

Expressions of Interest Information - SECTION PRINCIPAL OBOE

Closing Date Friday 7 December 2018

All submissions and recordings are to be received no later than the closing date

Note This position is open to candidates of all nationalities

REQUIREMENTS

1. Completed application form
2. A current CV with contact details of 2 x referees
3. A video recording of the following material:
 - Mozart *Oboe Concerto in C Major*, 1st mov't with cadenza (with accompaniment)
 - Orchestral excerpts – available [here](#)

APPLICATIONS

The application form must be completed and returned with a copy of your CV (if you have not already forwarded one) by the closing date in order for your application to be valid.

If you have any queries please contact the Orchestra Manager on +61 (0)8 9326 0054 or via the following email - auditions@waso.com.au

SUBMITTING A VIDEO RECORDING FOR AUDITION

It is in the applicant's best interest to provide a video recording with superior sound recording qualities.

WASO advises candidates to record the set works / concerti with accompaniment where such a part exists.

Recordings will only be accepted if they meet the following conditions:

- All recordings to be video recordings.
- Content to be exactly as per requirements and set list of orchestral excerpts. Please note that failure to adhere to the requirements may result in disqualification. Please consult with the Orchestra Manager if you have any concerns.
- Studio-quality recording. Candidates are advised to check the playback quality of their recording before sending. Particular attention should be paid to the quality of the audio.
- Recording Engineer or witness to confirm in writing that the recording is a true and honest representation of the candidate's playing.
- Your recording should be made with orchestral excerpts played in numerical order, and recorded with one continuous take for each group of excerpts as indicated.
- Each required solo repertoire piece (concerto, set work etc.) must be performed as an entire piece.
- Recordings must be received by the specified date. WASO cannot take responsibility for late or lost material.

- Material sent electronically must follow the specified formatting and adhere to the WASO instructions for sending electronic files.

Instructions for sending audition recordings as electronic files:

- The files should be in MPEG4, MOV or WMV format
- Please format the files post-recording so that each excerpt is a separate file. You do not need to worry about the order in which the files are sent, as we will order them after we have downloaded them.
- Please ensure that each solo piece and excerpt is “tracked” and clearly titled as given on the audition list, including the numbering of excerpts.
- If more than one movement of a concerto is required please track them separately.
- Please upload all the files into a single folder, and importantly please name your folder named with the job applied for and with your name.
- Please ensure that you also compete and send the Recorded Audition Declaration signed by your recording engineer or witness.
- The preferred medium for receiving electronic files is Dropbox (www.dropbox.com). Dropbox is a commonly used free site, which allows individuals to upload and share files.
- Please upload your files to www.dropbox.com and share your folder with auditions@waso.com.au

Please note that we WILL NOT accept any video files sent as email attachments.