

WASO

West Australian
Symphony Orchestra

ENCORE

November 2021



WASO wows 60,000 at Optus Stadium


Wesfarmers Arts
Principal Partner



WELCOME

I'd like to thank everyone for their well wishes since being officially appointed as Chief Executive in July. It is a privilege to lead such a great organisation, and I'm delighted to join a talented team of people who contribute so much to Western Australia's cultural richness.

Since the last edition of Encore, we've been very busy with our performance and community activities for which we are extremely grateful, given that many orchestras in Australia are currently not performing. Our thoughts are with our colleagues over East.

The start of Spring saw an extremely busy period across the entire organisation, culminating in the performance at the AFL Grand Final - a historic day for WA!

On stage we were delighted to have a month with Asher conducting four weeks of sensational repertoire. This included a very successful tour of Esperance and Albany where we were warmly welcomed, with our concerts and events very well attended. The tour included musicians visiting schools and community groups, and it was heart-warming to see young children singing, dancing and engaging with the joy that music brings. Special thanks to the Department of Local Government, Sport and Cultural Industries for the funding that allows us to tour WASO throughout the State.

Looking forward, we are very excited to have announced our 2022 Season, themed "Music to Move You". It's a fantastic season expertly curated by our Artistic Planning team, full of can't miss concerts.

Finally, I'd like to acknowledge and express my deep appreciation and gratitude to two retiring members of our Orchestra, David Yeh, tutti violin, and Andrew Tait, tutti double bass. David and Andrew have been with WASO for 42 and 32 years respectively. Both are fine musicians and much-loved members of the WASO family and will be sorely missed. We wish them a happy and healthy retirement and look forward to seeing them at concerts in the future.

My warmest wishes,

Paul Shannon

CREDIT: David Henry

A THANK YOU MESSAGE TO OUR COMMUNITY

As I celebrate my first year with WASO, I find myself reflecting and celebrating an incredible year. If we were to ever doubt what the impact and influence of music has on our lives, we have certainly experienced that over the last 18 months.

Even though I wasn't part of the organisation during the period when our concert hall was dark, the constant planning and rearranging of performances, rehearsals, ZOOM meetings, exemptions for our international artists and conductors and the resilience of our musicians and staff has been truly inspirational. I'm proud to be part of this organisation striving always to achieve our vision of enriching lives through music.

As you will have seen, the Development team encountered a few changes this year. I was delighted to welcome Tai Pinker (Development Manager), Alison Mayne (Events Manager) and Emma Matson (Development Coordinator). We have enjoyed the journey of meeting and getting to know our Patrons and Friends at performances and events throughout the year, and we look forward to meeting many more of you at the upcoming philanthropy events - please do come and say 'hello'!

The question that weighed on everyone's mind towards the end of 2020 was what was 2021 going to hold for WASO? Thankfully, but not without a level of nervousness, we have managed to maintain a constant stream of live concerts at Perth Concert Hall, without any social distancing and masks unlike many other orchestras all over the world. How lucky have we been!

However, it has not only been the luck of living in a COVID free world allowing us to continue to experience the pure joy of music; it has been thanks to you, the many wonderful individuals who have supported us this year through our Annual Giving campaign.

Today, more than ever, our world needs hope, beauty and aspiration. Thank you for sharing our belief that art can lift the spirits of humanity, connect people, inspire young minds and give us hope for a great and bright future.

Life is uncertain and we strive now to adapt to living in different times, but one thing is true: we simply cannot live without live music and its necessity to life.

My very best wishes,

Lisa Barrett



Your Philanthropy team - Lisa Barrett, Liam Smith, Emma Matson & Tai Pinker.
CREDIT: Rebecca Sneddon

A MYSTERY AND A SCANDAL

An artistic spotlight by Emma Matson, Development Coordinator

2022 will begin with a mystery and a scandal, at least on the Perth Concert Hall stage. WASO is set to open next year's concert season with a display of explosive orchestral power in *Asher Fisch conducts The Rite of Spring*, a concert showcasing Franz Schubert's Symphony No.8 *Unfinished* and Igor Stravinsky's *The Rite of Spring*.

As far as history can tell, the title of Schubert's *Unfinished* Symphony was not a metaphorical allusion to life or the universe: it was simply not completed. In 1822, Schubert stopped working on the symphony after orchestrating only nine bars of the third movement scherzo. Why? It is a question never asked of the composer, as the symphony was first performed in 1865, almost 40 years after his death. There has been great speculation about why he turned his back on this work. Some conjecture that it was the result of Schubert's trademark absentmindedness: perhaps he simply never put the paperwork together? Others speculate that he was too caught up in the complicated composition of the *Wanderer Fantasy*. Musicians among us wonder whether Schubert felt he could not match the dramatic perfection of the first two movements. 1822 was the year Schubert contracted syphilis, a disease of great social stigma that would ultimately take his life. Perhaps the psychological and physical pain of such a serious illness impeded his creative flair? Or was it that Schubert simply did not intend for it to be a completed symphony?



Schubert

In 2019, Huawei used a combination of human and artificial intelligence to attempt to finish the *Unfinished*. The Mate 20 smartphone predicted the missing melody, and composer Lucas Cantor used the predictions to arrange an orchestral score, which was then performed live by the English Session Orchestra at London's Cadogan Hall. The verdict? Acclaimed violinist and academic Associate Professor Goetz Richter AM declared that "composers are under no threat from AI"¹. 2017 renovations near Schubert's final home unearthed a fragment of a musical score.² Some scholars believe it completes the third movement. We can only listen and wonder.

After opening in mystery, the concert will culminate in scandal with Stravinsky's *The Rite of Spring*. Now considered one of the most influential musical works of the twentieth century, the 1913 Paris premiere of this ballet exploded in outrage and riot. The audience reacted to the performance with laughter, hissing and booing. The story goes that the booing grew into a riot, fights broke out, objects were jettisoned at the orchestra, people were arrested – yet the orchestra did not skip a beat. Stravinsky said that the audience was full of "very naïve and stupid people"³, who were not prepared for a new sound of technical innovation. Historians have noted, however, that the atmosphere was tense before the first note was played: there were anti-Russian factions present in the audience intent on causing upheaval. Reports of the crowd's reaction may be tinted with sensationalism, but there is no doubt that the work was unexpectedly different. Stravinsky was quoted in *The New York Times* as saying, "No doubt it will be understood one day that I sprang a surprise on Paris, and Paris was disconcerted."⁴



Stravinsky

PARISIANS HISS NEW BALLET: RUSSIAN DANCER'S LATEST OFFERING, "THE CONSECRATION OF SPRING," A FAILURE. By Marconi Transatlantic Wireless Telegraph to The New York Times. *New York Times* (1857-1922); Jun 8, 1913; ProQuest Historical Newspapers: The New York Times. pg. C5

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PARISIANS HISS NEW BALLET

Russian Dancer's Latest Offering, "The Consecration of Spring," a Failure.

HAS TO TURN UP LIGHTS

Manager of Theatre Takes This Means to Stop Hostile Demonstrations as Dance Goes On.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

PARIS, June 7.—"Bluffing the idle rich of Paris through appeals to their snobbery is a delightfully simple matter," says Alfred Capus in *Le Figaro* this week. "The only condition precedent thereto is that they be gorged with publicity."

"Having entertained the public with brilliant dances," he adds, "the Russian ballet and Nijinsky now think that the time is ripe to sacrifice fashionable snobs on art's altar. The process works out as follows:

"Take the best society possible, composed of rich, simple-minded, idle people. Then submit them to an intense régime of publicity. By booklets, newspaper articles, lectures, personal visits and all other appeals to their snobbery, persuade them that hitherto they have seen only vulgar spectacles, and are at last to know what is art and beauty.

"Impress them with cabalistic formulae. They have not the slightest notion of music, literature, painting, and dancing; still, they have heretofore seen under these names only a rude imitation of the real thing. Finally, assure them that they are about to see real dancing and hear real music.

"It will then be necessary to double the prices at the theatre, so great will be the rush of shallow worshippers at this false shrine.

"This," observes M. Capus, "is what the Russian dancers have been doing to Paris. The other night, however, the plan miscarried. The piece was 'The Consecration of Spring,' and the stage represented humanity. On the right are strong young persons picking flowers, while a woman, 800 years old, dances frenziedly. On the left an old man studies the stars, while here and there sacrifices are made to the God of Light.

"The public could not swallow this. They promptly hissed the piece. A few days ago they might have applauded it. The Russians, who are not entirely acquainted with the manners and customs of the countries they visit, did not know that the French people protested readily enough when the last degree of stupidity was reached."

In conclusion, M. Capus warns Parisian snobs not to make fools of themselves by going into ecstasies over the Polish actors who opened a season at the Gymnase this week.

Since M. Capus's article there have been disorderly scenes at the Champs Elysée Theatre, where the Russian ballet is appearing.

"The Consecration of Spring" was received with a storm of hissing. The manager, M. Astruc, however, has devised a novel method for silencing a demonstration. When hisses are mingled with counter-cheers, as they were the other night, M. Astruc orders the lights turned up. Instantly the booing and hissing stop. Well-known people who are hostile to the ballet do not desire to appear in an undignified rôle. Igor Stravinsky, who wrote the music of "The Consecration of Spring," says that the demonstrations are a bitter blow to the amour propre of the Russian ballet dancers, who are sensitive to such displays of feeling and fear they may be unable to continue the performances of the piece.

"And that is all we get," added M. Stravinsky, "after a hundred rehearsals and one year's hard work." The composer, however, is not altogether pessimistic, for he adds: "No doubt it will be understood one day that I sprang a surprise on Paris, and Paris was disconcerted. But it will soon forget its bad temper."

Nijinsky himself is responsible for the stage setting of the piece, which theatregoers here aver is badly done. He is a wonderful dancer, Parisians admit, but they add that he knows little about stage setting.

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An image from the first performance of *The Rite of Spring*, Théâtre des Champs-Élysées Paris 1913. CREDIT: Getty Images

Born in scandal, *The Rite* has grown into one of the most studied, recorded and performed twentieth century musical works, admired for its vivid sounds and rhythmic complexity. It requires a super-sized orchestra: WASO's ranks will grow by 25 musicians for this performance, taking it to a total of 100 performers on stage! We hope you can join us to revel in the mystery, power and passion of these works performed live. This time, though, let's leave the scandal to history!

Feel the explosive power of this magnificent work as Asher Fisch opens Season 2022 with *The Rite of Spring*, Friday 11th and Saturday 12th March 2022. Book now through Perth Concert Hall box office, or add to your 2022 Subscription!

The Rite of Spring calls for an orchestra of the following forces:

- Five flutes (including two piccolos and an alto flute)
- Five oboes (including two cor anglais)
- Five clarinets (including two bass clarinets and an E flat clarinet)
- Five bassoons (including two contrabassoons)
- Eight horns (including two Wagner Tubas)
- Five trumpets (including piccolo trumpet and bass trumpet)
- Three trombones (including bass trombone)
- Two tubas
- Two timpani
- Four percussionists
- Fifty-five strings.

REFERENCES

- ¹ Goetz Richter (13 Feb 2019), "Composers are under no threat from AI, if Huawei's finished Schubert symphony is a guide", theconversation.com
- ² Tom Service (14 Jan 2014), "Symphony Guide: Schubert's Unfinished" in The Guardian.
- ³ www.classicfm.com/composers/stravinsky/news/rite-and-the-riot/
- ⁴ By Marconi Transatlantic Wireless Telegraph to The New York Times (8 June 1913), "Parisians Hiss New Ballet".

PATRONS ON THE PODIUM - TONY AND GILLIAN MILNE

Profiled by Taii Pinker, Development Manager

I'm sure many in our audience will recognise the warm and friendly faces of Tony and Gillian Milne around Perth Concert Hall, and indeed the Perth arts scene. Avid attendees of WASO, the ballet, the opera and Perth Festival, they are also dedicated fans of the mighty Eagles and rugby supporters. I'm sure many have also come to know Tony and Gillian as some of the kindest, most thoughtful, generous and strong people they have ever met.

Tony, born in Christchurch, New Zealand, met an Aussie Gillian halfway across the world in the United Kingdom while on a working holiday in 1966. In 1968, they married in Brixton, and returned to Australia soon after to continue building their beautiful life together. The parents of two children, Tony recalls his love of music began when his mother lovingly filled his childhood home with symphonic music. His sister played and eventually taught piano, which Tony also learnt as a boy. Tony and Gillian later gave their son the opportunity to play trumpet and their daughter the flute, an opportunity which both relished. Tony blissfully recalls how he is transported back to his childhood when he hears the same symphonies he was brought up on, and hearing the strains his sister played all those years ago, where his love of Beethoven, Brahms and Mahler (to name only but a few!) blossomed.

Gillian's love of music and movement began as she learnt ballet and gymnastics as a child, which also accounts for her love of Tchaikovsky and Prokofiev. Gillian recounts to this day how she finds great joy in being enveloped by the feast that ballet, opera, and indeed live performance brings to her senses. Gillian loves not only the art-form, but the artists themselves as she excitedly shares moments of focusing on certain musicians in the last Masters concert, hearing their sound and feeling their passion as it leaves the instrument and soars into the sound of the orchestra. Gillian pays tribute to every minute a performing company is on stage to an audience, in awe that they are not just performing together, but individually pouring their heart and soul into the joy she, Tony, and our audiences feel each and every performance.



This love of people inspires Tony and Gillian's philanthropy, as generous supporters of the orchestra and the arts at large. When asked why they support, their answer is so very humbling: "our community need an orchestra, and need the arts – now and in the future. Our audiences need and deserve to be enriched and educated." This passion for arts experiences – now and for future generation – empowered Tony and Gillian to become members of our Symphony Circle, pledging a gift to WASO in their will so they can "see more people, young people in the Concert Hall, and [taking] every opportunity...to enjoy this beautiful artform."

Although Tony continues to fight Leukaemia, his determination and that of Gillian's willingness to carry on ensure that they continue to live every minute to the fullest, which they showcase gorgeously on Facebook courtesy of Gillian's fantastic photography skills. Gillian recalls the day of a Masters concert in 2018 when Tony received his diagnosis, only days after his retirement following years of hard work as a lawyer. There was nothing they could do in the moment, except seek the joy and comfort in the music which they came to love as individuals, and now share together to this day, reminding them of their personal belief that "every day is a good day if you choose".

We thank Tony and Gillian for their ongoing belief and commitment to West Australian Symphony Orchestra, as treasured members of our donor family.

DR ANNE CHESTER

Profiled by Liam Smith, Philanthropy Specialist

Dr Anne Chester is one of the newest members to be welcomed into our Symphony Circle by pledging a gift to WASO in her will. However, she is by no means new to WASO or symphonic music, and is likely a familiar face to other regulars at Perth Concert Hall.

For over 25 years Anne has worked as a medical doctor in general practice, but has also devoted her time as an on-site doctor for motor racing, including at the Australian Grand Prix and at Wanneroo Raceway. Although she no longer regularly plays the piano she remains a great fan of it, and particularly enjoys concerts with a featured pianist.

Born in England, Anne's love of orchestral music stretches back to her days as a student in Liverpool. She says that in this time she "must have spent half her uni grant on the Royal Liverpool Philharmonic." Anne fondly remembers their mainstage performances and chamber concerts at the university union which provided an opportunity to get to know several of the musicians. During this time, Anne was treated to performances by such luminaries as the violinist and conductor Yehudi Menuhin, David Oistrakh, the Soviet violin virtuoso, and the English conductor Sir Malcolm Sargent (aka Flash Harry) to name a few. She also recalls being lucky to see a performance by an elderly Pierre Monteux, who had to be helped on to the conductor's podium at the time.

A short time after arriving in Australia in 1966, Anne began to patronise WASO concerts. At the time the Orchestra performed in Winthrop Hall and Anne recalls the venue's acoustics do not quite measure up to Perth Concert Hall's. Nevertheless, Anne has attended WASO concerts with great enthusiasm and considers that they have "improved out of sight" over the years, particularly in the time since Asher Fisch, who she describes as "wonderful to watch", became Principal Conductor. She considers WASO a great orchestra and is very proud to be a part of it through her patronage.



It is this pride and connection to the Orchestra that motivated Anne to both become a Patron and join the Symphony Circle. When asked why she chose to support WASO she replied that it was "in recognition of many years of love of classical music...having had season tickets from about the mid 70s, they bring me a lot of pleasure." Anne also noted the limitations of government funding and ticket income, noting that philanthropic support is crucial to WASO's ongoing activities.

"It was a cause, something I enjoyed and something I would like to see go on for a long time, and for other people to enjoy as well."

We are delighted to welcome Anne to the Symphony Circle and the Patrons and Friends community. Looking forward to next year's season, Anne is particularly excited to see the *Britten's War Requiem*, as she recalls hearing one of its first performances conducted by Benjamin Britten while in Liverpool.

YOUR GIFT, YOUR IMPACT

A message from your Annual Giving Ambassadors

Music is an incredibly important part of our lives. It fuels our minds and thus fuels our creativity; it makes education more enjoyable; it is the language of the universe, and it brings people together.

How music makes a difference

West Australian Symphony Orchestra is a non-profit organisation that relies on donor support to share powerful performances, enriching education programs, and enduring community partnerships with music-lovers across WA and around the world.

At the beginning of this year we had no idea what the route coming out of the 2020 COVID impacted year would hold for our Annual Giving campaign in 2021. But once again, we have been overwhelmed by the endless generosity from you, our wonderful patrons.

You support so much of our work: commissioning new works, regional touring, education and community programs, our instruments, First Nations programming and our WASO Chorus, just to name a few!

Your generosity has ensured WASO continues to make sublime music, work with incredible artists, share the joy of music-making, and be recognised as one of the top orchestras in the world.

We truly appreciate you and the support you provide us. We could not be without you.

Whatever greatness WASO has achieved is because of all the people here in this community who believe in what the power of music can do.

THANK YOU from all of us here at West Australian Symphony Orchestra.

Jenna Smith
Associate Principal Trumpet

Graeme Norris
1st Principal Violin

CREDIT: Rebecca Sneddon



A SPOTLIGHT ON REBECCA GLORIE, VIOLIN

Profiled by Emma Matson, Development Coordinator

The saying goes that “the greater the effort, the greater the glory”. There is no doubt that Rebecca Glorie is one of the hardest working members of WASO, and she always finds time to share her musical gifts with the greater community. Rebecca first joined WASO as a casual member of the orchestra at the young age of 17 after winning numerous performance awards at the WA Conservatorium. Before becoming a permanent member of the orchestra in 2003, Rebecca performed across Australia and the world, completing a prestigious scholarship at the Australian National Academy of Music and taking part in international festivals – even playing for the Queen! Her musical travels did not cease once she took up her violin chair with WASO. In 2010, Rebecca was awarded a Churchill Fellowship to study at the Eastman School of Music in New York, and in 2013, she played for the Vancouver Symphony Orchestra for six months, touring with them along the east coast of the USA.

Though COVID has momentarily shuttered the borders, adventures in WA are keeping Rebecca busy this year. 2021 has also taken her on tour to the South West and far North. She really enjoyed preparing for the performances in Karajini, as the quartet had the chance to play lesser-known pieces by Australian composers like Elena Kats-Chernin. Rebecca is also the Director of EChO, WASO’s Education Chamber Orchestra, which holds a special place in her heart. “I absolutely love EChO...inspiring young kids is something I am immensely passionate about. Seeing the reactions of children and massive smiles from ear to ear is the most rewarding thing ever!” She also admits that having the chance to be a big kid for a little while is a big draw card to being involved in EChO.

She continues to inspire younger generations directly – as the mother to seven-year-old twin daughters. “They seem to enjoy my music – as opposed to our dog who just howls and howls whenever I start practicing!” The lucky girls have been front row to Rebecca’s talent from

a very young age, and she recalls a fond memory of rehearsing with the WASO String Quartet when the girls were only five months old: “We laid them on beanbags, and they were absolutely mesmerized and couldn’t stop staring at Fotis [Skordas] playing the cello!”

Rebecca has one wish for the audience at a WASO performance: “That they leave our concerts feeling connected and complete. It is the most fantastic and satisfying feeling when you can play a piece of music that can evoke new emotions in someone or enables them to be free of feelings that have been pushed aside for various reasons.” We hope you can join us at a concert soon to marvel at the magnificence of WASO’s strings section and bask in the glory of Rebecca’s musical talents.



Teaching students about the violin
Esperance Christian School.
CREDIT: Alena Tompkins

“I would do anything I can to give people of every walk of life an opportunity to hear and participate in music.”

CREDIT: Nik Babic



EDUCATION & COMMUNITY ENGAGEMENT NEWS

It's been a busy time for your Orchestra, both on and off the stage!

A BIG VOICE for Crescendo

The Crescendo program continues to grow from strength to strength. It's been wonderful to throw the doors of our classrooms open over terms two and three, with two dedicated weeks of open class viewing opportunities for our supporters.

Musicianship, Violin and String Ensemble classes were attended by members of our generous Crescendo Giving Circle, during terms two and three. Our Teaching Artists help our students to thrive artistically and academically through the program.

Recently, Year 5 and 6 students from both our Crescendo Schools performed at the One Big Voice Festival, Australia's largest children's choir at RAC Arena. For many of the students, it was their first time at the Arena, singing with over 7,000 students as their proud teachers and parents watched on. Bravo!



Music for the Ages

Tailored especially for those in our community no longer able to attend concerts at Perth Concert Hall. Ensembles of our musicians perform intimate concerts in aged care facilities, performing both classics and popular repertoire that engages the minds and delights our beautiful seniors.

An intimate audience also allows for close proximity to the performance and for one-on-one interactions between player and resident. Our musicians adore engaging with our community in this way, especially when they sing and hum along to renditions of the *M*A*S*H* theme song and Barbara Streisand's *Evergreen*, as they did at Juniper Riverslea pictured above in June.

Hand-in-hand with concerts and performances, education and community engagement is a vital component of our mission as your State Orchestra to enrich lives through the joy of music.



Our (not so) Rusty Orchestra

A community concert favourite, The Rusty Orchestra performed a selection of popular and engaging repertoire to a delighted and sold out audience at Perth Concert Hall on the 6th of June. Conducted by WAYO Conductor Peter Moore OAM, our community musicians practiced for months travelling from all over Perth and the South West to be mentored by and perform side-by-side with their favourite musicians.



EChO here, there and everywhere!

Our Education Chamber Orchestra continues to delight, performing all over the metropolitan area and recently within our regions in Albany and Esperance on tour!

EChO's Sea Adventures

Each year we present a free concert in Kwinana tailored to families with little ones up to the age of 6. Presented by charismatic UWA Music Lecturer Lee Stanley, we set sail for the high seas in June with an interactive concert bringing composers such as Brahms, Mozart and Holst to an enthralled young audience.

Professor Stanley's Symphonic Spinfest

Performed at Perth Children's Hospital, Perth Town Hall and the John Inverarity Music & Drama Centre, this interactive and engaging concert invited children to spin Professor Stanley's "magic wheel" to learn about a range of composers and their pieces before they were performed.

Stan and Mabel and The Race for Space

Our International Education Artist, Paul Rissmann teamed with Perth Vocalist Libby Hammer to present an imaginative performance, featuring Jason Chapman's original illustrations, bringing Rissmann's original score gloriously to life. Families were delighted by this adorable story and our musicians performing in the community.

Sir Scalleywags and the Golden Underpants

A few days ahead of our regional tour, an EChO string trio presented by Thea Rossen, performed another of Paul Rissmann's engaging compositions entitled *Sir Scalleywags and the Golden Underpants*, to eager children of six primary schools including students with special education needs.

We do not do it alone. It is through your ongoing generosity that we are able to deliver these transformative experiences to the far corners of our vast and beautiful state.

To find out more about these and other access and outreach initiatives, and how you can partner with us in this work through the power philanthropy, please call (08) 9326 0014.

PATRONS ON THE SCENE

We love hosting you at Perth Concert Hall!

2022 Season Launch



Brett Davies, Adelheid Davies, & Olivia Davies
CREDIT: Emma Matson



Sheila McHale & Frances Landels
CREDIT: Emma Matson



Viv Cass, Diana Warnock OAM, Jenny Beahan
& Richard Harding. CREDIT: Emma Matson

Judy Sienkiewicz Lecture - An evening with your Annual Giving Ambassadors



Peter Ingram, Margaret & Rod Marston, Natalie Culity & Rosemary Tomkinson
CREDIT: Belinda Gerard



Fernanda Borges & Kaylene Cousins
CREDIT: Belinda Gerard

Double Bass Celebration

CREDIT: Nik Babic



Symphony Circle Celebration High Tea



Jan Rodgers, Peter Davies & Lesley Davies. CREDIT: Emma Matson



Nigel Rogers, Heather Rogers & Lisa Barrett. CREDIT: Emma Matson

SAVE THE DATE!

Join us for our final events for 2021, as we look to close out another year of sharing beautiful music with you, our donor family.

NOVEMBER



LAST NIGHT OF THE PROMS Rule, Britannia!

Thursday 11 November | Perth Concert Hall, 3.30pm & 7pm

Be prepared to warm your voice and rouse your party spirit as we enjoy a sneak peek of the 2021 Proms program.

Come together before the rehearsal for some delectable bites and beverages paired with fascinating artistic insights from conductor Dane Lam.



2021 WORLD ARTIST DINNER with special guest Johannes Fritsch

Thursday 25 November | TBC, 6pm*

Enjoy a sumptuous three course dinner as you hear from Maestro Johannes Fritsch, incoming Principal Conductor and Artistic Adviser for the Queensland Symphony Orchestra, and guest conductor for *Miracles and Triumphs*.

DECEMBER



WASO CHRISTMAS PARTY for Patrons and Friends

Thursday 9 December | RAC Arena, 6pm*

Come toast and celebrate with lots of festive cheer at our end-of-year WASO family Christmas party! Deck the Halls and ring in the festive season with your musicians before we enjoy the dress rehearsal of this year's *Christmas Spectacular* program.

*Ticket costs apply

PERFORMANCE HIGHLIGHTS



Performing on regional tour at Albany Entertainment Centre.
CREDIT: Naomi Alban



Soloist Grace Clifford performing Sibelius's exquisite Violin Concerto at Perth Concert Hall.
CREDIT: Linda Dunjey



The trumpets in full force performing *Three Pieces for Orchestra* by Alban Berg at Perth Concert Hall.
CREDIT: Linda Dunjey



WASO, and musicians from UWA and all around Perth performing Holst's *The Planets* at Perth Concert Hall.
CREDIT: Linda Dunjey

Performing with Birds of Tokyo at 2021 AFL Grand Final at Optus Stadium
CREDIT: Jarrad Seng from Mushroom Creative House



A UNIQUE CELEBRATION

By Barry Neubecker, Patron and Patrons & Friends Committee Vice President

We are delighted to recognise and celebrate our tutti double bass players, who have played with the orchestra for more than 30 years - Andrew Tait, Louise Elaerts, Christine Reitzenstein and Mark Tooby - collectively notching up 130 years of continuous service! Andrew, who retired in September, believes this is a record and jokes, 'it's remarkable we're still talking to each other!' Their close friendship is obvious.

Andrew began playing with a jazz group. Traditional jazz groups usually include the double bass (affectionately known as the "bull fiddle") because of the strong rhythm it provides. After moving into the classical stream and studying in Chicago he became well and truly hooked on the double bass. It was fitting that Andrew chose to retire after the performance of Shostakovich's Symphony No.5 on the 11th of September, as this was the piece he had played in his first concert.

Interestingly, he also builds instruments which will now become his full-time business, while teaching this craft to four apprentices. To date, Andrew has manufactured 14 double basses, five violins, two guitars and three viols, an instrument which preceded the violin. A meticulous craftsman, Andrew mainly uses European Spruce from the Swiss Alps and English Sycamore (a Maple variety) from a supplier in Sussex, but also tries to source local timbers. With his great love of musical history, Andrew acquired a violoni from the UK - a heavier, six stringed predecessor to the double bass. The tutti players all use instruments made by Andrew, as do two casual players, Elizabeth Browning and Oakley Paul. Andrew has even made boats which he says are similar to constructing a double bass! His business looks assured with forward commissions from many orchestras.

Our 'Awesome Foursome' recall many memorable experiences, particularly tours to Broome, Karratha, Sydney, Melbourne and twice to China. The group, having performed under many conductors, have become well versed in various approaches and styles. All speak highly of Asher Fisch, and fondly recall Asher's wish to make WASO the best "German-sounding orchestra" outside Germany. I'm sure our audiences would believe this has already been achieved!

Away from WASO, Louise loves gardening, Christine loves cooking and Mark enjoys fishing and golf. Mark teaches 30 students and Christine 15. During a concert week, they rehearse for three and a half days out of five, culminating in up to three performances. Mark and John Keene (Associate Principal) had the awesome experience of performing with fellow musicians at the AFL Grand Final at Optus Stadium. Mark said that playing before 61,000 people was "quite unreal".

Patrons had the opportunity to farewell Andrew at a special event on Sunday the 3rd of October, A Celebration of Double Bass. We were entertained by the six players led by Principal Andrew Sinclair, with a variety of music arranged specifically for the double bass. This included the world premiere of a specially commissioned three-movement piece by local composer Rebecca Erin Smith, entitled *Fratrum*. The afternoon was compered by Patrons & Friends Committee President Prue Ashurst, who led proceedings by facilitating an "in-conversation" session between the musicians, who shared their personal stories and memories together before ending on a fitting rendition of *When I'm Sixty-Four*, honouring Andrew Tait's wonderful career.



Andrew Sinclair, Christine Reitzenstein, Mark Tooby, Louise Elaerts, John Keene & Andrew Tait at A Celebration of Double Bass. CREDIT: Nik Babic

HONOURING YOU, OUR DONOR FAMILY

The ongoing and generous support we receive through Philanthropy is essential to sustaining an Orchestra in Western Australia now, and for future generations.








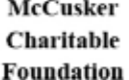

Through the partnership of our donor community our vision is nurtured, bringing the joy of music to every heart and every corner of our vast and beautiful state.

Together we are achieving remarkable things. Thank you for your invaluable support.

<p>Honorary Patron Janet Holmes à Court AC</p> <p>The Endowment Fund A special fund which will shape and safeguard the future of WASO.</p> <p>Major Gifts Tom & Jean Arkley Bendat Family Foundation Janet Holmes à Court AC Minderoo Foundation Rod & Margaret Marston Sagitte Yom-Tov Fund</p> <p>Estates Lee Bickford Rachel Mabel Chapman S & J Dale Malcolm Hood Clive Knight Paul Lee Anna Nottage in memory of Edgar Nottage Wendy Scanlon Judy Sienkiewicz Mrs Roslyn Warrick Anonymous (7)</p> <p>Symphony Circle Honouring individuals who have pledged a gift to WASO in their Will.</p> <p>Julian Agafonoff & David Escott Kevin 'Joe' Blake Ms Davilia Bleckly Mr John Bonny Dr G Campbell-Evans Deirdre Carlin Dr Anne Chester Anita & James Clayton Lesley & Peter Davies Dr Michael Flacks John Foster Judith Gedero Robyn Glindemann Gwenyth Greenwood The Guy Family Angus Holmes Emy & Warren Jones Barbara Joseph Colin & Jo King Rachael Kirk & Tim White Wolfgang Lehmkuhl Dr Mary Ellen MacDonald Deborah Marsh Lesley R. McKay & Murray R. McKay Suzanne Nash Paula Phillips Jan & Bryan Rodgers Nigel & Dr Heather Rogers Jacinta Sirr-Williams Susan Stitt Ruth Stratton Ruth & Neville Thorn</p>	<p>Gavin Toovey & Jaehan Lee Agatha van der Schaaf Sheila Wileman Sagitte Yom-Tov Fund Anonymous (40)</p> <p>Chairman's Circle Championing artistic excellence</p> <p>Jean Arkley Prue Ashurst in memory of Eoin Cameron Gavin Bunning Bridget Faye AM Richard Goyder AO & Janine Goyder Janet Holmes à Court AC Tony & Gwenyth Lennon Rod & Margaret Marston* Joshua & Pamela Pitt* In memory of Mary Rodoreda Geoff Stearn Leanne & Sam Walsh*</p> <p>2021 WASO Song Book Supporting new works commissioned for the future.</p> <p>Founding Patron Janet Holmes à Court AC</p> <p>Prue Ashurst In memory of Mary Rodoreda Geoff Stearn</p> <p>Instrument Fund John Albright & Susan Lorimer –ECHO Double Bass and set of Trumpets Peter Ingram – Piccolo Deborah Marsh – Conductor's Podium and Cor Anglais Margaret & Rod Marston – Bass Clarinet Peggy & Tom Stacy – Cor Anglais and Piccolo Jean & Peter Stokes – Cello, Tuba, Tenor Trombone, Bass Trombone, Wooden Trumpet, French Horn & Music Score Folders</p> <p>Education & Community Engagement Fund Individuals who enable us to share the joy of music with the greater Western Australian community.</p> <p>Jean Arkley Annette Cottee Penny & Ron Crittall Robyn Glindeman Paul Jansz Journey Recruitment Sara MacIver & Richard Bevan Peter & Susan Metcalfe Susan Monger</p>	<p>Deborah & Miles Protter Eveline Read Dr Carol Warren Anonymous (1)</p> <p>Crescendo Giving Circle Bringing music education to the next generation of performers.</p> <p>Jean Arkley Prue Ashurst Ruth Bailey David & Suzanne Biddles Bunning Family S Cherian Brenda Cohen Kaylene Cousins Megan & Arthur Criddle Gena Culey Dane Etheridge & Brooke Fowles Euroz Charitable Foundation Sue & Clive Hovell LeMessurier Charitable Trust Rosalind Lilley Lommers Engineering Pty Ltd Louise & Bryant Macfie Mrs Morrell Judith Nash G & I Nicholas The Sheena Prince Memorial Fund Pamela Pitt Dr Lance Risbey Tony Rudd Rosalin Sadler in memory of Joyce Durbin Sadler In memory of Robert & Joan Street Reto Vogel WA Massed Choir Festival Alan Whitham Anonymous (2)</p> <p>Annual Giving</p> <p>Principal Conductor's Circle Gifts \$20,000+ Jean Arkley in memory of Tom Arkley Dr Glenda Campbell-Evans & Dr Ken Evans AM* Janet Holmes à Court AC Tony & Gwenyth Lennon Patricia New Joshua & Pamela Pitt Leanne & Sam Walsh* Peter & Jean Stokes* Anonymous (1)</p> <p>Impresario Patron Gifts \$10,000+ Gay & Bob Branchi Gavin Bunning Brian & Romola Haggerty Meg O'Neill & Vicky Hayes Fred & Nicola Wehr Anonymous (1)</p>	<p>Maestro Patron Gifts \$5,000+ Prue Ashurst in memory of Eoin Cameron Dr John Blott Lady Jean Brodie-Hall Prof Rachel & Rev Dr John Cardell-Oliver Maree Creighton & Kevin Davis Stephen Davis & Linda Savage Bridget Faye AM Roger & Ann Gillbanks Gilbert George Warwick Hemsley Dr Penny Herbert in memory of Dunstan Herbert Dale & Greg Higham Sue Hovell Margaret & Peter James Keith & Gaye Kessell Dr Ronny Low & Dr Emma Richardson K & Y Lucas Bryant & Louise Macfie Michael & Lesley Page Paula & John Phillips Ros Thomson Gene Tilbrook & Anne Seghezzi Michael & Helen Tuite John & Nita Walshe Moira Westmore Dr John Woodall Anonymous (3)</p> <p>Virtuoso Patron Gifts \$2,500+ Dr Fred Affleck AO & Mrs Margaret Affleck Neil Archibald & Alan R Dodge AM Maryllis & Paul Green-Armytage Tony & Mary Beeley David & Suzanne Biddles Peter & Marjorie Bird Stewart Candlish & Bianca Panizza Prof Jonathan Carapetis & Prof Sue Skull Kim & Bob Collins Ian & Elizabeth Constable Lesley & Peter Davies Dane Etheridge & Brooke Fowles Roger Jennings in memory of Lilian Jennings Kay Giorgetta Theresa and David Harvey Peter Ingram Jim & Freda Irenic Eleanor John & Finn Barrett Michael & Dale Kitney Francis Landels Mi Kyung Lee & Colin Binns AO Roderick MacDuff & Renate Drauz Tony & Gillian Milne Mrs Morrell Val & Barry Neubecker Anne Nolan</p>	<p>Robyn Owens John Overton Rosemary Peek Pamela Platt Wendy Powles Jennifer Rankin Wayne Robinson Roger Sandercock Melanie & Paul Shannon Elisabeth & David Smith David Stevenson Michael Snell & Vicki Stewart Tessa La Mela Ruth E Thorn Clare Thompson & Brad Power Dunstan Herbert Trish Williams Fred & Caroline Witting Sara Wordsworth Danuta Julia Diane Johnson Emy & Warren Jones Anthony Kane in memory of Jane Leahy-Kane Bill Kean David Keast & Victoria Mizen Noelle & Anthony Keller AM Patricia King Leonie Kirke Nelly Kleyn Ulrich & Gloria Kunzmann Irving Lane Barrie & Jude Le Pley Drs Sunny & Ann Lee Dr Oon Teik Lee Ruth & Malcolm Leske Martin & Ruth Levit Ann Lewis Ian & Judith Lunt Dr Seamus MacDonald Graham & Muriel Mahony Denise Main Dr Tony Mander & Ms Loretta Byrd Gregg & Sue Marshman Geoff Massey Andrew McGuinness Judith McGuinness Dr Rebecca Meegan-Lowe & Prof Dr Richard Lowe Betty & Con Michael AO Mrs Carolyn Milton-Smith in loving memory of Emeritus Prof John Milton-Smith</p>
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<p>Maestro Patron Gifts \$5,000+ Prue Ashurst in memory of Eoin Cameron Dr John Blott Lady Jean Brodie-Hall Prof Rachel & Rev Dr John Cardell-Oliver Maree Creighton & Kevin Davis Stephen Davis & Linda Savage Bridget Faye AM Roger & Ann Gillbanks Gilbert George Warwick Hemsley Dr Penny Herbert in memory of Dunstan Herbert Dale & Greg Higham Sue Hovell Margaret & Peter James Keith & Gaye Kessell Dr Ronny Low & Dr Emma Richardson K & Y Lucas Bryant & Louise Macfie Michael & Lesley Page Paula & John Phillips Ros Thomson Gene Tilbrook & Anne Seghezzi Michael & Helen Tuite John & Nita Walshe Moira Westmore Dr John Woodall Anonymous (3)</p> <p>Virtuoso Patron Gifts \$2,500+ Dr Fred Affleck AO & Mrs Margaret Affleck Neil Archibald & Alan R Dodge AM Maryllis & Paul Green-Armytage Tony & Mary Beeley David & Suzanne Biddles Peter & Marjorie Bird Stewart Candlish & Bianca Panizza Prof Jonathan Carapetis & Prof Sue Skull Kim & Bob Collins Ian & Elizabeth Constable Lesley & Peter Davies Dane Etheridge & Brooke Fowles Roger Jennings in memory of Lilian Jennings Kay Giorgetta Theresa and David Harvey Peter Ingram Jim & Freda Irenic Eleanor John & Finn Barrett Michael & Dale Kitney Francis Landels Mi Kyung Lee & Colin Binns AO Roderick MacDuff & Renate Drauz Tony & Gillian Milne Mrs Morrell Val & Barry Neubecker Anne Nolan</p>	<p>Hon Justice S R Moncrieff Patricia & Kevin Morgan Mr & Mrs Geoffrey Morris Jane & Jock Morrison Dr & Mrs Peter Moss Patricia Murphy Lyn Murray Judith Nash Family Nilant Jim & Wendy O'Neill Dr Walter Ong & Graeme Marshall Ron Packer Roger Paterson Tim Pavy & Cathy Cole Adrian & Ruth Phelps Charmian Phillips in memory of Colin Craft Italo Pizzale Richard & Sharon Prince Dr Leon Prindiville Tony & Val Ramshaw James & Nicola Ridsdill-Smith John & Alison Rigg Dr Lance Risbey Will Riseborough Bryan & Jan Rodgers Nigel & Dr Heather Rogers Gerry & Maurice Rousset OAM Stephanie Rusyn in memory of John Kobelke Robin & Anne Salter G. J. Seach Robyn & Ted Sharp Glencie Shephard In memory of Judith Sienkiewicz Laurel & Ross Smith Paul Smith & Denham Harry Peggy & Tom Stacy Brian Stewart Ruth Stratton Iain Summerlin Elizabeth Syme Janet & the late Stephen Thackray Ruth Thomas in memory of Ken & Hazel Rowley Jillian Thompson Peter & Jane Thompson in memory of Mrs Freda Stimson Rosemary Tomkinson Gavin Toovey & Jaehan Lee Mary Townsend Gwen Treasure James & Rosemary Trotter Christopher Tyler Bernardus Van Deijl Karen Venard Maggie Venerys Geoff & Sandra Wackett Adrienne & Max Walters AM Diana & the late Bill Warnock Ian Watson Joy Wearne</p>	<p>Alan Westle in memory of Jean Dr Chris & Mrs Vimala Whitaker Barbara Wilcox Dai & Anne Williams Janet Williams Mrs Jean & Mr Ian Williams AO Jim & Gill Williams Simon & Alison Williams Sally Willis Judith Wiltton & David Turner Hilary & Peter Winterton AM Peter Wreford Anonymous (28)</p> <p>Tutti Patron Gifts \$500+ Anne Acton Inta Albany Kim Anderson & Paul Holmes Catherine Bagster Shane Baker Bernard & Jackie Barnwell Vanessa Barrable Shirley Barraclough Peter Bath Noelle Beasley Michael & Nadia Berkeley-Hill Ann Beveridge Minnie Biggs Lea Bingemann John & Sue Bird in memory of Penny Bird Davilia Bleckly J & D Borshoff E & G Bourgault in memory of Betty Sagar Diane & Ron Bowyer Sue Boyd Phil Burrows David & Pat Bussard Ann Butcher & Dean R Kubank Jennifer Butement Adrienne & Phillip Buttrose Maria Caesar Michelle Candy R & R Cant Nanette Carnachan Joan Carney S Barea Castillo Philip & Frances Chadwick John Collins Rev Des Cousins Dr Christopher Cook & Ms Elise Chong Carole & John Cox Keith & Suzanne Cundale Gary & Judith Davis Michael & Wendy Davis Gabrielle Dean Lee Delaney Hanneke & Jop Delfos Ray & June Delmenico</p>	<p>Daphne Devenish in memory of Bruce Devenish Diana Deykin Patricia & Roy Done Camron Dyer Mary Ellen in memory of Kerensa Stuart Macklin & Peter Lyle Judith Fagan Maxine & Bill Farrell AM Archa Fox & Charlie Bond IR & V Freeman Jennifer & Stephen Gardiner Neville & Jane Gibbs Frank Glass Ella, Joni, Regina & Stephen Grainger Anne Gray Barry Green Rosemary Grigg & Peter Flanigan Andrea Hall Shona Hall Paul & Barbara Harris Peter Harris Alan Harvey & Dr Paulien de Boer Vanessa & Ross Harvey David and Deborah Hayes Siew-Mung Ho Dr Annette Holland Dr Keith Holt Rosemary Howarth Jan & Walter Hunter Lorna & Jonathan Hurst Richard Isted Cynthia Jee Lynn & Michael Jensen Dr Ursula Kees C & V Kennedy B M Kent John Kusinski & Ann Motherway Trevor & Ane Marie Lacy Yvonne Lamble Louis & Miriam Landau Dr Warren Lilleyman Graeme Ludlow Robyn Main Dr John Male Oliver & Sophie Mark David Marmont Pam Mathews & Dr Mark Brogan David Maynier Cynthia McCumiskey G & K McGregor Dennis & Maureen McKay Gaye & John McMath Terence Middleton Elizabeth Moran Louis Mostert Pamela Motherway Michael Murphy Marianne Nilsson Phuong Nguyen Marjan Oxley Adam Parker</p>	<p>Bev Penny Beth & Walter Pidgeon J Pinnow Thomas & Diana Potter Eveline Read Eril Reid Liam Roberts Paul & Christine Roberts Dr J B & Mrs A Rowlands Geraldine Roxburgh Chris & Serge Rtshiladze Esther Schenberg Roberto Sciorilli The Sherwood Family Rory & Susan Shiner Anne Sibbel Paul & Margaret Skerritt Hendrik Smit Helen Smith OAM Kevin Smith Geoff & Chris Soutar John & Elizabeth Spoor Lois & Robert Stout Lisa & Andrew Telford M Thomson & R Robinson Amanda & Desmond Thompson Ivan & Jeanette Thompson Loma Toohey Tracey Family Joan Travis Judith & Rod Tudball Heather & Jim Tunmore Dr Robert Turnbull Agatha van der Schaaf Patricia Weston Alan Whitham Margaret Whitter Pari Willis-Jones Deborah Wiseman Karen Wood Margaret Wood Alison Woodman Andrew Yeates Michael Young Dr Susan Young Chris & Kathy Ziatis Anonymous (29)</p> <p>Friends Gifts \$40+ Thank you to all our Friends who support WASO through their gift.</p> <p>*Orchestral Chair Partnership</p> <p>As of October 2021.</p> <p>Every effort is made to keep these listings up to date, however should you notice an error please contact (08) 9326 0065 or via matsone@waso.com.au.</p>
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Trusts & Foundations

BACKSTAGE BEAT

Bringing you news from the wings...

FAREWELLS

We say goodbye to six much-loved and hardworking WASO family members, who leave us for new adventures. **Amy McDonnell** leaves her post of Marketing and Communications Manager to take up a position at HIF, and **Leanne Puttick** is moving on from her role as Music Librarian. We also farewell **Julie Read**, who has been the Payroll Administrator for four years.



Andrew Tait.
CREDIT: Nik Babic



David Yeh.
CREDIT: Nik Babic

After more than thirty amazing years in the double bass section, **Andrew Tait's** final performance with WASO was one of his favourite works, Shostakovich's Symphony No. 5. Andrew is retiring from the stage but not from music as he turns his focus to his luthier work. Tutti violinist **David Yeh** is also stepping down from the stage after 40 fantastic years as a permanent member of our family. Earlier this year, we also bid farewell to Oboe player **Annabelle Farid**, who returned to Melbourne. We will miss them, and we wish them all the best for future.

CONGRATULATIONS

Wedding bells have been ringing! A big congratulations to Crescendo Teaching Artist **Griffin Wright** who recently tied the knot with his beautiful bride, Rebecca.

We would also like to congratulate the achievements of four members of our donor family and honour the impact they have made in our community -

Principal Conductor's Circle supporter and Orchestral Chair Partner **Dr Ken Evans AM** for his significant service to education, to independent schools and to public administration.

Maestro Patron **Warwick Hemsley AO** for distinguished service to the arts, to the community, and to the residential development sector.

Principal Patron Emeritus **Professor Colin Binns AO** for distinguished service to medical research, to tertiary education, to publish health policy and human nutrition, and Former Principal Percussionist and Symphony Circle Patron **Tim White OAM** for service to music.

Dr Ken Evans AM accepting his award from The Honourable Kim Beazley AC, Governor of Western Australia.



Newly-wed Griffin and Rebecca Wright.
CREDIT: Jacob Gordon Photography

WELCOMES

As adventures end, so begin the new. We welcome to our Development department **Tauí Pinker** as Development Manager within the Philanthropy team and **Alison Mayne** as our new Events Manager. A freelance pianist, Tauí brings over 15 years combined experience in arts, business and finance administration and fundraising, and is a multi award-winning Musical Director within the local theatre scene. Alison also brings a wealth of event management and performance experience as a talented cellist, gracing the stage in a record five Rusty Orchestra performances!

We are also delighted to welcome **Jess Rudd** as our new Marketing Assistant, **Kristien Arrow** as Payroll Administrator, and we are thrilled that **Linda Papa** has also joined the family as our Music Librarian, bringing with her a wealth of knowledge from her experience at the UWA Wigmore Music Library. We also welcome back **Wee Ming Khoo** to the role of Music Library Assistant.



Tauí conducting rehearsals at the Regal Theatre.
CREDIT: Amanda Humphreys



Alison Mayne and Principal Cello, Rod McGrath at the Rusty Orchestra Concert.
CREDIT: Stellar Visions

BABY BOOM!

Congratulations to violinist **Sarah Blackman** on the birth of her beautiful baby girl, Zoe, who was born in August weighing 3.65kg. Welcome to the world, Zoe! Belated but no less heartfelt congratulations to violinist **Kathryn Lee's** baby girl Dafni and violist **Elliot O'Brien's** baby boy Billy, both of whom joined the planet in January. We warmly welcome these gorgeous new additions to the WASO family.



Kathryn Lee's new baby girl, Dafni.
CREDIT: Alexia Warnock



Sarah Blackman's new baby girl, Zoe.


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Designed by Pip Bartlett and printed by Advance Press


In rehearsal for the 2021 AFL Grand Final with Birds of Tokyo at Optus Stadium.
CREDIT: Jarrad Seng at Mushroom Creative House

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