

Encore

WASO

West Australian
Symphony Orchestra

ASHER FISCH PRINCIPAL CONDUCTOR

SPECIAL ENDOWMENT FUND EDITION

MARCH 2019



The WASO Endowment Fund – a sound investment and your most important gift yet.

Bequests to WASO are an investment in the cultural future of Western Australia. If you care deeply about what kind of orchestra the next generation of West Australians will inherit, then leaving a charitable gift in your will could just be the thing for you.

Sometimes people feel they have nothing to give or do not have the means to contribute during their lifetime. Bequests, or gifts in wills as they are otherwise known, have the ability to contribute through the distribution of your assets, regardless of age or financial situation. The added bonus is that it does not cost you anything now and you can enjoy the satisfaction of knowing that you have contributed significantly for years to come: Monies from bequests to WASO are invested and preserved in the Endowment Fund for the Orchestra and the income earned, less

inflation, is used to support WASO's activities for many years into the future.

WASO aims to be a world-class orchestra, inspiring through the quality of our on-stage performances as much as our deep engagement with the West Australian community. We firmly believe that we need to invest back into the community, which we have done by building the most comprehensive Education & Community Engagement program of any Australian orchestra.

About 49% of Australians have a written will, but only around 7% of those include charities as beneficiaries of their estate. The Arts, despite giving tremendous joy to its followers, are heavily underrepresented in this mix, ►

Welcome from WASO's Concertmaster

Dear Patrons and Friends,

I am delighted to welcome you all to the first edition of Encore for 2019. Although the Orchestra members have all had some lovely holidays over the summer (you'll see some of my photos later in this newsletter!), we are thrilled to be back at Perth Concert Hall for another year of music making and we hope you are too.

This edition throws a spotlight on WASO's Endowment Fund. We know the importance of ensuring future financial stability for our Orchestra and of bequestors who have decided to leave a gift in their will, playing an integral role in this important journey. If WASO has played an important role in your past, we invite you to play a role in its future. I hope you enjoy this edition of Encore!

Kind regards,

Laurence Jackson
WASO Concertmaster



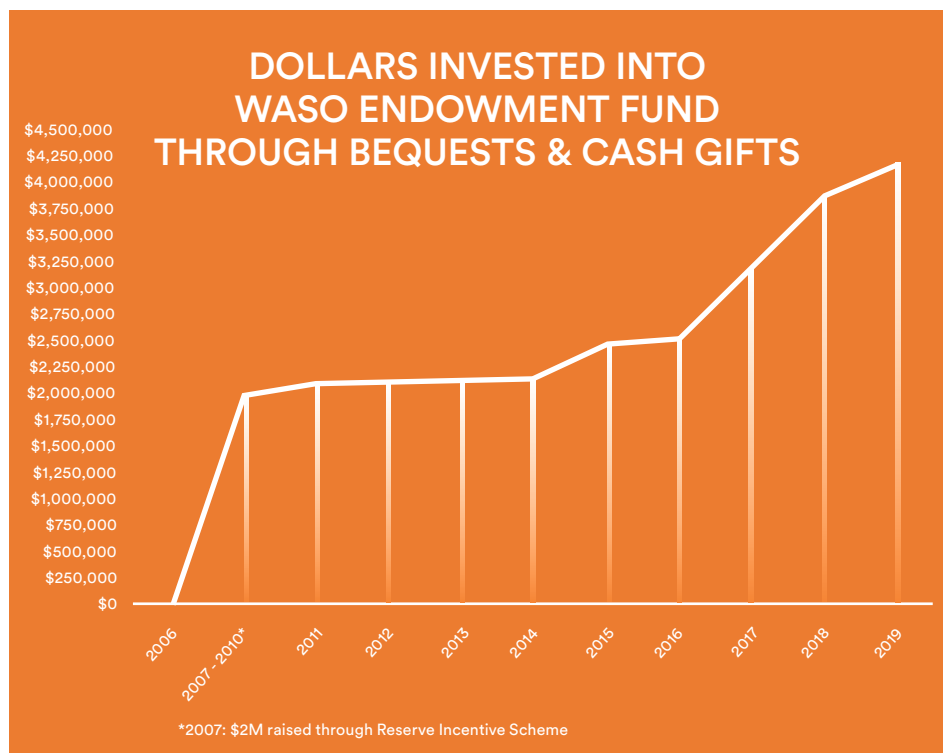
Wesfarmers Arts
Principal Partner

► continued from page 1

so each and every single bequest to a cultural organisation, such as WASO, can make a huge difference to how we can operate.

A bright future for music in Western Australia relies on thinking forward here and now and we invite you to play a role. WASO's bequest program has been continuously growing and if you would like to realise your musical vision for the State that you call home, then we invite you to get in touch with us about a bequest to our Endowment Fund. A hundred years from now, you could still be giving to your Orchestra!

For more information on WASO's Endowment Fund, please go to waso.com.au/support-us.



You are invited to our Classics 2 Rehearsal & Estate Planning Seminar



FREE EVENT

**Perth Concert Hall,
Thursday 4th April | 9.45am**

If you would like to find out more on estate planning and how to best provide for your loved ones, then come along to our first-ever, free **Estate Planning Seminar on Thursday 4th April**. Join us to listen and watch the Orchestra's rehearsal of our Classics 2 concert, *Rachmaninov's Rhapsody*, at Perth Concert Hall before hearing from experienced solicitor, Steven Brown from Lynn & Brown Lawyers.

Steven will cover the typical pitfalls for writing wills and give invaluable insights into how to get the best out of your estate, while you can enjoy a coffee and cake with fellow WASO supporters. This won't be a dry, legal lecture but a light hearted

seminar aiming to demystify estate planning with real-life case studies.

This is a non-binding and obligation-free offer for WASO Patrons, Friends, Subscribers & Ticket-buyers and will provide you with the opportunity to ask general questions to Steven prior to the Seminar, for him to cover during his presentation. This can be around property, overseas concerns or other matters important to you. You can forward your topic when you register for the seminar.

To register for this Classics 2 Rehearsal and free Estate Planning Seminar, please contact Sarah Tompkin before **Friday 29th March** on tompkins@waso.com.au or **(08) 9326 0017**. We look forward to seeing you there!

Welcome to our new CEO



In January, WASO musicians and staff were delighted to welcome new Chief Executive Officer, Mark Coughlan to the team. Mark is a very familiar face to many, having been on the WASO Board since 2009. Following the announcement of Craig Whitehead's resignation in July last year after ten years in the role, the WASO Board conducted an extensive international search and appointed Mark Coughlan in December 2018.

On the appointment, WASO Chairman Richard Goyder AO said "We are delighted that Mark has accepted the role of CEO. He has made a significant contribution to the music community of Western Australia over many years and provided valuable guidance to WASO over the last decade as a member of our Board. Following an extensive search, we are confident that Mark is best placed to continue to build WASO's international reputation for artistic excellence and community engagement."

Mark is recognised nationally as a cultural leader, having served as a member of the Board of Directors of Musica Viva Australia and as Federal Chairman of the Australian Music Examinations Board (AMEB), Australia's largest music examination and publishing company. Mark is widely known as a passionate advocate for the Western Australian classical music scene. He established the Government House Ballroom concert series in 2006 and held the position of Head of School of Music at the University of Western Australia from 1995 to 2003.

In his capacity as a WASO Board director, Mark has also been a great supporter of our Patrons & Friends community over the years - he even went so far as to kindly host one of our Patrons events at his beautiful home last February.

Mark is thrilled and honoured to be undertaking the role:

"I have loved and admired the West Australian Symphony Orchestra all of my life. From a young age, WASO provided my window into the remarkable world of music, as it does for so many West Australians. It is a privilege to now have the opportunity to work alongside Principal Conductor Asher Fisch and WASO's talented musicians to contribute to the continued success of one of Australia's finest orchestras. I am excited to be following in the footsteps of Craig Whitehead and to build on his outstanding contribution to the orchestra."

We look forward to working with Mark to continue to build upon WASO's artistic and community-driven successes well into the future.

Wesfarmers Arts
Principal Partner

Events for WASO Patrons & Friends

WASO Philanthropy is delighted to present you with our 2019 Calendar of Patrons & Friends Events. We invite you to join us at one of the many opportunities this year to peek behind the curtains and become involved in our wonderful community of WASO Patrons & Friends. We have produced a pocket calendar again this year, containing all the important event details in one handy package - if you have received this edition of Encore in the mail, the calendar will be included in the envelope. Otherwise please pick one up from Perth Concert Hall. Ticket sales for our Patrons & Friends events support the Friends of WASO Scholarship, which provides professional development opportunities for full-time WASO musicians. **Please book through the WASO Box Office on 9326 0000.**



MARCH

Education & Community Engagement Briefing

Monday 18 March | 4pm
Perth Concert Hall, Corner Stage

Open to all Subscribers, Patrons, Friends & Ticket-buyers

If you have always wanted to find out more about our Education & Community Engagement program and are interested in getting the inside scoop on their vision and impact, we would like to invite you to attend our inaugural Education & Community Engagement Briefing on Monday 18 March. This briefing will provide an informative and inspiring presentation from the mastermind of WASO's education and community engagement initiatives, Executive Manager of Community Engagement, Cassandra Lake, together with much-loved Tutti Viola, Helen Tuckey. This event will be **free of charge**, include light refreshments and be a great chance to kick start your WASO social year with fellow WASO lovers. **Registrations are required, so please contact Sarah Tompkin on 9326 0017 or tompkins@waso.com.au before Thursday 14 March to secure your spot.**



APRIL

Classics 2 Rehearsal & Estate Planning Seminar with solicitor Steven Brown

Thursday 4 April | 9.45am for 10am start
Perth Concert Hall

Open to all Subscribers, Patrons, Friends & Ticket-buyers

Join us to watch the Orchestra's rehearsal of our Classics 2 concert, *Rachmaninov's Rhapsody*, before hearing from experienced solicitor Steven Brown from Lynn & Brown Lawyers. Come and learn invaluable insights into how to get the best out of your estate and how to avoid typical pitfalls for writing wills, whilst enjoying coffee and cake with fellow WASO supporters. This won't be a dry, legal lecture but a light hearted seminar aiming to demystify estate planning!

If you have specific questions around property, overseas concerns or other matters important to you, you are welcome to forward your topic along with your seminar registration and Steven will aim to cover these during his presentation. **To register for this free seminar, please contact Sarah Tompkin before Friday 29th March on 9326 0017 or tompkins@waso.com.au.**



APRIL

Meet Julia Brooke at the Holmes à Court Gallery @ no. 10

Wednesday 10 April | 6pm
Holmes à Court Gallery @ no. 10, West Perth

For all Patrons, Friends & Bequestors

The first Patrons & Friends event for 2019 will kick off the year with style, music and art at the beautiful Holmes à Court Gallery @ no. 10.

WASO Tutti Horn, Julia Brooke, in conversation with Janet Holmes à Court AC, will take us on a journey recounting her exciting recent trip to the United States supported by the 2018 Friends of WASO Scholarship, before ending with a short recital on the Horn. This exclusive evening at the brand new Holmes à Court Gallery @ no. 10 in West Perth will then move on to a different art form with Professor Clarissa Ball (UWA) providing an introduction to the stunning Harald Vike collection on display, part of which is on loan from the Janet Holmes à Court Collection.

Tickets are \$45 (\$55 for guests) and include a glass of wine and light refreshments.



Patrons & Friends Annual General Meeting

Wednesday 26 June | 5pm
Perth Concert Hall

All Patrons & Friends welcome to attend at no charge. RSVP via the WASO Box Office on 9326 0000.



JUNE

Andrew Tait – The Life of a Luthier

Wednesday 26 June | 6pm
Perth Concert Hall

PATRONS & FRIENDS EVENT - JUDY SIENKIEWICZ LECTURE

For all Patrons, Friends & Bequestors

luthier (/ˈluːtier) Someone who builds or repairs string instruments.

Join us to hear from WASO Tutti Double Bass, Andrew Tait, about his double life as one of Australia's most sought-after master luthiers and instrument makers.

Andrew, who has made instruments for most of the WASO Double Bass section, our EChO ensemble, as well as our Principal Cello, Rod McGrath, will speak about his experience as a Luthier, the characteristics of certain instruments and the tricks of the trade! Andrew will also open the evening with a fascinating recital on his very own Violone (early Baroque string instrument).

Tickets are \$30 for Patrons & Friends (\$35 for guests) and include a glass of wine.



AUGUST

2020 WASO Season Launch

Monday 26 August | 6pm
Perth Concert Hall

For all Patron, Friends & Bequestors

Be the first to know what the 2020 WASO Season holds and celebrate with your fellow WASO supporters. Invitations to follow.



SEPTEMBER

Symphony Circle Celebration

Wednesday 11 September | 10am
Perth Concert Hall – On Stage

For all Symphony Circle members (WASO Bequestors) by invitation.



OCTOBER

Andrew & Ali at The Ellington

Monday 28 October | 6pm
The Ellington Jazz Club

PATRONS & FRIENDS EVENT

For all Patrons, Friends & Bequestors

It's back! Join us for an incredible evening of jazz with WASO's Principal Flute, Andrew Nicholson and renowned Perth jazz vocalist, Ali Bodycoat, as they interpret the music of Michel LeGrand.

Tickets are \$60 seated and \$40 for standing and include a glass of wine and antipasto platter.



NOVEMBER

World Artist Dinner with Siobhan Stagg

Wednesday 28 November | 6.30pm
Ambrose Estate, Wembley Downs

For all Patrons & Bequestors

In 2019 we are delighted to return the World Artist Dinner to our calendar of events and thrilled to announce our star for the evening as the 2019 WASO Artist in Association, Siobhan Stagg.

The other star of the evening will be our new venue, the delightful Ambrose Estate in Wembley, which will provide you with a three course meal and beautiful Margaret River wines while you listen to Siobhan and her interesting life stories as a world artist.

This will sell out, so book early to avoid disappointment! Tickets are \$120 (early bird \$110 until 30 June 2019) and include a three course dinner and refreshments throughout the evening.

Please book via the WASO Box Office on 9326 0000.



DECEMBER

Patrons & Friends Christmas Party

Thursday 12 December | 4.30pm
Perth Concert Hall

PATRONS & FRIENDS EVENT

For all Patrons, Friends & Bequestors

Join us at the Perth Concert Hall one final time for 2019, celebrating another wonderful year of music alongside WASO musicians and staff.

Tickets are \$50 for Patrons & Friends (\$55 for guests).

International Artist Masterclass with Gautier Capuçon



L-R: Sophie Butler, Max Wung, Gautier Capuçon (guest), Miah Smith.

Written by WASO Patrons & Friends Committee Vice-President, Barry Neubecker

It is easy to imagine how nervous you might be performing in front of a world-renowned artist. Those nerves were quickly dispelled, however by the bright nature of French cellist Gautier Capuçon during the final 2018 International Artist Masterclass held on Thursday 11th October. Hosted by Executive Manager, Community Engagement, Cassandra Lake, the Masterclass saw Capuçon guide three young WA cellists towards beautiful performances.

What is less likely to imagine is how we have developed so much young talent in Western Australia – there was quite an impressive display on the night! The first performer, Sophie Butler from Methodist Ladies' College, currently studying with WASO Associate Principal Cello,

Louise McKay, played Schumann's Fantasy Pieces Op.73 accompanied by Georgina Adamson. Capuçon broke the ice by asking if she was breathing and jovially encouraging her to relax and let her body language show she was enjoying the piece. This advice was well received by Sophie with a more relaxed playing style.

Miah Smith of UWA, who is in her second year of study with Assoc. Professor Suzanne Wijsman, then played the first movement of Lalo's Concerto in D Minor accompanied by Martina Liegat Wilson. This is quite a dramatic piece of music and again to relax Miah whilst comically demonstrating, Capuçon said he thought she was too nice and needed to show some anger. He also spent some time with Miah on the technique of holding the bow, encouraging her to hold it firmly but not too rigidly, so that it may move more fluidly.

The surprise of the night came with Max Wung from the International School of Western Australia who studies with WASO Principal Cello Rod McGrath. At only 13 years of age Max gave a very mature presentation in all respects of Tchaikovsky's Variations on a Rococo Theme (V. 4-7), accompanied by Gaby Gunders. Capuçon made some minor suggestions including relaxing the shoulders and expressing the mood of the music facially, as well as encouraging Max to use the lower part of the strings for bowing to produce a richer and stronger note when required.

With that, another year of successful WASO International Artist Masterclasses was over and as always, they played a very important role in the life of classical music in Perth.

Venue courtesy of the University of Western Australia Conservatorium of Music.

Thank you Pauline and Peter!

Our WASO Chorus is made up entirely of passionate vocalists who generously volunteer their time. This incredible contribution of time and talent is one that we as an organisation value deeply. It is sad when we say goodbye, as we did last year, to some of our longest serving and dedicated members.

Pauline and Peter Handford concluded their impressively long tenure with the WASO Chorus last year and made an amazing contribution to our community. In addition to their WASO Chorus commitments, Peter and Pauline are also Patrons of WASO and regularly lighten up the room at Patrons & Friends events. As if


this wasn't enough, Pauline has for many years also volunteered her time to hand out brochures at Perth Concert Hall.

We are deeply grateful to Pauline and Peter for the passion, talent and commitment they have shared and continue to share with the wider WASO community. From all of us at WASO, thank you!


Pauline and Peter will always be part of the WASO family and we look forward to seeing them at Patrons & Friends events and at our concerts.




Thank you! Here are just a few examples of how your donations made a difference to the Orchestra in 2018. Your donations:




Contributed over \$300,000 to stage one of the country's most acclaimed artistic events of the year, **Tristan und Isolde**




Supported our **Young & Emerging Artists Program**, as well as the positions of Assistant Conductor and Education Artist-in-Residence




Supported our Principal Trombone, Principal Piccolo, Principal Tuba, Principal Bassoon, Principal Flute and Tutti Violin Chairs through **Orchestral Partnerships**




Grew the **Endowment Fund** for the Orchestra by nearly half a million dollars



Supported our **Crescendo Program in Kwinana** through the Crescendo Giving Circle and through purchasing **90 student violins**




Funded a **Harmony Music** concert, sharing the joy of music with Students with Special Educational Needs



Helped our Tutti Horn, Julia Brooke, travel to the US for professional development through the **Friends of WASO Scholarship**

Enabled **3 World Premieres** at Perth Concert Hall



Purchased a Piccolo, a Wooden Trumpet, a Conductor's Podium and a Percussion Set as well as 60 music stands and 200 musical score folders for the Orchestra through the **Instruments Fund**

Supported our musicians on-stage and in the community through \$650,000 to the **Annual Giving** program, the foundation stone of our philanthropic program

Commissioned new musical works including Carl Vine's *Implacable Gifts*, Richard Dubugnon's *Eros Athanatos* and Lachlan Skipworth's *Hinterland* through the **WASO Songbook**

Farewell Louise McKay



WASO would like to thank Penrhos College for supporting Louise in her position as Associate Principal Cello since 2015.

It is with sadness that we farewell our Associate Principal Cello, Louise McKay, after a tenure of seven and a half years with WASO. Louise is moving from Perth to be with her partner in Leipzig, Germany and although she is saddened to be leaving her colleagues and the WASO community, she is looking forward to the new opportunities and adventures that life in Europe will bring.

During her time with WASO Louise played an integral role in the organisation, both artistically and culturally. Aside from being an outstanding musician, Louise has contributed significantly to the cultural life of the Orchestra, giving her time freely to orchestral committees throughout the years.

Fortuitously, Louise travelled to Germany in 2016 with the support of the Friends of WASO Scholarship to study alongside renowned cellist, Professor David Geringas. This provided an invaluable

introduction to the German music world and hopefully a helping hand for her new life there. Louise wished to pass on the below message to WASO's Patrons & Friends:

"Thank you, dear Patrons and Friends, for your ongoing support of the orchestra and for your contributions to the scholarship I received in 2016. You form such a lovely community around the Orchestra - I will really miss your friendly faces in the audience and chatting to you in the foyer after concerts. Thank you all for making me feel so welcome in this orchestra over the last 7 and a half years - I really hope this isn't the end of my relationship with WASO or any of you!"

Louise's passion, commitment and artistry will be dearly missed by all of us at WASO, but we are very excited for her and wish her the best of luck with her new adventure.

What our musicians did over the summer break!

Our musicians work very hard to present beautiful music to us all year long, so it's not surprising that every summer they take a well-earned break. This summer, many jetted off to exciting locations around the world, while others took time to relax with family closer to home and some, representing WASO, performed on the other side of the country!

Laurence Jackson, Concertmaster



"My wife, Sarah, and I went back to the UK straight after Lotterywest Christmas Symphony and first spent some time in London, revisiting old haunts as well as going to the Tate gallery, Borough Market and of course, some Christmas shopping! As the weather was very settled and often sunny, we walked for miles and miles, as there are numerous wonderful little corners of London that we like to explore each time we go.

We then went to my mother in law's for Christmas and New Year and early on in January, visited my Uncle and his wife in the Forest of Dean, which borders Wales in one of my favourite parts of England - Herefordshire and Gloucestershire, including the particularly impressive local sunsets.

We love walking in England on the public footpaths and also enjoyed views of a typical British game bird. Luckily I had my camera with me, for a very fleeting glimpse of this beautiful bird, the pheasant."



Andrew Sinclair, Principal Double Bass



In November last year (almost in the summer break!), our Principal Double Bass, Andrew Sinclair, was invited to be the headline performer for the Melbourne Bass Day at the acclaimed Melba Hall at Melbourne University. This is Australia's annual double bass festival, bringing together performers, teachers, students, luthiers and exhibitors from all over Australia in one jam-packed day. Andrew played an integral role this year, giving masterclasses, adjudicating the competition and notably, performing the closing evening recital. Andrew's program included works by Piazzolla, Hertl and WA-based composer and ex-WASO Artist in Residence, James Ledger. Also performing that day was legendary jazz bassist Rufus Reid from the USA!

We loving seeing WASO musicians representing our Orchestra with such pride and talent and we congratulate Andrew on this wonderful achievement.

Frankie Lo Surdo, Tutti Horn



"Over the break my wife Megan (who also works for WASO) and I went back to Sydney for 5 weeks. As we're both originally from Sydney it was a great time of catching up with old friends and spending time with family.

In between mini holidays up the coast from Sydney, I was busy playing a season of La bohème with Opera Australia at the Sydney Opera House.

Glad to be back in Perth and ready for another exciting year with WASO!"

Upon returning to WASO from his break, Frankie was lucky enough to find himself beginning the New Year on a brand new Horn! This was generously supported by two of our Patrons, Peter & Jean Stokes. Thank you, Peter & Jean, for your incredible, ongoing support!

To all our dedicated musicians at WASO - welcome back and we look forward to another wonderful year of music making with you in 2019.

Thank you to all our music stand donors!



Last year, we made a call out for donations to help with the purchase of 60 new music stands for our violin, brass and wind sections to replace our tired old stands that have been travelling incessantly with our various outreach programs. The response to this campaign was overwhelming and we sold every single music stand we needed - an amazing outcome that goes to show what an incredibly supportive philanthropic community you are!

We have now ordered the stands and at the time of writing, are excitedly awaiting their arrival in Perth. In the meantime we have received the shiny new acknowledgement plaques to be placed on each stand, proudly acknowledging each donor. Our heartfelt thank you goes out to all of you and we hope you enjoy the thought of our musicians playing your favourite music from your stands!

Join us in the Patrons & Friends Lounge

Every Masters and Classics concert we hold a Patrons and Friends Lounge on the Lower Gallery (Riverside) of Perth Concert Hall.

This is an area reserved solely for our WASO Patrons and Friends and includes a bar and plenty of cushioned seats. You also have the opportunity to pre-order your drinks for interval. There will usually be at least one member of the Philanthropy team and one member of our wonderful Patrons & Friends Committee in the Lounge each evening and we encourage you to join us!

Some of the members of our Patrons & Friends Committee: Gina Humphries, Val & Barry Neubecker, Jen Gardiner and Chris Rtshladze.



Thank You and Farewell to Susan and John!

For the past five years, WASO Patrons, Susan Lorimer and John Albright, have been a wonderful part of our philanthropic community. Now they are sadly leaving Australian shores to return to their native home, the United States, and we are deeply indebted to their generosity. Over their five years with us, John and Susan have made a huge difference to the Orchestra's Instrument Fund by kindly supporting us with the purchases of the EChO double bass, four trumpets, two Crescendo violins and a percussion set!

John and Susan sent us the following message on their departure from Perth: *"It has been an honour to be a part of the 'WASO Family' for the past five years. Admittedly as Patrons we've been sort of the cousins of the family, but we've been made to feel like family none the less. Being presented with the opportunity of attending numerous concerts and other special events we will be taking many fond memories with us as we're being given a career enhancing opportunity to move out of Australia (read: we are moved kicking and screaming!)."*

We'd like to think that our modest contributions, like those made by so many of our 'WASO cousins', have helped 'The Family' to have the instruments and



From left to right: Former WASO Chief Executive, Craig Whitehead, Susan Lorimer, WASO Tutti Double Bass, Mark Tooby, Dr John Albright and WASO Board Director, Janet Holmes à Court

materials it needs to continue to provide world class music to the good people of Western Australia. We are glad to have had the opportunity to help out.

So as we are leaving the country we want to wish everyone in the Family all the best

in your future endeavours and may you also have many fond memories from your time spent with the WASO Family."

Thank you, Susan and John!

Orchestral partnerships – Thank you for the wonderful relationships!



Supporting our musicians lies at the very heart of philanthropy at WASO and is vital to how we can operate. Government funding no longer fully covers orchestral salaries and income through ticket sales is, whilst substantial, not enough to cover our expenditure. It is therefore critically important to find new ways to fill this salary gap and our Orchestral Partnerships Fund enables us to rely on a stable source of funding for paying our musicians.

An Orchestral Partnership funds a Chair in the Orchestra and enables Patrons to deepen their connection with the Orchestra and their knowledge of a particular instrument. Patrons get to watch the musical career of the musician of their choice and enjoy musical and social occasions with WASO's players while learning more about the life of a professional musician.

Orchestral Partnerships can be arranged either individually or as part of a syndicate and have a minimum commitment of two years. Partners will be acknowledged beneath 'their' player's name in WASO concert programs and on the website and also as part of our regular Patrons acknowledgements. These partnerships can last for many years and can be deeply gratifying experiences for both Patrons and musicians.

If you are interested in learning more about supporting this new fund, please

visit our website or contact Jacinta Sirr on **9326 0014** or sirrj@waso.com.au to discuss which Chair might best suit your philanthropic vision. All gifts to this fund are tax deductible.

Thank you to all our current Orchestral Partners!

Dr Glenda Campbell-Evans and Dr Ken Evans - Chair of Principal Trombone, Joshua Davis

Pamela & Josh Pitt – Chair of Principal Piccolo, Michael Waye

Peter & Jean Stokes – Chair of Principal Tuba, Cameron Brook

Sam and Leanne Walsh – Chair of Principal Cor Anglais, Leanne Glover

Anonymous – Chair of Principal Flute, Andrew Nicholson

Marc & Nadia Geary - Chair of Tutti Violin, Stephanie Dean

Thank You to our Symphony Circle members

Everyone at WASO feels incredibly indebted to our supporters and we are always keen to provide them with the acknowledgement they so very much deserve. Read below for some inspiring words from WASO Bequestors on why they have chosen to include us in their estate planning. Thank you!

Robyn Glindemann, WASO Patron & Bequestor:



"I grew up in a household that played classical music and I played classical piano as a child and teenager. It wasn't until I moved to Perth and started attending WASO concerts that I properly engaged with classical music as an adult. And then I learnt about WASO's tremendous contribution to the community through its regional tours and hospital programs and its commitment to passing the joy of music on to young children."

WASO is important to me as an individual who enjoys listening to classical music played by world-class musicians. But it is also important to all Western Australians. It is an essential part of the cultural and educational architecture of Perth and the State. It makes sense for the WASO to have a secure base of funding, independent of other sources of income, that ensures WASO's community work can continue and grow. The decision to include a bequest to WASO in my will, and to help WASO well into the future, was an easy one!"

Rachael Kirk, WASO Tutti Viola & Tim White, Former Principal Percussion:



"WASO has played an enormous part in our lives, both professionally and personally, and we want to do what we can to ensure the viability of WASO, so that future generations of Western Australians can continue to have their lives enriched by the orchestra. To this end, we have decided to include a bequest in our wills to benefit WASO."

The Orchestra's musicians very much appreciate their wonderful audiences, and we are doubly grateful to those who contribute over and above the cost of tickets. Their generous support makes it possible for the orchestra not only to serve the WA community by presenting a variety of extraordinary concerts, but also to nurture a lifelong love of music in individuals of all ages and backgrounds through innovative education and community engagement programs."

At the heart of this generosity are those who have made the thoughtful decision to include the West Australian Symphony Orchestra as part of their estate planning. We hope you will consider joining us by remembering the WASO in your will."

You are invited to our inaugural Education & Community Engagement Briefing on 18 March



WASO takes its commitment to reaching out to all parts of society very seriously and our Education & Community Engagement fund supports initiatives that bring the joy of music to Western Australians that may otherwise not have access to it. Many of our programs are the first or only of their kind in Western Australia and all donations to this area help us achieve our mission to *touch souls and enrich lives through music*.

If you have always wanted to find out more about these programs and are interested in getting the inside scoop on their vision and impact, we would like to invite you to attend our inaugural **Education & Community Engagement Briefing on Monday 18 March, 4pm at Perth Concert Hall**.

This briefing will provide an informative and inspiring presentation from the mastermind of our education and community engagement initiatives, WASO's Executive Manager of Community Engagement, Cassandra Lake, together with much-loved WASO Tutti Viola, Helen Tuckey, who is involved in many of these programs, and will include light refreshments and a chance to catch up with fellow WASO supporters.

The event is free of charge but registrations are required - please contact Sarah Tompkin on (08) 9326 0017 or email tompkins@waso.com.au before Thurs 14 March to secure your spot.

Below is a snapshot of just some of WASO's incredible Education & Community Engagement initiatives, some of which will be covered as part of the briefing



Our **Harmony Music Program** visits students with Special Educational Needs, providing young people, their teachers and their carers with the opportunity to interact with musicians and enjoy a performance in the comfort of their school environment. This program sees small WASO ensembles perform informal classroom presentations, share stories about life as a professional musician and introduce students to the instruments of the orchestra through performances and interactive sessions.

Harmony Music is supported by Mitsubishi Corporation.



Our **Hospital Orchestra Project (HOP)** brings moments of joy to the lives of unwell children and their families at Perth Children's Hospital. WASO musicians present a broad range of performances and participatory programs for children, as well as visit children on the wards six times a year.

Our Hospital Orchestra Project has been running since 2008 in partnership with the School of Special Educational Needs: Medical and Mental Health with support from Starlight Foundation, who broadcast all performances on Starlight TV, helping us reach children who are unable to join us in the hospital theatre.



Our new program **Music for the Ages** has been designed to reach individuals who are unable to attend a symphony orchestra concert or rehearsal. It provides engaging chamber ensemble performances across the Aged Care and Healthcare sectors and encourages a lifelong journey with WASO's music and musicians. We have had a terrific response to this initiative and hope to spread the joy of live music even further this coming year.

WASO's Community Outreach Program is presented by Act-Belong-Commit.

I wish to support my Orchestra



Please confirm your contact details

Mr ☐ Mrs ☐ Ms ☐ Other ☐ (please specify) _____

First Name _____ Surname _____

Address _____

Suburb _____ State _____ Postcode _____

Phone (day) _____ Phone (night) _____ Mobile _____

Email _____ D.O.B _____/_____/_____

My Gift to WASO

I wish to make a donation of \$ _____

- ☐ For Annual Giving
- ☐ For the specific purpose of _____

Annual Giving Campaign

Our Annual Giving Program supports WASO's commitment to inspirational performances.

<input type="checkbox"/> Principal Conductor's Circle	\$20,000+
<input type="checkbox"/> Impresario Patron	\$10,000 – \$19,999
<input type="checkbox"/> Maestro Patron	\$5,000 – \$9,999
<input type="checkbox"/> Virtuoso Patron	\$2,500 – \$4,999
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- ☐ **Cheque** (please make payable to West Australian Symphony Orchestra)
- ☐ **I have made a donation by Electronic Funds Transfer** (BSB: 086 217 ACCT: 322210801) Please note this is a new donation account. If making a funds transfer, please put your surname and DONATION in the description line, return this completed form or email philanthropy@waso.com.au advising a donation has been made, and to which campaign.

- ☐ **I have donated online via waso.com.au**
- ☐ **Please contact me regarding payment options including Regular Giving**

Please note that credit card transactions will appear as Perth Concert Hall on your statements.

Thank you for your support of WASO

- ☐ I prefer my donation to be acknowledged as: name(s) _____
- ☐ I prefer my donation to remain anonymous.

- ☐ Please send me information on making a bequest to WASO in my Will. Your enquiry will be treated in confidence.
- ☐ I have already made a bequest to WASO.

Please send this form to WASO Philanthropy, PO Box 3041, East Perth, WA, 6892. For more information, contact Jacinta Sirr on 9326 0014 or sirrj@waso.com.au or Sarah Tompkin on 9326 0017 or tompkins@waso.com.au. WASO respects your privacy. You can view our privacy policy at waso.com.au.

All donations over \$2 are fully tax deductible. ABN 26 081 230 284.

OFFICE USE ONLY DATE RECEIVED: _____ DATE POSTED: _____

WASO Patrons & Friends Social Page

On Thursday 15th November last year, 180 Patrons turned out to celebrate WASO's 90th Anniversary Dinner in style at Frasers' Restaurant, Kings Park. The below shots were taken by WASO Tutti Viola, and resident photographer extraordinaire, Nik Babic. Thank you to everyone who helped us celebrate!



WASO Patrons, Ruth Thorn, Jennifer Gardiner, Chris Rtshiladze and Prue Ashurst (Alex Timcke, Principal Timpani and Jackie Barnwell photobombing!)



Connie Chapman, Principal Conductor & Artistic Adviser, Asher Fisch, Board Director, Janet Holmes à Court AC and Chairman, Richard Goyder AO



WASO Patrons Peter & Lesley Davies



Principal Percussion, Brian Maloney, Principal Timpani, Alex Timcke and WASO Patrons, Jackie & Bernard Barnwell



WASO Patrons, Kate & Clare Bond



Honorary Consul for France, Frederic Flipo, Maddi Teudt, Capucine Flipo and Peter Teudt



The Stokes clan: Tracy Whately, Todd Whately, Margaret Trigg, Julie Whately, Jean & Peter Stokes and Debbie Zwickl



WASO Patrons Steve Stone, Sara Wordsworth, Pamela & Josh Pitt and Peter Ingram

Encore

SPECIAL ENDOWMENT FUND EDITION

For the Eternal Love of Music - In Memoriam Anna Nottage



Born in the middle of World War I, Anna lived through the Great Depression and had World War II declared on her 23rd birthday. From early on Anna was forced to be fiercely independent and eventually even wrote her own autobiography titled *Foundations for Self-Reliance*. During her teaching years, she also became actively involved in and then President of an organisation called Quota, an international professional women's service club designed to support women and girls in need.

It was orchestral music, though that turned into her biggest love of all and Anna eventually became a member of the ABC Orchestra, a predecessor to what today is WASO. Later in life, Anna, a 20-year plus WASO subscriber, decided to crown her love for the Orchestra with a substantial bequest to ensure that 'her' Orchestra carried on for future generations of Western Australians.

In 1997, when Anna was 81 years old, Anna and Edgar got married and enjoyed years of travelling the four corners of the earth until Edgar sadly passed away in 2008. Whilst Anna left no direct family, she was a significant part of the lives of her friends, Lois and Mike Woodcock, for over 60 years, and they have told us about her eternal love of music and commitment to support future generations of musicians.

For those of you who knew Anna and have always wondered – the nickname 'Tosi' was given to her by her Danish parents when she was very small, meaning 'small one' or 'the kid', and it just stayed with her for the rest of her very long life! At just over five foot tall, Anna was a bundle of energy and resilience, and we are indebted to her commitment to what she believed in. From all of us at the Orchestra, thank you Tosi.

WASO recently lost a much-loved member of our Patron community in Anna (Tosi) Nottage, an avid follower of the Orchestra. Born in Perth on the 3rd of November, 1916 as an only child to Danish parents, Anna - or Tosi for those who were closest to her – lived to the incredible age of 101 before peacefully passing away on the 4th of April last year. Anna and her late husband Edgar, who used to lead the Perth Male Voices Choir for over 40 years, were long-time subscribers of the Orchestra.

Besides Anna's life-long love of animals (she briefly studied veterinary science at Liverpool University in the UK and also ran a boarding kennel for dogs during the war), Anna always had a keen interest in

education and ended up teaching generations of students in French, Algebra, History, Geography and Violin at MLC, St Hilda's, Girdlestone High School in central Perth and finally in East Perth. The latter was also where she crossed paths with Edgar for a second time - initially, some 20 years previously, they were introduced by a mutual friend and Edgar became her accompanist - she on violin, he on piano. This time, when Edgar became Superintendent of Music for the Department of Education, Anna was invited to join 'Music Branch' where Edgar worked and they would eventually run a youth orchestra together on Friday evenings.

Encore

SPECIAL ENDOWMENT FUND EDITION

Become a part of your Orchestra's future and help us secure the next 90 years.



2018 marked our 90th anniversary as Western Australia's state orchestra. Milestones like these demand adequate celebration of our achievements, but also preparation and planning for the future: for our 100th year and beyond. We strive to be a strong, artistically excellent, community driven, world-class orchestra. Looking towards our next 90 years, we celebrate our deep connection with and commitment to our audiences over the last nine decades and we invite you to help us secure our future in our mission to *touch souls and*

enrich lives through music for the people of Western Australia.

Charitable bequests to WASO's Endowment Fund for the Orchestra sustain the finest live classical music in Western Australia and ensure that the Orchestra continues to play not only for our children, but also for our children's children. They are part of a generational contract and are truly transformational gifts that have an inherently further reach in maintaining the orchestra's future activities.

Bequests – a generational contract

Investing in WASO's Endowment Fund through a charitable bequest results in the gifted monies 'living on forever', providing support for the development of young artists, regional touring, the commissioning of new musical works and WASO's award-winning Education and Community Engagement programs. Only the income earned from the Fund, less inflation, is used to support ongoing expenses, with the remainder of the monies being invested long-term to grow WASO's Endowment.

WASO is a deductible gift recipient, so bequests can also have favourable tax consequences for the bequestor's estates.

If WASO and the performance of world-class live symphonic music are something you care about deeply and whose existence you would like to help secure for the next generation of Western Australians, we invite you to have a confidential conversation with us about joining WASO's Symphony Circle. This bequest circle forms an ever growing, important part of WASO's philanthropic community and enjoys a special relationship with our musicians. If we have played an important role in your past, we invite you to play a role in our future.

Please contact Sarah Tompkin on **(08) 9326 0017** or tompkins@waso.com.au. Enquiries are in no way binding and will be treated in the strictest confidence.

More information on WASO's Endowment Fund at waso.com.au/support-us.

At a Glance:

WASO's Legal Name:

West Australian Symphony Orchestra Pty Ltd

WASO's ABN:

26081230284

Example wording for leaving a bequest to the WASO:

"I give to the West Australian Symphony Orchestra Pty Limited ABN 26081230284 for its general purposes [indicate expressed percentage of estate, dollar amount and/or the item or property to be given] and declare that the receipt of the Company Secretary at the time shall be sufficient discharge of my executor's duty."

If you have already left a bequest to WASO in your will, please let us know!

Alerting us to a bequest you have made allows us to thank you appropriately by welcoming you to WASO's Symphony Circle. Being part of this community gives you access to exclusive events bringing you closer to your Orchestra and will ensure your generous and forward-thinking support of the Orchestra is acknowledged now on WASO's website and in printed concert programs. Public acknowledgement can inspire others to remember us in their wills, but if anonymity is your preference, this will be absolutely respected.

Please contact Sarah on tompkins@waso.com.au or call her on (08) 9326 0017.