

# The Rusty Orchestra

## Program

Sunday 16 June

Perth Concert Hall

Peter Moore conductor

This evening's program will include:

**SIBELIUS** *Finlandia*

**PROKOFIEV** *Romeo and Juliet: Montagues and Capulets*

**TCHAIKOVSKY** Selections from *The Nutcracker*  
March

Character Dances (Divertissement):

*Arabian Dance*

*Chinese Dance*

*Russian Dance (Trepak)*

Waltz of the Flowers

**SHOSTAKOVICH** Symphony No.5 (fourth movement)



### PETER MOORE OAM

Peter has entertained young audiences in Asia and Australia with concerts designed to introduce young people to the delights and excitement of classical music. The highly successful Babies Proms Concerts with Singapore Symphony Orchestra, West Australian Youth Orchestra and Penang Philharmonic are now in their 14th, 30th and 3rd year respectively.

He is a frequent guest Conductor/Presenter with West Australian Symphony Orchestra and is delighted to be invited as conductor for 'The Rusty Orchestra' for the 6th year.

Peter has also had a distinguished career as a professional bassoonist, having been a member of Scottish Chamber Orchestra,

West Australian Symphony Orchestra and for 13 years, Principal bassoon with Australian Chamber Orchestra. He has also played as guest Principal bassoon with Sydney Symphony Orchestra and Tasmanian Symphony Orchestra.

From 2004 – 2016 Peter was Principal Baroque and Classical bassoon with Australian Brandenburg Orchestra.

For 20 years Peter was an Associate Professor and Head of Wind Studies/Conducting at the University of Western Australia, and is regularly invited to conduct the WAAPA Symphony Orchestra.

Currently Peter is Musical Director and Conductor for West Australian Youth Orchestra Association, a position he has held since 1988.

## On Stage Tonight

### VIOLIN

**Semra Lee-Smith**

*A/Assoc Concertmaster*

*Jason Chong*

**Zak Rowntree\***

*Principal 2nd Violin*

*Marianne Holzherr*

*Amy Furfaro^*

*Beth Hebert*

*Jane Johnston*

*Ellie Lawrence*

*Andrea Mendham*

*Lucas O'Brien*

*Ken Peeler*

*Jolanta Schenk*

*Baodi Tang*

*Teresa Vinci°*

*David Yeh*

*Heidi Celestin*

*Ruth Chang*

*Lynne Cunningham*

*Eva Gabriels*

*Heather Lane*

*Helen Milner*

*Ronni Orlando*

*Ichina Parker*

*Tanya Ramakrishnan*

*Jake Taylor*

### VIOLA

**Alex Brogan**

*A/Principal Viola*

*Kierstan Arkleysmith*

*Nik Babic*

*Alison Hall*

*Allan McLean*

*Shelley Cross*

*Renee McKenzie*

*Margaret Schlink*

*Darren Schwarz*

*Maxinne Sclanders*

### CELLO

*Shigeru Komatsu*

*Oliver McAslan*

*Fotis Skordas*

*Tim South*

*Melinda Forsythe°*

*Ross Burton*

*Aileen Emery*

*Deborah Fairbairn*

*Alison Mayne*

*Jennifer Quartermaine*

### DOUBLE BASS

**Andrew Sinclair\***

*Louise Elaerts*

*Christine Reitzenstein*

*Keith Bender*

*Christine Bezic*

*Marco Campagna*

### FLUTE

**Andrew Nicholson**

*\*Anonymous*

*Penelope Hall*

*Susan Kay*

*Richard Scales*

### PICCOLO

**Michael Waye**

*\*Josh & Pamela Pitt*

### OBOE

*Annabelle Farid°*

*Sheila Byfield*

*Melissa Barnier*

### COR ANGLAIS

**Leanne Glover**

*\*Sam & Leanne Walsh*

### CLARINET

**Allan Meyer**

*Lorna Cook*

*Glenda Husk*

*Didi Jaeche*

*Karina Preston*

### BASS CLARINET

*David Thompson*

### BASSOON

**Jane Kircher-Lindner**

*Jake Busby*

*Donna Feehan*

### CONTRABASSOON

**Chloe Turner**

### HORN

**David Evans**

**Alex Morton°**

*Francesco Lo Surdo*

*Lucie Alexander*

*Alan Cressie*

*Martin Lodge*

*Alina Luff*

### TRUMPET

**Fletcher Cox°**

*Peter Miller*

*Martin Parkinson*

*Barry Telfer*

### TROMBONE

**Joshua Davis**

*\*Dr Ken Evans & Glenda*

*Campbell-Evans*

*Phil Mendel*

### BASS TROMBONE

**Philip Holdsworth**

*Paul Steed*

### TUBA

**Cameron Brook**

*\*Peter & Jean Stokes*

*Andrew Marsden*

*Arthur Thompson*

### PERCUSSION

**Brian Maloney**

**Francois Combermorel**

*Jet Kye Chong*

*Ruth Lira*

*Carissa Soares*

### HARP

**Bronwyn Wallis^**

### PIANO

**Adam Pinto^**

### SAXOPHONE

**Matthew Styles^**

Principal  
Associate Principal  
Contract Musician°  
Guest Musician^  
Rusty Orchestra Musician  
\*Chair partnered by

\*Instruments used by these musicians are on loan from Janet Holmes à Court AC



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