

Encore

THE NEWSLETTER FOR WASO PATRONS & FRIENDS

NOVEMBER 2015



Teaching Artists Penelope Colgan and Alicia Metusela with students.

WASO in Kwinana

WASO'S El Sistema-inspired Music Education Program, now known as Crescendo, is providing free music lessons to all Pre-Primary and Year 1 students at North Parmelia Primary School, Medina Primary School and Kwinana Christian School. All three schools were chosen by WASO with the assistance of the City of Kwinana based on need and the fact that none of the selected schools have been able to provide regular music lessons to all of their students because of budget constraints.

It is imperative that WASO covers all costs associated with the delivery of this program to ensure maximum reach and impact. The Stan Perron Charitable Foundation and the Feilman Family Foundation have provided vital funding to support the first full year of delivery.

The El Sistema model, established by Venezuelan Jose Antonio Abreu in 1975, seeks to empower children from disadvantaged backgrounds through music education, using it as a tool

to help them reach their full potential and learn life values. Kwinana is specifically the kind of community in which our Crescendo program will have the greatest impact – not only on the children involved, but the community as a whole. WASO has been touched by the sense of community and in-school support for our program in its first year.

In June, the program enabled 190 students, teachers and parent helpers to travel from Kwinana to Perth Concert Hall during WASO's Education Week to enjoy our production of *Rhythm in Your Rubbish*, and to meet WASO musicians and the actors from the performance. In November, WASO's Education Chamber Orchestra (EChO) will travel to Kwinana and present two Kids' Cushion Concerts – one free community concert, and one for our Crescendo program participants.

The program is multi-year in order to have the maximum positive impact. WASO is committed

to offering long-term positive learning experiences to build individual resilience and help participants understand that they can make decisions to create a better life. This ambition for the program would not be possible without the generous support of our WASO community. A number of Patrons have contributed, and in particular we wish to thank The Stan Perron Charitable Foundation and the Feilman Family Foundation for their ongoing support.

For more information about WASO's Crescendo program visit waso.com.au.

WASO's El Sistema-inspired Music Education Program, Crescendo, is supported by The Stan Perron Charitable Foundation and the Feilman Family Foundation.


Wesfarmers Arts
Principal Partner

Andrew, Ali & Friends at The Ellington

The Ellington Jazz Club was packed out with WASO Patrons & Friends for another great evening with the wonderful jazz singer Ali Bodycoat and her ensemble. Following the success of our 2013 event, we returned for another 'two-night stand', and in addition to Principal Flute Andrew Nicholson, we were entertained by well-known Perth jazz singer Libby Hammer as well as WASO Principal Oboe Peter Facer.

Patrons & Friends Committee President Robyn Glindemann warmly welcomed guests and introduced Ali and the band: Tom O'Halloran on piano, Shane Pooley on double bass and Daniel Susnjar on drums. The Ellington Jazz Club provided the perfect intimate environment for the audience to be part of the action with friendly table and bar staff ensuring the guests enjoyed the experience. Robyn thanked The Ellington owners Graham Wood and Bernard Kong for their continued support of WASO and reminded everybody that this event has again raised valuable funds for the Friends of WASO Scholarship.

When the show began we were immediately swept into the mood with Ali's soulful rendition of George and Ira Gershwin's *Who Cares*. Libby Hammer, who is also a presenter of the popular Education Chamber

Orchestra (EChO) Kids' Cushion Concerts, then sang her *123 Lullaby Waltz* that she originally composed for her daughter. Shane Pooley's composition *Cinder* followed, with a Tom O'Halloran original *1 Page Indigestion Blues* up next.

Ali and Libby then joined forces to sing a 'mash' (two songs in one) version of Cole Porter's *I Love Paris*, totally unaccompanied! This was a real show-stopper and can surely only be achieved by vocalists with perfect pitch and, of course, rhythm in their souls. Andrew Nicholson took centre stage to play, on Tuesday, Bach's Partita in A minor, which he said was highly appropriate for the jazz setting as Bach was an amazing improviser. On Wednesday night, Andrew played *Syrinx* by Debussy, on a beautiful gold Haynes flute. We must congratulate Andrew on recently becoming an official Haynes artist.

The surprise of the night was Peter Facer who gave us *Blues for DD* – a piece written for Australian Diana Doherty who recently performed as a soloist with WASO. Peter said it was unusual for an oboe to be in a jazz club, likening it to a 'robot in a bobble hat' and reassured the audience that the exits were clearly marked!

Spectacular jazz drumming was displayed by Danny Susnjar as the band played his composition *Fields of Blues*. This really had the place jumping before Ali was back on vocals with a medley which included Johnny Mercer's *Once Upon a Summertime* and again with Libby in a tribute to Judy Garland

and Barbra Streisand with another 'mash' of *Happy Days* and *Come on Get Happy*.

After three weeks of Brahms, Wagner and Tchaikovsky, this gig was a definite mood change for the WASO audience, both in style and the number of musicians on stage. The versatility shown by Andrew and Peter, the virtuosity displayed by the jazz musicians Tom, Shane and Daniel and the magnificent vocal work from Ali and Libby left nobody in doubt that music is an essential part of our lives, regardless of style or genre.

We must say a huge thank you to Ali, Libby, Andrew and Peter who all gave their time generously for this special event, showing the reciprocal regard these professionals have for the work done by the Patrons & Friends Committee in supporting our great Orchestra. **BN**

Chair of Principal Flute, Andrew Nicholson, is supported by Quadrant Energy.



Pictured above: Andrew Nicholson



Pictured: Ali Bodycoat and Shane Pooley. Photographer: Andrew Chew.



Masterclass with violinist Pinchas Zukerman



Olivia, Eliza, Pinchas Zukerman and Emmalena.

What a privilege it was to hear Pinchas Zukerman conduct a masterclass in front of a packed Callaway Auditorium at The University of Western Australia (UWA). Pinchas was in Perth for WASO's Brahms Festival but generously gave his time to hear three wonderfully talented young violinists, St Hilda's student Emmalena Huning (Wieniawski's Violin Concerto No.2), MLC student Olivia Bartlett (*Saint-Saëns' Introduction et Rondo Capriccioso*) and UWA student Eliza McCracken (Brahms' Sonata No.1). Raymond Yong and David Wickham accompanied on piano.

This was certainly a masterclass with a difference. Rather than have each student play a piece and then give a review, Pinchas chose to have each student play for a short time, so that he could spend longer with them on what he felt was important to gain the most benefit from the lesson. His focus was on placing the fingers on the bow for maximum flexibility of the arm and elbow to achieve the best intonation. This involved removing the left hand completely at times and swivelling the body between up and down strokes to get the correct strength with the right hand, and holding the violin horizontal with the eye more or less level with the scroll.

At this masterclass, each student left the hall to practice Pinchas's suggestions for a period while another student came in. All the while Pinchas talked to the audience explaining his teaching methods. His humorous personality kept everybody enthralled even though he kept the accompanists and the host guessing. At one stage Pinchas asked if there were any questions and Cassandra Lake humourously said, 'Yes I have one. What is happening?!'

The two sides of the brain, emotional and practical, must be perfectly in sync to play music. The emotional side is dominant when you are young and the practical side starts to work more when you are exercising. Pinchas believes it takes two to four years before the brain will allow you to play the violin well. He thought Eliza was bending her knees a little too much and asked her to play while standing on a chair. This was a little unsettling for her at first but after she came back to the floor she didn't bend her knees!

Not unexpectedly, the audience included many WASO musicians, and violist Helen Tuckey asked what the best way was to strengthen the arm for playing vibrato. Pinchas felt good vibrato technique was essential and his method was to support the left elbow with the right hand and constantly flick the left wrist and hand. It wasn't long before the whole audience could be seen doing this.

At times he took his own violin and played with the students. He encouraged them to play louder, facetiously saying, 'The louder you play, the more you get paid!'. To watch such an eminent international artist spend time with each student was a very special experience. **BN**



Pinchas Zukerman appeared courtesy of Stott Hoare. Presented in partnership with the University of Western Australia School of Music.

Connect with WASO online!

There have never been more ways to experience WASO, wherever you are across our vast state, country or globe. We love to connect with our community of supporters online.

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Join over 10,500 others and 'like' us on Facebook to keep in touch with your Orchestra. Go to facebook.com/

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Are you one of our 2,500 followers on Twitter? Follow us at twitter.com/_waso_ for all the latest WASO news.



Subscribe to our YouTube channel and watch exclusive interviews, performances and bonus clips! Head to youtube.com/WestAustSymOrchestra.



We are now on Instagram! Follow us at http://instagram.com/_waso_/ to get an exclusive look at what goes on behind the scenes.

WASO Box Office move 2015

We are excited to announce that the WASO Customer Service and Box Office team will soon be moving to our performance home, Perth Concert Hall.

From Monday 9 November you can purchase your WASO tickets at the WASO Box Office at Perth Concert Hall, 5 St Georges Terrace, Perth. The Box Office will operate Monday to Friday, 9am to 5pm and 90 minutes prior to concerts.

You will be able to purchase concert tickets, subscriptions, exchange tickets, book Patrons & Friends Events and make donations all at the new WASO Box Office at Perth Concert Hall.

Our friendly Customer Service team in the WASO Box Office will continue to take your bookings over the phone on 08 9326 0000 or you can book direct on the WASO website at waso.com.au.

You will also be able to purchase tickets for any upcoming performances at Perth Concert Hall.

FINAL DAY

WASO Box Office – 445 Hay Street, Perth
Friday 6 November

FIRST DAY

WASO Box Office – Perth Concert Hall
Monday 9 November



Giving Catalogue

Supporting Education & Community Engagement

With Christmas just around the corner, WASO has the perfect presents for your music-loving friends and family.

By donating towards the items and experiences in our Giving Catalogue, you will be giving a gift that will create magical musical moments for children all over WA. You will receive a tax deductible receipt and you can request a special donation certificate to give as a gift.

What your donation can become:

\$10 is a Morning Symphony ticket for a middle school student

\$25 is a student's backstage pass to meet the Orchestra and watch the concert

\$75 covers the cost of a night out at WASO for a parent or carer of a sick child

\$80 is a small classroom instrument for a regional school

\$250 can pay for a presenter at a free community concert

You can view the full Giving Catalogue at waso.com.au under the Support tab. To make a donation or to find out more, please contact Jane on 9326 0014 or janec@waso.com.au.

Can't attend a concert?
Donate your ticket!

Demand for great seats at WASO performances is high. If you cannot attend a concert, please consider donating your ticket for resale. We will send you a tax deductible receipt and you will create an opportunity for another music lover to see the performance.

To donate your ticket, please contact the WASO Box Office on **9326 0000**. Tickets must be received by the WASO Box Office at least two business days prior to the performance. Please post your tickets to WASO, PO Box 3041, East Perth, 6892.

Note: Only applies to tickets sold by WASO. Transaction fees are not eligible for inclusion in the donation.

Behind the scenes at WASO

'More than furniture movers'

The brief for the Orchestral Management Team at WASO, led by Executive Manager Keith McGowan, is quite simple: *to provide everything the musicians need in their work environment so that they can perform at their best.* The execution of this brief is, however, far more complex – and is far more than moving furniture around on stage during performances!

Everything starts with a draft schedule for the following twelve months which is prepared by 1 November each year. This schedule includes all projects (performances) programmed to be undertaken by WASO – not only the Masters, Classics, Morning Symphony and Family Series but also special events at Perth Concert Hall, Education Concerts, ECHO Kids' Cushion Concerts, Symphony in the City, opera and ballet performances and all concerts performed at other venues. From this schedule, the number of musicians and all requirements are listed for every single project.

Much of the Orchestra's equipment requires external storage. This is provided by Grace Removals and bulky instruments are all stored at Forrestfield in a special air-conditioned room along with other important items such as chairs and music stands. Sometimes Perth Concert Hall is booked for another function during a WASO concert week meaning that everything needs to be packed up, transported to storage and then brought back – even as soon as the next day. Because of the vast quantity of instruments and other gear, it is not always possible for it to remain at the Concert Hall while a completely different event takes place. The receiving and despatching of equipment by Keith's team is known as 'bumping in' and 'bumping out'.

It is important to have everything in place one hour before a rehearsal or performance for every project. This is termed the 'Golden Hour' which allows the musicians to practice their own parts without things being moved around them. A normal concert week requires everything to be in place one hour before the rehearsal commences on the Wednesday morning. The Music Library, under Music Librarian Wee Ming Khoo's supervision, has a critical role in ensuring the musical scores are available six weeks prior to the performance for the musicians to practice. Nowadays these can also be accessed online, but the correctly marked scores for each section of the Orchestra must be set in place on the correct music stands before the first rehearsal (Encore featured the Music Library in September 2013).

For special projects such as Symphony in the City, special equipment may also be required, including screens, projectors, sound and lighting. This is the responsibility of Production & Technical Manager David Cotgreave, who has had a successful career as a theatrical production manager for some of Australia's largest and most prestigious arts organisations and sporting events.

Once aware of the total number of musicians required for each project, the rostering of individual musicians for each event is done by the Principal of each section of the Orchestra. In preparing the schedule, care must be given to the workload on the musicians, calculated by the total number of 2.5 to 3 hour periods

termed 'calls'. This means the number of 'calls' for a musician needs not only to be achievable but also reasonable and within the terms of their Enterprise Agreement.

Where additional musicians are required but cannot be found locally, visiting artists are arranged from another state orchestra by Alistair Cox, Orchestra Manager. Any special requests from musicians, such as leave or time off for personal issues are dealt with by Alistair and Keith, but usually in cooperation with the Section Principals.

Applicants wishing to join the Orchestra must firstly be auditioned. In a recent interview on ABC radio Keith revealed that the assessment of applications and the conducting of auditions is an important part of his job. This requires careful planning and scheduling of WASO's leading musicians to judge the auditions and make the final selections.

For all positions in Keith's team, a good musical knowledge is required as a minimum, and practical music experience is also preferred. Keith believes that as their job is to provide the total needs for every project, it is also vital that his team works to ensure the least impact on the musicians. This factor is best appreciated by team members who are themselves musicians. Keith is a saxophonist, Alistair a clarinettist, Wee Ming a pianist and clarinettist, Jenna Boston, Orchestral Operations Manager, a pianist and Breanna Evangelista, Orchestral Coordinator, a trumpeter who has played as a casual with WASO. The capability and qualifications of the Orchestral Management team can be in little doubt. **BN**



Pictured left to right: Alistair, Keith, Wee Ming, Breanna, David and Jenna.

Shaun Lee-Chen adds another string to his bow



Congratulations to WASO violinist Shaun Lee-Chen who has accepted the role of Concertmaster with the Australian Brandenburg Orchestra in 2016.

The position has been filled by guests for the last few years and Shaun is delighted to be following in the footsteps of fellow Western Australian Paul Wright, who was one of the Baroque orchestra's first Concertmasters.

Having played with the ABO since 2008, Shaun was approached for the role after recording as Soloist and Guest Concertmaster for the ARIA-nominated (Best Album) 25th Anniversary CD with them in March. He will be touring next year for concerts scheduled in Sydney, Brisbane and Melbourne.

Shaun will remain based in Perth and looks forward to continuing to play with WASO during the periods when the ABO is not performing. He says he is extremely grateful to WASO for enabling him to continue to play with the Orchestra via a job share arrangement, allowing him to achieve his dream job as the principal of the Brandenburg.

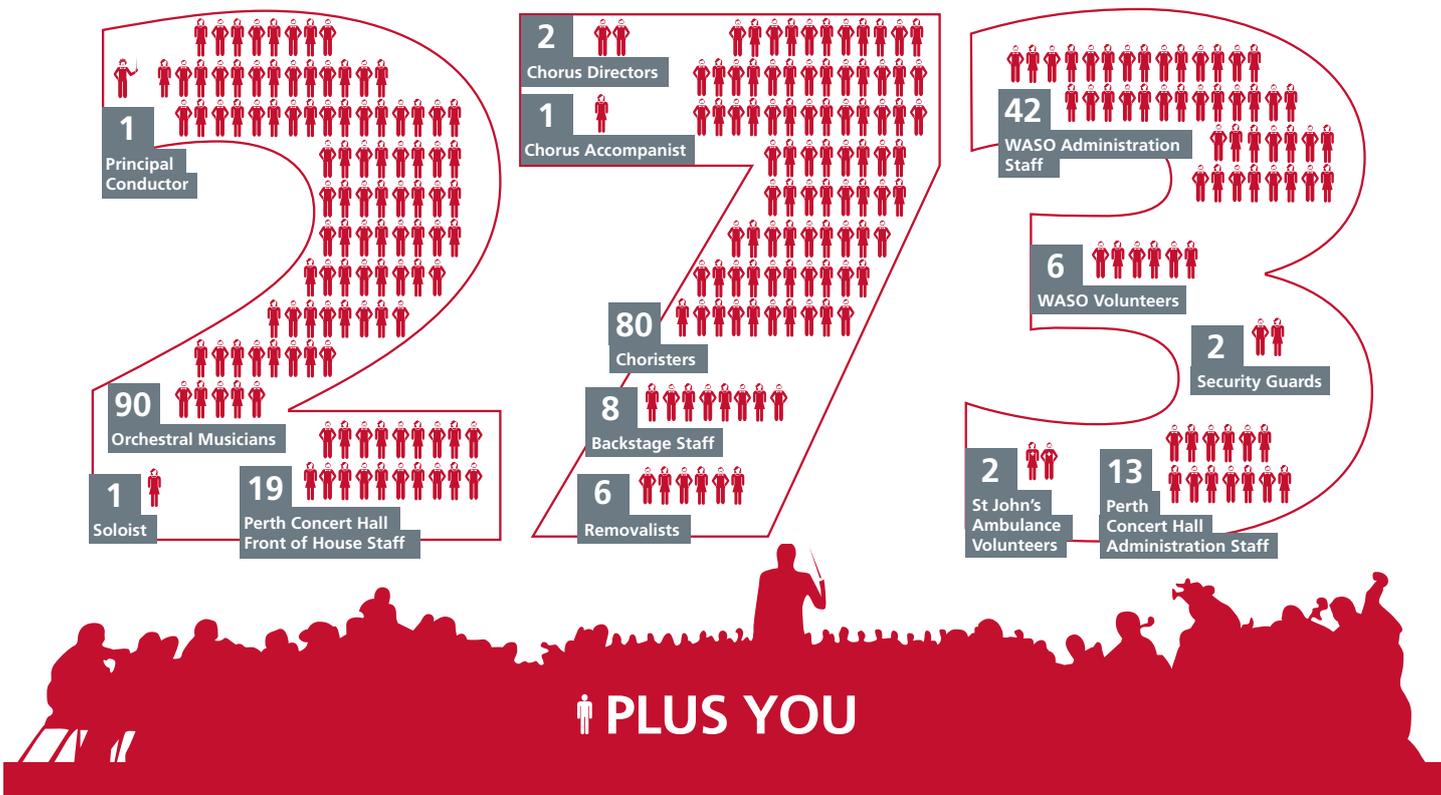
We look forward to seeing Shaun on stage with WASO next year, albeit slightly less regularly, and wish him all the best with his new role.

MACA LIMITED CLASSICS SERIES

RAVEL'S *Bolero*

Thurs 26, Fri 27 & Sat 28 Nov 7.30pm
Perth Concert Hall

How many people does it take to make WASO's concert Ravel's Bolero happen?



Regular Giving

You can now give regular donations to WASO and support your Orchestra on an ongoing basis.

Regular donations are simple and easy to set up, and every donation helps, no matter how big or small. A monthly donation of \$42 means that you would be acknowledged as a Patron. Your chosen amount is automatically debited from your credit card and you can choose to give every month, 3 months, 6 months or annually.

Your regular donation is secure and can be changed, paused or cancelled at any time. At the end of the financial year you will receive a receipt for your contributions.

Why give to WASO?

Join a community that believes in:

- WASO's vision, musicians and commitment to inspirational performances.
- Life-changing and accessible musical opportunities for children, young and emerging artists and communities across WA.

We are sure you would agree that this year we have had many wonderful and exhilarating concerts at Perth Concert Hall, matched by a diverse program of Education and Community Engagement activities stretching right across this vast state of ours.

Your Orchestra would be a different one without ongoing support through donations. When we say we could not do it without you, we really do mean it and we

invite you, our WASO community, to continue on this musical journey with us.

We also encourage you as a Friend or a Patron, to become an ambassador and have conversations with your music-loving family and friends about why you love WASO. We know that every conversation helps to grow our community of Patrons and Friends and strengthen our future.

We hope you will continue with us on our inspiring journey filled with joy and music!

If you wish to become a Patron, increase or renew your gift, please contact Jane Clare on 9326 0014 or janec@waso.com.au. It is also quick and easy to log in and make a donation online at waso.com.au. You can also make a donation at the Box Office or with your ticket purchases.

All donations over \$2 are fully tax deductible.



Double the Fun donor Margaret with *The Sound of Picture Books* performers in Geraldton.

Thank you to our Double the Fun Campaign donors

September's WASO on the Road tour saw a WASO string quintet head to Geraldton and it was a huge success!

WASO joined forces with The Literature Centre (TLC) to present *The Sound of Picture Books* to over 2,300 children and community members. This 50-minute workshop brought story books to life through a journey of sound, imagery and words. Featuring *Tree*, the program was a unique and exciting way of experiencing this acclaimed Australian book with a poignant story that explores the cycle of life, the turn of seasons, survival of the fittest and the delicacy of the natural world.

Audiences in Geraldton heard author Danny Parker narrate his text with Matt Ottley's illustrations projected on a large screen, and Matt's original score performed by a WASO string quintet and Yamaha pianist Alf Demasi. Following a short introduction to their instruments by each of the musicians, Matt

explained how he created both the music and the oil painted illustrations for *Tree*. Finally, Danny led the children through a dramatic interpretation of the book, once again accompanied by the music.

In addition to these school performances, the WASO quintet also performed a special concert at Nazareth House nursing home, and were even seen one beautiful afternoon performing a surprise 'pop up' concert at the local café.

Nearly 150 people donated \$30,000 to our Double the Fun Campaign earlier in the year, which was matched by the Australian Government through Creative Partnerships. We thank all of our donors for their generous contributions and for making our tour to Geraldton possible. Matt Ottley summed up the experience when he wrote, 'This is all a dream come true for me, I am just so thrilled to be working with WASO... *The Sound of Picture Books* has been the highlight of my career.'



WASO and TLC staff before the community concert.



WASO on the Road Geraldton was supported by Water Corporation.



WASO Board Member Mark Coughlan, Xing, Brandon, Rachel and Hannah with Kathryn Stott

Masterclass with pianist Kathryn Stott

The final Masterclass for 2015 gave Patrons a further opportunity to marvel at the incredible talent we have in Perth with our young musicians. Visiting pianist Kathryn Stott gave her time to hear these musicians and provided helpful guidance, particularly in the area of performing to an audience. WASO Board member Mark Coughlan welcomed Kathryn and introduced the four student musicians.

Brandon Scherrer, studying piano at WAAPA through cross-institutional study, opened with the challenging *Moments Musicaux* Op.16 No.4 by Rachmaninoff. His playing was superb and Kathryn noted how difficult the work is with many changes from *4f fortissimo* to *3p pianissimo* within a couple of bars. She encouraged Brandon to play the fortissimo parts loudly and not to hold back. Kathryn reminded participants that the score is more than a bunch of notes and while pianists will develop their preferred interpretations, it is important to remind yourself what the composer has put into the score. Kathryn's friendly style and great sense of humour helped to relax all the students who responded to her suggestions.

Xing Yuan Lee, a second year student at WAAPA, played Prelude in G sharp minor Op.32 No.12 also by Rachmaninoff. Again Kathryn emphasised that different pianists can make a different sound with the same piece and encouraged her to put more colour into her playing. Not surprisingly, Xing had been nervous so Kathryn asked her to play the piece a second time. More relaxed, the difference was very noticeable. As with many international artists,

Kathryn stressed the need to really think of the 'story' behind the music.

Rachel Chan, a third year student at UWA, then changed the mood with a wonderful rendition of the second movement from Carl Vine's Sonata No.1. This very complex piece was played brilliantly and the composer would surely have been delighted to hear Rachel's interpretation. Here Kathryn focused on the note volume, pointing out that higher notes will sound louder to the audience so adjusting the keyboard pressure will compensate for this. With the very soft ending, Kathryn suggested holding the final note and not lifting the head until the sound has fully dissipated. Rather than with a quick finish, the audience will refrain from clapping, allowing the music to be 'soaked in' until the head is lifted and the fingers are off the keyboard.

The final student Hannah Th'ng, also a WAAPA student, played the third movement of Grieg's Piano Concerto in A minor Op.16. Hannah was accompanied by Kohan Van Sambeek on a second piano with the orchestral score. This was an amazing rendition and Kathryn again focused on volume of sound and tempo. As well-known as this piece is, it is nonetheless very difficult, requiring finger gymnastics to ensure every note was heard.

Speaking to some of the students afterwards, it was clear that Kathryn's careful suggestions were very much appreciated. Kathryn, back in Perth after 20 years, addressed her remarks to the audience as well as the musicians and enjoyed the opportunity to connect with the local music community. **BN**

A message from participant Hannah Th'ng

I am still so excited from yesterday's Masterclass – I learnt so much and had so much fun playing the Grieg. We all agreed that we loved the environment Ms Stott created and Kohan and I both felt so comfortable playing and without much nerves either (which is very rare for me...). It was so wonderful and just having that feeling of being able to play without being majorly inhibited by nerves is so liberating! It was like a taste of what it would be like to play and actually enjoy it (rather than play and be so nervous you can't enjoy a thing and have fun). So last night was a real eye opener for me.



Presented in partnership with the University of Western Australia School of Music.



Great Wall Jinshanling © Ahenobarbus/Flickr

Music Lovers' Tours: WASO and The Beijing Music Festival

Plus Autumn Highlights of China with Damien Beaumont
7 – 14 October 2016 (8 days)

One of the highlights of the Chinese cultural calendar is the Beijing Music Festival, held annually in October. Under the baton of Principal Conductor Asher Fisch, the West Australian Symphony Orchestra has been invited to perform at the 2016 Festival with acclaimed pianist Jean-Yves Thibaudet.

WASO supporters and music lovers alike are invited to join the Orchestra on tour in China and enjoy a week of fine music by WASO and other great international orchestras, ensembles and soloists at the prestigious Beijing Music Festival. Before and after, extend your stay in China with our choice of optional tours.

- Enjoy a week in Beijing including return flights on Singapore Airlines
- Attend a WASO concert, plus three other performances
- Discover the fascinating historical, political and cultural capital of China with a comprehensive sightseeing programme
- Optional pre-tour to Chengde and the Great Wall. Optional post-tour to the 'garden cities' of Hangzhou and Suzhou
- Book early and save!

For more information and to book, call Renaissance Tours on 1300 727 095 or visit renaissancetours.com.au.

2016 Patrons & Friends Events

Thank you very much to those of you who completed our online survey about our Patrons & Friends Events. The Patrons & Friends Committee have just had a very successful planning meeting for the 2016 calendar, and your feedback has been invaluable.

In addition to our annual Patrons & Friends Christmas Party we will be holding our 10k Quiz Night in 2016, and look forward to announcing two more special events at this year's Christmas celebrations.

Articles marked **BN** are kindly supplied by Barry Neubecker – Vice President, Patrons & Friends Committee.

Patrons & Friends 2015 Christmas Party

We have had some wonderful events for our Patrons & Friends this year, and we hope you can join us at our annual Patrons & Friends Christmas Party, which is now being held at Perth Concert Hall.



Thursday 10 December, 4.30pm
Perth Concert Hall

Please note the venue for this event is no longer ABC Studios.

Principal Conductor Asher Fisch will join WASO Patrons & Friends, staff and musicians to celebrate another wonderful year of music-making.

Experience Asher Fisch conduct an hour of rehearsal before mingling with WASO musicians over light dinner and drinks.

Tickets are \$45 for Patrons & Friends (\$55 for guests).

To book, please call the WASO Box Office on 9326 0000. All proceeds support the Friends of WASO Scholarship, providing professional development opportunities for WASO musicians.

I wish to support my Orchestra



West Australian
Symphony Orchestra
ASHER FISCH PRINCIPAL CONDUCTOR

Please indicate the level at which you wish to donate:

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| <input type="checkbox"/> Maestro Patron | \$5,000 – \$9,999 | <input type="checkbox"/> Tutti Patron | \$500 – \$999 |
| | | <input type="checkbox"/> Friend | \$40 – \$499 |

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- A donation of \$..... **OR**
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- I have made a donation by Electronic Funds Transfer** (WASO HOLDINGS: BSB: 306 057 ACCT#: 0166609)

If making a funds transfer, please put your surname and DONATION in the description line, return this completed form or email janec@waso.com.au advising a donation has been made.

- I have donated online via waso.com.au**
- Please contact me regarding payment options**

Thank you for your support of WASO

All donations of \$500 and over are acknowledged in WASO concert programs and on the website, unless anonymity is requested.

- I prefer my donation to be acknowledged in WASO concert programs as: name(s)
- I prefer my donation to remain anonymous.
- Please send me information on making a bequest to WASO in my Will. **Your enquiry will be treated in confidence.**
- I have already made a bequest to WASO.

Please send this form to WASO Philanthropy, PO Box 3041, East Perth, WA, 6892. For more information, contact Jane Clare on 9326 0014 or janec@waso.com.au. WASO respects your privacy. You can view our privacy policy at waso.com.au.

All donations over \$2 are fully tax deductible. ABN 26 081 230 284. WASO Philanthropy is partnered by The Perth Mint.

OFFICE USE ONLY DATE RECEIVED: DATE POSTED:

FREE EVENT

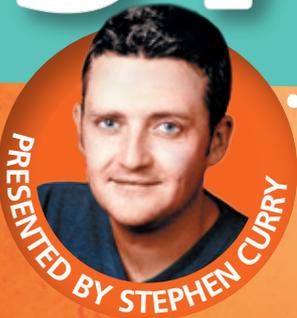
SAT 12 DEC 7.30PM
LANGLEY PARK, PERTH

WASO
West Australian
Symphony Orchestra
ASHER FISCH PRINCIPAL CONDUCTOR



CITY OF PERTH

SYMPHONY IN THE CITY



Bring a picnic and join an audience of thousands for WASO's spectacular annual concert under the stars.



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After the event, Transperth ferries will operate on a Summer timetable and additional train services will run on all lines.

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Asher Fisch appears courtesy of Wesfarmers Arts.