

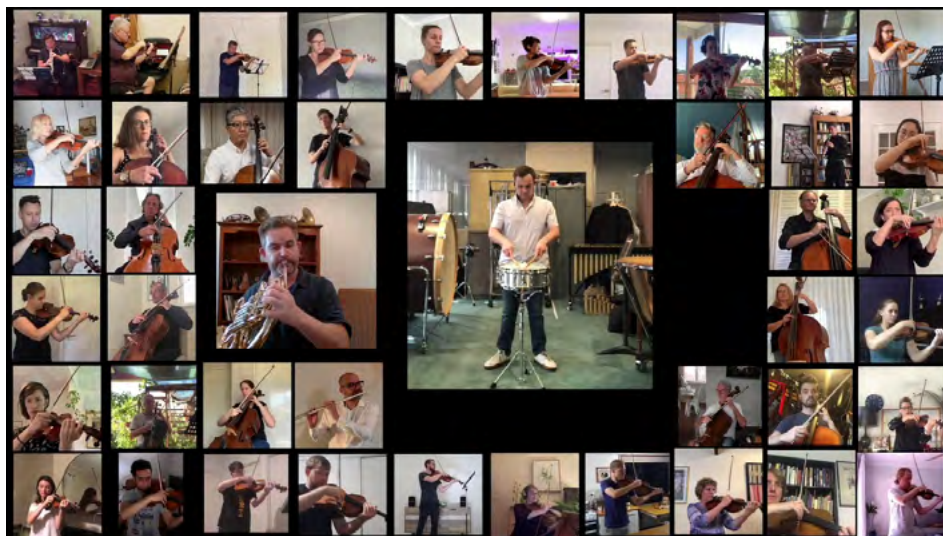
## WASO Lets the Music Play On

At WASO we are committed to sharing extraordinary music with the West Australian community. Due to Government restrictions in response to COVID-19 we are unable to gather and perform for you presently. However, we believe we need the power of music more than ever.

Both the WASO musicians and administrative team have been working remotely whenever possible to best safeguard the health of our community. Despite this challenge, our team are hard at work, practicing music, contacting patrons and developing a wide range of video content, under the umbrella title Let the Music Play On, to entertain and delight you at home.

The response to our Let the Music Play On content has been overwhelmingly positive, seeing high levels of engagement from online viewers, and a wonderful response from our Patrons & Friends community. WASO is incredibly grateful to those of you who have supported us through your positive feedback, by renewing your Annual Gift or by donating your tickets to cancelled concerts. We thank you deeply for playing your part in enabling us to weather this storm.

Highlights of our content to date have included Ask Us Anything sessions, webcasts of previous concerts and remote performances by our West Australian Social Distancing Orchestra



WASDO (West Australian Social Distancing Orchestra) performing *Bit o' Bolero*.

– our new look WASO in times of isolation. Our Let the Music Play On social media posts have also featured individual performances by WASO musicians and our Principal Conductor Asher Fisch!

ANZAC Day was a highlight of April which saw the WASO Brass section playing *The Last Post* from their driveways at dawn. And in the evening, we saw WASO's collaboration with *Birds of Tokyo* performing their single, *Unbreakable*, as part of the *Music From The Home Front* broadcast to Australia and New Zealand.

Younger audiences have been treated to Principal Trombone Joshua Davis and his daughter's performance of the theme song for the popular Australian animated kid's show, *Bluey*. Additionally in April, Libby Hammer, a presenter with WASO's

Education Chamber Orchestra (EChO) released an interactive video featuring her song, *The Way I Feel Today* which encourages expressing emotions and communicating feelings. Libby has challenged Western Australia's young musicians to record and submit their own renditions of the song.

We will be posting this content and other updates regularly on our website [www.waso.com.au/concerts-tickets/let-the-music-play-on](http://www.waso.com.au/concerts-tickets/let-the-music-play-on), as well as on our Facebook and Instagram pages. As a member of our special Philanthropy community, we will also be emailing you special performances by WASO Musicians made just for you!

The full suite of WASO's video content will be available at our YouTube page. A new chamber music concert will be released on Youtube each Friday in June. We are also providing curated playlists of orchestral music, including previous WASO performances, on our Spotify page. We encourage you to keep up to date by following these pages.



## WASO 10&1 Year Patrons - Thank You!

WASO is lucky enough to have an incredibly loyal and generous philanthropic community supporting its growth as an organisation and though we have not yet been able to gather and celebrate them this year, we wish to acknowledge some of the most important people in this community – those who have been generously donating annually for 10 years, and those who joined our community in 2019.

### WASO 10 Year Patrons

Geoff & Joan Airey  
Elizabeth & James Brown  
Ken & Carol Brownlie  
Ian & Marilyn Burton  
Fred & Angela Chaney  
Mark Coughlan & Pei-Yin Hsu  
Lorraine Ellard  
George Gavranic  
Warwick Hemsley  
Lance Risbey  
Julian & Noreen Sher  
Peter & Jean Stokes  
Anne Watson  
Anonymous

### WASO 1 Year Patrons

Mi Kyung Lee & Colin Binns  
Dr Tony Mander & Ms Loretta Byrd  
Mrs Maria Caesar  
Philip & Frances Chadwick  
Grant & Catherine Chappelle  
Constance Chapman  
Tim & Claire Chapman  
Natalie Cullity  
Jason & Su-Lyn Chong  
Andrew & Kelly Diong  
Lawrence Easton  
Christine Eilon  
Tony & Sue Field  
Maryllis & Paul Green-Armytage  
Dr Roland Haehnel  
Dana Halmagiu  
John & Christine Hedges  
Denise Main  
Meg O'Neill  
Robyn Owens  
Richard & Sharon Prince  
W.J. Quadirio  
Robyn & Ted Sharp  
Brian Stewart  
David Stevenson  
Ruth Stratton  
Mrs Yuko Takahashi  
Janet & the late Stephen Thackray  
Michael & Gwenda Upton  
Sandra & Geoff Wackett  
Alan Westle in memory of Jean  
Anonymous (10)

## WASO thanks Mark Coughlan for ten years of service

In May, Mark Coughlan announced his resignation from his role as Chief Executive Officer. WASO wishes to express our heartfelt thanks to Mark for his long-term support of the Orchestra, not only as CEO, but as a board member, an Annual Giving Patron and a lover of music.

WASO Chair Richard Goyder recognised Mark's contributions. "The Board and I would like to thank Mark for his significant contribution to WASO, both over the last 17 months as Chief Executive and as a Board member over the preceding nine

years. Mark is passionate about WASO and we wish him all the best for the future."

This year we celebrate Mark's tenth year as an Annual Giving Patron, and though we were unable to acknowledge his support in person due to gathering restrictions, we thank him dearly for the decade of support he has given the Orchestra.

On the invitation of Chair, Richard Goyder, Paul Shannon - WASO board member of 6 years - has accepted the role of interim CEO.

## Reach Out to WASO

We know in this time of social distancing you may feel lonely. Please know that you can always call your friendly WASO Philanthropy team and we will be more than happy to have a chat and stay in touch. You have our back when we call on your support for the Orchestra, so we want to offer our help in the best way we can right now.

### Philanthropy & Annual Giving Manager

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sirrj@waso.com.au

### Major Gifts & Bequests Manager

Emily Kennedy  
(08) 9326 0017  
kennedye@waso.com.au

### Philanthropy & Events Coordinator

Liam Smith  
(08) 9326 0016  
smithl@waso.com.au

## Thank you to Janet Holmes à Court AC

### A tribute from WASO Chairman, Richard Goyder

When I became Chairman of WASO in 2018, I had just one condition – that my predecessor Janet Holmes à Court AC would remain on the Board as a Director. She graciously agreed, and has since continued to contribute her intrinsic understanding of the company and its work, to all our benefit. Earlier this year, she let us know that it was time for her to step down from the WASO Board and focus on the other roles she continues to play in Australia's arts community.

To fully pay tribute to Janet's contributions to the arts in Australia, let alone the other accomplishments and awards bestowed upon her through her remarkable career, would take up this entire newsletter and then some. Suffice it to say that countless artists and organisations in Western Australia, from music to theatre to the visual arts to children's television, have been indelibly graced by Janet's generosity and energy. In her role as the founding Chair of the West Australian Symphony Orchestra since 1998, Janet's extraordinary gifts of wise counsel, time and encouragement saw WASO develop into WA's premier cultural

organisation, and she did it all with her trademark candour and respect for all. Janet's leadership legacy is not one of being a mere figurehead, but of truly encouraging others to follow her lead. This is especially evident in her philanthropic achievements with WASO – pioneering programs that commission new music from Australian composers, provide instruments to musicians, and give children access to music education, as well as her gifts through WASO's Annual Giving and Bequest programs – the orchestra thrives because of those who have followed Janet's lead in generosity. I'm delighted to

announce that Janet has accepted the title of WASO's Honorary Patron, in recognition of her unparalleled commitment to WASO's music and community, and her advocacy of philanthropic giving in Australia. We look forward to celebrating Janet's immense contributions to WASO when we are all able to gather again, orchestra and audience together, in the hopefully not-too-distant future. Until then, please join me in saying - bravo Janet, and thank you.

Richard Goyder AO, WASO Chairman



Janet Holmes à Court AC

## Welcome to our new Annual Giving Patrons!



We are delighted to welcome the following people who have shown their support to WASO this year. Welcome to the Patrons & Friends Community!

Dr Peter Chauvel  
Shirley Cohen  
Monique De Vianna  
Prof Robert Durand  
Archa Fox and Charlie Bond  
Prof Lelia Green  
Barbara Haddy

Rev Bill Hawley & Dr Rev Georgina Hawley  
Danuta Julia  
Prof Suvendi Perera  
Tessa Tieleman  
Frederick Wehr



## An update from WASO's Crescendo program

This year marks a significant milestone for WASO's El Sistema inspired music education program, Crescendo: it is our first year teaching every single child from Pre-primary to Year 6 at North Parmelia Primary School and Medina Primary School! This is an incredible achievement and has been over six years in the making, gradually building the capacity of the program with the support of both participating schools to achieve great results for our Crescendo students.

Even though we had a bumpy start to the year with COVID-19 restrictions in place, our team was able to deliver teaching resources to students to work on from home. One exciting result of those arrangements was that our Year 4 to 6 students are enrolled to partake in the One Big Voice mass choir event, with thousands of students from around Western Australia. While the performance element may not go ahead as initially scheduled this year, our Crescendo students have been



Crescendo Teaching Artist, Griffin Wright and North Parmelia Primary School students with their violins

learning the songs and choreography from home and are excited to be a part of such a large scale program.

Later this year our first year group will graduate Primary School, having received Crescendo music lessons for the entirety of their Primary School years. We are hoping that Department of Education guidelines will allow for the students to have a Graduation Concert, and we look forward to reporting on this later in the year.

WASO's Crescendo program would not have made it to this milestone year without the incredible support received from our philanthropic and corporate partners, including the Crescendo Giving Circle. We are consistently heartened by your passion for this program and deeply appreciate your ongoing support. Thank you!

If you would like to renew your gift to the Crescendo Giving Circle or are interested in knowing more, please get in touch with Emily Kennedy, Major Gifts & Bequests Manager on 08 9326 0017 or [kennedye@waso.com.au](mailto:kennedye@waso.com.au)

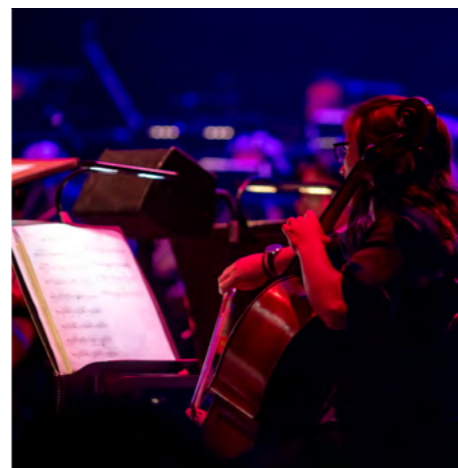
## Have you thought about leaving a bequest in your Will to WASO?

Over the past few months of social isolation, many of us have been cleaning out cupboards and getting around to things that have been on our to do lists for years! We think this is why we have seen an increase in enquiries about leaving a gift in your Will to WASO. We are heartened to know that many of you are considering such a special decision.

Bequests are a wonderful way of making a positive statement about what you believe in and can ensure that not only your loved ones, but also the cultural organisations that left an impact on your life, are looked after long after you are gone.

Monies from bequests are invested and preserved in the Endowment Fund for the Orchestra and the income earned, less inflation, is used to support WASO's activities for many years into the future.

Now is a great time to get in touch and ask any burning questions you may have. If you would like to have a confidential conversation about leaving a bequest to WASO please contact Emily Kennedy, Major Gifts & Bequests Manager on 08 9326 0017 or [kennedye@waso.com.au](mailto:kennedye@waso.com.au). Your enquiries are in no way binding and will be treated in the strictest confidence.



## Supporting your West Australian Symphony Orchestra



WASO and the wonderful state you call home, Western Australia, holds such a special place in my heart. My job takes me all over the world, working with the most admired symphony orchestras, however it is working with your Orchestra that inspires me the most.

Amid the COVID-19 crisis I have found myself not with my family based in Germany but in Subiaco to weather this storm with you. I'm keeping busy practising the music that brings us so much joy in these uncertain times.

As a valued WASO supporter, I want to ask you: how do you feel when you close your eyes and let the sound of your Orchestra wash over you? It is this feeling that inspires me and your WASO musicians to keep practicing and recording from home whilst we are unable to perform together; ensuring that during these troubling times you can continue to feel the joy and peace that music brings you.

**WASO needs your support, now more than ever.**

As a not for profit arts organisation, cancelling our concert performances, due to the COVID-19 situation, has resulted in the loss of hundreds of thousands of dollars in vital revenue. This will create a difficult financial situation for our organisation and may impact our ability to let the music play on.

This year is my 7th year as Principal Conductor and Artistic Adviser of WASO and I have come to realise how strong and loyal our supporters are. **I would like to ask you to please consider supporting your Orchestra by making your Annual Giving donation today if you can.**

Please find enclosed a donation form at the back of this newsletter. You can also donate online at [waso.com.au/support-us](https://waso.com.au/support-us) or to make your gift today over the phone please contact Jacinta Sirr-Williams, Philanthropy & Annual Giving Manager, on 08 9326 0014 or [sirrj@waso.com.au](mailto:sirrj@waso.com.au).

**However, we understand that you and many within our community are also hurting at this time.** So only if you can, please help us and make your Annual Giving donation today.

Your support today makes sure we have an Orchestra for tomorrow.

Yours sincerely,

**Asher Fisch**

Principal Conductor and Artistic Adviser





# 2020 WASO Patrons & Friends Events Calendar

WASO Philanthropy invites you to join us at a variety of opportunities every year to peek behind the curtains and become involved in our wonderful community of WASO Patrons & Friends.

Ticket sales for our Patrons & Friends Events support the Friends of WASO Scholarship, which provides professional development opportunities for full-time WASO musicians. Please book through the WASO Box Office on 9326 0000.

Although it was unfortunately necessary to cancel several Philanthropy events this year due to the COVID-19 pandemic, we hope to host the below events if circumstances allow.

## SEPTEMBER

### P&F FUNDRAISING EVENT

PATRONS & FRIENDS FUNDRAISING EVENT

#### An Evening of Jazz with Ali and Andrew

**Monday 21 September | 6pm | The Ellington Jazz Club**  
 \$60 cabaret seating | \$40 standing | Contact the WASO Box Office on 9326 0000  
 For all Patrons, Friends & Bequestors



Join much-loved and talented couple, WASO Principal Flute, Andrew Nicholson and Perth jazz darling, Ali Bodycoat, as they return to shake up the classical music world with their distinctive brand of jazz. More details to come.

## OCTOBER



#### 2020 World Artist Dinner – An Evening of Maestros

**Wednesday 14 October | 6.30pm | Ambrose Estate, Wembley Golf Course**  
 \$130 | Contact the WASO Box Office on 9326 0000 | For all Patrons & Bequestors

This year at our annual World Artist Dinner, we will hear from the leaders of the pack - our conductors. Take a step inside the mind of a conductor and hear first-hand what it's like to hold that all-important baton, whilst enjoying a three-course meal and Margaret River wines with WASO musicians and staff.

## NOVEMBER



#### 2020 Symphony Circle Celebration

**Tuesday 3 November | 9.30am | The Westin Hotel**  
 For all Symphony Circle members (Bequestors) by invitation.

Our annual celebration recognising one of the most valued groups in the WASO Philanthropy community, our Symphony Circle.

### P&F FUNDRAISING EVENT

PATRONS & FRIENDS FUNDRAISING EVENT

#### Patrons & Friends End of Year Celebration

**Sunday 29 November | Post-concert (The Emperor, Beethoven Piano Concertos) | Perth Concert Hall**  
 For all Patrons, Friends & Bequestors by invitation.

After experiencing one final evening of Beethoven's genius for 2020, join WASO musicians, staff and fellow Patrons & Friends to celebrate a completed year of symphonic music. This function is open to WASO Patrons, Friends & Bequestors only and includes a complimentary glass of wine. RSVP to the invite, to be sent late 2020. Please be aware you will need to purchase a concert ticket if you would also like to attend the concert on the day.

# I wish to support my Orchestra



### Please confirm your contact details

Mr  Mrs  Ms  Other  (please specify) .....

First Name ..... Surname .....

Address .....

Suburb ..... State ..... Postcode .....

Phone (day) ..... Phone (night) ..... Mobile .....

Email ..... D.O.B. ....

### My Gift to WASO

I wish to make a donation of \$ .....

For Annual Giving

For the specific purpose of .....

### Annual Giving Campaign

Our Annual Giving Program supports WASO's commitment to inspirational performances.

<input type="checkbox"/> Principal Conductor's Circle	\$20,000+
<input type="checkbox"/> Impresario Patron	\$10,000 – \$19,999
<input type="checkbox"/> Maestro Patron	\$5,000 – \$9,999
<input type="checkbox"/> Virtuoso Patron	\$2,500 – \$4,999
<input type="checkbox"/> Principal Patron	\$1,000 – \$2,499
<input type="checkbox"/> Tutti Patron	\$500 – \$999
<input type="checkbox"/> Friend	\$40 – \$499

### Payment method

#### I wish to pay by

Credit Card  Visa  Mastercard  Amex No

CVV Code    (3 digit number on reverse of Visa/Mastercard or 4 digit number on front of AMEX card)

Cardholder's Name ..... Exp Date ..... / ..... Signature .....

- Cheque (please make payable to West Australian Symphony Orchestra)
  - I have made a donation by Electronic Funds Transfer (BSB: 086 217 ACCT: 322210801) Please note this is a new donation account. If making a funds transfer, please put your surname and DONATION in the description line, return this completed form or email philanthropy@waso.com.au advising a donation has been made, and to which campaign.
  - I have donated online via waso.com.au
  - Please contact me regarding payment options including Regular Giving
- Please note that credit card transactions will appear as Perth Concert Hall on your statements.

### Thank you for your support of WASO

- I prefer my donation to be acknowledged as: name(s) .....
- I prefer my donation to remain anonymous.
- Please send me information on making a bequest to WASO in my Will. Your enquiry will be treated in confidence.
- I have already made a bequest to WASO.

Please send this form to WASO Philanthropy, PO Box 3041, East Perth, WA, 6892. For more information, contact Jacinta Sirr-Williams on 9326 0014 or sirrj@waso.com.au. WASO respects your privacy. You can view our privacy policy at waso.com.au. All donations over \$2 are fully tax deductible. ABN 26 081 230 284.

OFFICE USE ONLY DATE RECEIVED: ..... DATE POSTED: .....

# Laurence Jackson's photography in focus

Your West Australian Symphony Orchestra isn't just full to the brim with amazing musicians; the people you see on stage each week are also talented in different areas. Some may surprise you more than others.

WASO Concertmaster Laurence Jackson has dabbled with photography for many years, getting his first 'serious' SLR camera as a student in London in the mid-80's, "I really didn't have a clue what I was doing and the results were generally somewhere between fair at best, to positively dreadful!"

As a result of his developing interest in the natural world, particularly birds and birdwatching, Laurence became increasingly taken with photography in the late 90's, "I can remember the very day it started...April 2nd 1999 and a memorable early spring walk I had in the forest across the road from my parents' house in Berkshire, UK. Every bird I saw was a 'new' bird to me and I took lots of notes and soon started investing in field guides and better optics."



*Missletoe Bird (Perched) taken by Laurence Jackson*

In photography, light and timing is everything, "You can be blessed with far too much light here and unless you make a very early start, pre-dawn ideally, there can be too much light to deal with and everything quickly gets washed out and rather glary." Laurence often goes out in the late afternoon or early evening when he's a little less busy, "The softening light becomes more golden and forgiving and can give a lovely focus and texture to the feathers and especially the birds' eye, if you are lucky."

When photographing birds, Laurence looks for interesting or bizarre behaviour to capture something a bit different, "I think my favourite photos are flying shots, known as BIFs (Birds in flight). They can be the most frustrating shots due to the speed and agility of the bird and your camera settings have to be spot on, but also the most rewarding when you do get them... I just love the challenge!"

The better optics bug is something Laurence appears to be stuck with, "It's now a recognisable condition, known as 'Gear Acquisition Syndrome' or GAS, for short. For men, I understand there is no cure at present! I quickly became a nerd, discussing and comparing the 'chromatic aberrations' and other minutiae of competing binocular brands in various online forums, much to the frustration of my long suffering wife."

The move to Perth in late 2015 gave Laurence a new challenge due to the contrast between European and Australian wildlife, "I had to start to learn a whole new flock, as it were. The good light and weather here also reawakened my love of photography, which had lapsed somewhat over the previous years and since that time, I have been enjoying the many wonderful spots you can see birdlife in and around the city."



*Australian Ringneck Parrot taken by Laurence Jackson*

Laurence was previously scheduled to deliver WASO's Annual Judy Sienkiewicz Lecture in June, sharing insights on the role of the Concertmaster and career highlights. As the event is unable to proceed due to social distancing requirements, Laurence has recorded a video featuring excerpts from this lecture. The video, along with WASO's other digital content, will be available at [www.waso.com.au/concerts-tickets/let-the-music-play-on](http://www.waso.com.au/concerts-tickets/let-the-music-play-on).