

# **POSITION DESCRIPTION**

West Australian Symphony Orchestra

POSITION:	Orchestra Coordinator	
DEPARTMENT:	Orchestral Management	
LOCATION:	Level 3, 445 Hay Street, PERTH WA and othe	r operational venues
UNDERLYING AWARD:	Live Performance Award 2010	
CLASSIFICATION:	Production and Support Staff	
AWARD LEVEL:	Level 5	EFFECTIVE DATE: 2025

## 1. PURPOSE OF POSITION

This position will be responsible for supporting the Orchestra Manager in the day-to-day management of the orchestra.

2. KEY RELATIONSHIPS	
REPORTS TO	Orchestra Manager
DIRECT REPORTS	Nil
KEY INTERNAL RELATIONSHIPS	WASO musicians
	Orchestral Management team
	<ul> <li>Planning &amp; Engagement team</li> </ul>
	Human Resources team
	Business Services team
	<ul> <li>Other departments as required by the role</li> </ul>
KEY EXTERNAL RELATIONSHIPS	<ul> <li>Accommodation and travel providers</li> </ul>
	<ul> <li>Venues and relevant staff</li> </ul>
	Sottovoce team
	Audition candidates
KEY RESPONSIBILITIES	1. Orchestral Management
	2. Delivery of rehearsals, performances, projects and
	activities
	3. Auditions / recruitment
	4. Health and Safety

3. WASO VALUES	
	BEHAVIOURAL REQUIREMENTS
EXCELLENCE	<ul> <li>We continue to learn and improve as individuals and as a team</li> <li>We celebrate our achievements and those of others</li> <li>We value a disciplined workplace that nurtures a strong culture of creativity and innovation</li> <li>We are open to give and receive constructive feedback</li> </ul>
PASSION	<ul> <li>We take great pride in our place and in our connections with the community</li> <li>We stand up to our challenges, brining energy, commitment and resolve</li> <li>We find meaning and joy in the little things, because all of them count for the big ones</li> <li>We look ahead with optimism and make informed decisions for our future</li> </ul>
TEAMWORK	<ul> <li>We prioritise the health, safety and wellbeing of ourselves and those around us</li> <li>We understand our role, and how this contributes to the company's place in our community</li> <li>We honour our commitments to get the job done well, and ask our colleagues to bring the same high standard each day</li> <li>We communicate with respect at all times and take ownership of our actions</li> </ul>



4. KEY RESPONSIBILITIES	
	<ol> <li>Orchestra Management</li> <li>Delivery of rehearsals, performances, projects and activities</li> <li>Auditions / recruitment</li> <li>Health and Safety</li> </ol>
KEY RESULT AREA	MAJOR ACTIVITIES
1. Orchestra Management	<ul> <li>Assist the Orchestra Manager in the day-to-day management of the orchestra</li> <li>Communication to staff and musicians regarding the schedule of orchestral activities</li> <li>Make travel and accommodation arrangements for interstate and international musicians</li> <li>Contracting and engagement of casual musicians</li> <li>Maintain information in OPAS, including musician contact details, schedules, and call attendances</li> <li>Assist the Orchestra Manager in preparing fortnightly payroll information</li> <li>Maintain and update instrument insurance register with details of musicians' instruments and equipment</li> <li>Deputise for the Orchestra Manager when required</li> </ul>
2. Delivery of rehearsals, performances, projects and activities	<ul> <li>Duty manage rehearsals, performances, and other orchestral activities as required</li> <li>Assist with the set up and pack down of the orchestra as required</li> <li>Undertake stage changes as required</li> <li>Attend regional tours as required</li> <li>Noise monitoring – set up / pack down of noise monitoring equipment and administration of noise readings using Sottovoce software</li> </ul>
3. Auditions / recruitment	<ul> <li>Administer auditions and recruitment process for permanent, contract and casual positions with the orchestra under the direction of the Orchestra Manager</li> <li>Take part in the running of the musician recruitment process / auditions</li> </ul>
4. Health and Safety	<ul> <li>Ensure the health, safety and welfare of yourself and other employees, customers and visitors as outlined in the WASO Employee Handbook</li> <li>Report all safety issues and complete safety incident reports as required</li> </ul>

## 5. CORE COMPETENCIES

a) Skills:

- Highly developed administrative skills and an attention for detail
- Communication: effective written and verbal communication with diverse stakeholders
- Interpersonal skills: active listening, empathy, teamwork
- Time management: able to prioritise tasks and complete work in assigned timeframes
- Proficiency with Microsoft applications, including Teams
- Adaptability: able to adjust to a dynamic work environment, learn new systems, and respond well to change
- Demonstrated commitment to continuous professional development
- Current valid Australian Drivers' Licence



## b) Experience:

• Previous experience working in a fast-moving, dynamic service industry

#### c) Attributes:

- High emotional intelligence and an ability to establish and cultivate positive relationships
- Ability to exercise discretion and maintain confidentiality
- Makes a positive contribution in a small team environment
- Able to work autonomously and collaboratively within a team
- Proactive approach to work
- Ability to identify and resolve issues
- Ability to maintain personal and professional boundaries
- Able to work outside standard business hours