In this concert the WASO Chorus will perform a magical blend of sonorous chant and tenderness by some of the finest composers from Estonia, Norway and Latvia.

Experience the precision and passion of this timeless choral tradition.

## Vespers

Exquisitely rich and deeply moving.



Sunday 22 September 2pm  
St Mary's Cathedral, Perth

**RACHMANINOV** Vespers (All-Night Vigil)  
**Christopher van Tuinen** conductor  
**WASO Chorus**

Sergei Rachmaninov had a deep and very personal connection to the sacred music of his homeland, which he expressed most profoundly in his reflective set of choral vespers.

Separated into two parts, the evening Vespers and the morning Matins, this sublime work is drenched in rich harmonies that will resonate in the magnificent acoustics of St Mary's Cathedral.

### Add these concerts to a Create Your Own Package – Save up to 20%

Want more flexibility and the same great savings? Include these concerts with WASO's Favourites (page 33) and Morning Symphony (page 24) or Masters (page 12) and Classics (page 18) concerts in a Create Your Own package.

Choose 3 or more concerts, get the best available seats and all the subscriber benefits.

Subscribe Now – 08 9326 0000 – waso.com.au or complete the booking form on page 45

Special Events

# Classical

## WASO's Favourites

Our favourite artists, their favourite music, your favourite Orchestra.



Friday 8 February 7.30pm & Saturday 9 February 2pm  
Perth Concert Hall

**TCHAIKOVSKY** *Eugene Onegin*: Polonaise  
**BORODIN** *Prince Igor*: Polovtsian Dances  
**MOZART** *Don Giovanni*: Madamina, il catalogo è questo  
**MASCAGNI** *Cavalleria rusticana*: Intermezzo  
**BIZET** *The Pearl Fishers*: duet  
**PUCCINI** *Turandot*: Nessun Dorma  
**GLINKA** *Ruslan and Ludmilla*: Overture  
**GERSHWIN** *Rhapsody in Blue*  
**COPLAND** *Appalachian Spring*

**Elena Schwarz** conductor (pictured)  
**Paul O'Neill** tenor  
**James Clayton** bass  
**Shuan Hern Lee** piano  
**WASO Chorus**

Following the success of the inaugural Favourites concert we open our 2019 season with a new celebration of talented West Australian musicians. This year we have invited Paul O'Neill, James Clayton and Shuan Hern Lee to perform their favourite works in a concert bursting with classical hits.

We are also delighted to welcome back to Perth WASO's former Assistant Conductor (and now Dudamel Fellow with the Los Angeles Philharmonic Orchestra) Elena Schwarz to conduct this concert which concludes with two of the most-loved works by George Gershwin and Aaron Copland.

Create Your Own Package Save up to 20% – Create Your Own Package and save with additional concerts such as Disco Wonderland (page 37) and An Evening with Gut-Brit Barkmin (page 10).

## Last Night of the Proms

The Best of British.



Friday 19 July 8pm & Sunday 21 July 2pm  
Perth Concert Hall

**WALTON** *Crown Imperial*  
**JOHN RUTTER** *For the Beauty of the Earth*  
**RODGERS & HAMMERSTEIN** *You'll Never Walk Alone*  
**RODGERS & HAMMERSTEIN** *The Sound of Music*: Climb Ev'ry Mountain  
**COATES** *The Dambusters March*  
**VAUGHAN WILLIAMS** *Fantasia on a theme of Greensleeves*  
**LOEWE** *My Fair Lady*: Ascot Gavotte  
**LOEWE** *My Fair Lady*: I Could Have Danced All Night  
**WOOD** *Fantasy on British Sea Songs*  
...and more

**Guy Noble** conductor  
**Jacqueline Dark** mezzo soprano  
**WASO Chorus**

Bring your best voice and party spirit as we raise the roof at the Perth Concert Hall with a grand 'Hurrah' of flag-waving favourites.

Join conductor Guy Noble and mezzo soprano Jacqueline Dark as they whip up the greatest musical party on the planet, complete with all of your favourite British classical hits and patriotic anthems. As always the concert comes to an unmissable end with the traditional 'Last Night of the Proms' sing-a-long including *Jerusalem* and *Rule, Britannia*.



Special Events

# Classical

West Australian Symphony Orchestra and St George’s Cathedral present

## Bach’s St Matthew Passion

A supremely dramatic masterpiece.



Tuesday 16 April 7.30pm  
Perth Concert Hall

**BACH, J.S.** *St Matthew Passion*

**Joseph Nolan** conductor (pictured)  
**Paul McMahon** tenor (Evangelist)  
**Andrew Foote** baritone (Jesus)  
**James Clayton** bass-baritone (Pilate)  
**Sara Macliver** soprano  
**Fiona Campbell** mezzo soprano  
**Richard Butler** tenor  
**St George’s Cathedral Consort**

Johann Sebastian Bach's *St Matthew Passion* was first heard on Good Friday, 1727. Almost three centuries later this musical masterpiece stands as one of the pillars of Western sacred music. Monumental yet deeply affecting, powerful yet intimate and personal, this performance will have you at the edge of your seat, gripped with drama and transcendent music.

West Australian Symphony Orchestra and the Australian National Academy of Music present

## Side by Side

NEW!



Friday 26 July 7.30pm  
Perth Concert Hall

Program to include:  
**SHOSTAKOVICH** Symphony No.7 *Leningrad*  
**Simone Young** conductor (pictured)

In the summer of 1941, when Shostakovich played the first two movements of his Seventh Symphony to friends, German forces besieged Leningrad. In an extraordinary work that echoes the sounds of war, and explores heroism and humanity at its core, WASO is joined on stage by some of Australia’s most talented young & emerging artists from the Australian National Academy of Music (ANAM) to bring Shostakovich’s massive score to life. Written for an orchestra that includes eight horns, six trombones, two harps, a piano, and a full complement of percussion instruments, Simone Young joins us to conduct this special side by side program.

*ANAM and Simone Young are supported by the Minderoo Foundation*

Special Events

# Family

## Maximus Musicus Joins the Choir

The magic of a live symphony orchestra in a one-hour concert for families.



Saturday 15 June 1pm & 3pm  
Perth Concert Hall

Join us for a musical adventure with Maximus Musicus, the musical mouse who finds himself at Perth Concert Hall surrounded by WASO musicians and a children’s choir. Based on the award-winning book series, this concert for families celebrates the joy of singing, and singing together. Featuring music by Mozart, Bizet, Fauré and a selection of folk songs, Maximus Musicus Joins the Choir is a magical musical story accompanied by beautiful illustrations on the big screen – a thrilling experience for the young music lovers in your life.

Concert duration: 55 minutes  
Suitable for 4 -12 year olds.  
All live action is projected onto a big screen above the stage.

## Lucy Durack Sings the Musicals

Classic hits from Broadway to Disney.



Friday 8 March 8pm  
Saturday 9 March 2pm  
Perth Concert Hall

**Lucy Durack** vocals (pictured)  
**Simon Gleeson** vocals  
**Nicholas Buc** conductor

Come on an adventure over the rainbow and dive under the sea to enter a whole new world of Broadway and Disney musical classics performed by Western Australia’s favourite leading lady, Lucy Durack.

Lucy shot to fame by originating the role of Glinda the Good Witch in the original Australian cast of *Wicked* and starred as Elle Woods in *Legally Blonde The Musical*, for which she won multiple awards. Now, she owns the stage with WASO and special guest vocalist Simon Gleeson with a carefully selected playlist for the whole family to enjoy.

Featuring classic sing-a-long hits from *Frozen*, *Beauty & the Beast*, *The Little Mermaid*, *Tangled* and many more, don’t miss this opportunity to celebrate the immense talents of one of Perth’s most beloved performing artists backed by the pure majesty of our Orchestra.



Special Events

# Movies

## Harry Potter and the Goblet of Fire™ in Concert



Friday 29 March 7.30pm  
Saturday 30 March 7.30pm  
Riverside Theatre, Perth Convention and Exhibition Centre

In this fourth film adaptation of J.K. Rowling's Harry Potter™ series, everything changes as Harry, Ron and Hermione leave childhood forever and take on challenges greater than anything they could have imagined.

When Harry Potter's name emerges from the Goblet of Fire, he becomes a competitor in a gruelling battle for glory among three wizarding schools – the Triwizard Tournament. But since Harry never submitted his name for the Tournament, who did? Now Harry must confront a deadly dragon, fierce water demons and an enchanted maze only to find himself in the cruel grasp of He-Who-Must-Not-Be-Named.

Grab your broom, your tickets and join WASO for an evening of music and magic with *Harry Potter and the Goblet of Fire™ in Concert*.

This performance includes subtitles on the screen.  
HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. J.K. ROWLING'S WIZARDING WORLD™ J.K. Rowling and Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s18)

Bookings – 1300 795 012 – waso.com.au

## Star Wars: The Empire Strikes Back - In Concert



Friday 6 September 7.30pm  
Saturday 7 September 1.30pm & 7.30pm  
Riverside Theatre, Perth Convention and Exhibition Centre

**Benjamin Northey** conductor

The battle for the galaxy intensifies in the next thrilling episode of the unfolding saga. As Imperial Forces launch an all-out attack on the Rebel Alliance, Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) flee to Cloud City where they are captured by Darth Vader. Luke Skywalker (Mark Hamill) journeys to the mysterious, marshy planet of Dagobah, where the wise Jedi Master Yoda teaches the young hero the ways of the Force.

Little does Luke know that all his Jedi training will be called upon so soon. A stunning revelation – and a seeming life-or-death duel with Darth Vader – await.

This performance includes subtitles on the screen.

Presentation licensed by Disney Concerts in association with 20th Century Fox, Lucasfilm, and Warner/Chappell Music. © 2018 & TM LUCASFILM LTD. ALL RIGHTS RESERVED

On sale 9am Monday 1 October, 2018  
Bookings – 1300 795 012 – waso.com.au

Special Events

EY PRESENTS – A Release Creative Production

# Disco Wonderland

## A Night at Studio 54



Friday 8 November 8pm  
Saturday 9 November 8pm  
Perth Concert Hall

**Kate Ceberano** vocals  
**Nathaniel Willemse** vocals  
... and more  
**Nicholas Buc** Conductor & Arranger  
**Zac Tyler** Director & Producer

Can you feel it? You've made it behind the velvet ropes of New York's most exclusive nightclub renowned for its celebrity guest list and hypnotic atmosphere, Studio 54.

Join our disco inferno with singing legend, Kate Ceberano, X Factor finalist Nathaniel Willemse and a sensational Australian cast performing live on stage with WASO.

See Perth Concert Hall transformed into the hottest club in town with electrifying music from artists like

Michael Jackson, the Bee Gees and Earth, Wind & Fire through to Sister Sledge's *We Are Family* and Gloria Gaynor's *I Will Survive* plus much more.

There are no rules here, just disco. Welcome to the party.



**Add this concert to a Create Your Own Package — Save up to 20%**

Want more flexibility and great savings? Include this concert with Lucy Durack Sings The Musicals, WASO's Favourites or Last Night of the Proms in a Create Your Own package.

**Choose 3 or more concerts**, get the best available seats and all the subscriber benefits.

**Subscribe Now – 08 9326 0000 – waso.com.au** or complete the booking form on page 45



# WASO Philanthropy

Become a part of our Family



Our musicians are WASO's beating heart and we are proud of their passion for artistic excellence. WASO's philanthropic community is growing, and the calibre of visiting artists, and the breadth of our Education & Community Engagement programs, including support of young artists, would not be possible without this valued community.

Many people are surprised to learn that revenue from ticket sales only covers around 25% of WASO's operating costs. We are a for-purpose not-for-profit charitable organisation and our philanthropic partnerships are vital for the Orchestra to continue to *touch souls and enrich lives through music*.

If you are not yet a WASO Patron, we invite you to join this amazing community that helps ensure our Orchestra continues to thrive artistically. WASO Patrons receive unique access and exclusive opportunities to enrich their orchestral experience, and are the first to know of our latest developments throughout the year.

There are many different ways to give and we invite you to get in touch with us to discuss your philanthropic vision. Join us today and get a little closer to your Orchestra - together we can do amazing things!

Alecia Benzie

Executive Manager, Philanthropy  
9326 0020 or [benziea@waso.com.au](mailto:benziea@waso.com.au)

For further information please go to  
[waso.com.au/support-us](http://waso.com.au/support-us)

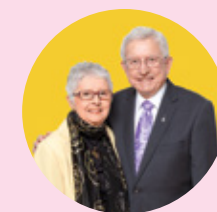


Ellie Lawrence

Violin  
Joined WASO in 1996

"For musicians, philanthropy at WASO is the kind-hearted generosity of our Patrons & Friends who are willing to share their love for music and the value that it has in their lives.

Without their generosity, much of what we do every day would not be possible."



Barry & Val Neubecker

Annual Giving Patrons

"After retiring we decided we could devote more time to our love of music, so we became volunteers and then Patrons of WASO. This has proven to be a great decision as we feel we are helping in our small way to support what is undoubtedly a world-class orchestra here in Perth.

We thoroughly enjoy the opportunity to get to know members of the Orchestra through Patrons & Friends events, which support Professional Development opportunities for our musicians. As Patrons, the added opportunities to attend masterclasses, rehearsals and various events with visiting world artists is also very much appreciated."





Sunmi Jung / Violin  
Joined WASO in 2017

# How to Book Your Season Package

## 1. Choose Your Package

### Concert Package

Choose from our Masters, Classics, Morning Symphony and WASO's Festival of Chamber Music Packages.

### Create Your Own Package

Choose 3 or more concerts from WASO's Favourites, Last Night of the Proms, Disco Wonderland, Lucy Durack Sings the Musicals, WASO Chorus Sings, An Evening with Gun-Brit Barkmin, Bach's St Matthew Passion, and our Masters, Classics or Morning Symphony Series.

## 2. Choose your preferred date(s)

## 3. Choose your preferred seat(s)

See page 43 for Perth Concert Hall seating map.

## 4. Consider making a donation

## 5. Book Your Package

### Online

Renew or book at [waso.com.au/subscriptions](http://waso.com.au/subscriptions).

### Mail

Complete the booking form (page 45) and mail to WASO Subscriptions, Reply Paid 84130, East Perth WA 6892 (no stamp required if posted in Australia).

### Phone

Call the WASO Box Office on 08 9326 0000 (Monday to Friday, 9am - 5pm).

### In Person

Visit the WASO Box Office at Perth Concert Hall, 5 St Georges Terrace, Perth (Monday to Friday, 9am - 5pm).

# Create Your Own Package

## Create Your Own Package

Total flexibility! Enjoy the Orchestra when your schedule allows. If something comes up, you can exchange your tickets free of charge to another date or concert.

Choose 3 or more concerts from WASO's Favourites, Last Night of the Proms, our Masters, Classics, Morning Symphony and more!

**Save 10%: with 3 to 4 concerts**

**Save 15%: with 5 to 7 concerts**

**Save 20%: with 8+ concerts**

## Why Purchase Now?

Ticket package orders are processed in the order they are received, so be quick to book and get the best seats!

**Create Your Own Package Now  
Online at [waso.com.au](http://waso.com.au)**

Call 08 9326 0000, visit the WASO Box Office at Perth Concert Hall or complete the booking form on page 45.



# Additional Information

## Important Dates

### Priority deadline for renewing subscribers:

- Wednesday 26 September 2018, 5pm.
- If you subscribed in 2018, we are holding your same seats for this new season until the above date. Tickets will be released for sale after this date.

### Bookings for single tickets and groups open to the general public:

- Wednesday 21 November 2018, 9am.
- Save up to 20% with group bookings of 8 or more on standard tickets for selected performances.
- To book call WASO 08 9326 0000 or visit waso.com.au.

### Ticket exchanges available for 2019 subscribers from:

- Monday 10 December 2018, 9am.
- Subscribers are eligible to exchange tickets between 2019 subscription concerts from this date, subject to availability.
- Changes can be made by mail or in person at the WASO Box Office at Perth Concert Hall (not available online).

## Additional Information

### New subscribers will be issued seats in the reserve selected.

If we are not able to facilitate your request, a member of our Box Office team will contact you to discuss seating options.

### Subscription packs with tickets and subscriber card(s).

These will be mailed to you when your subscription has been processed and paid in full.

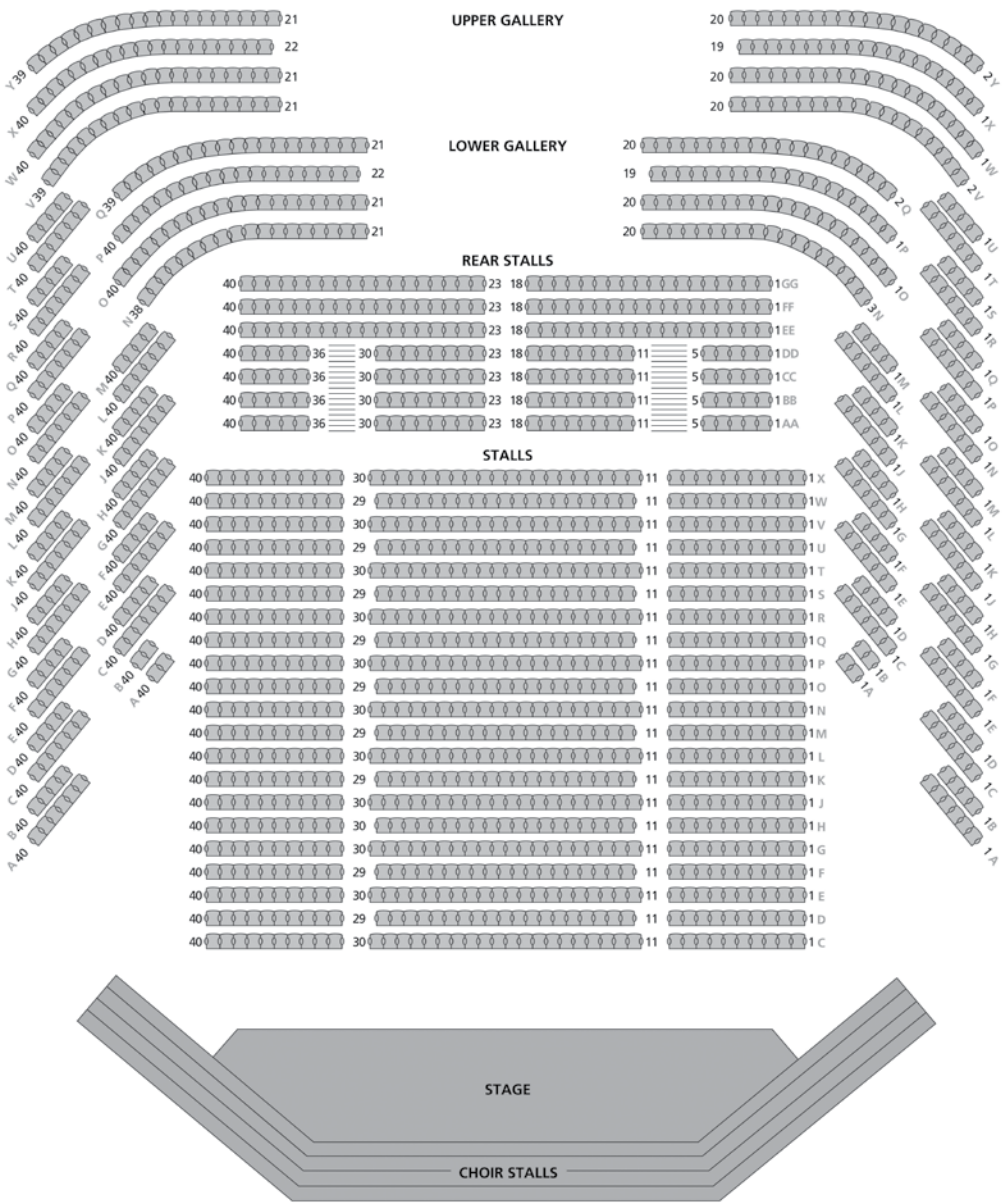
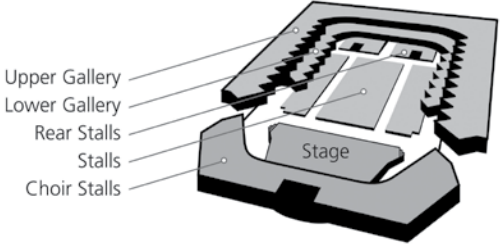
### Instalment options and payment dates.

All subscribers can pay for their subscription in 2, 3 or 4 instalments (A \$7.70 transaction fee applies).

**2 instalments:** Payment 1 at booking / Payment 2 on Friday 4 January 2019.

**3 instalments:** Payment 1 at booking / Payment 2 on Friday 4 January 2019 / Payment 3 on Friday 1 February 2019.

**4 instalments:** Payment 1 at booking / Payment 2 on Friday 30 November 2018 / Payment 3 on Friday 4 January 2019 / Payment 4 on Friday 1 February 2019.



#### Personal Information Collection Statement

The West Australian Symphony Orchestra is bound by the Privacy Act 1988 (Cth) (Privacy Act). We collect and hold your personal information, that is, information about you such as your name, contact details and records of our dealings with you. You can access our Privacy Policy at <http://www.waso.com.au/sfl/privacy>

**Photography:** Matt Sav **Brochure Design:** Imogen Arnold

**Guest Artist Photo Credits:** Nik Babic, Sara Hannigan, Nissor Abdourazakov, Marco Borggreve, Lars Gundersen, Ben Ealovega, Marco Borggreve, Maison Simons & Stéphane Bourgeois, Juan Carlos Hernandez, Sam Tout, Russell Barton, Philipp Rathmer, Kurt Sneddon, Simon Pauly, Joseph Molina, Bettina Stoess

We will do everything in our power to present the programs listed in this brochure, but sometimes things happen that are beyond our control. In these instances we will have to vary the program without notice and we ask for your understanding.

# Perth Concert Hall

Perth Concert Hall is equipped to assist people with disabilities. Please state your needs at the time of booking your tickets. For more information visit [perthconcerthall.com.au](http://perthconcerthall.com.au)



# Ticket Prices 2019

## Concession Cards

Valid cards include:

- Australian Age Pension
- TPI, Veteran’s Affairs
- Full-Time Student Cards

*Seniors and Commonwealth Seniors Health Cards do not qualify.*

A photocopy or scan of your concession card is required when booking.

## Companion Cards

One complimentary ticket for the carer.

Concession price only applies to the individual named on card.

A photocopy or scan of your companion card is required when booking.

## Under 30 Years

Enjoy substantial savings on subscriptions if you’re aged under 30 years.

A photocopy or scan of your Drivers Licence or Passport is required when booking.

## 1. Concert Packages

Attend every concert in a chosen series and receive up to 20% discount and a host of additional benefits.

	Standard			Concession*			Under 30		
	A	B	C^	A	B	C^	A	B	C^
<b>Masters</b> 8 concerts	\$569.60	\$505.60	\$424.00	\$505.60	\$460.80	\$384.00	\$160.00	\$160.00	\$160.00
<b>Classics</b> 8 concerts	\$569.60	\$505.60	\$424.00	\$505.60	\$460.80	\$384.00	\$160.00	\$160.00	\$160.00
<b>Morning Symphony</b> 8 concerts	\$377.60			\$313.60			\$160.00		
<b>Morning Symphony</b> 8 concerts + Buffet Lunch	\$545.60			\$481.60			\$328.00		

### WASO's Festival of Chamber Music

	General Admission	Under 30
<b>Saturday Package</b> 4 concerts	\$112	\$80
<b>Sunday Package</b> 2 concerts	\$56	\$40
<b>Sunday Gala Package</b> 2 concerts + Gala	\$160	\$120

# Booking Form 2019

or book online & save time

### OFFICE USE ONLY

Received	Processed
Processed	Posted
Order No.	

## Personal Details

Subscriber	<input type="radio"/> Mr	<input type="radio"/> Mrs	<input type="radio"/> Miss	<input type="radio"/> Ms	<input type="radio"/> Dr	<input type="radio"/> Other (Please specify)
First Name			Surname			
Address						
Phone			Email			
Companion	<input type="radio"/> Mr	<input type="radio"/> Mrs	<input type="radio"/> Miss	<input type="radio"/> Ms	<input type="radio"/> Dr	<input type="radio"/> Other (Please specify)
First Name			Surname			
Address						
Phone			Email			

## Seating Preference - Perth Concert Hall

Best Available	Premium	A Reserve	B Reserve	C Reserve^	Please Indicate
<input type="radio"/> Best Available	<input type="checkbox"/> Stalls	<input type="checkbox"/> Stalls	<input type="checkbox"/> Stalls	<input type="checkbox"/> Stalls	<input type="radio"/>
	<input type="checkbox"/> Rear Stalls	<input type="checkbox"/> Rear Stalls	<input type="checkbox"/> Upper Gallery	<input type="checkbox"/> Upper Gallery	<input type="radio"/> Other
	<input type="checkbox"/> Lower Gallery	<input type="checkbox"/> Lower Gallery	Comments:		

RETURN FORM | Mail: WASO Subscriptions, Reply Paid 84130, East Perth WA 6892. In Person - Visit the WASO Box Office at Perth Concert Hall, 5 St Georges Terrace, Perth (Monday to Friday, 9am – 5pm)

## 1. Concert Packages

Attend every concert in a chosen series and receive up to 20% discount and a host of additional benefits.

		Standard			Concession*			Under 30			
		A	B	C^	A	B	C^	A	B	C^	Subtotal
Masters	<input type="radio"/> Fri	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="radio"/> Sat	\$569.60	\$505.60	\$424.00	\$505.60	\$460.80	\$384.00	\$160.00	\$160.00	\$160.00	
Classics	<input type="radio"/> Fri	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="radio"/> Sat	\$569.60	\$505.60	\$424.00	\$505.60	\$460.80	\$384.00	\$160.00	\$160.00	\$160.00	
Morning Symphony		<input type="checkbox"/> \$377.60			<input type="checkbox"/> \$313.60			<input type="checkbox"/> \$160.00			
Morning Symphony	with Buffet Lunch	<input type="checkbox"/> \$545.60			<input type="checkbox"/> \$481.60			<input type="checkbox"/> \$328.00			
		General Admission					Under 30				Subtotal
WASO's Festival of Chamber Music	Saturday Pack	<input type="checkbox"/> \$112					<input type="checkbox"/> \$80				
	Sunday Pack	<input type="checkbox"/> \$56					<input type="checkbox"/> \$40				
	Sunday Gala Pack	<input type="checkbox"/> \$160					<input type="checkbox"/> \$120				
1. Total											

Restricted viewing.\* For details on applicable concessions see above.\* No discount for Premium.

^ Restricted viewing.\* For details on applicable concessions see above.† No discount for Premium.

2. Create Your Own Packages

Select three or more concerts, your seating reserve and fill in the prices using the table on page 45 for each concert.

Please tick: ☐ 3-4 Concerts ☐ 5-7 Concerts ☐ 8+ Concerts

MASTERS	Fri	Sat	Standard	Conc*	Subtotal
1 Mozart Symphony No.40	<input type="radio"/>	<input type="radio"/>			
2 Mozart's Clarinet Concerto	<input type="radio"/>	<input type="radio"/>			
3 Tchaikovsky's Violin Concerto	<input type="radio"/>	<input type="radio"/>			
4 Shostakovich & Tchaikovsky	<input type="radio"/>	<input type="radio"/>			
5 Javier Perianes Plays Beethoven	<input type="radio"/>	<input type="radio"/>			
6 Schumann & Strauss	<input type="radio"/>	<input type="radio"/>			
7 Symphonie Fantastique	<input type="radio"/>	<input type="radio"/>			
8 Lecture Concert: The Art Of Orchestration	<input type="radio"/>	<input type="radio"/>			

CLASSICS	Fri	Sat	Standard	Conc*	Subtotal
1 Tchaikovsky's Nutcracker	<input type="radio"/>	<input type="radio"/>			
2 Rachmaninov's Rhapsody	<input type="radio"/>	<input type="radio"/>			
3 Romantic Rachmaninov & Symphonic Sorcery!	<input type="radio"/>	<input type="radio"/>			
4 Lecture Concert: The Classical Symphony	<input type="radio"/>	<input type="radio"/>			
5 Znaider Plays Elgar	<input type="radio"/>	<input type="radio"/>			
6 Beethoven's Eroica	<input type="radio"/>	<input type="radio"/>			
7 Organ Symphony	<input type="radio"/>	<input type="radio"/>			
8 Verdi's Requiem	<input type="radio"/>	<input type="radio"/>			

MORNING SYMPHONY	Thu	Standard	Conc*	Subtotal
1 Tchaikovsky's Nutcracker	<input type="radio"/>			
2 Elgar's First Symphony	<input type="radio"/>			
3 Romantic Rachmaninov	<input type="radio"/>			
4 Tchaikovsky's Violin Concerto	<input type="radio"/>			
5 Tchaikovsky Symphony No.5	<input type="radio"/>			
6 Asher Fisch Plays Schumann	<input type="radio"/>			
7 Symphonie Fantastique	<input type="radio"/>			
8 The Art Of Orchestration	<input type="radio"/>			

SPECIAL EVENTS	Fri	Sat	Sun	Tue	Standard	Conc*	Subtotal
An Evening with Gun-Brit Barkmin	<input type="radio"/>		<input type="radio"/>				
Lucy Durack Sings the Musicals	<input type="radio"/>	<input type="radio"/>					
Bach's St Matthew Passion				<input type="radio"/>			
Northern Lights			<input type="radio"/>				
Vespers			<input type="radio"/>				
WASO's Favourites	<input type="radio"/>	<input type="radio"/>					
Last Night of the Proms	<input type="radio"/>		<input type="radio"/>				
Disco Wonderland	<input type="radio"/>	<input type="radio"/>					

No Discount available for Premium and C Reserve. Under 30 years prices are not available for Create Your Own Packages.

2. Total

3. Additional Subscriber Tickets\*\*

To purchase additional tickets list the concerts and dates below. Refer to the calendar on page 47 for dates.

Concert Title	Seating Preference (Premium, A, B, C, Choir)	Day	Date (dd/mm)	Std	Conc*	U30	Subtotal
			/				
			/				
			/				
			/				

\*\*Transaction fees apply to all single ticket purchases.

3. Total

4. Donations

Philanthropy is vital to your Orchestra. Please consider making a donation with your subscription.

☐ I would like to make a tax deductible donation to support the Orchestra. \$1,000 ☐ \$500 ☐ \$100 ☐ Other

☐ I wish to make a regular tax deductible donation that supports WASO on an ongoing basis.  
I wish to donate \$ \_\_\_\_\_ every ☐ month ☐ 3 months ☐ 6 months ☐ 12 months  
Regular donations are only available with credit card and your payment will be debited automatically on the due dates.

☐ Please send me information about making a charitable bequest to WASO Your enquiry will be treated in confidence.

(first donation amount only)

4. Total

or

5. Totals & Payments

1.	+	2.	+	3.	+	4.	+	Final
----	---	----	---	----	---	----	---	-------

I am paying

☐ Final total (As above)  
By instalments (Subscription only, not available online)  
☐ 2 instalments: 1st payment at booking + 4 January 2019  
☐ 3 instalments: 1st payment at booking + 4 January 2019 + 1 February 2019  
☐ 4 instalments: 1s payment at booking + 30 November 2018 + 4 January 2019 + 1 February 2019

1st amount payable

Instalment amount

+ \$7.70 Handling Fee

I am paying

☐ Cheque / money order - Made payable to 'West Australian Symphony Orchestra'  
☐ Cash - Please do not send cash through the mail  
☐ Mastercard ☐ Visa ☐ AMEX  
CVV number     Exp  /  Signature

Name on card

\* A copy of all applicable concessions must be supplied with booking form. See page 44 for details. **Please note:** All credit card transactions will appear as 'Perth Concert Hall' on your financial statements.

2. Create Your Own Packages

Select three or more concerts, your seating reserve and fill in the prices using the table on page 44 for each concert.

		Standard				Concession Inc. Student			
		Premium	A	B	C^	Premium	A	B	C^
Masters	3-4 concerts   10% Discount	-	\$80.10	\$71.10	\$53.00	-	\$71.10	\$64.80	\$48.00
	5-7 concerts   15% Discount	-	\$75.65	\$67.15	\$53.00	-	\$67.15	\$61.20	\$48.00
	8+ concerts   20% Discount	-	\$71.20	\$63.20	\$53.00	-	\$63.20	\$57.60	\$48.00
Classics	3-4 concerts   10% Discount	-	\$80.10	\$71.10	\$53.00	-	\$71.10	\$64.80	\$48.00
	5-7 concerts   15% Discount	-	\$75.65	\$67.15	\$53.00	-	\$67.15	\$61.20	\$48.00
	8+ concerts   20% Discount	-	\$71.20	\$63.20	\$53.00	-	\$63.20	\$57.60	\$48.00
Morning Symphony (single reserve)	3-4 concerts   10% Discount	-	\$53.10			-	\$44.10		
	5-7 concerts   15% Discount	-	\$50.15			-	\$41.65		
	8+ concerts   20% Discount	-	\$47.20			-	\$39.20		
An Evening with Gun-Brit Barkmin / Last Night of the Proms / WASO's Favourites / Disco Wonderland / Lucy Durack Sings the Musicals	3-4 concerts   10% Discount	\$99.00	\$80.10	\$62.10	\$49.00	\$99.00	\$80.10	\$62.10	\$49.00
	5-7 concerts   15% Discount	\$99.00	\$75.65	\$58.65	\$49.00	\$99.00	\$75.65	\$58.65	\$49.00
	8+ concerts   20% Discount	\$99.00	\$71.20	\$55.20	\$49.00	\$99.00	\$71.20	\$55.20	\$49.00
Bach's St Matthew Passion	3-4 concerts   10% Discount	\$62.10				\$62.10			
	5-7 concerts   15% Discount	\$58.65				\$58.65			
	8+ concerts   20% Discount	\$55.20				\$55.20			
Northern Lights / Vespers (general admission)	3-4 concerts   10% Discount	\$30				\$30			
	5-7 concerts   15% Discount								
	8+ concerts   20% Discount								
Maximus Musicus Joins the Choir / Side by Side (single reserve)	3-4 concerts   10% Discount	\$25				\$25			
	5-7 concerts   15% Discount								
	8+ concerts   20% Discount								

3. Additional Subscriber Tickets\*\*

Subscribers save on additional tickets to our 2019 season subscription concerts (only available through WASO). Single ticket prices are subject to change from 21 November 2018, but subscriber prices will stay the same. Single tickets for 2019 concerts will be on sale to the general public from 9am on Wednesday 21 November 2018 (unless otherwise stated on the concert pages).

	Standard				Concession Inc. Student				Under 30
	Premium	A	B	C^	Premium	A	B	C^	A
An Evening with Gun-Brit Barkmin	\$99.00	\$89.00	\$69.00	\$49.00	\$99.00	\$89.00	\$69.00	\$49.00	\$25.00
Masters & Classics	–	\$79.00	\$72.00	\$48.00	–	\$63.20	\$57.60	\$48.00	\$25.00
Morning Symphony	–	\$49.00 (one reserve)			–	\$39.20 (one reserve)			\$25.00
Last Night of the Proms	\$99.00	\$89.00	\$69.00	\$49.00	\$99.00	\$89.00	\$69.00	\$49.00	\$25.00
WASO's Favourites									
Disco Wonderland									
Lucy Durack Sings the Musicals									
Bach's St Matthew Passion	\$55.20 (one reserve)				\$55.20 (one reserve)				\$25.00
Northern Lights	\$30.00 (general admission)				\$30.00 (general admission)				\$25.00
Vespers									
Maximus Musicus Joins the Choir	\$25.00 (one reserve)				\$25.00 (one reserve)				\$25.00
Side by Side									
	General Admission				Concession Inc. Student				Under 30
WASO's Festival of Chamber Music – Saturday Sessions	\$28.00				\$28.00				\$25.00
WASO's Festival of Chamber Music – Sunday Sessions	\$28.00				\$28.00				\$25.00
WASO's Festival of Chamber Music – Twilight Gala	\$104.00				\$104.00				–

No discount for Premium, C Reserve and Choir Stalls. \*Concession details see page 44. ^Restricted viewing. \* Transaction fees apply to all single ticket purchases booked.



# WASO Community Engagement & Education

Our dynamic and entertaining Community Engagement and Education programs reach diverse audiences and speak to the heart of our company mission to *touch souls and enrich lives through music*.

In 2018, we presented over 700 Community Outreach and Education performances, workshops, classes and masterclasses to more than 50,000 people across the state and internationally. Our award-winning program reaches music appreciators of all ages including young people, families, pre-professional musicians, educators and amateur enthusiasts.

In 2019 our programs include:

For more information and to explore our program visit [waso.com.au/education](http://waso.com.au/education)

These programs are supported by Crown Resorts Foundation and Packer Family Foundation, Bendat Family Foundation, Healthway, The University of Western Australia Conservatorium of Music, Mitsubishi Corporation, McCusker Charitable Foundation, Tianqi Lithium Australia, Crescendo Giving Circle, The Stan Perron Charitable Foundation, Department of Education and The James Galvin Foundation.

## Education Week 7-16 June 2019

A special week in the year that highlights the variety of WASO's Community Engagement & Education portfolio.

## EChO Kids' Cushion Concerts and Family Concerts

Age specific programs for children and families.

## Music for Schools and In Schools

A range of programs for students of all ages including K – Year 12.

## Young & Emerging Artist Programs

A suite of unique training programs to bridge the gap from student life to professional career.

## Crescendo

WA's only El Sistema-inspired free music education program, now teaching more than 400 students in two primary schools in Kwinana.

## The Rusty Orchestra

Community musicians perform side by side with WASO in a free concert for the general public.

## Regional Education and Programs for Community

A diverse range of programs for students and community in regional and remote areas.

## Programs for Students and Adults with Disabilities

Tailored programs reaching students and adults in a variety of settings.

## Symphony in the City Free Event

Saturday 14 December 7.30pm

A spectacular concert at Langley Park that is a highlight of the summer calendar for the Perth community.

*Supported by City of Perth*





# Corporate Partners



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Principal Partner

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City of Perth



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The West Australian

FUNDING PARTNERS



Australian Government



Australia Council for the Arts

The West Australian Symphony Orchestra is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Department of Local Government, Sport and Cultural Industries



lotterywest

To share in our vision and discuss the many opportunities extended through corporate partnerships please contact Corporate Development on 08 9326 0004.

# Concert Calendar

Month	Date	Day	Concert	Series	Venue	#
February						
	8 & 9	Fri & Sat	WASO's Favourites	SE - Classical	Perth Concert Hall	33
March						
	2 & 3	Sat & Sun	WASO's Festival of Chamber Music	Chamber	Govt House Ballroom	31
	8 & 9	Fri & Sat	Lucy Durack Sings the Musicals	SE - Family	Perth Concert Hall	35
	15 & 16	Fri & Sat	Mozart Symphony No.40	Masters 1	Perth Concert Hall	14
	21	Thu	Tchaikovsky's Nutcracker	Morning 1	Perth Concert Hall	27
	22 & 23	Fri & Sat	Tchaikovsky's Nutcracker	Classics 1	Perth Concert Hall	20
	29 & 30	Fri & Sat	Harry Potter and the Goblet of Fire™ in Concert	SE - Movies	Riverside Theatre	36
April						
	5 & 6	Fri & Sat	Rachmaninov's Rhapsody	Classics 2	Perth Concert Hall	20
	16	Tues	Bach's St Matthew Passion	SE - Classical	Perth Concert Hall	34
May						
	2	Thu	Elgar's First Symphony	Morning 2	Perth Concert Hall	27
	3 & 4	Fri & Sat	Mozart's Clarinet Concerto	Masters 2	Perth Concert Hall	15
	19	Sun	WASO Chorus Sings: Northern Lights	SE - Chorus	St Mary's Cathedral	32
	30	Thu	Romantic Rachmaninov	Morning 3	Perth Concert Hall	27
	31	Fri	Romantic Rachmaninov & Symphonic Sorcery!	Classics 3	Perth Concert Hall	20
June						
	1	Sat	Romantic Rachmaninov & Symphonic Sorcery!	Classics 3	Perth Concert Hall	20
	15	Sat	Maximus Musicus Joins the Choir	SE - Family	Perth Concert Hall	35
	20	Thu	Tchaikovsky's Violin Concerto	Morning 4	Perth Concert Hall	27
	21 & 22	Fri & Sat	Tchaikovsky's Violin Concerto	Masters 3	Perth Concert Hall	15
	28 & 29	Fri & Sat	Discovery Concert: The Classical Symphony	Classics 4	Perth Concert Hall	21
July						
	4	Thu	Tchaikovsky Symphony No.5	Morning 5	Perth Concert Hall	29
	5 & 6	Fri & Sat	Shostakovich & Tchaikovsky	Masters 4	Perth Concert Hall	15
	19 & 21	Fri & Sun	Last Night of the Proms	SE - Classical	Perth Concert Hall	33
	26	Fri	Side by Side	SE - Classical	Perth Concert Hall	34
August						
	2 & 3	Fri & Sat	Javier Perianes Plays Beethoven	Masters 5	Perth Concert Hall	16
	16 & 17	Fri & Sat	Znaider Plays Elgar	Classics 5	Perth Concert Hall	22
	23 & 25	Fri & Sun	An Evening with Gun-Brit Barkmin	Gala	Perth Concert Hall	10
	29	Thu	Asher Fisch Plays Schumann	Morning 6	Perth Concert Hall	29
	30 & 31	Fri & Sat	Schumann & Strauss	Masters 6	Perth Concert Hall	17
September						
	6 & 7	Fri & Sat	Star Wars: The Empire Strikes Back - In Concert	SE - Movies	Riverside Theatre	36
	22	Sun	WASO Chorus Sings: Vespers	SE - Chorus	St Mary's Cathedral	32
October						
	3	Thu	Symphonie Fantastique	Morning 7	Perth Concert Hall	29
	4 & 5	Fri & Sat	Symphonie Fantastique	Masters 7	Perth Concert Hall	17
	11 & 12	Fri & Sat	Beethoven's Eroica	Classics 6	Perth Concert Hall	22
November						
	8 & 9	Fri & Sat	Disco Wonderland	SE - Pops	Perth Concert Hall	37
	15 & 16	Fri & Sat	Organ Symphony	Classics 7	Perth Concert Hall	22
	21	Thu	The Art Of Orchestration	Morning 8	Perth Concert Hall	29
	22 & 23	Fri & Sat	Discovery Concert: The Art Of Orchestration	Masters 8	Perth Concert Hall	17
	29 & 30	Fri & Sat	Verdi's Requiem	Classics 8	Perth Concert Hall	23
December						
	14	Sat	Symphony in the City	Free Event	Langley Park	48



From the centre of Perth to the furthest corners of our state, every year since 1928, we set hearts racing with extraordinary music and exhilarating performances for all West Australians to share.

[waso.com.au](http://waso.com.au)