

Duet

Partner with a musician



West Australian Symphony Orchestra respectfully acknowledges the Traditional Custodians and Elders of Country throughout Western Australia, and the Whadjuk Noongar people on whose lands we work and share music.

Cover: Francesco Lo Surdo and Julia Brooke, Tutti Horns and Duet Ambassadors, supported by Duet Champions Rod & Margaret Marston.

Back: Duet Champion Jean Stokes with Cameron Brook.

Designed by Madison Gracie.

Images: Ammon Creative and Rebecca Mansell.

Julia Brooke's dress designed by Adam Mikulicz.

GIFT GUIDE

You can Duet with us in two different ways.

IN SYNDICATE

Become the **Duet Partner** of a -

Tutti Chair, with a gift of **\$2,500** in a syndicate of **four**
Associate Principal Chair, with a gift of **\$5,000** in a syndicate of **three**
Musicians are chosen for syndicates by WASO.

We will endeavor to partner your syndicate with your desired musician.

IN CHAMPIONSHIP

Become the **Duet Champion** of a -

Tutti Chair, with a leadership gift of **\$10,000**
Associate Principal Chair, with a leadership gift of **\$15,000** -

- Kylie Liang (2nd Violin)
- Liz Chee (Oboe)
- Alex Brogan (Viola)
- Adam Mikulicz (Bassoon)
- Eve Silver (Cello)
- Jenna Smith (Trumpet)
- John Keene (Double Bass)
- Liam O'Malley (Trombone)
- Mary-Anne Blades (Flute)
- François Combémoré (Percussion & Timpani)

Principal Chair, with a leadership gift of **\$25,000** -

- Zak Rowntree (2nd Violin)
- Alexander Millier (Bass Clarinet)
- Daniel Schmitt (Viola)
- Jane Kircher-Lindner (Bassoon)
- Rod McGrath (Cello)
- Chloe Turner (Contrabassoon)
- Andrew Sinclair (Double Bass)
- David Evans (Horn)
- Andrew Nicholson (Flute)
- Robert Gladstones (3rd Horn)
- Allan Meyer (Clarinet)
- Joshua Davis (Trombone)
- Alex Timcke (Timpani)
- Brian Maloney (Percussion)

Concertmasters, with a leadership gift of -

\$40,000 - Semra Lee, Assistant Concertmaster ●

\$50,000 - Riley Skevington, Associate Concertmaster

\$60,000 - Laurence Jackson, Concertmaster

Duet partnerships are a minimum two-year commitment

● *Denotes a musician already supported*

CONCERTMASTERS



LAURENCE JACKSON
CONCERTMASTER

Since making his Royal Festival Hall debut in 1990, Laurence has forged a highly successful career as a soloist, chamber musician and concertmaster. Laurence was awarded a fellowship of the United Kingdom's Royal Academy of Music in 2013.



RILEY SKEVINGTON
ASSOCIATE CONCERTMASTER

After graduating from ANAM, Riley earned a position in the prestigious Karajan Akademie der Berliner Philharmoniker, performing regularly with the Orchestra from 2018-2021. Riley is an in demand soloist and Head of Strings at the Western Australian Academy of Performing Arts (WAAPA).



SEMRA LEE ●
ASSISTANT CONCERTMASTER

Semra holds a Bachelor of Music from the University of Western Australia (UWA) Conservatorium of Music, as well as a Postgraduate Diploma from the Sweelinck Conservatorium. Before joining WASO, Semra played with the Malaysian Philharmonic Orchestra and is a founding member and Artistic Director of the Darlington Ensemble. 2023 will mark Semra's 20th year with WASO.

VIOLIN



ZAK ROWNTREE
PRINCIPAL 2ND VIOLIN

Zak performed with the BBC Philharmonic, Royal Liverpool Philharmonic and English Northern Philharmonia before joining WASO in 1997. He is a member of the Darlington String Quartet and enjoys teaching several students at home.



KYLIE LIANG ●
ASSOCIATE PRINCIPAL 2ND VIOLIN

Kylie has received international training in Italy, Vienna and England. Kylie has performed with Melbourne Symphony Orchestra (MSO), Symphony Orchestra of India, Malaysian Philharmonic Orchestra and Singapore Symphony Orchestra.

*Kylie is supported by Duet Champions
The Baker Family.*



KATE SULLIVAN
ASSISTANT PRINCIPAL 2ND VIOLIN

Kate grew up on the Gold Coast before studying music in Brisbane and Melbourne, attaining a Bachelor of Music Performance with First Class Honours from The University of Melbourne. Kate also teaches violin at UWA.



SARAH BLACKMAN

Sarah studied at both the Australian National Academy of Music (ANAM) and the Elder Conservatorium in Adelaide, where she completed a Bachelor of Music and received numerous scholarships. During university, Sarah appeared as Concertmaster of the Elder Chamber and Symphony Orchestras.

VIOLIN



FLEUR CHALLEN

Fleur completed a Bachelor of Music with Honours at UWA. During her studies, Fleur won The Margaret Bello Prize for Chamber Music twice and The Vose Memorial Prize for Solo Performance. 2023 will mark Fleur's 36th year with WASO.



STEPHANIE DEAN

Stephanie completed her Bachelor of Music Performance with First Class Honours at UWA. Upon graduating she received the Edith Cowan Prize for Best Instrumental Performer, as well as the Vose Memorial Prize for Best Solo Performance with an orchestra in two consecutive years.



REBECCA GLORIE ●

Rebecca was accepted into the UWA Conservatorium of Music at 15 years old. During her time at the Conservatorium, she won numerous performance awards and was Concertmaster of the orchestra on many occasions. Rebecca joined WASO in 2003.

Rebecca is supported by Duet Champions Rosalind & Lyndsay Potts.



BETH HEBERT

Beth was a prize winner at many eisteddfods in her childhood, as well as the leader of the West Australian Youth Orchestra (WAYO) for a number of years. Educated in Europe, Beth returned to Perth and completed her musical studies at UWA before joining WASO in 1995.

VIOLIN



ALEXANDRA ISTED

Alexandra studied at UWA, ANAM, and at the Royal College of Music in London where she was awarded a Master of Music with Distinction. During her time with London Symphony Orchestra (LSO), Alexandra recorded soundtracks for the *Star Wars* and *Harry Potter* franchises.



SUNMI JUNG

Sunmi was born in Korea where she graduated with a Bachelor degree from Yonsei University. Sunmi has performed with Duisburger Philharmoniker, Bielefeld Philharmoniker and Beethoven Orchester in Bonn, Germany. Sunmi joined WASO in 2012 and enjoys teaching in addition to her performance.



CHRISTINA KATSIMBARDIS

Christina has studied nationally and internationally, performing with countless orchestras around the world, most frequently in Europe and Asia. In 2012, Christina was awarded a Fellowship which saw her undertake study in Canada and New York.



KATHRYN LEE

Kathryn became the orchestra's youngest casual musician in 2015 at just 16 years old. Kathryn holds a Bachelor of Music Performance with Honours from WAAPA. Kathryn is a co-founder of and performer in Dolce Ensembles and performs regularly with freelance ensembles across Perth.

VIOLIN



AKIKO MIYAZAWA

Akiko was born in Japan and began studying violin at age 3. She completed her Bachelor and Master of Music at the Kyoto City University of Arts, winning the faculty award. Before joining WASO in 2012, Akiko was performing with the Deutsches Nationaltheater, Staatskapelle in Germany.



LUCAS O'BRIEN

Lucas was born in Adelaide and started learning violin at age 3. 2018 saw Lucas complete his Doctorate of Musical Arts and join WASO. Lucas has performed with many of the nation's leading orchestras and enjoys teaching both privately.



MELANIE PEARN

Melanie was born in Alice Springs and began violin at age 5. She commenced violin studies at the Elder Conservatorium when she was 15. Melanie completed her Bachelor of Music with Honours, and a Master of Music in Performance. Melanie performed with the Adelaide Symphony Orchestra (ASO) before joining WASO in 2008.



KEN PEELER

Ken Peeler is an American violinist who came to Australia in 1990 to join WASO. Prior to his move to Perth, Ken performed in several American orchestras in various positions ranging from Assistant Concertmaster to Associate Concertmaster and Concertmaster.

VIOLIN



LOUISE SANDERCOCK

Louise completed a Bachelor of Music at Adelaide's Elder Conservatorium and joined WASO shortly after. As part of her work with WASO, Louise attended schooling in Italy, Austria and the Czech Republic.



JOLANTA SCHENK

Born in Poland, Jolanta received a Masters degree in the Arts from the State Academy of Music in Warsaw. After numerous tours to Australia with the Warsaw National Philharmonic Orchestra and the Berne Symphony Orchestra, Jolanta relocated to Perth to join WASO.



JANE SERRANGELI ●

While obtaining her Bachelor of Music at UWA, Jane was a member of a piano trio that won the Margot Bello chamber music prize. After leaving university, she attended music courses in Spain and played in orchestras performing in France and Israel before joining WASO in 1995.

Jane is supported by Duet Champions Philip & Frances Chadwick and Jim & Freda Irenic.



BAO DI TANG

Bao Di was born in Shanghai and graduated from the Shanghai Conservatory with a Bachelor of Music. Bao Di performed with the Shanghai Symphony Orchestra, Tasmania Symphony Orchestra (TSO), and Sydney Symphony Orchestra (SSO) prior to joining WASO in 1988.

VIOLIN



CERYS TOOBY

Cerys was born in Cape Town. At 16 years old she was offered a place at the prestigious Chetham's Music School in Manchester. Cerys took positions in the Janacek Philharmonic Orchestra and the Bournemouth Symphony Orchestra before travelling to Perth on a "job exchange" which she never left.



SAMANTHA WICKRAMASINGHE ●

Samantha began violin studies at age five. At 18, she earned a scholarship to the Royal Academy of Music, London, graduating with First Class Honours. Samantha played with major London orchestras and toured internationally, collaborated with LSO's East London Academy, and excelled as a session musician for films, TV, and music icons including Elton John and Rod Stewart.

Samantha is supported by Duet Champions The Baker Family.

VIOLA



DANIEL SCHMITT
PRINCIPAL

Born in Germany, Daniel has been a member of Bayerische Staatsoper Orchestra in Munich and held Principal positions with the Royal Flemish Philharmonic and the Royal Opera Orchestra "La Monnaie" in Brussels.



ALEX BROGAN
ASSOCIATE PRINCIPAL

Upon completing Honours in Performance at UWA, Alex was awarded a full scholarship at ANAM. Alex has performed with the Australian World Orchestra and the Sydney, Adelaide and Tasmanian Symphony orchestras (TSO).

VIOLA



KIERSTAN ARKLEYSMITH

Kierstan grew up in regional NSW where she learnt to count sheep, herd goats and play the violin. She attended school in New South Wales and Victoria, and completed tertiary music studies in Tasmania. Kierstan began her journey with WASO as a casual, before joining full time in 2002.



NIK BABIC

Nik began playing violin at age 9 and viola at fifteen in Belgrade, Serbia. He then continued his studies at the New England Conservatory in Boston where he earned his Bachelor's and Masters degrees, and performed with Boston Philharmonic and Maine Symphony Orchestra.



BENJAMIN CADDY

Ben played violin for twelve years before taking up viola in 2009, for which he was awarded the 2009 Vose Memorial Prize at UWA for most outstanding performance of a concerto. In 2014 he was Principal Viola of the United Nations Orchestra on their tour of Spain, and in 2017, he performed with the ACO at Buckingham Palace.



ALISON HALL

Alison grew up in Wainuiomata and Lower Hutt in the North Island of New Zealand, before moving to Perth in 1981 and joining WASO. Alison was a member of the New Zealand National Youth Orchestra in 1975 which toured to Europe, Japan and China.

VIOLA



RACHAEL KIRK

Rachael was born in Kaitaia, New Zealand, and studied music at universities in Auckland and Adelaide before graduating with a Bachelor of Arts Music Performance. Rachel's studies continued with Rainer Moog at the Musikhochschule Köln, Germany.



ELLIOT O'BRIEN

Born in Dublin, Ireland, Elliot started playing violin at age 5 before moving to Australia with his family and picking up the viola. After graduating with a Bachelor of Music from WAAPA, Elliot received a full scholarship to study at ANAM. Elliot has appeared with MSO and TSO.



HELEN TUCKEY

While studying at the Victorian College of the Arts (VCA), Helen took lessons with William Primrose, one of the 20th century's greatest violists. Helen completed postgraduate studies in the USA with legendary violist, teacher and composer Lillian Fuchs before returning to Australia and joining WASO in 1982. Helen has been a council member of the WA Music Teachers' Association and from 2017-19 served as the National President of the Australian Strings Association.

CELLO



ROD MCGRATH
PRINCIPAL

Rod studied at the Royal Academy of Music and was made Principal Cello of the Academy's Symphony Orchestra in his first term, the first time this had happened in the Academy's history. During his twenty years with LSO, Rod played the music for many films including *Star Wars*, *Superman* and the *Indiana Jones* trilogy.



EVE SILVER
ASSOCIATE PRINCIPAL

Eve completed her Bachelor of Music at VCA before studying at ANAM. Eve has been Associate Principal Cello since 2019 and currently teaches at WAAPA and UWA. Eve has performed with the Melbourne and Tasmanian Symphony Orchestras and toured nationally and internationally with the ACO.



SHIGERU KOMATSU ●

Born in Kyoto, Japan, Shigeru grew up with a passion for basketball, but after hearing Beethoven's Sixth Symphony, Shigeru decided to become a cello player. After moving to Australia, Shigeru spent two years as a member of the ABC Sydney Sinfonia, before joining WASO in 1987.

Shigeru is supported by two private Duet syndicate members.



OLIVER MCASLAN ●

Oliver was born in the UK and began learning cello as a child. At 13, Oliver was nominated as a string finalist in BBC's Young Musician of the Year. Oliver has held Co-Principal Cellist positions with the Orchestra Sinfonica dell' Emilia-Romagna, the 'La Camerata' Orchestra and Orchestra Victoria before joining WASO in 1993.

Oliver is supported by Duet Champions M & D Forrest.

CELLO



NICHOLAS METCALFE ●

Nicholas has received schooling at the Queensland Conservatorium at Griffith University, as well as ANAM. He also had private tutelage with Janis Laurs and Howard Penny in Vienna, before winning the People's Choice Award at the Australian National Chamber Music Competition.

*Nicholas is supported by Duet Champions
The Gregg Family.*



FOTIS SKORDAS

Fotis began playing cello at age 9. He completed his Bachelors at The Elder Conservatorium of Music at Adelaide University, and studied under Yanis Laures, then Principal Cello of the Australian String Quartet (ASQ). He moved to Perth when he joined WASO in 1988.



TIM SOUTH

Born in Melbourne, Tim obtained a Bachelor of Arts in Music from VCA in 1988. That same year, he toured Europe with the Australian Youth Orchestra before joining WASO. Tim also teaches cello and continues to pursue chamber music interests.

DOUBLE BASS



ANDREW SINCLAIR
PRINCIPAL

After completing a Bachelor of Music with Honours in Performance, Andrew founded The Toombul Music Academy. He then moved to Vienna to study under Josef Niederhammer at the Vienna University for Music and Performing Arts, which led to working for the Vienna Radio Symphony Orchestra and the Vienna Symphony Orchestra.



JOHN KEENE ●
ASSOCIATE PRINCIPAL

In 2015, John became the youngest player ever to be awarded the SSO Fellowship. The following year, he toured regionally with the Australian Chamber Orchestra Collective as Principal Double Bass. John is an avid conductor and debuted with WASO in concert in 2022, conducting Handel's *Water Music*.

John is supported by Duet Champions Janet Holmes à Court AC & Gilbert George.



LOUISE ELAERTS

Louise joined WASO in 1991, and is a valued member of our Double Bass section. In 2023, Louise will celebrate 32 years with WASO.



CHRISTINE REITZENSTEIN

Christine began her musical journey with the clarinet, piano and flute before discovering double bass at age 15. She has been teaching double bass for over 35 years and currently teaches at several schools around Perth. Christine has toured every state in Australia with the double bass and has toured with WASO to Singapore and China.

DOUBLE BASS



MARK TOOBY

Mark completed a Bachelor of Music at the UWA Music Conservatorium and has performed throughout Europe. After joining WASO in 1990, he completed a 'job exchange' with the Bournemouth Symphony Orchestra in the UK where he met his future wife Cerys, also a player in the orchestra.

FLUTE



ANDREW NICHOLSON
PRINCIPAL

Andrew studied at Chetham's School of Music and the Royal Northern College of Music in Manchester. As well as regularly appearing as guest principal flautist with countless national and international orchestras, Andrew gives masterclasses worldwide.



MARY-ANNE BLADES ●
ASSOCIATE PRINCIPAL

Originally from Adelaide, Mary-Anne has studied at the Canberra School of Music and the Royal Academy of Music in London. She has taught at WAAPA and currently teaches at the UWA Conservatorium of Music.

Mary-Anne is supported by a private Duet Champion.

OBOE



LIZ CHEE, ASSOCIATE PRINCIPAL ●

Before joining WASO in 2014, Liz held contract oboe and cor anglais positions with most of the Australian and New Zealand orchestras, as well as the Malaysian Philharmonic Orchestra. She studied in Paris and in Sydney at the Sydney Conservatorium of Music.

Liz is supported by Duet syndicate members Ruth E. Thorn, and Michael & Helen Tuite.

CLARINET



ALLAN MEYER, PRINCIPAL ●

After studying at the UWA Conservatorium of Music, Allan has had a distinguished career performing throughout Australia as well as in Massachusetts, USA. He has been guest Principal Clarinet with the Melbourne Symphony Orchestra (MSO) and the Springfield Symphony Orchestra in the US.

Allan Meyer is supported by Duet Champions Leanne & Sam Walsh AO.

BASS CLARINET



ALEXANDER MILLIER, PRINCIPAL

Alex graduated from the Elder Conservatorium of Music at the University of Adelaide with a Bachelor of Music in Performance. Alex has performed with the Adelaide Symphony Orchestra, Melbourne Symphony Orchestra, Malaysian Philharmonic Orchestra and the Trondheim Symphony Orchestra.

BASSOON



JANE KIRCHER-LINDNER ●
PRINCIPAL

Originally from Christchurch, New Zealand, Jane moved to Perth in 2006 to join WASO. Prior to this she was Principal Bassoon with the Auckland Philharmonia Orchestra. In high demand as a teacher, Jane has taught bassoon at WAAPA, UWA and ANAM.

*Jane is supported by Duet Champions
Meg O'Neill, Chase Hayes & Vicky Hayes.*



ADAM MIKULICZ ●
ASSOCIATE PRINCIPAL

Originally from Melbourne, Adam began his study on the bassoon at age 12 and is a graduate of both VCA and ANAM. Adam also teaches at UWA and WAAPA, and is a member of Ensemble Vagabond, ensemble in residence at UWA.

*Adam is supported by Duet Champions
Meg O'Neill, Chase Hayes & Vicky Hayes.*

CONTRABASSOON



CHLOE TURNER, PRINCIPAL ●

Chloe studied at the Melbourne Conservatorium of Music where she won a scholarship and graduated with Honours. Chloe has performed with the Sydney, Melbourne, Queensland and Tasmanian Symphony Orchestras, as well as the Hong Kong Philharmonic Orchestra.

Chloe is supported by Duet Champions, Stelios Jewelers

HORN

*The Horn section is supported by Duet Champions
Rod & Margaret Marston*



DAVID EVANS ●
PRINCIPAL

David studied horn at the University of Melbourne, VCA and ANAM. In 2002, David joined WASO and has performed as a soloist on numerous occasions. David has performed as Guest Principal Horn in the Sydney, Melbourne, Tasmanian, and New Zealand Symphony Orchestras.



ROBERT GLADSTONES ●
PRINCIPAL 3RD HORN

Robert studied horn at the Canberra School of Music before travelling to Sydney to work with numerous orchestras. After returning to Perth in 1989, Robert joined WASO and became an active teacher at schools and universities around Perth.



JULIA BROOKE ●

Julia was born in Germany and raised in Sydney, where she studied at the Sydney Conservatorium before moving to Melbourne to study at ANAM. During her studies she participated in international tours with the Australian Youth Orchestra, including performances at the BBC Proms at Royal Albert Hall and the Concertgebouw in Amsterdam.



FRANCESCO LO SURDO ●

Frankie was born in Sydney and studied at Newtown High School of the Performing Arts and the Sydney Conservatorium of Music before appearing in orchestras around Australia. With a passion for teaching, Frankie is the current horn lecturer at WAAPA and has been guest lecturer at UWA, the Queensland Conservatorium and ANAM.

TRUMPET



JENNA SMITH ●
ACTING PRINCIPAL

Jenna completed her Bachelor of Music with First Class Honours at the Sydney Conservatorium of Music and shortly afterwards, won the Australian Youth Orchestra Accenture Scholarship. She has since played in numerous orchestras around Australia before joining WASO in 2019.

Jenna is supported by Duet Champions John & Nita Walshe.



PETER MILLER

Peter graduated with a Master of Music Performance from the Cleveland Institute of Music in the USA, as well as a Bachelor of Music Honours from the Canberra School of Music. Peter has extensive orchestral experience, having performed and toured internationally with many ensembles from Australia and abroad.

TROMBONE



JOSHUA DAVIS, PRINCIPAL ●

Since graduating Newcastle Conservatorium of Music, Joshua has worked extensively with most Australian orchestras as well as being a busy teacher, arranger and writer of music for WASO and other ensembles.

Joshua is supported by Duet Champions Dr Glenda Campbell-Evans & Dr Ken Evans AM



LIAM O'MALLEY ●
ASSOCIATE PRINCIPAL

Liam completed a Bachelor of Music at the Queensland Conservatorium. Before joining WASO, Liam played with a number of State Orchestras. He continues to teach at UWA, WAAPA and Hale School.

Liam is supported by Duet Champions Dale & Greg Higham.

TIMPANI



ALEX TIMCKE, PRINCIPAL

Alex is a graduate of the Elder Conservatorium with an Honours degree in Music and a Diploma of Education. Alex has worked with Adelaide, Melbourne and Queensland Symphonys as well as the Australian Chamber Orchestra and currently teaches at the UWA Conservatorium of Music.

PERCUSSION



**BRIAN MALONEY
PRINCIPAL**

Brian completed Bachelors and Masters degrees in music, and has been awarded fellowships at a multitude of prestigious music festivals across America. Since returning to Perth, Brian has become a prominent figure in Australian secondary and tertiary musical education.



**FRANÇOIS COMBÉMORÉ
ASSOCIATE PRINCIPAL PERCUSSION &
TIMPANI**

François studied at the Conservatoire National Supérieur de Musique de Lyon and graduated with a Masters in Percussion. François has performed with the Lyon, Monte Carlo, Strasbourg, Marseilles, New Zealand and Melbourne Symphonic Orchestras before joining WASO in 2018.

Duet

Thank you for supporting your musicians

