

2019 Education & Community Engagement



Program Overview – March Along with EChO!

Content Description:

Continuing the fun of **Pop! Goes the Orchestra**, WASO's EChO (Education Chamber Orchestra) and presenter **Libby Hammer** invite our youngest audience members (and their grown-ups!) to **March Along with EChO!**

This program features a whole new selection of favourite well-known nursery rhymes alongside exciting original works written especially by Libby for this show! With something for everyone from singing along, interactive action and even using body percussion to "join the band", March Along with EChO is a perfect introduction to the instruments of the orchestra, and our WASO musicians.

Suggested Ages:	0 - 4 years
Program Length:	40 - 45 minutes
Meet the Musicians:	Selected instruments at end of performance
Total Performance Time:	60 minutes
Advertised Dates:	Saturday 2 and Saturday 9 November
Advertised Times:	9.45am
EChO Instrumentation:	Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion Harp, Violin 1, Violin 2, Viola, Cello, Double Bass
Presenter:	Libby Hammer
Repertoire:	Nursery Rhymes plus original works
Venue:	Wardle Room, Perth Concert Hall
Venue Description:	Single level carpeted floor with flat ceiling. The carpet is red and low pile. Large double doors which are fully accessible during performance. Room has dark navy curtaining around performance and audience space. EChO ensemble is on the right hand side (as you enter) No staging, however a rope demarcating the 'stage' area is taped down at front of audience.
Seating:	Unreserved, floor seating. A single line of chairs are provided around outside of audience space however these are limited to available venue space and around technical access requirements.
Lighting:	Lighting from overhead lights, with small 'spots' on musicians to facilitate music reading. No lighting effects are used in this performance.
AV/Video:	Introduction is on a hand held microphone. Presenter is amplified using headset microphone. There are two speakers on stands on either side of the ensemble facing the audience. There is no video content in this performance.
Photography:	Photography, videography and sound recording are not permitted during performance. Photography (without flash)/videography is permitted of your own child/ren during Meet the Musicians, but please be mindful of other patrons. A professional photographer may be present for your session. If this is confirmed, you will be advised as part of our pre-concert email. Please advise WASO and PCH staff in the event you do not wish to be photographed/included in video.
Access:	Seating is unreserved, and doors will open approximately 20 minutes prior to each performance. Cushions are welcome but not essential as the venue is carpeted.
Further details:	Fiona Taylor, Education Manager E: taylorf@waso.com.au T: 9326 0022