

West Australian Symphony Orchestra

POSITION:	Vocal Teacher WASO's Crescendo Music Education Program
DEPARTMENT:	Community Engagement & Education
LOCATION:	445 Hay Street Perth, WA
UNDERLYING AWARD:	Live Performance Award 2020
CLASSIFICATION:	Production and Support Staff
EFFECTIVE DATE:	October 2024

## BACKGROUND:

WASO delivers a Music Education Program in two Kwinana Primary Schools. The Program was originally inspired by the El Sistema model, established in 1975 in Venezuela, and seeks to empower children from disadvantaged backgrounds through classical music. Using it as a tool to help them reach their full potential and learn life values, this life changing music education model is now running in over 55 countries around the world.

## 1. PURPOSE OF POSITION

This position is responsible for the delivery and administration support of WASO's Crescendo Music Education Program

2. KEY RELATIONSHIPS		
REPORTS TO	Crescendo Lead	
KEY WORKING RELATIONSHIPS	<ul> <li>Executive Manager, Community Engagement &amp; Education</li> <li>Schools &amp; Education Manager</li> <li>Community Engagement Coordinator</li> <li>Teaching Artists, Crescendo Program</li> <li>Principal, Staff and Students at Medina Primary School and North Parmelia Primary School</li> </ul>	

3. WASO VALUES	BEHAVIOURAL REQUIREMENTS
EXCELLENCE	Our pursuit to be the best never ends.
PASSION	We love what we do and share this enthusiasm with others.
TEAMWORK	We are better when we're together.

KEY RESPONSIBILITIES		
<ol> <li>Lesson plan development and delivery</li> <li>Program administration as directed</li> <li>Liaise with Schools and Community</li> <li>Health &amp; Safety</li> </ol>		
4. KEY RESULT AREA	MAJOR ACTIVITIES	
1. Lesson plan development and delivery	<ul> <li>In consultation with the Crescendo Lead, prepare and deliver Strings lessons to primary school students for WASO's Crescendo music education program each school Term. This includes support and extension, and String Ensembles.</li> <li>Assist with the coordination of educational materials and resource kits for school use.</li> <li>Timely completion of lesson plans and feedback.</li> <li>Perform associated duties consistent with the responsibilities of the position.</li> </ul>	



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# **POSITION DESCRIPTION**

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2. Liaise with Schools and Community	• Liaise with schools and community in Kwinana to monitor the program and that it responds to community needs.
3. Health & Safety	<ul> <li>Comply with the Work Health and Safety Act 2020 (WHS Act), related Regulations and defined WHS policies, procedures, safety rules and Safe Working Procedures.</li> <li>Ensure the health, safety and welfare of yourself and other employees, customers and visitors as outlined in the WASO Holdings Employee Handbook.</li> </ul>

## 5. CORE COMPETENCIES

a) Skills:

- Demonstrated teaching experience within the past 5 years.
- Demonstrated evidence of program development and delivery.
- Excellent interpersonal and communication skills and the ability to work with children from • culturally diverse and disadvantaged backgrounds.
- Flexibility and creativity to adapt to program goals and ability to work collaboratively. •
- Excellent organisational skills. •

## b) Knowledge/Qualifications

- Tertiary qualification or equivalent experience in Music Education.
- Demonstrated knowledge of music and the WA Education system, and have an understanding of music specific, and arts general education practices.
- Interest and knowledge of community outreach programs in lower socio-economic areas.
- Knowledge and/or interest in El Sistema Program is desirable. •

## c) Attributes

- Strong commitment to El Sistema's philosophy of social change through music. •
- Embody El Sistema's core values encouragement, support, excellence, ambition, inclusion, and • joyfulness.
- High ethical standards of behaviour, good judgment and confidentiality. •
- Self-sufficient with a positive 'can-do' attitude /able to work autonomously and as part of a small • team.
- Willingness to work outside normal business hours. •
- Ability to travel to Kwinana for the role. •