

# 2019 Education & Community Engagement



## Program Overview - Captain Dynamics and the Supersonic Symphony

### Content Description:

Get set for a wild ride around the orchestra with **Captain Dynamics and the Supersonic Symphony**. Our fearless hero Captain Dynamics is on a musical mission with EChO on a journey to fill the world with beautiful music for us all to enjoy. But sometimes the music is not what Captain Dynamics expects and she is caught off guard, with hilarious results!

Come 'behind the scenes' as **Captain Dynamics and EChO** explore some of the different elements of music. Discover the musical alphabet, learn the difference between major and minor keys, and hear how different tempi can take a song from very slow to supersonic speed! With excerpts from favourite orchestral classics as well as some brand new interactive songs written by Libby especially for EChO, this program continues children's introduction to our Orchestra, its music and musicians. Created for children 4 and above (but equally engaging for little ones!) Captain Dynamics and the Supersonic Symphony is full of exciting music that will have our young audiences (and the young at heart!) feeling invincible in no time!

<b>Suggested Ages:</b>	4 - 6 years
<b>Program Length:</b>	40 - 45 minutes
<b>Meet the Musicians:</b>	Selected instruments at end of performance
<b>Total Performance Time:</b>	60 minutes
<b>Advertised Dates:</b>	Saturday 2 and Saturday 9 November
<b>Advertised Times:</b>	11.15am
<b>EChO Instrumentation:</b>	Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion Harp, Violin 1, Violin 2, Viola, Cello, Double Bass
<b>Presenter:</b>	Libby Hammer
<b>Repertoire:</b>	Original works
<b>Venue:</b>	Wardle Room, Perth Concert Hall
<b>Venue Description:</b>	Single level carpeted floor with flat ceiling. The carpet is red and low pile. Large double doors which are fully accessible during performance. Room has dark navy curtaining around performance and audience space. EChO ensemble is on the right hand side (as you enter) No staging, however a rope demarcating the 'stage' area is taped down at front of audience.
<b>Seating:</b>	Unreserved, floor seating. A single line of chairs are provided around outside of audience space however these are limited to available venue space and around technical access requirements.
<b>Lighting:</b>	Lighting from overhead lights, with small 'spots' on musicians to facilitate music reading. No lighting effects are used in this performance.
<b>AV/Video:</b>	Introduction is on a hand held microphone. Presenter is amplified using headset microphone. There are two speakers on stands on either side of the ensemble facing the audience. There is no video content in this performance.
<b>Photography:</b>	Photography, videography and sound recording are not permitted during performance. Photography (without flash)/videography is permitted of your own child/ren during Meet the Musicians, but please be mindful of other patrons. A professional photographer may be present for your session. If this is confirmed, you will be advised as part of our pre-concert email. Please advise WASO and PCH staff in the event you do not wish to be photographed/included in video.
<b>Access:</b>	Seating is unreserved, and doors will open approximately 20 minutes prior to each performance. Cushions are welcome but not essential as the venue is carpeted.
<b>Further details:</b>	Fiona Taylor, Education Manager E: <a href="mailto:taylorf@waso.com.au">taylorf@waso.com.au</a> T: 9326 0022