

On Stage Tonight

VIOLIN

Riley Skevington

Assoc Concertmaster

Semra Lee-Smith

Assistant Concertmaster

Graeme Norris

Principal 1st Violin

Zak Rowntree*

Principal 2nd Violin

Christina Katsimbardis

Alexandra Isted

Stephanie Dean

Jane Serrangeli

Ellie Lawrence

Louise Sandercock

Sunmi Jung

David Yeh

Jason Chong

Andrea Carter

Helen Milner

Kirsty Sutherland

Alex Chia

Ruth Chang

Eva Gabriels

Lynne Cunningham

Alison Bartlett

Kate Stanbury

Therese Arnold

Marianne Holzherr

VIOLA

Alex Brogan

Kierstan Arkleysmith

Alison Hall

Rachael Kirk

Helen Tuckey

Shelley Cross

Renee McKenzie

Margaret Schlink

Darren Schwarz

Maxinne Sclanders

CELLO

Rod McGrath

**Tokyo Gas*

Shigeru Komatsu

Oliver McAslan

Tim South

Fotis Skordas

Joanne Bell

Ross Burton

Aileen Emery

Julie Harris

Alison Mayne

DOUBLE BASS

Andrew Sinclair*

Louise Elaerts

Christine Reitzenstein

Keith Bender

Marco Campagna

Ti-Wan Porter

FLUTE

Mary-Anne Blades

**Anonymous*

Michael Wayne

**Pamela & Josh Pitt*

Yvette Elms

Brian Jones

Christina Steinbacher

OBOE

Leanne Glover

**Sam & Leanne Walsh*

Annabelle Farid*

Thomas Cianflone

Teresa Duhig

CLARINET

Allan Meyer

Lorna Cook

Yvonne Fong

Glenda Husk

Kristian Müller

BASSOON

Adam Mikulicz

Chloe Turner

**Stelios Jewellers*

Donna Feehan

HORN

Robert Gladstones

**Margaret & Rod Marston*

Francesco Lo Surdo

**Margaret & Rod Marston*

Lucie Alexander

Penelope Busby

Martin Lodge

Alina Luff

TRUMPET

Jenna Smith

Peter Miller

Ben Jackson

Barry Telfer

TROMBONE

Joshua Davis

**Dr Ken Evans & Glenda Campbell-Evans*

Liam O'Malley

Philip Mendel

Wayne Sullivan

TUBA

Cameron Brook

**Peter & Jean Stokes*

Andrew Marsden

Arthur Thompson

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney

François Combémère

Ruth Lira

Principal
Associate Principal
Contract Musician*
Guest Musician^
Rusty Orchestra Musician
*Chair partnered by

*Instruments used by these musicians are on loan from Janet Holmes à Court AC



West Australian
Symphony Orchestra



The Rusty Orchestra Program

Sunday 6 June

Perth Concert Hall

Peter Moore conductor


Wesfarmers Arts
Principal Partner

Peter Moore OAM



Peter has entertained young audiences in Asia and Australia with concerts designed to introduce young people to the delights and excitement of classical music. The

highly successful Babies Proms Concerts with Singapore Symphony Orchestra, West Australian Youth Orchestra and Penang Philharmonic are now in their 14th, 30th and 3rd year respectively.

He is a frequent guest Conductor/Presenter with West Australian Symphony Orchestra and is delighted to be invited as conductor for 'The Rusty Orchestra' for the 6th year.

Peter has also had a distinguished career as a professional bassoonist, having been a member of Scottish Chamber Orchestra,

West Australian Symphony Orchestra and for 13 years, Principal bassoon with Australian Chamber Orchestra. He has also played as guest Principal bassoon with Sydney Symphony Orchestra and Tasmanian Symphony Orchestra.

From 2004 – 2016 Peter was Principal Baroque and Classical bassoon with Australian Brandenburg Orchestra.

For 20 years Peter was an Associate Professor and Head of Wind Studies/Conducting at the University of Western Australia, and is regularly invited to conduct the WAAPA Symphony Orchestra.

Currently Peter is Musical Director and Conductor for West Australian Youth Orchestra Association, a position he has held since 1988.

This evening's program will include:

BRAHMS *Academic Festival Overture*

KHACHATURIAN Masquerade Suite: Waltz

BIZET *Carmen* Suite No.1:

Prelude

Aragonaise

Les Dragons d'Alcala

Les Toreadors

BIZET *Carmen* Suite No.2: *Habanera*

TCHAIKOVSKY Symphony No.5: *Finale*



Thank you so much for joining us today.

Here at WASO, we are committed to being an Orchestra for everyone – for audiences and budding performers!

Engaging with our community through accessible performances and transformative educational experiences, is crucial in our mission to enrich the lives of Western Australians through music.

But did you know that only 25% of our revenue comes from ticket sales? Every year we rely on the generous support we receive through donations from individuals who share our passion of music.

We invite you to consider making a gift this end of financial year, to support initiatives like Rusty Orchestra and enable us to continue to perform the breath-taking performances you love.

Simply visit waso.com.au/support-us/ make-a-donation or call our friendly Philanthropy team on 9326 0014.

Every gift, of every size, makes a real and positive impact.

Warmest wishes,

Graeme Norris
Annual Giving Ambassador