



West Australian
Symphony Orchestra

Expression of Interest Information - ASSOCIATE PRINCIPAL HORN

Closing Date Friday 5 March 2021

Note This position is open to Australian citizens and permanent residents, and New Zealand citizens only.

Any offer of employment as a result of this process will be subject to the successful candidate being able to enter Western Australia with the appropriate travel exemption and satisfying quarantine requirements.

REQUIREMENTS

1. Cover letter detailing your experience and suitability for the position
2. Current CV / Resume
3. Contact details of 2 x referees
4. Recordings of the following material:
 - STRAUSS, R., Horn Concerto No.1 in Eb Maj, Op.11 (First movement only)
 - Orchestral excerpts – click [here](#) to download

SUBMISSION

Please send the relevant documents (requirements 1, 2, and 3) to the Orchestra Manager as email attachments via auditions@waso.com.au

SUBMITTING A VIDEO RECORDING

It is in the applicant's best interest to provide a video recording with superior sound recording qualities.

WASO advises candidates to record the set works / concerti with accompaniment where such a part exists.

Recordings will only be accepted if they meet the following conditions:

- Content to be as per requirements and set list of orchestral excerpts.
- Candidates are advised to check the playback quality of their recording before sending. Particular attention should be paid to the quality of the audio.
- Your recording should be made with orchestral excerpts played in numerical order, and recorded with one continuous take for each group of excerpts as indicated.
- Each required solo repertoire piece must be performed as an entire piece.
- You may replay a section of the required material in the same take, if dissatisfied; however the original attempt must remain recorded.
- Recordings must be received by the closing date. WASO cannot take responsibility for late or lost material.
- Material sent electronically must follow the specified formatting and adhere to the WASO instructions for sending electronic files.

Instructions for sending audition recordings as electronic files:

- The files should be in MPEG4, MOV or WMV format
- Please format the files post-recording so that each excerpt is saved as a separate file.
- Please ensure that each piece and excerpt clearly titled, i.e. excerpt number, Composer, Title of Work, movement.
- If more than one movement of a concerto is required please save each movement separately.
- Please upload all the files into a single folder, and please name your folder with your name.
- The preferred medium for receiving electronic files is Dropbox (www.dropbox.com).
- Please upload your files to www.dropbox.com and share your folder with auditions@waso.com.au

Please note that we WILL NOT accept any video files sent as email attachments.