



West Australian
Symphony Orchestra
ASHER FISCH PRINCIPAL CONDUCTOR

Information - ASSOCIATE CONCERTMASTER

Closing Date

N/A

Submissions will be reviewed as they are received. Management reserves the right to close applications if a preferred candidate is identified or if the position is filled.

Note

This position is open to candidates of all nationalities

REQUIREMENTS

1. A cover letter outlining your interest in the position
2. A current CV with contact details of 2 x referees
3. Audio and/or video recordings made within the last 2 years of your performances of 2 - 3 solo works, e.g. concerti, recital pieces, etc.

OR

If you do not have an existing recording, we will accept a studio recording of repertoire (accompanied on piano) of 2 – 3 works that demonstrate your performance ability.

SUBMITTING A VIDEO RECORDING

It is in the applicant's best interest to provide a recording with superior sound recording qualities.

WASO advises candidates to record the set works / concerti with accompaniment where such a part exists.

Recordings will only be accepted if they meet the following conditions:

- Studio-quality recording. Candidates are advised to check the playback quality of their recording before sending. Particular attention should be paid to the quality of the audio.
- Material sent must follow the specified formatting and adhere to the WASO instructions for sending electronic files.

Instructions for sending audition recordings as electronic files:

- The preferred medium for receiving electronic files is Dropbox (www.dropbox.com). Dropbox is a commonly used free site, which allows individuals to upload and share files.
- The files should be in MPEG4, MOV or WMV format.
- Please format the files post-recording so that each excerpt is a separate file. You do not need to worry about the order in which the files are sent, as we will order them after we have downloaded them.
- Please ensure that each solo piece and excerpt is "tracked" and clearly titled. If more than one movement of a concerto is required please track them separately.
- Please upload all the files into a single folder, and importantly please name your folder named with the job applied for and with your name.
- Please ensure that you also complete and send the Recorded Audition Declaration signed by your recording engineer or witness.
- Please upload your files to www.dropbox.com and share your folder with auditions@waso.com.au
- **Please note that we WILL NOT accept any video files sent as email attachments.**

Please direct queries and / or submissions to:

Orchestra Manager

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