

A woman with long dark hair, wearing a black dress and black heels, stands on a red-carpeted staircase holding a violin and bow. A man in a dark suit and tie stands on the same staircase, leaning against a white wall and holding an oboe. The staircase has a red carpet and a silver handrail. The background is a light-colored wall.

WASO

West Australian
Symphony Orchestra

EMPOWER • ENRICH • ELEVATE

2024 Annual Giving

West Australian Symphony Orchestra respectfully acknowledges the Traditional Custodians and Elders of Country throughout Western Australia, and the Whadjuk Noongar people on whose lands we work and share music.



JOIN OUR SYMPHONY OF GIVING

I've attended many exceptional performances by our West Australian Symphony Orchestra. Last year, one such performance included a piece entitled Oboe Concerto.

Supported by our Orchestra, the wonderful Liz Chee, Associate Principal Oboe, brought to life Judith Weir's original piece. It was the first time it had been shared with a West Australian audience. The performance conveyed an exceptional empathy for the composition, evoking a grace and beauty through the oboe that transcended words. We weren't simply listening, we were feeling. It was an elevated experience that only music can offer.

The performance of this Concerto was particularly special because eight years earlier Judith Weir, Master of the King's Music, was commissioned by WASO with the support of donations to the WASO Songbook.

As someone with a long and cherished association with WASO I am fortunate to have experienced many such moments of enrichment, made possible with inspiration, talent and generous support.

Like the Concerto, they are moments enabled by those who had given possibly years earlier to nurture the talents of our Orchestra or empower a composer to undertake a commission. Moments built on the foundation of past generosity.

Let's continue to support such moments together, united in our commitment to empower, enrich, and elevate lives through music.

I invite you to join me in giving to our 2024 Annual Giving Appeal.

Thank you,

Janet Holmes à Court AC
Patron of Private Giving



ENRICHING LIVES THROUGH MUSIC

Thank you for your dedication to WASO and sharing our love for this art form.

I am so proud to be the longest serving Principal Conductor of this magnificent Orchestra. Our enduring musical partnership continues to grow in strength and vitality, fueled by incredible talent, enthusiastic audiences, and enabled by the generosity of our community.

We are committed to delivering exceptional performances, inspiring the next generation of musicians, and creating opportunities for communities to come together and share the joy of live music.

As we continue to strive for our vision of enriching lives through music, we also recognise that our reach and impact in the community is achieved with support provided by generous individuals like you, and every gift can make a difference.

Together, we can continue to enrich and elevate our community through music.

I look forward to sharing more incredible musical moments with you in the coming year.

Asher Fisch
Principal Conductor and Artistic Adviser



YOUR SUPPORT MEANS EVERYTHING TO US

We take pride in being part of your State Orchestra, offering a diverse range of music from beloved classics to contemporary collaborations. Each performance creates moments of connection and reflection, weaving memories that endure.

This year marks my 34th year of playing with WASO and I cherish every minute of it. It has enabled me to work under the leadership of numerous renowned conductors. Now under the baton of Asher Fisch with his incredible expertise in Beethoven, Brahms, and Wagner your Orchestra is sounding better than ever. It feels wonderful to know that so many of you have enabled us to do what we love year after year, through your generous support. It means everything to us.



Join us in shaping our performances by contributing to the concerts you love. Together, let's continue to share the power of music.

Thank you for your support.

Allan

Allan Meyer
Principal Clarinet | Annual Giving Ambassador

Allan Meyer's Chair is supported by Leanne & Sam Walsh AO through the Duet program.

\$500 Towards the service of our beautiful harps

\$1,000 Prepare and bind scores for new commissions

\$5,000 Underwrite the rehearsal costs of the WASO Chorus



BEHIND THE SCENES

Your support brings life to our plans and dreams, fuelling our work on the stage and behind the scenes.

Performing on stage is a dream come true. It's an experience that will never grow old. But it's only half the picture.

Each concert begins long before we take to the stage. Our backstage team have been planning each concert for months. From binding scores, to planning intricate stage changes, they are the first to arrive and the last to leave, and they are vital to the success of our performances.

You can help to build our capacity by supporting the foundation of every performance – the backstage team.

Kylie Liang
Associate Principal 2nd Violin | Annual Giving Ambassador

Kylie Liang's Chair is supported by The Baker Family through the Duet program.



\$250 Replace the skin on a timpani

\$750 Provide new music stand LED lights for the musicians

\$1,100 Tune the Steinway piano

\$2,500 Towards the purchase of a set of scores for the WASO music library

\$10,000 Enable the digitisation of a live performance



Emma Hunt, Violin, with Duet Partners, Ulrich and Gloria Kunzmann.

HARMONIOUS PARTNERSHIPS

Musical partnerships transcend notes on the page, forging strong connections with a love of music and the stage.

Duet presents a unique opportunity for you to directly support a musician by sponsoring their chair. It allows you to foster a profound connection with a musician as they navigate their creative journey.

By joining us through a Duet partnership, you can play a pivotal role in advancing your Orchestra.

In Duet, the bond between you and your musician flourishes beyond the Concert Hall through exclusive events and opportunities for connection.

We extend an invitation for you to join us for the ultimate Duet.

A gift of **\$2,500** in a syndicate of four towards a Tutti Chair

A gift of **\$5,000** in a syndicate of three towards an Associate Principal Chair

A gift of **\$10,000** to champion a Tutti Chair

A gift of **\$15,000** to champion an Associate Principal Chair

A gift of **\$25,000** to champion a Principal Chair



CHANGING LIVES FOREVER IN ALL KINDS OF WAYS

I was lucky to be born into a home full of the welcoming sounds of music, mainly classical but also of every genre.

My music education, like my mother's, began at birth – because she was taught piano at her primary school. Inspiring a love of music at a young age can help our children to thrive.

If music is in the house or in the primary school, in whatever form, it benefits our whole community.

Crescendo does this, changing young lives for the better.

Supporting Crescendo helps to pay it forward; the perfect way for me to enable children to discover the far-ranging benefits of music.

Music now brings my life great joy. Together, we must ensure the next generation is able to access music education.

Rosalin Sadler
Crescendo Patron

\$500 Maintain the students' violins for six months

\$1,500 Support a Crescendo student for a year

\$3,000 Maintain the new cellos, including new strings, for a year

\$9,000 Support a Crescendo student for the whole primary-school journey, from Pre-Primary to Year 6

WE RECOGNISE THE INDISPENSABLE ROLE THAT MUSIC PLAYS IN DEVELOPING YOUNG MINDS AND NEW TALENT, SUPPORTING WELLBEING AND SHAPING COMMUNITIES

Music for the future

Beyond our stellar performances, WASO is deeply invested in nurturing the future architects of music, be they musicians, composers, or conductors.

From captivating WASO in Schools performances, that often mark a child's first orchestral encounter, to our prestigious Composition Project; where emerging composers are mentored, we pave accessible avenues for musical exploration and enjoyment.

Outreach

Our outreach initiatives share live music experiences with those who cannot ordinarily access our Orchestra on the mainstage. Music for the Ages delivers chamber ensembles directly to older adults who are unable to attend mainstage concerts. Connect fosters intimate and interactive concerts for adults living with disabilities, and the Hospital Orchestra Project (HOP) brings the healing power of live music to the wards of Perth Children's Hospital.



Education through music

Integrating music into a child's developmental journey enhances their learning, including language skills, articulation, cognitive abilities, and improves self-confidence.

We champion the belief that learning music should be inclusive, reaching every corner of our community, and we are committed to nurturing the next wave of West Australian artistic talent.

We invite you to join us in nurturing a musical ecosystem for our community that is both accessible and educational.



- | | |
|-----------------|---|
| \$250 | Gift fifteen tickets to an ATAR class to attend a Morning Symphony |
| \$500 | Enable a primary school class to attend an Education mainstage concert |
| \$1,000 | Enable a disability support group to attend an open rehearsal |
| \$5,000 | Gift a Music for the Ages performance to residents of an aged care facility |
| \$10,000 | Enable a HOP concert at Perth Children's Hospital |



Olivia Davies with Prue Ashurst.

THE THRILL OF COMMISSIONING NEW WORKS

We all have a sense of pride to see an Australian composer reach the heights of international stardom. So, it was an exhilarating experience to attend the United States Premiere of Brett Dean's *Fire Music* in 2014. To be part of this American audience embracing this Australian's work with such enthusiasm inspired me to support new and innovative composers to reach their potential on the world's stage.

It has been such a joy to have commissioned a number of works by the outstanding West Australian composer Olivia Davies and support her through her residency with WASO. Her first orchestral work *Stratus* (2021) received the National APRA AMCOS Australian Music Centre Award for work of the year for large ensemble.

To have played a part in creating a legacy of future classical works is truly thrilling.

It reminds me that so many of our beloved works from Mozart, Beethoven and Tchaikovsky are a legacy for us all, supported by enthusiastic patrons of the arts. Supporting new music today helps to create a bright musical future for the next generation.

I invite you to join me in supporting the WASO Songbook; supporting new voices and emerging talent is a wondrous gift.

Prue Ashurst
Songbook Patron

\$200 Deliver a one-on-one mentoring session for an emerging composer

\$2,000 Commission a new arrangement

\$5,000 Rehearse the pre-release of a major new commission

\$10,000 Support a composition workshop for emerging composers



A LEGACY OF MUSIC

Contemplating your legacy prompts consideration of the life you lead and the impact you aspire to make.

Through the simple act of including a bequest in your Will, you echo your values and ensure the continuance of WASO and how it has touched your life.

Your bequest finds a steadfast home within the West Australian Symphony Orchestra's Endowment Fund, an investment vehicle generating perpetual dividends.

Every planned gift, regardless of its magnitude, secures the Orchestra's future, ensuring the continued delivery of live music's transformative power for years to come.

"Being a part of the Symphony Circle is like being a part of a family of like-minded people who recognise the importance of WASO and what they do here in Perth." – Philip and Frances Chadwick, Symphony Circle Members

You are invited to consider including WASO in your Will. Please contact **Renee Melia** (08 9326 0014) to confidentially discuss your gift.



JOIN OUR FAMILY

When you give to WASO you join our donor family, dedicated to nurturing the soul of music. You step into our Giving Circle, where passion for music unites us all.

Within this Circle, you will be invited to bespoke events tailored to foster a deeper connection with WASO, throughout the year.

With each gift, you provide for the multiple facets of your Orchestra, ensuring its continuance in our community.

YOUR GIFT

Scan to make your donation online.



Your details

Name/s _____

Address _____

Phone _____

Email _____

We would love to send you birthday wishes!

Name _____ (DD/MM) ____ / ____

Name _____ (DD/MM) ____ / ____

I wish to support WASO's

- Concerts and Performances
- Crescendo Education Program
- Community and Access
- Area of greatest need

I would like to receive information about

- Partnering with a musician through Duet
- Supporting a commission through Songbook

Legacy

- I would like to receive information about making a bequest to WASO
- I have made arrangements to include WASO in my Will

Acknowledgement

Gifts \$500 and over are recognised on our Giving List featured in concert programs and on our website.

Please honour my gift as _____

I wish to remain unnamed

My Gift

You can choose to gift in a way which suits you.

I wish to make my gift in full today

or

I wish for this to be an ongoing contribution \$ _____

monthly quarterly biannually annually

(the Philanthropy team will contact you to confirm this arrangement)

Payment

Credit Card _____ / _____ / _____ / _____ Exp _____ / _____

Name on card _____

EFT BSB: 086 006 Acc: 32 221 0801
Please include your full name in the reference line

Cheque Made payable to West Australian Symphony Orchestra

THANK YOU

All donations \$2 and over are tax deductible. Please allow up to 15 business days for your receipt. Through your gift, you automatically opt into our mailing list keeping you up to date with the latest news and ensuring you receive invitations to Giving Circle events.

Please opt me out of ALL communications from WASO

For details of our Privacy Policy, please refer to our website.

THANK YOU FOR YOUR SUPPORT IN 2024

On behalf of the Board of Directors, musicians and everyone at the West Australian Symphony Orchestra, we thank you for your generosity and support of music through WASO.

Together, we are able to deliver world-class performances, create life-changing educational opportunities, commission new works, elevate emerging artists and share the gift of extraordinary music across the West Australian community.

Thank you for your commitment to your State Orchestra – it means so much to us.

Lisa Barrett

Director of Development

Paul Shannon

Chief Executive Officer



WASO Philanthropy
Level 3, 445 Hay Street, Perth WA 6000
PO Box 304, East Perth WA 6892
(08) 9326 0016 | philanthropy@waso.com.au
waso.com.au/philanthropy




Wesfarmers Arts
Principal Partner

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