

Audition Information - ASSOCIATE PRINCIPAL CELLO

Audition Date	Monday 29 - Tuesday 30 July 2019 (Candidates must be available for both days)
Audition Venue	Perth Concert Hall 5 St Georges Terrace PERTH, Western Australia
Closing Date	Monday 22 July 2019
Recorded Auditions	Recordings are to be received no later than the closing date
Note	This position is open to Australian and New Zealand citizens and permanent residents only.

AUDITION REQUIREMENTS

1. Haydn Cello Concerto in D Major (1st movement, no cadenza)
2. Dvorak Cello Concerto (1st movement)
3. Orchestral excerpts available from the WASO website from Monday 29 April 2019

*** all set works and excerpts are to be presented in orchestral tuning: A = 441Hz**

APPLICATIONS

The audition application form must be completed and returned with a copy of your CV (if you have not already forwarded one) by the closing date in order for your application to be valid.

If you have any queries please contact the Orchestra Manager on +61 (0)8 9326 0054 or via the following email - auditions@waso.com.au

AUDITION PROCEDURE

The audition will be conducted in rounds, all of which will be screened. The panel may not request to hear all round requirements. Warm-up and rehearsal rooms will be assigned to candidates on a rostered basis. Please be aware that there are limited facilities at the venue.

AUDITION ACCOMPANIST

The official accompanist for the audition will be advised closer to the audition date.

WASO will meet the official accompanist's fee for the audition day. Any rehearsal prior to the audition is to be arranged by the candidate and is at the candidate's own expense. Candidates are permitted to provide their own accompanist on the audition day, also at their own expense.

Rehearsal time with the accompanist will be limited on the day of the audition.

The piano on the day will be tuned to A=441Hz.

SUBMITTING A VIDEO RECORDING FOR AUDITION

It is in the applicant's best interest to provide a video recording with superior sound recording qualities.

WASO advises candidates to record the set works / concerti with accompaniment where such a part exists.

Recordings will only be accepted if they meet the following conditions:

- All recordings to be video recordings.
- Content to be exactly as per requirements and set list of orchestral excerpts. Please note that failure to adhere to the requirements may result in disqualification. Please consult with the Orchestra Manager if you have any concerns.
- Studio-quality recording. Candidates are advised to check the playback quality of their recording before sending. Particular attention should be paid to the quality of the audio.
- Recording Engineer or witness to confirm in writing that the recording is unedited and is a true and honest representation of the candidate's playing.
- Your recording should be made with orchestral excerpts played in numerical order, and recorded with one continuous take for each group of excerpts as indicated.
- Each required solo repertoire piece (concerto, set work etc.) must be performed as an entire piece.
- You may replay a section of the required material in the same take, if dissatisfied; however the original attempt must remain recorded.
- Recordings must be received by the specified date. WASO cannot take responsibility for late or lost material.
- Material sent electronically must follow the specified formatting and adhere to the WASO instructions for sending electronic files.

Instructions for sending audition recordings as electronic files:

- The files should be in MPEG4, MOV or WMV format
- Please format the files post-recording so that each excerpt is a separate file. You do not need to worry about the order in which the files are sent, as we will order them after we have downloaded them.
- Please ensure that each solo piece and excerpt is "tracked" and clearly titled as given on the audition list, including the numbering of excerpts i.e.: excerpt number, Composer, Title of Work, movement, e.g. "**7. Mussorgsky-Ravel, Pictures at an Exhibition, Promenade**".
- If more than one movement of a concerto is required please track them separately.
- Please upload all the files into a single folder, and importantly please name your folder named with the job applied for and with your name: e.g. Tutti Viola, Joe Bloggs.
- Please ensure that you also complete and send the Recorded Audition Declaration signed by your recording engineer or witness.
- The preferred medium for receiving electronic files is Dropbox (www.dropbox.com). Dropbox is a commonly used free site, which allows individuals to upload and share files.
- Please upload your files to www.dropbox.com and share your folder with auditions@waso.com.au

Please note that we WILL NOT accept any video files sent as email attachments.