

waso

West Australian
Symphony Orchestra

LEON AND THE PLACE BETWEEN



Saturday 28 May 2022, 10am | Perth Concert Hall



Wesfarmers Arts
Principal Partner

PROGRAM

Samuel COLERIDGE-TAYLOR *Othello* Suite:
First Movement

Johannes BRAHMS *Hungarian Dance* No. 5

Elena KATS-CHERNIN *Dance of the Paper
Umbrella*

Nikolai RIMSKY-KORSAKOV *Flight of the
Bumblebee*

Paul RISSMANN *Leon and the Place Between*

John WILLIAMS *Star Wars: Main Title*

Jen Winley conductor

Paul Rissmann presenter

Libby Hammer vocalist

Angela McAllister author

Grahame Baker Smith illustrator

2022 WASO Assistant Conductor, Jen Winley,
is supported by the Simon Lee Foundation.

ABOUT THE ARTISTS



Jen Winley Conductor

Jen Winley is WASO's
2022 Assistant
Conductor.

Jen completed a
Bachelor of Music in
Percussion at WAAPA

in 1999. Moving to Melbourne in 2000, Jen worked principally with the Melbourne Symphony Orchestra in percussion and timpani including international tours, and regularly with Orchestra Victoria. In high demand as a freelance percussionist, Jen also performed regularly with the WA Symphony Orchestra and as a guest musician for the Adelaide and Tasmanian Symphony orchestras.

As a conductor, Jen began her career in 2019 with the WA Youth Orchestra. In January 2020 Jen was a participant in the prestigious Australian Conducting Academy Summer School, run by the Tasmanian Symphony Orchestra, and completed WASO's Emerging Conductors program in 2021.

Recently named as a rising star in the conducting world, 2020 saw Jen successfully debut as conductor with several orchestras in Perth including the WA Symphony Orchestra and Perth Symphony Orchestra. 2021 saw repeat engagements including her live film conducting debut of *Home Alone in Concert* with WASO.

In 2021, Jen founded Banksia Ensemble; a flexible chamber orchestra designed for early-career professional orchestral musicians and for the promotion of works by underrepresented composers.



Paul Rissmann Presenter

Paul Rissmann
is a composer,
presenter and music
educationalist, and
is WASO's current
Education Artist in
Residence.

Frequently commissioned to transform children's literature into symphonic scores, Paul's diverse portfolio of compositions includes an orchestral suite inspired by *Alice in Wonderland* and a setting of Yobi Yamada's New York Times bestseller *What Do You Do With An Idea?*

ABC Classic released a recording of his musical adventure *Stan and Mabel*, which he performed live with WASO in 2017.

As a presenter, Paul creates and performs bespoke orchestral concerts for people of all ages, ranging from full-scale orchestral performances for the under-5s to a critically acclaimed series of music discovery concerts for adults.

Paul has been commissioned and performed by orchestras all over the world, including the London Symphony Orchestra, London Philharmonic Orchestra, Philharmonia Orchestra, New York Philharmonic, Adelaide Symphony Orchestra, Melbourne Symphony Orchestra and WASO.

ON STAGE

VIOLIN

Rebecca Glorie
Acting Principal 1st Violin

Zak Rowntree*

Principal 2nd Violin

Marlene Crone°

Stephanie Dean

Amy Furfaro^

Beth Hebert

Will Huxtable^

Jane Johnston°

Sunmi Jung

Kathryn Lee

Sera Lee^

Jasmine Middleton^

Akiko Miyazawa

Lucas O'Brien

Melanie Pearn

Louise Sandercock

Jolanta Schenk

Jane Serrangeli

Jasmine Skinner^

Bao Di Tang

Luisa Theis^

Cerys Tooby

Teresa Vinci°

VIOLA

Daniel Schmitt

Alex Brogan

Kierstan Arkleysmith

Nik Babic

Ben Caddy

Alison Hall

Elliot O'Brien

Helen Tuckey

Jared Yapp^

CELLO

Rod McGrath

• Tokyo Gas

Jeremy Garside^

Shigeru Komatsu

Oliver McAslan

Sacha McCulloch^

Nicholas Metcalfe

Fotis Skordas

Tim South

DOUBLE BASS

John Keene

Sarah Clare^

Louise Elaerts

Christine Reitzenstein

Mark Tooby

Giovanni Vinci°

FLUTE

Andrew Nicholson

• Anonymous

Mary-Anne Blades

• Anonymous

Chelsea Davis^

OBOE

Liz Chee

Acting Principal Oboe

Annabelle Farid°

COR ANGLAIS

Leanne Glover^

CLARINET

Allan Meyer

Lorna Cook

BASS CLARINET

Alexander Millier

BASSOON

Jane Kircher-Lindner

Adam Mikulicz

CONTRABASSOON

Chloe Turner

• Stelios Jewellers

HORN

★ Rod & Margaret Marston

David Evans

Ben Messenger°

Julia Brooke

Francesco Lo Surdo

TRUMPET

Brent Grapes

• Anonymous

Jenna Smith

• John & Nita Walshe

Peter Miller

TROMBONE

Joshua Davis

• Dr Ken Evans AM & Dr Glenda Campbell-Evans

Justin Gross^

BASS TROMBONE

Philip Holdsworth

TUBA

Cameron Brook

• Peter & Jean Stokes

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney

François Combémoré!

Assoc Principal Percussion & Timpani

Robyn Gray^

Paul Tanner^

Carissa Soares^

HARP

William Nichols^

KEYBOARD

Adam Pinto^

KEY

Principal

Associate Principal

Assistant Principal

° Contract Musician

^ Guest Musician

SUPPORTED BY

★ Section partnered by

• Chair partnered by

* Instruments used by these musicians are on loan from Janet Holmes à Court AC.

ABOUT THE ARTISTS



Libby Hammer Vocalist

Libby Hammer is one of Perth's premier jazz vocalists. With a backstory chock-full of musical theatre, acting, comedy, circus, languages and 26

years of solid gigging, she is regarded in WA as an accomplished jazz singer, bandleader, vocal coach and composer.

Libby's awards include the Perth Jazz Society's Award for Most Outstanding Individual Contribution To Jazz (2005) and Life Membership for Outstanding Long-Term Contribution to Jazz (2007). Libby's first band, Hip Mo' Toast, won six consecutive WAMI awards and in time grew

into a collective of Perth's best jazz musicians, performing jazz and also themed shows, such as the ever-popular *Bringing Back Bacharach*.

Libby is a regular presenter with the WA Symphony Orchestra's Education Chamber Orchestra and in 2017 and 2021 performed alongside UK composer and presenter Paul Rissman in his works for children. Libby's own original music show for children, Crazy Hat Day, won the WA Children's Event Award at Fringeworld 2017.

NEXT FAMILY CONCERT BOOK YOUR TICKETS AT THE BOX OFFICE TODAY!



WASO's Fairytale Ball

Witches, Wizards, Princes, Fairies
– rejoice!

SATURDAY 1 OCTOBER, 10.00am

Perth Concert Hall

Princes, princesses and the whole family are invited to join WASO for a marvellous musical adventure! Conductor Jessica Gethin will read from an enchanted storybook and take the orchestra through fantasy favourites.

PROGRAM TO INCLUDE:

PROKOFIEV *Romeo and Juliet*: Dance of the Knights

JOHN WILLIAMS Hedwig's Theme from *Harry Potter*

HUMPERDINCK *Hansel & Gretel*: Witches' Ride

TCHAIKOVSKY *The Nutcracker*: Dance of the Sugar-Plum Fairy

Jessica Gethin conductor/presenter

Magical moments for families with children aged 3-11 years.

Presented in association with the 2022 AWESOME Festival. Conceived by Jessica Gethin in association with Melbourne Symphony Orchestra.