



Encore

December 2022

THANK YOU

West Australian Symphony Orchestra respectfully acknowledges the Traditional Custodians and Elders of Country throughout Western Australia, and the Whadjuk Noongar people on whose lands we work and share music.



A message from our Patron of Private Giving

Whatever greatness we have achieved is because of all the people in our community who believe in what the power of music can do.

When I reflect on our magnificent orchestra, I always feel an immense sense of pride in our performances, our outreach, and in our giving community. Your philanthropic support enables these great achievements. Thank you.

Driven by your generosity, WASO is the heart of the arts in WA. Together with our greater community, we are shaping WA's finest orchestra and ensuring its future: sustaining its artistry and attracting renowned guest artists; enabling more in our community to enjoy music; and sustaining programs like Crescendo and uniting our community together.

Throughout this edition of *Encore* you will read about the tremendous impact your contribution has made, from our education programs through to extraordinary performances, bringing people together to entertain, inform, engage and inspire.

My sincere thanks to every one of you who so generously gave to WASO this past year. We could not achieve such significant and meaningful results without your support.

Please enjoy reading about your impact.

Janet Holmes à Court AC
Patron of Private Giving



WASO's Fairytale Ball.

Philanthropy

The power of passion, the power of people, the power of you

When you give, you share our desire to create music that inspires and uplifts. This is what defines the incredible impact you are having on the Orchestra through your philanthropy.

Annual Giving

Annual Giving forms the cornerstone of our philanthropy program, and is vital to our annual operations and daily activities.

Annual gifts breathe life into our **Concerts and Performances**, and enable us to deliver transformative **Education** and **Community** programs including the **Crescendo** program. We receive these gifts all year round – through the Annual Giving Appeal, when you book your Subscription and even ticket donations support the annual fund.

When you give, you become a member of our **Giving Circles** and enjoy events and opportunities throughout the year designed to deepen your understanding of the artform and connect you with your musicians and fellow supporters.

Within Annual Giving, major gifts unlock the door to our ambition, enabling key elements of our artistic vision, such as the commission of new works through the **WASO Song Book**. Campaigns like the **Duet** program give you the opportunity to champion the positions of our musicians, nurturing the beating heart of our artistry.

From time to time, the company might need to acquire or replace music stands, chairs and instruments through the **Instrument Fund**, whereby a unique campaign may take place inviting you to make gifts to enable us to procure these.

Trusts and Foundations partner with us to make significant impact within our community through their key support of programs such as **First Nations Creative Collaborations**, the position of our **Assistant Conductor** and the **Emerging Conductors** program.

Legacy Giving

Legacy giving is one's love of music made manifest, in an act of giving which ripples outwards in perpetuity.

Legacy is about life and living; in reflecting on your legacy, you decide the kind of life you want to live and the kind of world you want to contribute to now, and in the future. Through a capital gift to our **Endowment** or by planning a **gift in your will**, you are sharing your love of music with future generations, ensuring their lives are filled with something that brought you great joy.

Endowment gifts are preserved, treasured and nurtured within a protected capital investment fund earning dividends year upon year which support the company well into the future.

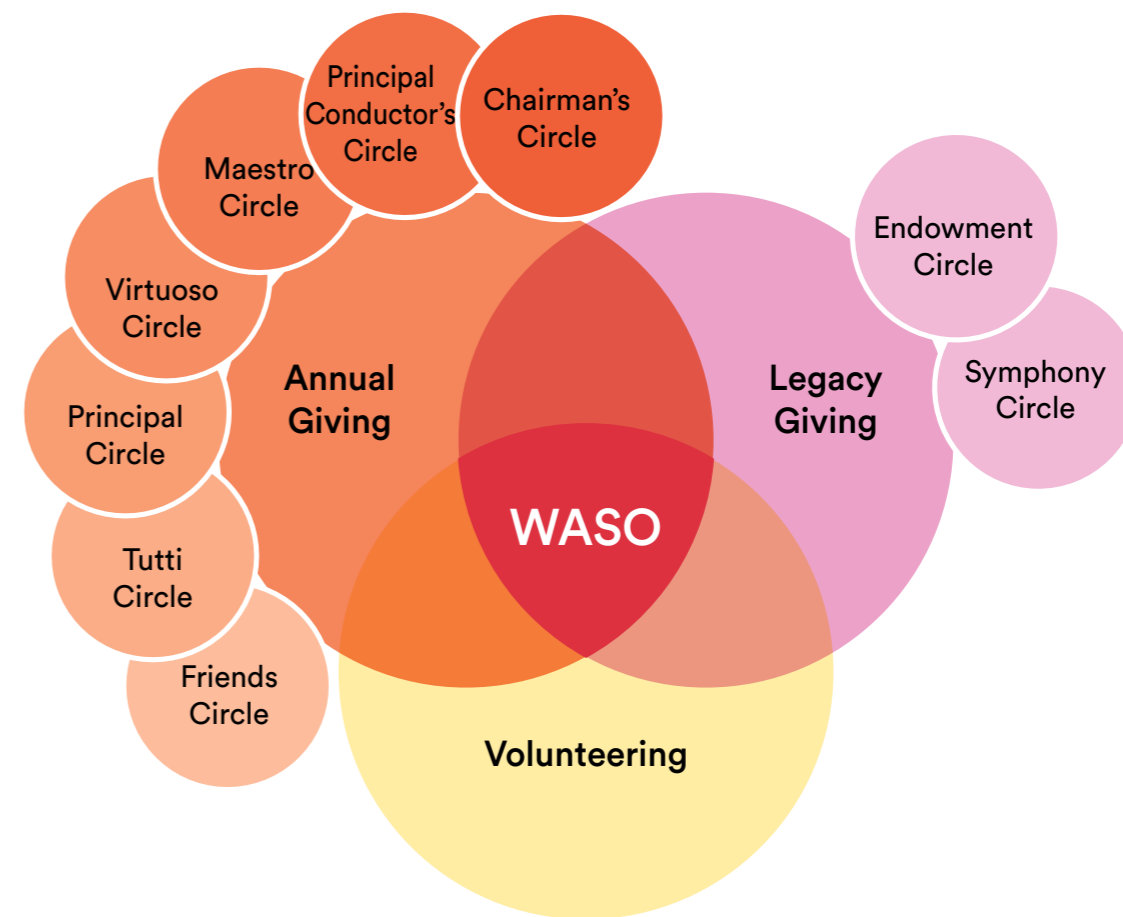
Legacy gifts ensure a future for your Orchestra.

Volunteering

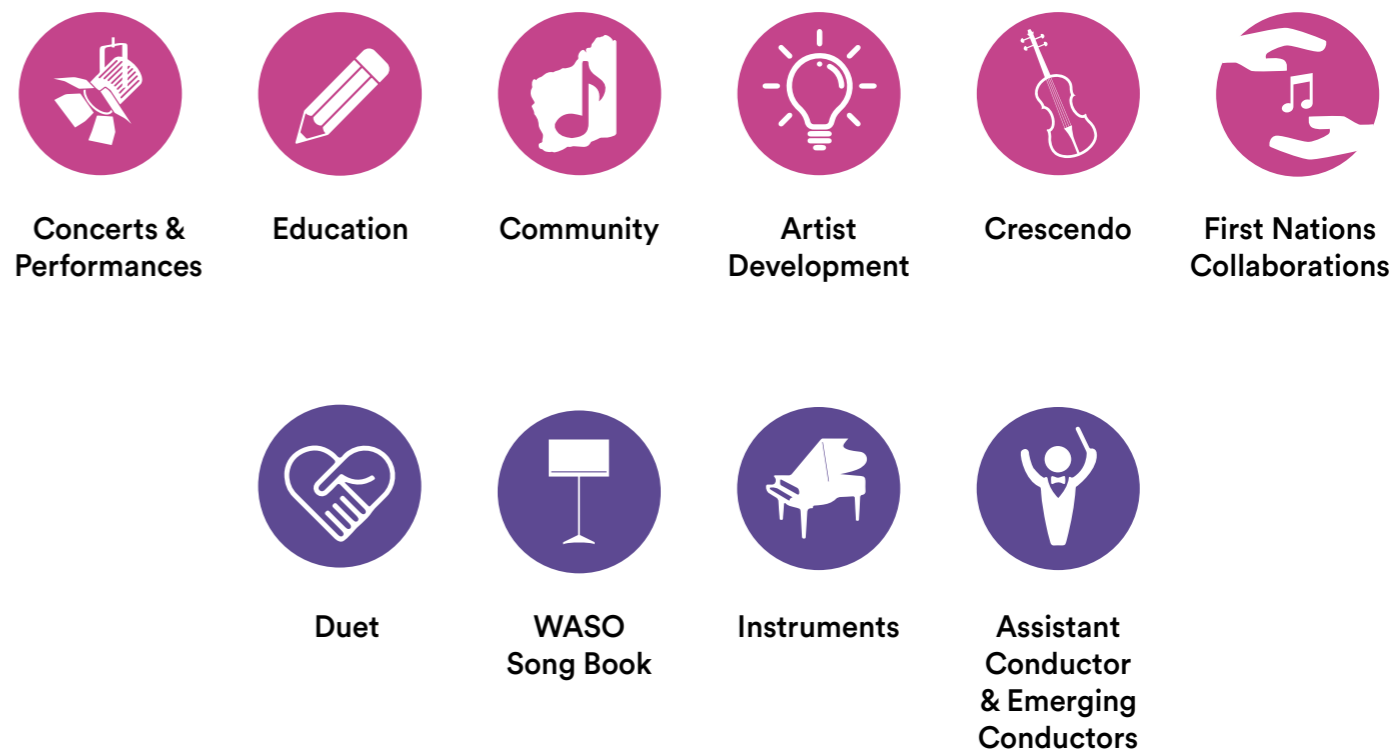
Volunteers play a crucial role in our success on and off stage, and we thrive on their energy, enthusiasm and joy. On stage, our wonderful WASO Chorus joins the greater Orchestra to perform magnificent choral masterpieces. Off stage, volunteers act as the face of WASO welcoming you to Perth Concert Hall, and assist our administration with mailouts and occasional tasks throughout the year.

Whether you are giving today or making a gift towards our tomorrow, we are here because of you. Every act and each gift come together to strengthen your Orchestra in so many ways.

We consider you our greatest advocates and ambassadors. Thank you so much for your ongoing support.



Areas of Support



2022 Annual Giving Appeal

Thank you, for shaping your Orchestra!

This year, over \$850,000 was raised through the Annual Appeal thanks to you!
Your generosity has enabled us to provide -

The maintenance and service of **200** violins for Crescendo

39,483 contact hours through Community Engagement and Education programs

136 professional tunings of our Steinway for pitch perfect concerts

4 Crescendo Teaching Artists to instruct **470** students in weekly music and violin lessons within Crescendo

The purchase of **70** new music folders

Over **50** free performances for over **3,000** Senior Citizens through our WASO in the Community program

13 full orchestral scores for the WASO Library

The purchase of **20** chamber music works for our schools and community ensemble projects

10 new cellos for Crescendo

4 free Education Chamber Orchestra concerts for the community of Kwinana



Join us in Duet

Partner with a musician

On 3 November, Deputy Chairman Barrie Le Pley and wife Jude opened their home to celebrate the relaunch of Orchestral Partnerships as Duet. Hosted by Janet Holmes à Court AC and Semra-Lee Smith, Assistant Concertmaster, this new movement began with a musical fusion of artistry and generous patronage.

A remarkable act of giving, Duet gives you the opportunity to partner with a musician by supporting their chair. The impact of Duet giving is two-fold, enabling your musician to both perform and take musical experiences to metropolitan and regional communities and into the hearts of your fellow West Australians.

Duet gifts increase our ability to direct funds towards these outreach experiences and performances, making the funding we receive from the government go further, giving us even greater artistic freedom.

You can Duet with us in two ways. You can become a Duet Partner by coming together to form a syndicate –



Duet Ambassadors and Horn players Francesco Lo Surdo and Julia Brooke, both partnered by Rod & Margaret Marston, Duet Champions of the Horn Section.

A gift of **\$2,500** in a syndicate* of four towards a **Tutti Chair**
A gift of **\$5,000** in a syndicate* of three towards an **Associate Principal Chair**

Or a Duet Champion with a leadership gift –
A gift of **\$10,000** to champion a **Tutti Chair**
A gift of **\$15,000** to champion an **Associate Principal Chair**
A gift of **\$25,000** to champion a **Principal Chair**

Duet Champions and Partners are honoured wherever their musician is credited, and experience a unique connection with their musician and their instrument through exclusive onstage rehearsals “side by side”, post-concert drinks at their leisure, and at an intimate, annual celebration.

Duet Supporters are vital in our vision to enrich lives through music. We invite you to connect with your Philanthropy team to find out more, as you ponder the ultimate Duet you can have with us.

“After attending performances for many years, my late husband Peter and I are thrilled to be able to support a musician through Duet. We have loved getting to know Cameron and watching his musical journey. Duet has added this new dimension to our enjoyment.” – Jean Stokes, Duet Champion of Principal Tuba, Cameron Brook

*Musicians are chosen for syndicates by WASO. We will endeavour to partner your syndicate with your desired musician.



Principal Tuba Cameron Brook with his Duet Champion Jean Stokes.

Patrons on the Podium: John & Nita Walshe



Nita & John Walshe with Jenna Smith.

We are sure many of you are familiar with the warm and friendly faces of John and Nita Walshe, some of our greatest fans and treasured members of our giving family through their Duet Championship of Jenna Smith, Associate Principal Trumpet and Annual Giving Ambassador.

We thank John and Nita for their generous support and honour their philanthropy as our Patrons on the Podium...

Where were you both born?

We are “East Coasters”. Nita was born in Temora in the Riverina, NSW and grew up there initially on a farm. John was born in Melbourne but grew up on the north-west coast of Tasmania.

What role did music play growing up? Did you learn an instrument?

Neither of us learnt instruments or had any formal musical training. John’s father enjoyed classical music and was a member of the World Record Club. Listening to those recordings in the late 1950’s, early 1960’s was undoubtedly an influence. We still have a collection of his vinyls. Fast forward several decades and another influence in the late 1990’s was listening to ABC Classic FM, as it was then, whilst travelling for work. The silken tones of Margaret

Throsby were as much an influence as the music her many guests played. Nita was a country and western enthusiast early on, and later enjoyed jazz and soul. For the last 35 plus years, the immersion in classical music through ABC Classic has won out.

What styles of music do you enjoy?

We mostly listen to classical music but also enjoy jazz and folk music. Like so many we gravitate to the late classical and romantic eras. But we also enjoy Bach, choral music and Gregorian chants.

What do you do for work?

Nita is a primary school teacher in semi-retirement and highly-engaged grandmother. John is developing a “gentleman geologist” lifestyle having recently retired from the CSIRO.

When did you both meet?

We met in Canberra in the mid 1980’s; Nita having moved to Canberra from Temora, and John was lecturing in geology at the ANU. Parents of two of Nita’s students introduced us. We moved west to Perth in 1998 after John was employed by the CSIRO to work on science matters related to mineral exploration.

When did you start attending concerts? Do you have any favourite performances?

We started to attend the occasional concert as “date-nights”, more or less as the nest emptied. It was around the time Asher Fisch became the Principal Conductor of WASO. We evolved to buying an annual subscription as a mutual Christmas gift: WASO with socks and jocks. Asher’s energy and authority was undoubtedly an influence. Recently hearing the world premiere of Nigel Westlake’s Trumpet Concerto played by Brent Grapes at the *Bohemian Rhapsodies* concert fired our enthusiasm for new music.

Do you have any favourite composers and pieces?

John enjoys the full orchestra in action: Beethoven, Mahler, Tchaikovsky. For date nights, Nita will take whatever is on the program!

How did your gifts to WASO grow into a Duet Championship of Jenna?

Our philanthropy is influenced by our religious backgrounds and the tradition of giving to support the greater good. The giving to WASO evolved with the appreciation of the value of the Perth Concert Hall and WASO to the WA community. COVID was an influence on our level of giving. Supporting Jenna was a natural progression, enhancing our sense of engagement with the Orchestra and giving us a personal connection. Jenna was the first musician we personally engaged with after meeting her at one of the WASO events and finding a bond in our “East Coastness.”

How important is it to support WASO and indeed, the arts at large? What would you say to those considering a gift to the Orchestra?

We would encourage and endorse folks who wish to give, whatever their favourite art organisation happens to be.

“The support I receive from John and Nita Walshe means so much to me. We’ve developed a wonderful relationship. I love catching up with John and Nita after a performance and hearing how much they’ve enjoyed it.” Jenna Smith, Associate Principal Trumpet and Annual Giving Ambassador.



Peter Miller, Jenna Smith, Joshua Davis and Liam O'Malley shine in *Bohemian Rhapsodies*.

WASO in the Regions



Jen Winley conducts Beethoven's Symphony No.8.

August saw us take flight to regional WA to share extraordinary live music experiences with Geraldton and Bunbury for the *Four Seasons* Tour. Under the baton of Assistant Conductor Jen Winley, the Orchestra performed much-loved works by Mozart, Beethoven and Vivaldi. Packed venues in both towns delighted us with enthusiastic responses. We also held pre and post-concert talks for the communities, and invited school students in Geraldton to come behind the scenes at an open rehearsal. Jen Winley and Lorna Cook, Clarinet, reflect on their adventures...

Assistant Conductor Jen Winley

Jen's position is supported by the Simon Lee Foundation.

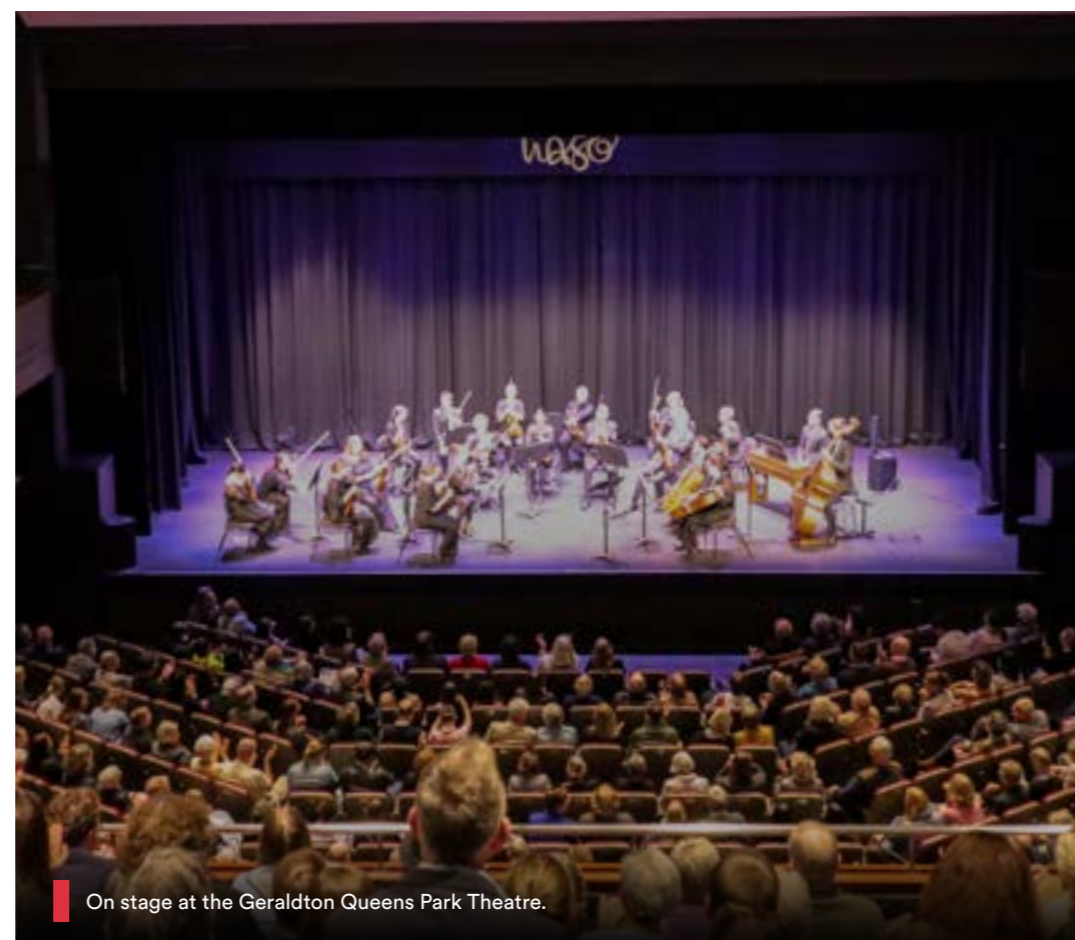
I was delighted to be asked to conduct this year's regional tour to Geraldton and Bunbury and to be able to share some uplifting masterworks with our audiences. I also loved being able to share the program with Laurence Jackson as he performed as soloist and director for Vivaldi's Four Seasons after the interval.

After some rehearsals in Perth, the tour kicked off with an eye-wateringly early flight to Geraldton. As a rule, classical musicians are generally not morning people but even at 6am, there was already a happy energy in the group as we waited to board our flight. Arriving in Geraldton, the fresh sea air (and a few coffees) helped keep us going as we rehearsed and got used to the change in acoustic of a new venue. We were spoiled by a very enthusiastic Geraldton audience and our first concert was a great success.

A few days later we repeated the program in Bunbury to an equally engaged and supportive audience. Our regional audiences really seem to love and appreciate it when

WASO comes to town, and it is always a joy to perform to audiences with this sort of energy.

An extra highlight for me was the Welcome to Country in each town delivered by local Elders. In Geraldton, it was fascinating to hear this in Wajarri language which has a different sound and rhythm to the Noongar language we are more familiar with here in Booloo (Perth). We were treated to a sung Welcome to Country in Bunbury and the warmth from both welcomes certainly removed any pre-concert jitters I may have had and set the atmosphere for an evening of beautiful music.



On stage at the Geraldton Queens Park Theatre.

Lorna Cook, Clarinet

It was 6am, dark, cold and raining, but spirits were high. The Orchestra was at the airport en route to a regional tour. The first stop was Geraldton. We went straight from the flight to the Queens Park Theatre for a rehearsal as it's important to get used to a different acoustic. It also gave local high school students the opportunity to attend and observe us rehearse. We had a free afternoon to relax, explore and shop. I enjoyed having lunch with my sister who lives in Geraldton. By 7.30pm there was a buzz of excitement in the foyer. The locals did us proud, and the hall was full, boosted in part by my extended family.

We were back at the airport bright and early the following morning for the flight back to Perth as we had to travel to Bunbury the day after. Some players drove, but many of us took the official coach. Again, we rehearsed prior to the performance in order to get a feel for the new space, and then we had a short break before the concert began, giving us enough time to sample the local cafes. Like Geraldton, the Bunbury audience was excited and eager for our visit.

In an ideal world, visits to our regional centres would be more frequent and we would be able to stay longer, giving us more opportunities to interact with local musicians and music lovers. However, in the meantime, we're looking forward to the 2023 season and the next tour, wherever and whenever it might be.

"There are many unsung heroes working behind the scenes to make it all happen, from transporting large instruments by truck, to setting up the stage and lighting and making sure that musicians know where they should be. We couldn't do our job without their support." – Lorna Cook

Our 2021-2023 touring program is supported by the Government of Western Australia through Playing WA, an initiative of the Department of Local Government, Sport and Cultural Industries' Regional Arts and Cultural Investment Program.



The Orchestra performs at Bunbury Regional Entertainment Centre.

Crescendo

Igniting music's power



Crescendo Violin Student.

Music's powers extend beyond its pleasures: it gives form to feelings; it enhances concentration; it calms, inspires, and unites. Our vision, to enrich lives through music, ignites music's powers in all our programs, from concerts to community outreach. We aim to share music far and wide, reaching across the whole state. You may be surprised to learn that the WA school curriculum does not compel music to be taught, which means that many young West Australians do not have music classes in school and are not exposed to the development and inspiration that music education can provide. Almost a decade ago, we set out to change this, igniting our vision in the Crescendo program.

In term 4 of 2014, Crescendo began as a pilot program, providing free weekly music lessons to pre-primary students at schools in Kwinana, a region identified in the 2011 Census as having children who were at a much higher risk of developmental vulnerability compared to other areas in WA. Studies have shown that students engaging with and playing music have improved school attendance, accelerated learning, and more confidence to face challenges and create solutions.



Year one music class.

The only program of its kind in WA, Crescendo uses classical music as a tool to teach life values, empowering children from disadvantaged backgrounds to reach their full potential. As well as the lessons taught by our expert Crescendo Teaching Artists, the initial program provided access to classical music experiences and encouraged peer-to-peer performances: in 2014, students attended one of our concerts at Perth Concert Hall, two free EChO performances in Kwinana, and proudly performed learned songs for their peers at end-of-year assemblies.

Every year, Crescendo has grown, extending to new age groups and experiences. In 2015, the vocal-based music appreciation program was carried on to year one and extended to the new pre-primary classes at both Medina and North Parmelia primary schools, growing with the students as they progressed through school. In 2016, violin lessons were added, and in 2019, Crescendo won the highest accolade for music education in Australia: the APRA AMCOS Music Centre Art Music Award for Excellence in Music Education. 2020 saw the first Crescendo graduating cohort, and by 2021, Crescendo was igniting 430 young lives with vocal, violin, and music appreciation lessons.

Recently, students from the Australian National Academy of Music (ANAM) joined with Crescendo students in a full-day composition workshop, working with Assistant Conductor Jen Winley to perform their creation to an audience of proud parents at the end of the day. Crescendo students also experienced an intensive workshop with Short Black Opera: over two days, Deborah Cheetham AO and Toni Lalich OAM taught years 4, 5 and 6 students First Nations culture, language and song from the *Dhungala Children's Songbook*. 2022 has also seen Crescendo's recognition spread beyond the classroom, with the City of Kwinana inviting Crescendo students to perform at two special community events, the Lyrik Awards and NAIDOC Week opening. The year ends on a very exciting note: a term 4 pilot will see the addition of cello lessons in 2023.

Crescendo's growth is impressive – its impact even more so. Plato said that "music is a more potent instrument than any other for education because rhythm and harmony find their way into the inward places of the soul." The development of the students' creative capacities through a structured and highly organised learning experience is extremely beneficial to the development of the whole child, and it complements academic and creative



String Ensemble in rehearsal.

programs in operation within the school. Programs such as Crescendo demonstrate a high level of transference of skills to learning areas such as literacy, numeracy and social development, which are our core responsibilities in a primary school setting. Peter Elsegood, Principal of North Parmelia, says that "Crescendo instruction has assisted to deliver the most positive outcomes students at NPPS have achieved in recent memory." Beyond academics, students in the Crescendo program have demonstrated they are generally happier young people who are more connected with the community.

"Learning music is particularly influential at young ages of life as it develops a 'musical mind', which basically means that [students] are able to understand skills like multitasking and create a neural architecture that creates improvement in many aspects of the child's life – skills for lifelong learning." Professor Alan Harvey, world-leading neuroscientist and musician

We are very proud of our Crescendo students, teaching artists and the impact of the program. Crescendo would not exist without those who support it, and we are incredibly grateful for the ongoing support of foundations and donors through Annual Giving. Your generosity is the spark that ignites music's power; it is thanks to you that, every year, these young people are able to grow, develop and shine in the light that a music education provides.

Join us in igniting young lives with music by making a gift towards Crescendo. To learn more or to see the classes in action, contact Emma Matson, Philanthropy Specialist, on matsone@waso.com.au or (08) 9326 0065.

Behind the Scenes: Griffin Wright, Crescendo Teaching Artist

“From the violin program excelling immensely to huge improvements in social interaction through music at one school, to seeing students feel a sense of achievement and belonging at the other, I’ve seen a lot of positive impacts for the students and the staff.” – Griffin Wright

One of the foremost figures of 20th-century literature, William Butler Yeats, defined education as “not the filling of a pail, but the lighting of a fire.” This is never more evident than in our Crescendo classrooms at Medina and North Parmelia Primary Schools, where eager young minds are kindled with a desire to learn and grow through music. Creating the spark falls into the excellent hands of our specialist Crescendo Teaching Artists, who have been guiding the program since its inception in 2014. Leading this exceptional team is Griffin Wright.

Griffin began working in Crescendo in 2017. He started violin lessons in primary school, and continued to university where he also studied composition – a skill set, he states, that is “invaluable” for a teacher. While completing his postgraduate qualifications in secondary school music teaching, Griffin found a role in Crescendo, which made him re-evaluate his direction: “Primary school teaching has made me feel incredibly valued, and I can see the impact of my teaching throughout the years.” Six years later, Griffin leads the program, and has witnessed immense growth in both schools.

The Crescendo team works using the team-teaching method, where two teachers work in tandem to deliver a lesson. Griffin shares the stage with three more Teaching Artists: Natasha Mitchell, Gabrielle Scheggia and Fynn Evans-Ocharern. They work from lesson plans and tag-team running activities; for example, Griffin may run the first two structured activities in a lesson while Gabrielle supports behaviour management, and then the roles swap. The classes are fast-paced and highly interactive, keeping the children on their toes. Classroom teachers also attend Crescendo classes, joining in with the students. Griffin explains that such interaction is incredibly beneficial to every member of the classroom, as “we can learn from other teachers, they can learn from us, and students see that everyone can learn at any time.”

Griffin describes an average day in the Crescendo program as busy and varied. Teaching Artists will first check in with school administration staff so they are up to speed on the events of the week and any issues that may have arisen. Then, they set up the music room, ensuring all equipment is ready to support the five



2021 Crescendo Teaching Artists & graduates at Medina Primary School.

Griffin teaches violin to students at North Parmelia Primary School.

musicianship classes and up to eleven violin lessons scheduled for the day. Throughout each class, the teaching artists are constantly evaluating and identifying student needs and creating new ways to provide a fun, enriching atmosphere for students to explore music – and develop skills that extend into every area of their young lives. As Griffin explains, “besides teaching the students music, we are teaching them literacy through songs, numeracy through counting games and coordination and cooperation throughout the lesson, which extends into other classes, helping students to work together better, achieve higher marks and interact more comfortably on a social level.”

Crescendo supporters are given the chance to watch the classes in action and witness first-hand the way Griffin and the team ignite the benefits of music in their students. Reto Vogel has been supporting Crescendo for many years. As an elite sports coach, he understands that activities outside of normal schoolwork and family life are vital to a child’s development – especially in the digital

age. Reto has attended Crescendo events and classes and can see the way Crescendo extends beyond the musical notes on a sheet: “Watching them help each other setting up the instrument and seeing them so concentrated during rehearsals and concerts just shows the value of Crescendo.” It gives music and so much more.

In his sixth year, Griffin is looking to the future of the program: “My dream for Crescendo is that we have a larger impact across musical education...I feel that we are well on our way to demonstrating and delivering a program that every school should have.” Crescendo is a program by and for the community, funded by generosity for families who would not otherwise have access to music education. Long may it continue to flame under the guidance of passionate and dedicated teachers and musicians like Griffin.



Griffin Wright conducting students at Crescendo.

Enduring stories in a promised future

Symphony and Endowment Circles



Families immersed in the magic of WASO's Fairytale Ball.

You may have wondered why some of your fellow Giving Circle members sport beautiful gold treble clef pins. These WASO family members have promised a future for the Orchestra by planning a gift for WASO in their will or by making a capital gift to our Endowment. In doing so, they have become members of our Legacy Giving Circles.

The Symphony Circle encompasses our bequestors. It is our way of acknowledging their thoughtfulness in sharing their love of music with future generations and expressing our deep honour at being written into their life story. By planning a gift in your will, you can make an immutable statement about what you believe in and create a legacy

in which the organisations that left an impact on your life are lastingly enhanced.

"After years of enjoyment provided by WASO, and hopefully many more, it was the obvious choice for me to make a bequest to help ensure future generations can also experience the wonder of an orchestra and fantastic music." – Yvonne Collins, Symphony Circle member

Legacy gifts are preserved and nurtured in our Endowment fund, where the capital is invested to provide financial support and stability to the organisation in perpetuity. The Endowment enables the Orchestra

to continue to perform and grow, sharing musical experiences with West Australians today and tomorrow and supporting the development of young artists and new works.

A gift in your will of any size is a generous decision, and it can take several forms:

- A **specific** will bequest nominates a dollar amount, or an expressed percentage of an estate. This can include real estate, shares and assets or gifts in kind.
- A **residuary** will bequest designates all or a portion of an estate to pass to WASO after all other beneficiaries have been recognised and settlement costs are paid.
- A **contingent** will bequest indicates that all or a portion of an estate shall pass to WASO only if the natural beneficiaries do not survive the Bequestor.
- A **revisory** will bequest allows a surviving partner to benefit from your estate during their lifetime, with the balance of their estate to be paid to WASO once they pass away.

Leaving a gift in your will is a personal decision that can be made for many different reasons. Some Symphony Circle members want to quietly acknowledge the impact of the Orchestra on their lives; others want to know that their treasure in mortality will ensure the availability of excellent music education programs for their children's children. Others still want to honour the lives of family and friends, while some want to make a statement of a lifetime's values and passions.

What they all share is the desire to write the Orchestra into their life's story. By doing so, they have cemented their own bond with the music we make, entwining us in their legacy. Through each note, their story continues.

"I made a decision a little while ago to leave a bequest in my will to WASO. While it is (obviously!) my profound wish that WASO doesn't receive my donation for a number - preferably quite a large number - of years, I thought it important that I should give something to an institution that has made such a profound impact on my life and on the lives of others. My personal enjoyment of listening to the Orchestra pales beside their contribution to the artistic and cultural life of Western Australia and, indeed, the wider world. Without WASO, the world would be a poorer place." – Stewart Lloyd, Symphony Circle member



Symphony Circle members enjoy the Legacy Lunch celebration.



Generations of WASO: Assistant Conductor Jen Winley works with tertiary students from the Australian National Academy of Music and primary students from the Crescendo program.

We are incredibly honoured to be part of the legacy of our Symphony Circle members. For a respectful discussion on how to make WASO part of your life story, please contact Emma Matson, Philanthropy Specialist, on matson@waso.com.au or (08) 9326 0065.

Patrons on the Scene

We love hosting you!



Meet the Clarinets

Our talented Clarinets.

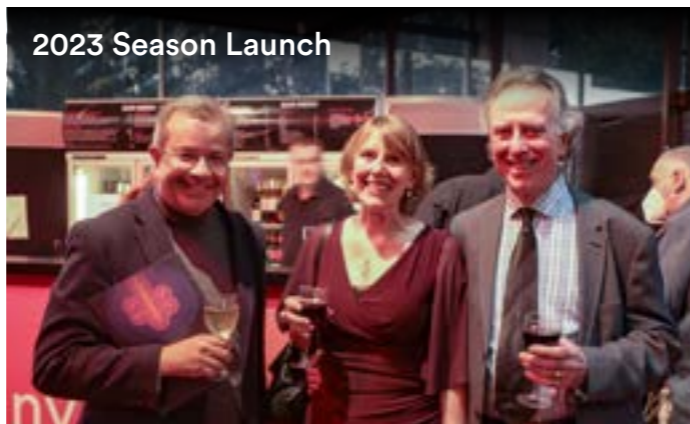


Lorna Cook, Associate Principal Clarinet and Alexander Millier, Principal Bass Clarinet.



Behind the Music – Britten's War Requiem

Tauí Pinker interviewing Assistant Conductor Jen Winley.



2023 Season Launch

Laurence Jackson, Concertmaster, Nicola & Rod McGrath, Principal Cello.



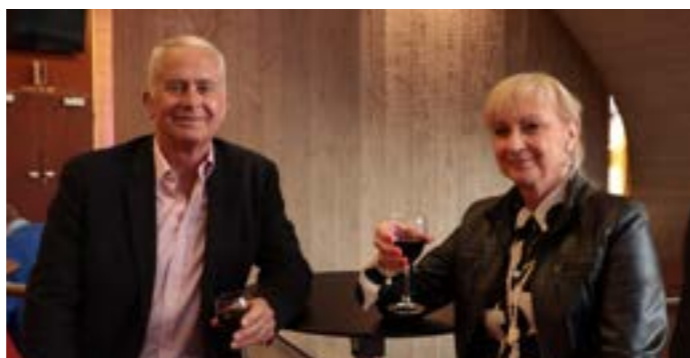
Giving Circle members enjoy Behind the Music.



Board Director Keith Kessell and Stan & Val Vicich.



Rosalin Sadler & Antony Rudd.



Steve Sherwood and Christine Rtshildadze.



Behind the Music – Sibelius' Second Symphony

Christine Lynch & Diane Brennan.



Legacy Lunch

Ken Evans AM.



Helen and Roger Sandercock.



A quintet of our musicians entertains our Symphony Circle members.

Backstage Beat

Bringing you news from behind the music...

FAREWELLS

Phil Holdsworth's final performance as Principal Bass Trombone, will take place in *Mahler's Third Symphony*. Phil joined WASO in 1985; he retires after an incredible 38 years of kindness and positive influence in the brass section and the wider orchestra. He will be dearly missed, though we hope to still see him on stage as a casual on occasion.

The end of the year also heralds the end of an era for Clarinet **Lorna Cook**: the *Lotterywest Christmas Spectacular* will ring in her retirement after 33 wonderful years. Lorna's clarinet playing – especially of the Eb – is always a masterclass in finesse and artistry on a tightrope. Her retirement also brings an end to Australia's longest-running clarinet section, whose final tally is an incredible 26 years. The absence of her warm and friendly nature will be felt deeply – as will her stellar baking contributions!

Ellie Lawrence has also retired from her position as 2nd Violin after a 25-year career. Ellie wanted to particularly express her gratitude to you, our Giving Circle members: "Truly, I would like to thank each and every one of the wonderful audience members who literally provide us with a reason for practicing and performing – you wonderful people who give support so generously. I feel incredibly privileged to have had the opportunity to share music with all of you. I would like to wish all the WASO audiences who give their time and support good health and happiness." Good health and happiness to you too, Ellie.

We bid a sad farewell to Principal 1st Violin **Graeme Norris** due to the serious relapse of a nerve injury that has impacted his ability to play in extended periods of performance and rehearsal. He joined us in 2015, and over the course of his time held the roles of Associate Concertmaster and 2021 Annual Giving Ambassador. Graeme and his family recently moved to Thailand, where he is undertaking a mentorship at the Franke Violin workshop; the whole family is thriving and enjoying the immersion into a new language and culture. He extends his thanks for "many great times and memories".

We express our gratitude for Phil, Lorna, Ellie and Graeme's invaluable contributions and years of dedication and commitment, and we wish them all the best for the new adventures ahead.



Phil Holdsworth.



Lorna Cook.



Ellie Lawrence.



Graeme Norris.

ACHIEVEMENTS

Each year we celebrate WASO Chorus members who have spent ten years in the Chorus. We acknowledge the generosity of Zvi and Carmela Yom-Tov, whose Endowment gift, made in memory of their late daughter and much-loved Chorus member Sagitte, supports the Chorus. This year, we congratulate and thank the following choristers for their ongoing dedication:

Alinta Carroll
Bronwyn Elliott
Dianne Graves
Louise Sutton



Zvi Yom-Tov presents Dianne Graves with her certificate.

SPECIAL THANKS

We extend our deepest gratitude to those who have given their time and passion to the **Patrons & Friends Committee**, which concludes this year. The Patrons & Friends Committee was developed to provide support to WASO through an advocacy role in the greater community. For many years, the Committee organised events that celebrated our musicians and brought music lovers closer to their Orchestra, acted as a conduit for feedback from audiences, and fundraised for the former Friends of WASO Scholarship, which enabled our musicians to embrace professional development opportunities. Thank you for your immense and uplifting contribution to WASO.

CONGRATULATIONS

We warmly welcome the newest addition to the WASO family: Education Manager Becca Shakespeare's beautiful baby girl Adeline May arrived in June.

We also congratulate Tutti Circle member Claire Brittain for her OAM for service to the community of Claremont and to the environment.



Becca and Adeline May.

VALE

We acknowledge the tremendous contributions of our beloved WASO family members who recently passed away:

Dr Peter Breidahl, Maestro Circle
Dr Ken Collins AM, Friends Circle
Mr Roger Gillbanks MBE, Maestro Circle

We send our sincerest condolences to their loved ones and friends. We will cherish their memory and their impact on the cultural life of Western Australia through their generosity to and vision for the Orchestra.

WASO Philanthropy

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