

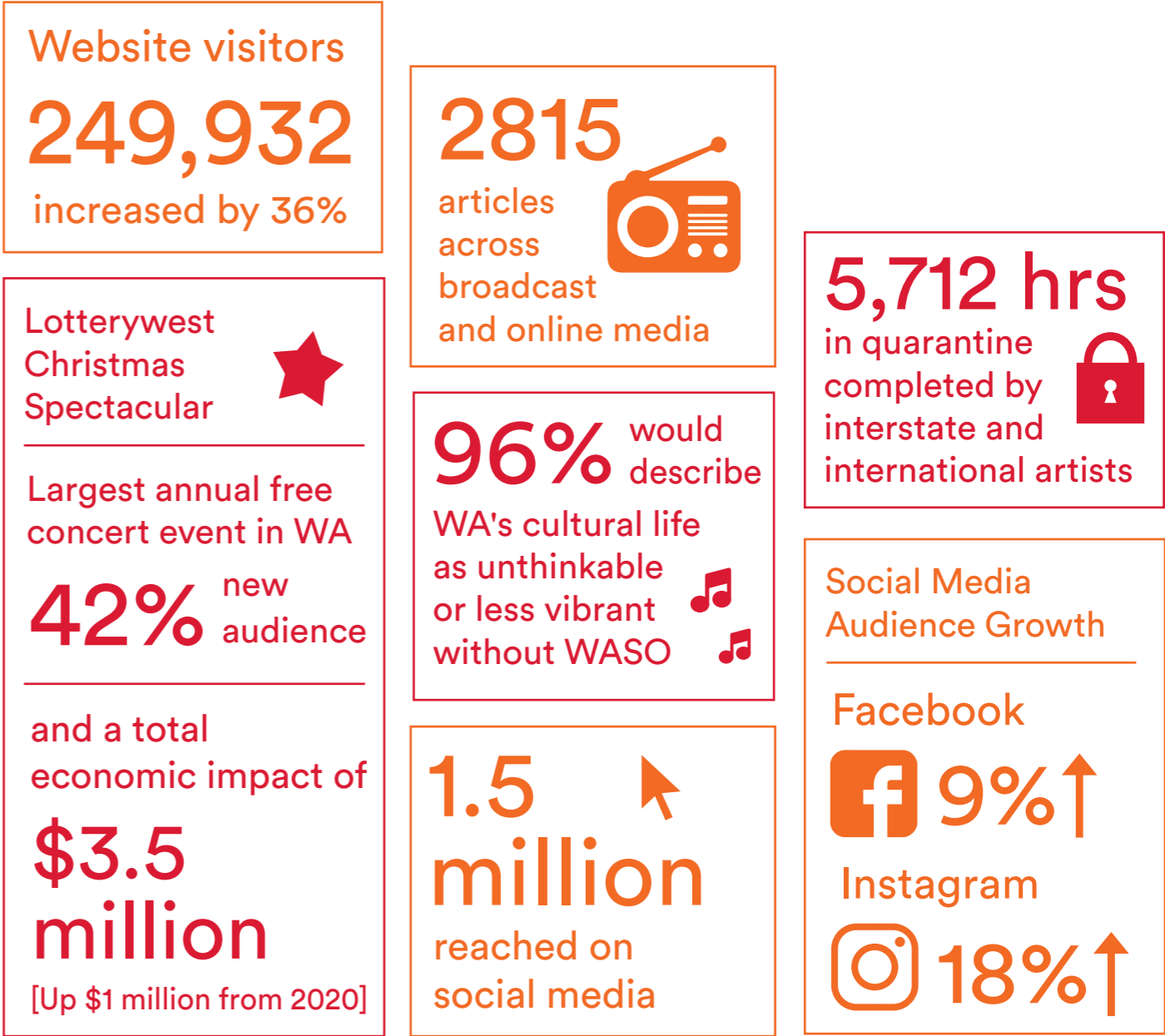
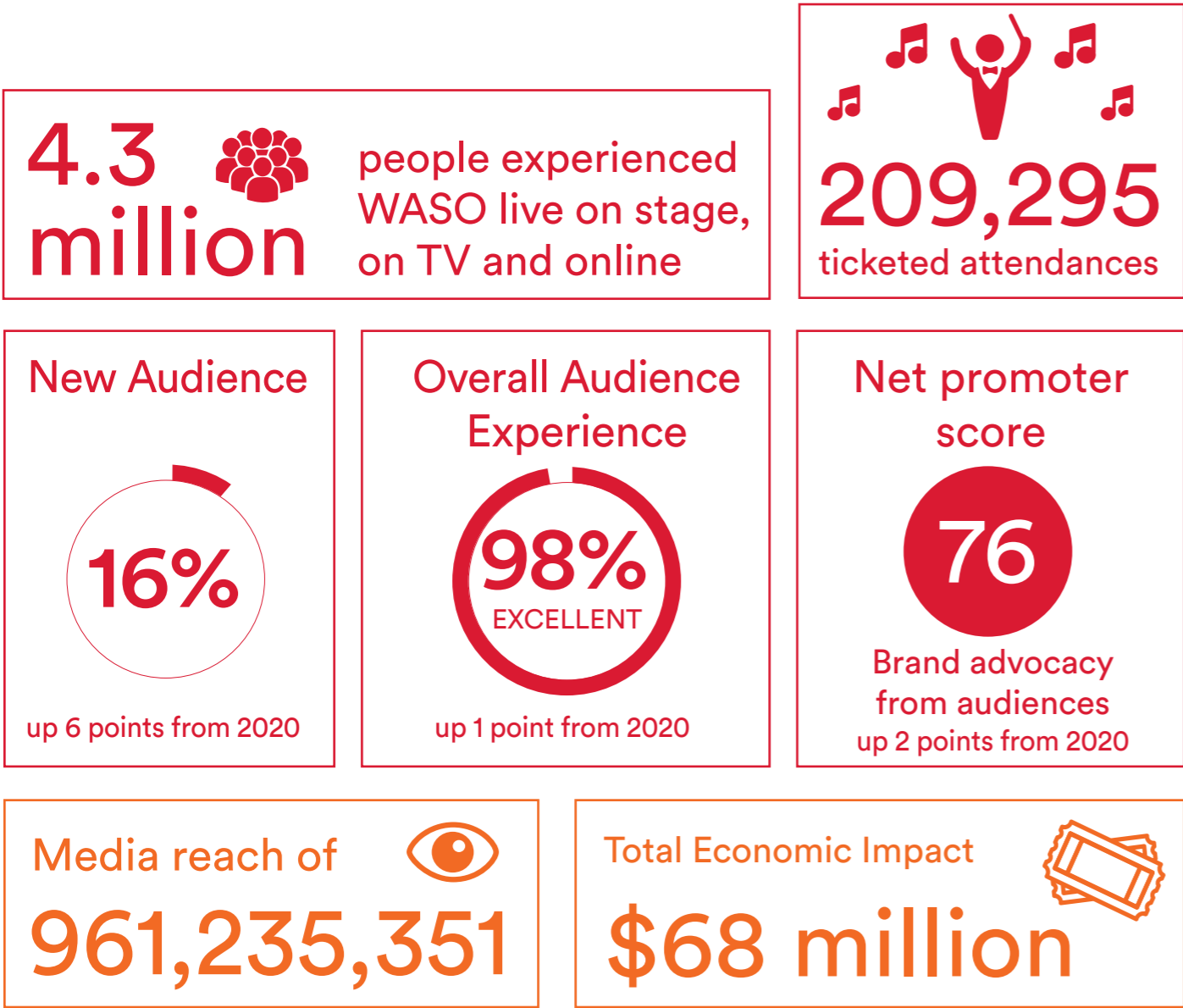
2021 ANNUAL REPORT



West Australian Symphony Orchestra respectfully acknowledges the Traditional Custodians and Elders of Country throughout Western Australia, and the Whadjuk Noongar people on whose lands we work and share music.

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2021 HIGHLIGHTS



CHAIRMAN'S REPORT



WASO navigated the challenges of 2021 with great focus and resilience, never losing sight of our vision to enrich lives through music.

Like so many industries across our state, the performing arts sector was dramatically affected by COVID-19 restrictions. While WA maintained a relatively COVID free existence during this time, changing public health measures and three lockdowns impacted more than three quarters of WASO's planned mainstage activities.

As the largest employer of performing artists in Western Australia we take seriously the leadership role that we must play in supporting our sector, sharing new voices, and strengthening its profile. We can all be proud that our State Orchestra took an active role in sharing the joy of music across WA; from movies to musicals, opera to ballet, classrooms to the concert hall, and even half-time entertainment at the AFL Grand Final at Optus Stadium as millions watched on.

In a new partnership with the Western Australian and Federal Governments through the Australia Council, West Australian Symphony Orchestra earned its rightful place within the National Performing Arts Partnerships Framework (NPAPF) in 2021. Through this partnership we are delivering strong measurable outcomes for our community as detailed in this report.

As we entered our COVID recovery year, we were grateful for the support of the Australian Government's JobKeeper program and the ongoing 'Getting the Show Back On The Road' program developed by the Government of Western Australia. With so many of our planned activities impacted by the pandemic these programs enabled us to give our team confidence to continue. With sound planning, great partnerships and the immense support of our community of subscribers and donors, we are pleased to report an underlying surplus of \$158,682, after achieving our board approved reserve threshold. This has established a robust financial position as we face a new COVID normal year with even greater uncertainty than the last.

In 2021 we made great strides with our plans to redevelop Perth Concert Hall as the home of WASO, and music in WA. We secured a new management agreement to breathe new life into this iconic venue as we approach its 50 year anniversary.

I would like to thank my fellow board members for their leadership and unwavering commitment to our purpose as we continue to face disruption. It is a great credit to CEO Paul Shannon, our management team, our talented musicians and hard working staff that your State Orchestra is stronger and more vibrant than ever before.

Richard Goyder AO
Chairman



CHIEF EXECUTIVE'S REPORT



Despite our second COVID-19 affected year, 2021 saw WASO overcome many challenges to deliver on our purpose and ensure that the music would play on.

Across the season, 75% of our mainstage activities were impacted in some way by the pandemic. Whether it was from restrictions or lockdowns, we faced artist replacements, concert rescheduling, capacity restrictions and occasionally, event cancellations.

2021 was a rewarding year that saw WASO entertain audiences, contribute to strengthening our sector and enrich lives through music.

We commissioned new works, created recordings, soundtracked the 'Roll Up for WA' campaign and played to over 60,000 people for Western Australia's first AFL Grand Final.

We introduced our new Composer in Residence, new collaborative partnerships, and created new professional development opportunities for local artists and WASO employees. We reached thousands of people across regional Western Australia and Perth's outer metropolitan areas, delivering contemporary and classical music with both full orchestra and WASO community ensembles. The continued delivery of our Young and Emerging Artist programs also galvanised our already extensive work in capacity building for the future of music in WA.

We also invested in our people and culture, with a new orchestra leadership development program, Mental Health First Aid training, and the submission of a 'Reflect' RAP to Reconciliation Australia, to begin our reconciliation journey.

In this report you will read about WASO's commitment and delivery on five key priority areas designed to ensure high quality musical outcomes for our sector and the broader community. We are also pleased to have commenced the planning phase for the redevelopment of Perth Concert Hall to become WASO's home, with the appointment of the project's architects.

I wish to thank the Western Australian and Federal Governments for their support of WASO through The Australia Council. We are proud to be a part of the National Performing Arts Partnership Framework and are committed to delivering strong outcomes with our community for many years to come.

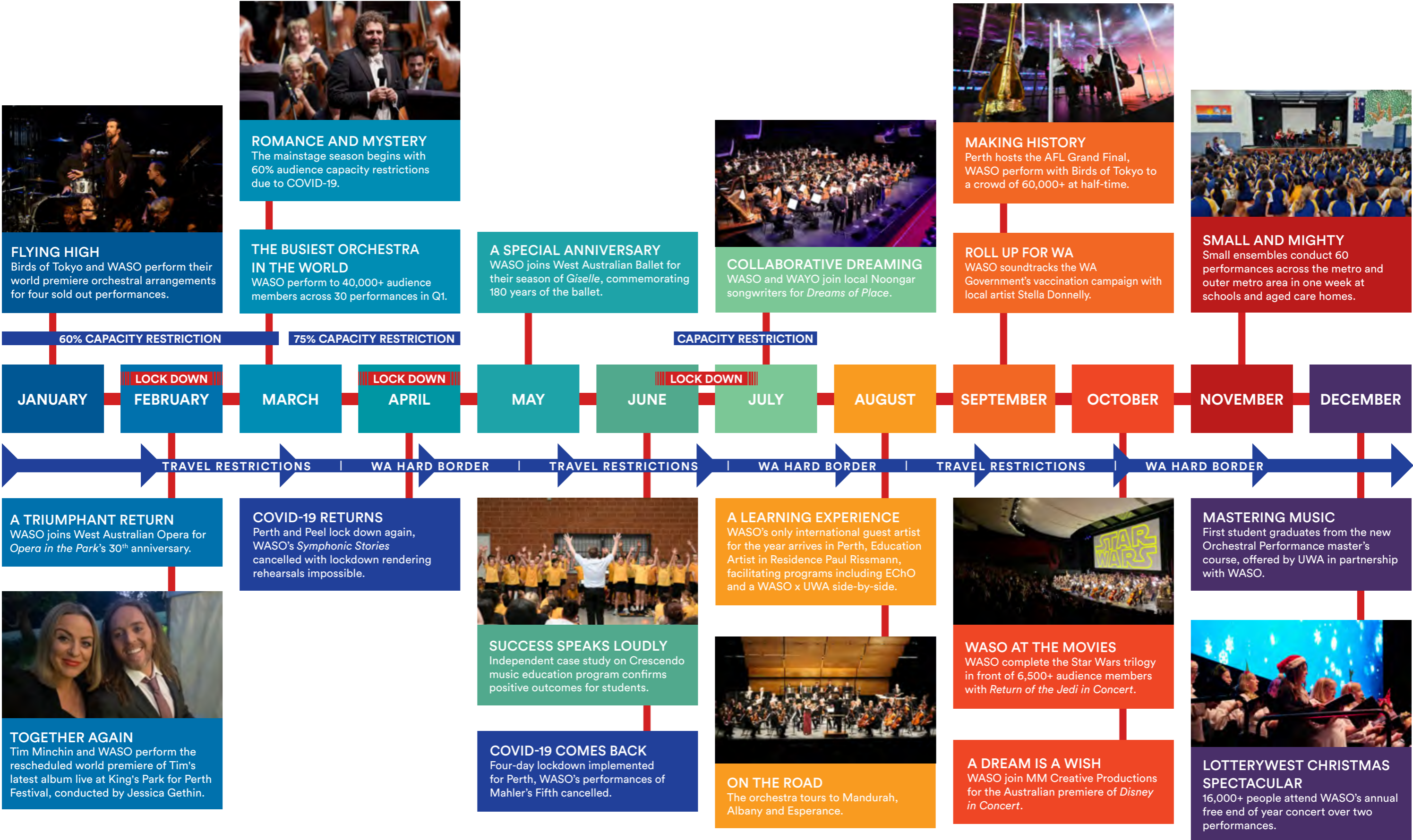
Special thanks too go to our principal partner, Wesfarmers Arts, long term partner MACA and to our incredible community of donors and volunteers.

My biggest thanks go to all of our employees for their resilience throughout the year. While we did face a number of challenges throughout 2021, our team's dedication to our purpose and to the West Australian community gives me great optimism for the future.

Paul Shannon
Chief Executive Officer



2021 TIMELINE





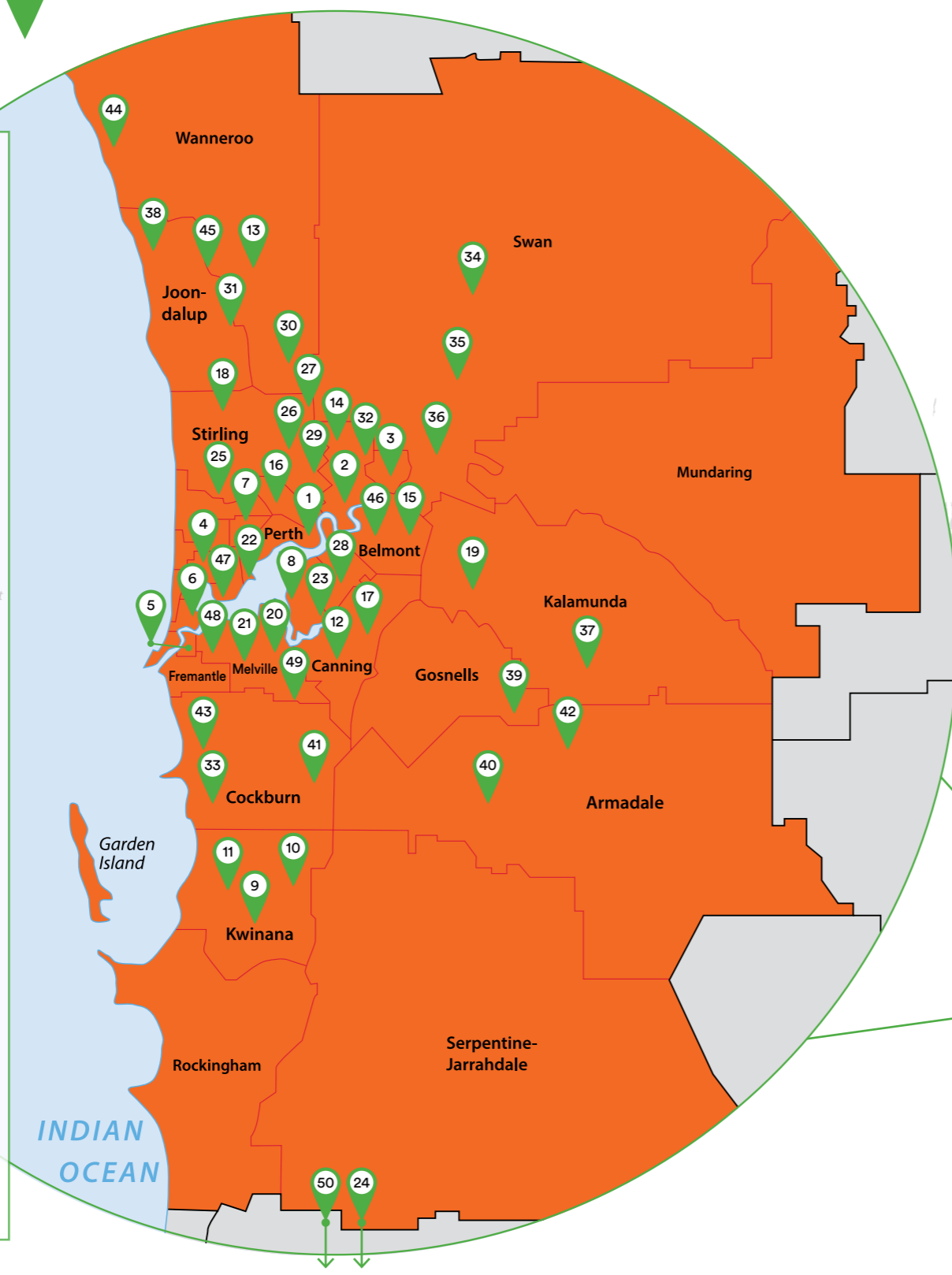
Brent Grapes performs Tomasi's Trumpet Concerto in *An American in Paris*
Image credit: Linda Dunjey

WEST AUSTRALIAN SYMPHONY ORCHESTRA

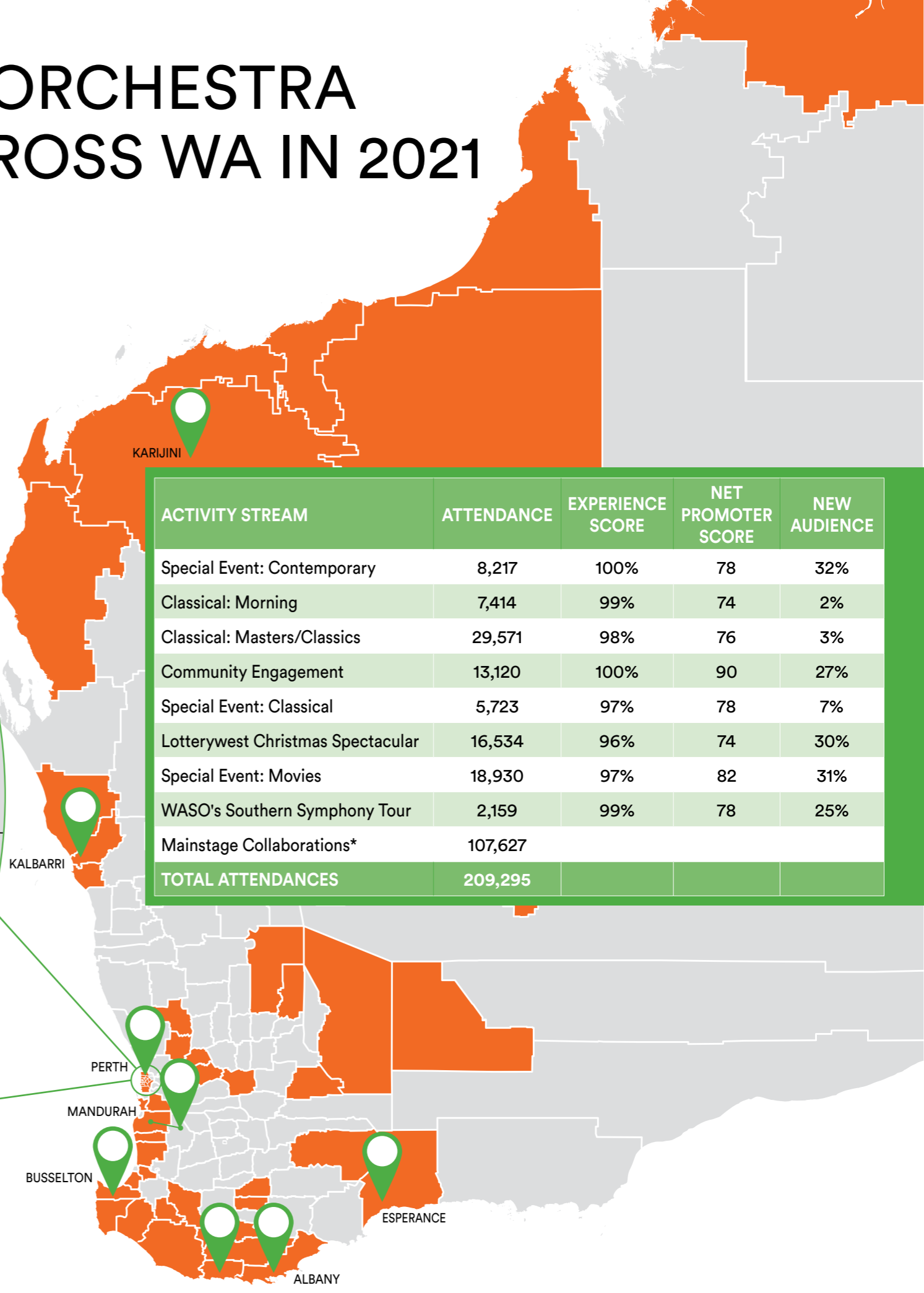
AUDIENCES AND ACTIVITIES ACROSS WA IN 2021

 = AUDIENCES  = ACTIVITIES

- SUBURB KEY**
- 1 Perth
 - 2 Bayswater
 - 3 Bassendean
 - 4 Claremont
 - 5 East Fremantle
 - 6 Mosman Park
 - 7 Subiaco
 - 8 South Perth
 - 9 Kwinana
 - 10 Parmelia
 - 11 Medina
 - 12 Canning Vale
 - 13 Marangaroo / Koondoola
 - 14 Morley
 - 15 Redcliffe
 - 16 Leederville
 - 17 Willetton
 - 18 Carine
 - 19 Forrestfield
 - 20 Melville
 - 21 Winthrop
 - 22 Crawley
 - 23 Como / Kensington
 - 24 Dawesville
 - 25 Wembley Downs / Churchlands
 - 26 Yokine/Tuart Hill
 - 27 Mirrabooka
 - 28 Victoria Park
 - 29 Menora / Mt Lawley
 - 30 Madeley
 - 31 Kingsley
 - 32 Noranda
 - 33 Spearwood
 - 34 Bullsbrook
 - 35 Ellenbrook
 - 36 Beechboro
 - 37 Kalamunda+B14
 - 38 Kallaroo
 - 39 Huntingdale
 - 40 Armadale
 - 41 South Lake
 - 42 Kelmscott
 - 43 Hamilton Hill / Coolbellup
 - 44 Quinns Rocks
 - 45 Woodvale
 - 46 Rivervale
 - 47 Nedlands
 - 48 Palmyra
 - 49 Leeming
 - 50 Mandurah



ACTIVITY STREAM	ATTENDANCE	EXPERIENCE SCORE	NET PROMOTER SCORE	NEW AUDIENCE
Special Event: Contemporary	8,217	100%	78	32%
Classical: Morning	7,414	99%	74	2%
Classical: Masters/Classics	29,571	98%	76	3%
Community Engagement	13,120	100%	90	27%
Special Event: Classical	5,723	97%	78	7%
Lotterywest Christmas Spectacular	16,534	96%	74	30%
Special Event: Movies	18,930	97%	82	31%
WASO's Southern Symphony Tour	2,159	99%	78	25%
Mainstage Collaborations*	107,627			
TOTAL ATTENDANCES	209,295			



*Mainstage collaborations include events where attendances are not a subject of WASO's economic impact analysis. While WASO performed in these events, the presentation responsibility was with a collaborating partner and therefore attendee expenditure and survey capture as part of this evaluation was not recorded. Collaborating companies include Perth Festival, WA Opera, WA Ballet, Town of Claremont, AFL.

DELIVERING ON OUR PURPOSE

PROVIDING THE SOUNDTRACK TO LIFE IN WA

Taking advantage of a COVID-free state, WASO was named the “busiest orchestra in the world” by The West Australian in March, and this title remained throughout 2021 as our State Orchestra performed live to more than 4.3 million people on stage, in our community, on TV and online.

Opening the year with new works from Birds of Tokyo and Olivia Davies, the Orchestra was fortunate to perform live with Tim Minchin, Ben Folds, Barry McGuire, Della Rae Morrison, Grace Clifford, Konstantin Shamray, Sara MacIver, Claire Edwardes, James Crabb and more, alongside showcasing the incredible talents of WASO musicians as soloists.


Despite three lockdowns in Perth and 75% of our events being impacted by travel or capacity restrictions, safely the show did go on. Our Principal Conductor and Artistic Adviser Asher Fisch was able to perform with WASO for nine weeks in Perth and across Western Australia (spending 6 weeks in quarantine) with spectacular works from Brahms, Berg, Holst, Shostakovich and Elgar.


Asher Fisch joined the orchestra to travel more than 2,000 km, delivering a live symphony orchestra experience across Mandurah, Esperance and Albany, while small ensembles travelled from Kelmscott to Kallaroo performing in schools and aged care homes across Perth's outer metropolitan area. WASO provided the soundtrack for the WA Government's 'Roll Up For WA' campaign alongside local artist Stella Donnelly, and also performed alongside Birds of Tokyo as the halftime entertainment for Perth's unforgettable hosting of the 2021 Toyota AFL Grand Final.

WASO delivered 1,285 Community Engagement programs in 2021 to over 16,400 beneficiaries including 16,153 hours of music lessons. Engagements in Kwinana saw successful outcomes for students through WASO's music education program Crescendo, with a case study conducted by Culture Counts confirming the program is helping children achieve in the music room and beyond.

The performance year concluded with over 20,000 attendances at RAC Arena for *Home Alone in Concert* and free community event, the *Lotterywest Christmas Spectacular*, bringing a musical Christmas gift to Perth in December.

4.3 million 
people experienced
WASO live in 2021.

5,712 hrs
in quarantine 
completed by
interstate and
international artists

Media reach: 
961,235,351

Social media reach:
1.5 million 





INVESTING IN AUSTRALIAN ARTISTS

Following widespread cancellations in 2020, ongoing uncertainty with our borders, and a need to rebuild the work and confidence of Australian artists, WASO dedicated our year to homegrown talent.

WASO worked with 253 Australian artists across the year, inclusive of both employees and guest artists. 62% of WASO artists and employees engaged in 2021 were from diverse backgrounds, with 12% of these identifying as LGBTIQ+ and 8% either living with a disability, or caring for someone with a disability.

Perth Festival performance *Dreams of Place* saw WASO perform side-by-side with the Western Australian Youth Orchestra in a world premiere collaboration marking a programming highlight for the season. Local Noongar songwriters Della Rae Morrison and Barry McGuire joined the combined orchestra, which featured an age range spanning 13 to 74 years old, under the baton of WASO's

2021 Assistant Conductor Thaddeus Huang. McGuire's performance of *Three Songs*, arranged by local composer and Perth Festival Artistic Director Iain Grandage, received a standing ovation on its world premiere, with *The Australian* calling it "a revelation".

Passing the baton, in late 2021 WASO was delighted to announce the appointment of local rising star Jen Winley as our 2022 Assistant Conductor, who then conducted the Orchestra for *Home Alone in Concert* at RAC Arena.

State border closures rendered challenges in the staging of Deborah Cheetham's *Eumeralla, a war requiem for peace* insurmountable, however in postponing to 2022, WASO is set to present this critical work on a new date, bringing together First Nations vocalists, the Dhungala Children's Choir and three choruses with orchestra.

"[The] collaboration between two orchestras and Noongar soloists heralds a new era for the classical music industry" – Rosalind Appleby, Seesaw, 'Dreaming a communal future', 26 July 2021.

253
Australian
artists employed



381
Emerging Artists
participating in
development
programs



52% identify as
female



48% identify as
male



62%
WASO
artists and
employees from
diverse backgrounds



COMMISSIONING NEW WORK WITH AUSTRALIAN AND WEST AUSTRALIAN ARTISTS

WASO collaborated with some of Australia's most well-known artists in 2021, creating world premiere events for West Australian audiences.

In a new collaboration with WA rock royalty, Birds of Tokyo, WASO commissioned full orchestral arrangements of the band's new and classic works. After rescheduling from May 2020 due to COVID-19, these arrangements finally had their triumphant world premiere in January 2021 across four sold out performances at Perth Concert Hall, followed by a tour to Melbourne and Brisbane.

In a similarly COVID-impacted story, Tim Minchin's *Apart/Together* presented by Perth Festival, featuring new arrangements of the artist's most recent songs, was rescheduled due to Perth's first lockdown of the year.

This world premiere event was rescheduled and performed in February across two sold out concerts to delighted audiences.

WASO's Young and Emerging Artist programs continue to play a critical role in the development of Australian artists and works. A week-long engagement with The University of Western Australia's Conservatorium of Music saw the facilitation of side-by-side development workshops led by our Education Artist in Residence Paul Rissmann. The combined forces of the UWA Symphony Orchestra and WASO performed a new work in response to Stravinsky's seminal ballet score, *Petrushka*, bringing a contemporary interpretation to a 110-year old work.

WASO commissions in 2021 included two world premiere works from Perth-based composers Olivia Davies and Rebecca Erin Smith.

Olivia Davies premiered her first commission for full orchestra at WASO's opening concerts of the mainstage season, *Asher Fisch conducts Elgar and Romance and Mystery*. Off the back of a positive reception, Davies was appointed WASO's Composer in Residence for 2022-2024, the first time a woman has held the position since the program's inception in 2004.

In commissioning new works from Davies and Smith, WASO continues to not only build local talent, securing the future of music in Western Australia, but also contribute to correcting the historic gender imbalance imbued in the classical music landscape.

After performing 76 Australian works in 2021, WASO already have five new Australian works in development to premiere in 2022.

55

mainstage performances containing new Australian works commissioned

[Complete listing on page 66.](#)

New works performed live to

81,360

ticketed audiences



COLLABORATIVE PARTNERSHIPS AND CAPACITY BUILDING ACROSS THE WEST AUSTRALIAN ARTS SECTOR

Strong sector relationships make WASO a musical partner of choice as we collaborate widely with major arts companies and independent artists; championing the diversity of music in all its forms.

In 2021 we were proud to partner with West Australian Opera and West Australian Ballet, providing live music to productions of *Opera in the Park*, *Giselle*, *Cav & Pag*, *Coppélia* and *The Marriage of Figaro* while WASO's recording of the music for *Dracula* featured as the soundtrack to the Ballet's return season at Crown Theatre.

Through leading industry partnerships with the Western Australian Youth Orchestra and UWA Conservatorium of Music, WASO delivered in-depth development programs and performed side-by-side with these young musicians on the mainstage to strengthen their professional pathways for the future.

WASO's work with emerging artists extends not only to performance, but also to composition and conducting, with 318 beneficiaries of artist development programs in 2021, while Assistant Conductor Thaddeus Huang contributed to 10 workshops and conducted three mainstage events across the year.

Perth Festival collaborations with Tim Minchin (*Apart/Together*), Rachael Dease & Voyces (*Hymns for End Times*), and Barry McGuire, Della Rae Morrison, Iain Grandage and Western Australian Youth Orchestra (*Dreams of Place*) created unforgettable productions. But it was the preceding COVID-19 lockdown that showcased how nimble our orchestra and team are, as two of these events – including their accompanying operations and audiences - were rescheduled and presented at a later time.

Our diverse partnerships showcase our Orchestra's professionalism, talent and versatility in musical styles, as we shared memorable events with Joseph Nolan and St George's Cathedral Consort, MM Creative Productions, Town of Claremont, and The Karijini Experience.

“(Thanks) to West Australian Symphony Orchestra for joining this project with open minds and incredible skill. I’m so proud to have our State Orchestra perform this work, not just for purely selfish reasons, but because it shows a curiosity, bravery and vitality that we all should be really proud of.”
Rachael Dease, *Hymns for End Times* (Perth Festival)

177
amateur musicians
performed side-by-
side with WASO

12
industry partnerships
resulting in
120,507
ticketed attendances

Participant
experience
score

93%



IMPROVING ACCESS AND ENGAGEMENT WITH REGIONAL WA AND PERTH OUTER-METROPOLITAN AREAS

As the State Orchestra it is our privilege to share music across Western Australia and in 2021 we made great strides to deliver on our priority to engage with more people in regional and outer-metropolitan areas.

WASO is grateful for the foresight of our WA Government's Department of Local Government, Sport and Creative Industries in establishing a triennial funding framework for Regional Arts and Cultural Investment (RACIP). WASO's Southern Symphony Tour, leg one of the three-year touring program, featured performances and community engagement activities in Esperance, Albany and Mandurah following mainstage performances in Perth. Principal Conductor Asher Fisch led the touring party of over 70 people to perform inspiring works including Fauré's *Pavane*, Sibelius' Violin Concerto and Brahms' Symphony No.1 with full orchestra and acclaimed violinist Grace Clifford as soloist.

WASO musicians additionally engaged with communities beyond the mainstage, travelling over 1,200 km to conduct seven performances in schools and community centres for more than 800 people in Esperance and Albany. A highlight of this engagement saw WASO's string trio conduct a side-by-side masterclass for members of local community orchestra, Albany Sinfonia.

In outer metropolitan Perth, from Kalamunda to Kallaroo and Medina to Marangaroo, WASO Community Ensembles performed in schools and aged care residences to more than 5,000 people. Extensive work was undertaken by the Community Engagement team to establish new connections with these communities to identify key areas of need before offering free concert experiences.

As an extension of our company's already very successful Education Chamber Orchestra (EChO), the WASO Community Ensembles program showcased a range of repertoire and musical styles tailored to each place, extending beyond the outer-metro area to Busselton Fringe in February and The Karijini Experience in April.

From the centre of Perth we continued to develop programs to introduce new audiences to the live orchestral experience including our ever-popular WASO at the Movies series, our \$30 Under 30 tickets at Perth Concert Hall, and our annual free end of year concert, *Lotterywest Christmas Spectacular*, which attracted visitors from all over our state.

"It was a fabulous programme and brilliantly performed. It reminded me that recordings are no substitute for the human connection that comes with a live performance. I was almost in tears ..." Audience member, Albany

"The students all said the performance was really great! The teachers all said it was fabulous too. We are very lucky to have such a high-quality incursion like that come to our school – and for free too!" Jenny Jones, Mount Lockyer Primary School

Regional & Outer-Metro Perth Attendances
7,321



Audience experience score
97%

1,834
WASO activities delivered outside Perth



Local Impact score
96%



DELIVERING AN ARTS EDUCATION PROGRAM WITHIN WESTERN AUSTRALIA

Over 23,000 people engaged with WASO's Community Engagement and Education activities in 2021.

Despite losing one week of teaching due to April's COVID-19 lockdown, WASO's national award-winning music education program Crescendo delivered 1,698 music classes to Kwinana students and went on to new strengths with the successful addition of the program's first string ensembles. Year 6 students from North Parmelia and Medina Primary Schools played for parents and friends at End of Year concerts in December, premiering the string ensembles' repertoire, alongside the other 420 Crescendo participating students who performed various songs and rhythm exercises learnt throughout the year.

Schools had the opportunity to experience WASO in full flight with Open Rehearsals for *An American in Paris*, Beethoven's *Pastoral* Symphony and Holst's epic suite, *The Planets*. High school students studying ATAR

music were also treated to a purpose-built concert covering compulsory genres from the WA curriculum. The performance included discussion of historical and cultural perspective alongside analysis of key concepts in informative sessions for 11 schools.

WASO also facilitated music education at a tertiary level, partnering with The University of Western Australia to offer a new course, Master of Music (Orchestral Performance). Providing participants industry experience through training and musical development opportunities, the program celebrated its first graduate at the end of 2021, violinist Jasmine Middleton.

Primary school students and little ones weren't left out, with *Young Person's Guide to the Orchestra* enabling 2,260 students, teachers and families to learn more about the instruments and sounds of the orchestra in two mainstage performances at Perth Concert Hall, featuring plenty of interaction.

Composition Project continued in its 2020 format, with five emerging composers writing and workshopping a short solo work for a WASO musician. Experienced composer James Ledger provided mentorship to each of the participants across lessons, workshops and rehearsals, facilitating close collaboration with the WASO musicians and building skills for participants in the live compositional workshop process. The performance premiering the final compositions on stage at Perth Concert Hall celebrated its largest audience to date for WASO's flagship Young and Emerging Artist program.

WASO's wider community programming experienced a phenomenal 98% participant satisfaction rate.

"There really is no better way to learn and improve than to gain experience in a professional environment, and this program closes that gap between being a student graduate and a working professional musician." – Jasmine Middleton, UWA and WASO Master of Music graduate

100% of teachers would bring students to WASO's education concerts again

90% of Crescendo students felt about their class



39,483 engagement hours with Community Engagement & Education programming



Crescendo String Ensemble with Rebecca Glorie, WASO Violin and Griffin Wright, Crescendo Teaching Artist
Image Credit: WASO



OUR PEOPLE AND CULTURE

WASO recognises that the success of our organisation is built on the talents of our entire team working across all areas of our company.

Following an independent review of WASO's cultural health, 2021 was an important year for cultural growth within the organisation. Whilst the audit results highlighted that WASO has a strong unified culture with a range of strengths, there is always room for improvement. Returning to a more stable face-to-face work environment provided the opportunity to collaborate and improve, with some significant milestones reached.

All employees were invited to have their say on the future of WASO during March's annual Company Day. Focusing both on the holistic vision for WASO and our key development areas, the day's interactive sessions provided the opportunity for everyone to provide input into the organisation's future. As a result of this collaborative work, a new values set was developed, and a new Leadership Development Program was launched for our Orchestral Leaders.

We also commenced WASO's 'Reflect' Reconciliation Action Plan (RAP). This important first stage includes reflecting on our current practices, and seeking advice and connections with Aboriginal and Torres Strait Islander peoples. A core part of our RAP is ensuring that WASO's reconciliation journey is one of consistent learning, listening and progress. All employees are encouraged to be part of the work of the RAP, as a way of positively contributing to WASO's reconciliation efforts.

As part of WASO's ongoing commitment to workplace health and wellness, the organisation offered Mental Health First Aid Training in November. The individuals trained now bring the number of WASO Mental Health First Aiders to 17; over 12% of our full time permanent workforce.

The Leadership Development Program, RAP and Mental Health First Aid Training will continue in 2022, affirming WASO's continuing commitment to our employees and community.

WASO would like to acknowledge the service of tutti viola, Allan McLean, tutti violin, David Yeh, and tutti double bass, Andrew Tait, who retired in 2021 after 43, 40 and 32 years respectively with the orchestra.



Annual Company Day



WASO's Southern Symphony Tour



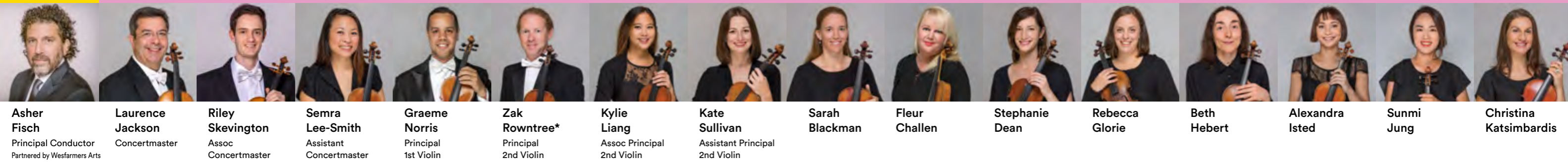
Ausmusic T-Shirt Day



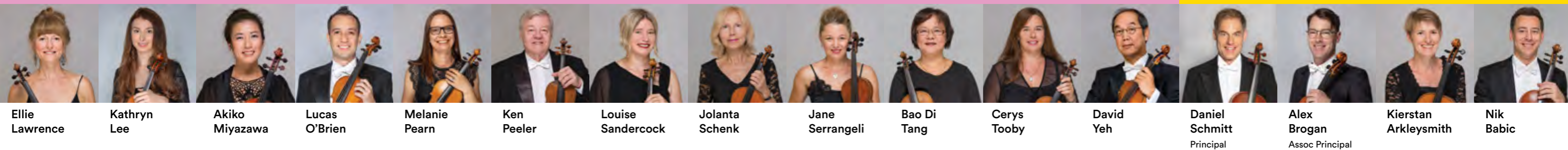
RAP Walking Tour

OUR STATE ORCHESTRA IN 2021

VOLIN

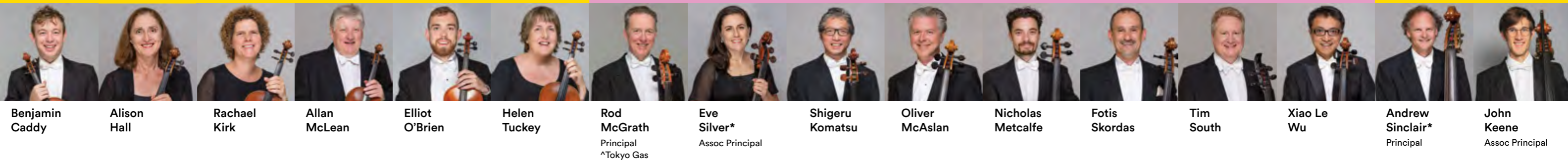


VIOLA



CELLO

DOUBLE BASS



FLUTE

PICCOLO

OBOE

COR ANGLAIS

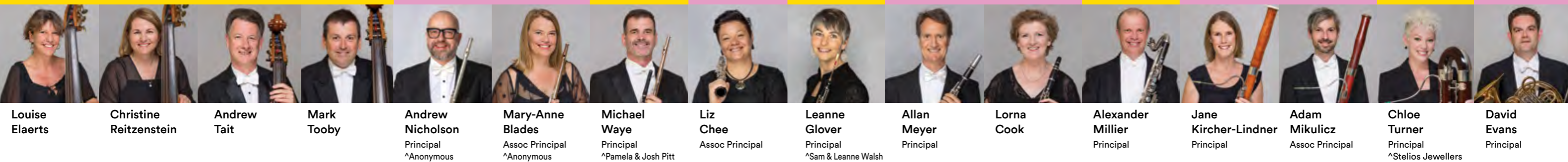
CLARINET

BASS CLARINET

BASSOON

CONTRABASSOON

HORNS *



*Rod & Margaret Marston

TRUMPET

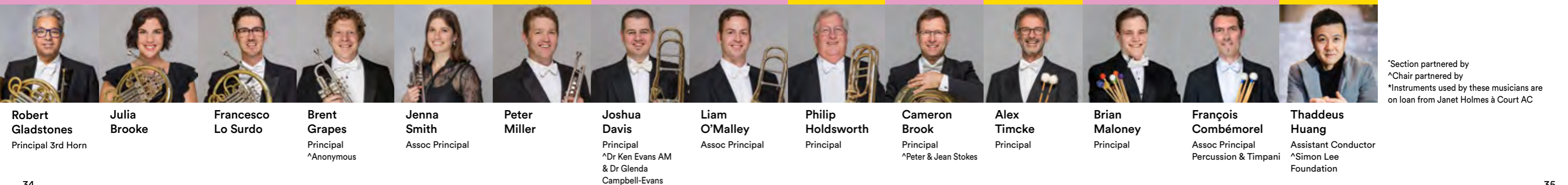
TROMBONE

BASS TROMBONE

TUBA

TIMPANI

PERCUSSION



*Section partnered by
^Chair partnered by
*Instruments used by these musicians are on loan from Janet Holmes à Court AC

OUR COMPANY IN 2021

Board of Directors

Richard Goyder AO (Chair)
Barrie Le Pley (Deputy Chair)
Keith Kessell
Sara MacIver
Anne Nolan
Meg O'Neill
Paul Shannon

WASO

Executive Office

Paul Shannon	Chief Executive
Megan Lo Surdo	Project Specialist
Gosia Paton	Executive Officer

Human Resources

Tony Pickburn	Human Resources Manager
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Artistic Planning

Evan Kennea	Executive Manager, Artistic Planning
Alan Tyrrell	Artistic Planning Manager
Sarah Salleo	Artistic Planning Assistant
Josh Marsland	Artistic Planning Coordinator

Orchestral Management

Keith McGowan	Executive Manager, Orchestral Management
Alistair Cox	Orchestra Manager
Hannah Verkerk*	Orchestral Coordinator
Linda Papa*	Music Librarian
Leanne Puttick	Music Library Assistant <i>until Sep</i>
Wee Ming Khoo*	Music Library Assistant
Tom Rogerson	Production Manager

Business Services

Peter Freemantle	Chief Financial Officer
Glenn Welsh	Systems & Database Manager
Renae Hughes*	Senior Accountant
Angela Miller	Accountant <i>until Mar</i>
Renu Kara	Assistant Accountant
Julie Read	Payroll Administrator <i>until Oct</i>
Kristien Arrow*	Payroll Administrator <i>until Nov</i>
Tim Bradley*	Payroll Administrator

* New employees in 2021

Education & Community Engagement

Alena Tompkins	Executive Manager, Community Engagement
Becca Shakespeare	Education Manager
Lily Protter	Community Engagement Coordinator <i>until Apr</i>
Belinda Gerard*	Community Engagement Coordinator
Nami Cheng*	Crescendo Teaching Artist
Gabrielle Scheggia	Crescendo Teaching Artist
Griffin Wright	Crescendo Teaching Artist
Fynn Evans-Ocharen*	Crescendo Teaching Artist

Development

Lisa Barrett	Director of Development
Terri Trang	Corporate Development Specialist <i>until Nov</i>
Alison Mayne*	Events Manager
Tauí Pinker*	Development Manager
Jacinta Sirr-Williams	Philanthropy & Annual Giving Manager <i>until Apr</i>
Liam Smith	Philanthropy Specialist
Emma Matson*	Development Coordinator
Jordan Crockett*	Development Assistant

Marketing

Brad Martin	Executive Manager, Marketing
Clíona Guilmartin	Marketing Manager <i>until Dec</i>
Amy McDonnell	Communications Manager <i>until Aug</i>
Rachel King*	Communications Specialist
Naomi Alban	Marketing Campaign Specialist
Pip Bartlett	Graphic Designer
Rebecca Sneddon*	Digital Marketing Specialist
Jessica Rudd*	Marketing Assistant

Farewell to:

Leanne Puttick	Music Library Assistant
Angela Miller	Accountant
Julie Read	Payroll Administrator
Lily Protter	Community Engagement Coordinator
Amy McDonnell	Communications Manager
Clíona Guilmartin	Marketing Manager
Terri Trang	Corporate Development Specialist
Jacinta Sirr-Williams	Philanthropy & Annual Giving Manager
Kristien Arrow	Payroll Administrator
Allan McLean	Tutti Viola
David Yeh	Tutti Violin
Andrew Tait	Tutti Double Bass

We thank them for their professional and personal contributions to the company.

Perth Concert Hall

Brendon Ellmer	General Manager
Lorraine Rice	Deputy General Manager
Penelope Briffa	Events Manager
Brad Matthews	Operations Manager
Stephanie Thackray	Stage Manager
Bruce Gaw	Maintenance Officer
Paul Richardson	Presentation Coordinator
Shane Thomson	Venue Technician
Rhay Rom	External Cleaner
Josie Aitchison	Ticketing Client Account Manager
Vanessa Wooley	Ticketing Client Account Manager
Rachel Martella	Box Office Manager
Dharshini Murugiah	Marketing Campaign Specialist
Kelsey Tang	Marketing Assistant
Lorraine Tracey	Receptionist/Administrative Assistant
Beverley Trolie	Customer Service and Sales Representative



The Best of Rodgers & Hammerstein

Image credit: Rebecca Mansell

OUR COMPANY IN 2021

WASO Chorus

Chorus Director

Andrew Foote

Accompanist

Lea Hayward

Soprano

Anita Adhitya
Evie Anderson
Lisa Barrett
Anna Börner
Gisela Boston
Alinta Carroll
Jesse Chester-Browne
Penelope Colgan
Clara Connor
Cate Creedon
Charmaine de Witt
Ceridwen Dumergue
Fay Edwards
Bronwyn Elliott
Nike Titilola Etim
Davina Farinola
Marion Funke
Kath Goodman
Lesley Goodwin
Ro Gorell
Diane Hawkins
Sue Hingston
Deborah Jackson-Porteous
Michelle John
Bonnie Keynes
Katherine Langdon
Sharon Leahy
Elena Mavrofridis
Brooke McKnight
Elysia Murphy
Jane Royle
Lucy Sheppard
Sarah Shneier
Gosia Slawomirski
Kate Sugars
Rebecca Thorne

Carol Unkovich
Marjan van Gulik
Alicia Walter
Margo Warburton

Alto

Marion Agombar
Lisa Barz
Janet Baxter
Llewela Benn
Patsy Brown
Sue Coleson
Jeanette Collins
Catherine Dunn
Kaye Fairbairn
Jenny Fay
Susanna Fleck
Dianne Graves
Louise Hayes
Katie Hunt
Jill Jones
Mathilda Joubert
Janis Laing
Kate Lewis
Robyn Main
Tina McDonald
Lynne Naylor
Philomena Nulsen
Deborah Pearson
Deborah Piesse
Fiona Robson
Neb Ryland
Rebecca Sheil
Louise Sutton
Olga Ward
Moir Westmore
Jacquie Wright

Tenor

David Collings
Nick Fielding
Matthew Flood
Allan Griffiths
Julian Jones
Eamonn McIlduff

John Murphy
Andrew Paterson
Jay Reso
Chris Ryland
Simon Taylor
Arthur Tideswell
Stephen Turley
Malcolm Vernon
Brad Wake

Bass

Justin Audcent
Paul Brayshaw
Michael Berkeley-Hill
Charlie Bond
Bertel Bulten
Tony Errington
Ken Gasmier
Mark Gummer
Stephen Hastings
Francis Joseph
Benjamin Lee
Andrew Lynch
Tony Marrion
Benjamin Martis
Geoff Massey
Patrick Melling
Peter Ormond
Matthew Purvis
Jim Rhoads
Lee Rhodes
Mark Richardson
Glenn Rogers
Glenn Rowan
Steve Sherwood
Christopher Smith
Tim Strahan
Robert Turnbull
Mark Wiklund
Andrew Wong



WASO Chorus

Image credit: Nik Babic

THANK YOU TO OUR PARTNERS

West Australian Symphony Orchestra is dedicated to bringing great music to the broadest number of West Australians and this is made possible through the relationships developed and nurtured with our corporate partners.

Our success can only be achieved when community belief in WASO's vision is translated into tangible support from our key stakeholders including government, private individuals and the corporate sector.

WASO strives to strategically partner with organisations that share similar values and purpose, and who align strongly with the WASO brand.

We thank all partners for their continued support through 2021. In particular, the ongoing support from longstanding Principal Partner Wesfarmers Arts is a vital relationship that underpins WASO's reputation as a truly international orchestra both on stage and in the community.

We are forever grateful to have our supporters standing with us in a true partnership.

Thank you.



Brahms' German Requiem
Image credit: Rebecca Mansell



Wesfarmers Arts

Principal Partner

PLATINUM PARTNERS


City of Perth









NATIONAL PERFORMING ARTS PARTNERS

Australia Council for the Arts

The West Australian Symphony Orchestra is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.





CONCERTO PARTNERS







Tertiary Education Partner

Building a better working world





OVERTURE PARTNERS

SONATA PARTNERS



TIANQI LITHIUM



KEYNOTE PARTNERS









ORCHESTRA SUPPORTERS















MEDIA PARTNERS









BEVERAGE PARTNERS















PHILANTHROPY

OUR SUPPORTERS – OUR DONOR FAMILY

Year upon year, the most wonderful and generous individuals partner with us through the power of their philanthropy to bring the joy of music to every heart and every corner of our vast and beautiful state.

We are constantly inspired by the commitment, dedication and passion of our giving community, whose ongoing support is vital in sustaining our Orchestra in Western Australia now and for future generations.

We are proud to acknowledge our *donor family* – together we are achieving remarkable things.

Thank you – we cannot do it without you.

Recognising gifts received between 1 January and 31 December 2021, and commitments made.

Honorary Patron

Janet Holmes à Court AC

Chairman's Circle

Championing artistic excellence.

Jean Arkley
Prue Ashurst in memory of Eoin Cameron
Gavin Bunning
Bridget Faye AM
Richard Goyder AO & Janine Goyder
Janet Holmes à Court AC
Tony & Gwenyth Lennon
Rod & Margaret Marston*
Joshua & Pamela Pitt*
Geoff Stearn
Leanne & Sam Walsh*

2021 WASO Song Book

Supporting new works commissioned for the future.

Founding Patron

Janet Holmes à Court AC

Prue Ashurst
In memory of Mary Rodoreda
Geoff Stearn

Instrument Fund

John Albright & Susan Lorimer –EChO
Double Bass & set of Trumpets
Dr Glenda Campbell-Evans & Dr Ken Evans
AM – Tenor Trombone
Peter Ingram – Piccolo
Deborah Marsh – Conductor's Podium & Cor Anglais
Margaret & Rod Marston – Bass Clarinet
Peggy & Tom Stacy – Cor Anglais & Piccolo
Jean & Peter Stokes – Cello, Tuba, Tenor Trombone, Bass Trombone, Wooden Trumpet, French Horn & Music Score Folders

Education & Community Engagement Fund

Individuals who enable us to share the joy of music with the greater Western Australian community.

Jean Arkley
Annette Cottee
Penny & Ron Crittall
Robyn Glindeman
Paul Jansz
Journey Recruitment
Sara MacIver & Richard Bevan
Peter & Susan Metcalfe
Susan Monger
Helen Moorhead & Boyd Craig

Deborah & Miles Protter
Eveline Read
Dr Carol Warren
Anonymous (1)

Crescendo Giving Circle

Bringing music education to the next generation of performers.

Jean Arkley
Prue Ashurst
Ruth Bailey
David & Suzanne Biddles
Bunning Family
S Cherian
Brenda Cohen
Kaylene Cousins
Megan & Arthur Criddle
Dane Etheridge & Brooke Fowles
Euroz Charitable Foundation
Sue & Clive Hovell
LeMessurier Charitable Trust
Rosalind Lilley
Lommers Engineering Pty Ltd
Louise & Bryant Macfie
Mrs Morrell
Judith Nash
G & I Nicholas
The Sheena Prince Memorial Fund
Pamela Pitt

Dr Lance Risbey
Tony Rudd
Rosalin Sadler in memory of Joyce Durbin Sadler
In memory of Robert & Joan Street
Reto Vogel
WA Massed Choir Festival
Alan Whitham
Anonymous (2)

Annual Giving

Principal Conductor's Circle

\$20,000+

Jean Arkley in memory of Tom Arkley
Dr Glenda Campbell-Evans & Dr Ken Evans AM*
Bridget Faye AM
Janet Holmes à Court AC
Tony & Gwenyth Lennon
Patricia New
Joshua & Pamela Pitt*
Leanne & Sam Walsh*
Peter & Jean Stokes*
Anonymous (1)

Impresario Patron

\$10,000+

Gay & Bob Branchi
Gavin Bunning
Brian & Romola Haggerty
Meg O'Neill & Vicky Hayes
Ruth Stratton
Fred & Nicola Wehr
Anonymous (1)

Maestro Patron

\$5,000+

Prue Ashurst in memory of Eoin Cameron
Dr John Blott
Lady Jean Brodie-Hall
Prof Rachel & Rev Dr John Cardell-Oliver
Maree Creighton & Kevin Davis
Stephen Davis & Linda Savage
Roger & Ann Gillbanks
Gilbert George
Warwick Hemsley
Dr Penny Herbert in memory of Dunstan Herbert
Dale & Greg Higham

Sue Hovell
Margaret & Peter James
Keith & Gaye Kessell
Dr Ronny Low & Dr Emma Richardson
K & Y Lucas
Bryant & Louise Macfie
Michael & Lesley Page
Paula & John Phillips
Ros Thomson
Gene Tilbrook & Anne Seghezzi
Michael & Helen Tuite
John & Nita Walshe
Moir Westmore
Dr John Woodall
Anonymous (3)

Virtuoso Patron

\$2,500+

Dr Fred Affleck AO & Mrs Margaret Affleck
Neil Archibald & Alan R Dodge AM
Maryllis & Paul Green-Armytage
Tony & Mary Beeley
David & Suzanne Biddles
Peter & Marjorie Bird
Professor Anne Burns
Stewart Candlish & Bianca Panizza
Prof Jonathan Carapetis & Prof Sue Skull
Kim & Bob Collins
Ian & Elizabeth Constable
Lesley & Peter Davies
Dane Etheridge & Brooke Fowles
Roger Jennings in memory of Lilian Jennings
Kay Giorgetta
Theresa & David Harvey
Peter Ingram
Jim & Freda Irenic
Eleanor John & Finn Barrett
Michael & Dale Kitney
Francis Landels
Mi Kyung Lee & Colin Binns AO
Roderick MacDuff & Renate Drauz
Tony & Gillian Milne
Mrs Morrell
Val & Barry Neubecker
Anne Nolan
Robyn Owens
John Overton
Rosemary Peek
Pamela Platt
Wendy Powles
Jennifer Rankin
Wayne Robinson

Roger Sandercock
Melanie & Paul Shannon
Elisabeth & David Smith
David Stevenson
Michael Snell & Vicki Stewart
Tessa La Mela
Ruth E Thorn
Clare Thompson & Brad Power
Stan & Valerie Vicich
Trish Williams
Fred & Caroline Witting
Sara Wordsworth
David Yeh
Andrew & Marie Yuncken
Anonymous (2)

Principal Patron

\$1,000+

Caroline Allen & Sandy Dunn
Moir Bailey
Lisa & Glenn Barrett
Sarah & Colin Beckett AO
Ross & Alecia Benzie
Ingrid Berchem
Matthew J C Blampey
Margaret Bloch
Cathy Bolt in memory of Tony Bolt
K & C Bond
Dr & Mrs P Bredahl
Dr Laraine Brindle
David Castillo & Marian Magee
Claire Chambers & Dr Andrea Shoebridge
Fred & Angela Chaney
Constance Chapman
Grant & Catherine Chappelle
Dr Peter Chauvel
Dr Anne Chester
Anthea Cheney
Jason & Su-Lyn Chong
Keryn & Frank Christiansen
Kenneth Clark
Peter & Sue Clifton
Lyn & Harvey Coates AO
Dr David Cooke
Norah & Roger Cooper
Mavis & Glenn Coughlan
Hon June Craig AM
Natalie Cullity
Edwina Davies Ward in memory of Wanda G Davies
Monique De Vianna
Kelly & Andrew Diong

OUR SUPPORTERS

Rai & Erika Dolinschek	Ian & Judith Lunt	Brian Stewart	Michael & Nadia Berkeley-Hill	Barry Green	Eveline Read
Simon Douglas	Dr Seamus MacDonald	Iain Summerlin	Ann Beveridge	Rosemary Grigg & Peter Flanigan	Eril Reid
Prof Robert Durand	Graham & Muriel Mahony	Elizabeth Syme	Minnie Biggs	Andrea Hall	Liam Roberts
Bev East	Denise Main	Janet & the late Stephen Thackray	Lea Bingemann	Shona Hall	Paul & Christine Roberts
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Lorraine Ellard	Gregg & Sue Marshman	Rowley	Davilia Bleckly	Peter Harris	Geraldine Roxburgh
Dr Jenny & Terry Fay	Geoff Massey	Jillian Thompson	J & D Borshoff	Alan Harvey & Dr Paulien de Boer	Chris & Serge Rtshiladze
Tony & Sue Field	Andrew McGuinness	Peter & Jane Thompson in memory of Mrs	E & G Bourgault in memory of Betty Sagar	Vanessa & Ross Harvey	Esther Schenberg
Susan & Gavin Fielding AM	Judith McGuinness	Freda Stimson	Diane & Ron Bowyer	David & Deborah Hayes	Roberto Sciorilli
Gilly Flower	Dr Rebecca Meegan-Lowe & Professor Dr	Rosemary Tomkinson	Sue Boyd	Siew-Mung Ho	The Sherwood Family
Eléonore Fuchter	Richard Lowe	Gavin Toovey & Jaehan Lee	Phil Burrows	Dr Annette Holland	Rory & Susan Shiner
Andrew Gardner	Betty & Con Michael AO	Mary Townsend	David & Pat Bussard	Dr Keith Holt	Anne Sibbel
George Gavranic	Mrs Carolyn Milton-Smith in loving memory	Gwen Treasure	Ann Butcher & Dean R Kubank	Rosemary Howarth	Paul & Margaret Skerritt
Maureen Glancy	of Emeritus Prof John Milton-Smith	James & Rosemary Trotter	Jennifer Butement	Jan & Walter Hunter	Hendrik Smit
Dr Anne Gray	Hon Justice S R Moncrieff	Christopher Tyler	Adrienne & Phillip Buttrose	Lorna & Jonathan Hurst	Helen Smith OAM
Jannette Gray	Patricia & Kevin Morgan	Bernardus Van Deijl	Maria Caesar	Richard Isted	Kevin Smith
Pitsamai & Kevin Green	Mr & Mrs Geoffrey Morris	Karen Venard	Michelle Candy	Cynthia Jee	Geoff & Chris Soutar
Deidre Greenfeld	Jane & Jock Morrison	Maggie Venerys	R & R Cant	Lynn & Michael Jensen	John & Elizabeth Spoor
Grussgott Trust	Dr & Mrs Peter Moss	Geoff & Sandra Wackett	Nanette Carnachan	Dr Ursula Kees	Lois & Robert Stout
Richard B Hammond	Patricia Murphy	Adrienne & Max Walters AM	Joan Carney	C & V Kennedy	Lisa & Andrew Telford
Nick Handran Smith & Elizabeth Allan	Lyn Murray	Diana & the late Bill Warnock	S Barea Castillo	B M Kent	M Thomson & R Robinson
Pauline & Peter Handford	Judith Nash	Ian Watson	Philip & Frances Chadwick	John Kusinski & Ann Motherway	Amanda & Desmond Thompson
Dr & Mrs H Hansen-Knarhoi	Family Nilant	Joy Wearne	John Collins	Trevor & Ane Marie Lacy	Ivan & Jeanette Thompson
Rev Bill Hawley & Dr Rev Georgina Hawley	Jim & Wendy O'Neill	Alan Westle in memory of Jean	Rev Des Cousins	Yvonne Lamble	Loma Toohey
In Memory of Eileen Hayes	Dr Walter Ong & Graeme Marshall	Dr Chris & Mrs Vimala Whitaker	Dr Christopher Cook & Ms Elise Chong	Louis & Miriam Landau	Tracey Family
John & Christine Hedges	Ron Packer	Barbara Wilcox	Carole & John Cox	Dr Warren Lilleyman	Joan Travis
Elizabeth & Eric Heenan	Roger Paterson	Dai & Anne Williams	Keith & Suzanne Cundale	Graeme Ludlow	Judith & Rod Tudball
Dallas Hickman & Alex Hickman	Tim Pavy & Cathy Cole	Janet Williams	Gary & Judith Davis	Robyn Main	Heather & Jim Tunmore
Dr John & Patricia Hill	Adrian & Ruth Phelps	Mrs Jean & Mr Ian Williams AO	Michael & Wendy Davis	Dr John Male	Dr Robert Turnbull
Helen Hollingshead	Charmian Phillips in memory of Colin Craft	Jim & Gill Williams	Gabrielle Dean	Oliver & Sophie Mark	Agatha van der Schaaf
Dr K & Mr J Hopkins OAM	Italo Pizzale	Simon & Alison Williams	Lee Delaney	David Marmont	Patricia Weston
Judith Hugo	Richard & Sharon Prince	Sally Willis	Hanneke & Jop Delfos	Pam Mathews & Dr Mark Brogan	Alan Whitham
Danuta Julia	Dr Leon Prindiville	Judith Wilton & David Turner	Ray & June Delmenico	David Maynier	Margaret Whitter
Diane Johnson	Tony & Val Ramshaw	Hilary & Peter Winterton AM	Daphne Devenish in memory of Bruce	Cynthia McCumiskey	Pari Willis-Jones
Emy & Warren Jones	James & Nicola Ridsdill-Smith	Peter Wreford	Devenish	G & K McGregor	Deborah Wiseman
Anthony Kane in memory of Jane Leahy-Kane	John & Alison Rigg	Anonymous (28)	Diana Deykin	Dennis & Maureen McKay	Karen Wood
Bill Kean	Dr Lance Risbey		Patricia & Roy Done	Gaye & John McMath	Margaret Wood
David Keast & Victoria Mizen	Will Riseborough		Camron Dyer	Terence Middleton	Alison Woodman
Noelle & Anthony Keller AM	Bryan & Jan Rodgers	<u>Tutti Patron</u>	Mary Ellen in memory of Kerensa	Elizabeth Moran	Andrew Yeates
Patricia King	Nigel & Dr Heather Rogers	\$500+	Stuart Macklin & Peter Lyle	Louis Mostert	Michael Young
Leonie Kirke	Gerry & Maurice Rousset OAM	Anne Acton	Judith Fagan	Pamela Motherway	Dr Susan Young
Nelly Kleyn	Stephanie Rusyn in memory of John Kobelke	Inta Albany	Maxine & Bill Farrell AM	Michael Murphy	Chris & Kathy Ziatz
Ulrich & Gloria Kunzmann	Robin & Anne Salter	Kim Anderson & Paul Holmes	Archa Fox & Charlie Bond	Marianne Nilsson	Anonymous (29)
Irving Lane	G. J. Seach	Catherine Bagster	IR & V Freeman	Phuong Nguyen	
Barrie & Jude Le Pley	Robyn & Ted Sharp	Shane Baker	Jennifer & Stephen Gardiner	Marjan Oxley	
Drs Sunny & Ann Lee	Glenice Shephard	Bernard & Jackie Barnwell	Neville & Jane Gibbs	Adam Parker	
Dr Oon Teik Lee	In memory of Judith Sienkiewicz	Vanessa Barrable	Frank Glass	Bev Penny	
Ruth & Malcolm Leske	Laurel & Ross Smith	Shirley Barraclough	Ella, Joni, Regina & Stephen Grainger	Beth & Walter Pidgeon	
Martin & Ruth Levit	Paul Smith & Denham Harry	Peter Bath	Anne Gray	J Pinnow	
Ann Lewis	Peggy & Tom Stacy	Noelle Beasley	Allan & Jane Green	Thomas & Diana Potter	

Friends Circle

\$40+









928 members

*Orchestral Chair Partnership

OUR SUPPORTERS

Trusts & Foundations

We acknowledge the generous support of our Trusts and Foundations, whose philanthropic partnership enables significant impact within our community through their key support of these transformative initiatives.

CRESCENDO		
		
		
ASSISTANT CONDUCTOR / EMERGING CONDUCTORS PROGRAM	EDUCATION ARTIST IN RESIDENCE	INDIGENOUS CREATIVE COLLABORATIONS / COMPOSITION PROJECT
		

The Endowment Fund

We honour those who have made a visionary commitment to shape and safeguard our future, through a capital gift or by providing for WASO in their Will through the Symphony Circle.

Endowment gifts are treasured and preserved within the fund in perpetuity, ensuring a community filled with the beauty of symphonic music for future generations.

Major Gifts

Tom & Jean Arkley
Bendat Family Foundation
Janet Holmes à Court AC
Minderoo Foundation
Rod & Margaret Marston
Sagitte Yom-Tov Fund

Estates

Lee Bickford
Rachel Mabel Chapman
S & J Dale
Malcolm Hood
Clive Knight
Paul Lee

Anna Nottage in memory of Edgar Nottage
Wendy Scanlon
Judy Sienkiewicz
Mrs Roslyn Warrick
Anonymous (7)

The Symphony Circle

Julian Agafonoff & David Escott
Kevin 'Joe' Blake
Ms Davilia Bleckly
Mr John Bonny
Dr G Campbell-Evans
Deirdre Carlin
Dr Anne Chester
Anita & James Clayton
Lesley & Peter Davies
Dr Michael Flacks
John Foster
Judith Gedero
Robyn Glindemann
Gwenyth Greenwood
The Guy Family
Angus Holmes
Emy & Warren Jones
Barbara Joseph
Colin & Jo King
Rachael Kirk & Tim White
Wolfgang Lehmkuhl

Dr Mary Ellen MacDonald
Deborah Marsh
Lesley R. McKay & Murray R. McKay
Suzanne Nash
Paula Phillips
Jan & Bryan Rodgers
Nigel & Dr Heather Rogers
Jacinta Sirr-Williams
Susan Stitt
Ruth Stratton
Ruth & Neville Thorn
Gavin Toovey & Jaehan Lee
Agatha van der Schaaf
Sheila Wileman
Sagitte Yom-Tov Fund
Anonymous (40)

Volunteers

The act of philanthropy manifests both in the donation of time, talent and treasure. We are humbled by our gracious volunteers; including the talented WASO Chorus (acknowledged on page 38) and our Patrons & Friends Committee, who play a part in our concerts, performances and events as ambassadors for the orchestra, providing countless hours in making a significant contribution to the company.

2021 Patrons & Friends Committee

President	Prue Ashurt
Vice President	Barry Neubecker
Secretary	Chris Rtshiladze
Members	Glenda Campbell-Evans Jennifer Gardiner Gina Humphries Wolfgang Lehmkuhl Margaret Marston David Stevenson Ian Watson Steve Sherwood (Chorus representative) Frankie Lo Surdo (Musician representative) Lisa Barrett (WASO Executive representative) Tauti Pinker (WASO Philanthropy representative)



Tutti Bass 30 Year Anniversary event

Image credit: Nik Babic





THE HOME OF MUSIC FOR WASO AND ALL WEST AUSTRALIANS

In September 2020 our local, state and federal Governments created a new partnership, The Perth City Deal. The Deal aims to support Perth's long-term prosperity enabling an energised and vibrant city centre that is more inclusive, safe, sustainable and liveable.

This Deal included a \$52.4 million commitment to redevelop our iconic Perth Concert Hall as the 'home of WASO and music in WA'.

For almost 20 years WASO's office and rehearsal spaces have been split across the City. While the majority of our rehearsals have taken place on the Perth Concert Hall mainstage, our musicians have been without a workplace to practice for almost two decades.

A partnership of two world class architects will lead the redevelopment of Perth Concert Hall, bringing WASO together once more and creating a revitalised home for WA's State Orchestra. With Architecture Studio (ECU's City Campus) and OMA (WA Museum Boola Bardip) have created a thrilling vision to preserve our heritage-listed Hall and activate a future cultural hub that will connect the City with the Swan River.

The Perth Concert Hall opened in 1973 and stands as an example of late 20th-century brutalist architecture. This redevelopment will protect the world-renowned acoustics, restore the building's architectural integrity and make the Concert Hall the true home for WASO, creating a home for WASO staff; new instrument and

equipment store; practice rooms for our musicians and improved accessibility/disability access. Audiences will delight in the redevelopment of northern and southern forecourts as active entertainment areas, new seating and staging will be installed, and a full refurbishment of the interior will reinstate this iconic venue's place as a premium cultural precinct for all West Australians to enjoy.

Works are expected to be complete in 2024.

You can follow our redevelopment journey online here: perthconcerthall.com.au/about/redevelopment

"Our investment will not only enhance this place as the centre of music, but it will also address a number of issues that have needed to happen for a long time ...

... The acoustics are world renowned and when you have the high quality of our orchestra it enhances it. The need for this capital investment has been in planning for a while. For the first time WASO will effectively return to its home that was promised a long, long time ago."

Hon David Templeman MLA, Minister for Local Government; Heritage; Culture and The Arts

EVALUATION FRAMEWORK

Culture Counts Pty Ltd (“Culture Counts”) was engaged to measure the outcomes and impact of West Australian Symphony Orchestra’s (WASO’s) 2021 Season.

The evaluation was guided by WASO’s 2021-22 COVID Recovery plan approved by the Australia Council as part of the company’s inclusion to the National Performing Arts Partnership Framework. The plan features an agreed set of priorities:

- 1) Address barriers and improve performance across key diversity areas
- 2) Commission, develop and present new Australian works
- 3) Build capacity and partnerships across the West Australian arts sector
- 4) Improve access and participation for regional WA and Perth outer-metropolitan areas
- 5) Deliver an arts education program within Western Australia

Throughout the year, West Australian Symphony Orchestra captured feedback from attendees and participants who engaged with our programs. The results from these surveys are featured in this report.

OUTCOME ALIGNMENT

The evaluation framework applied by Culture Counts uses a standardised set of metrics called ‘dimensions’ to measure the quality and impact of art and culture.

The dimensions were developed in collaboration with the sector, and they’ve been internationally tested and academically validated. Survey respondents move a slider to indicate whether they agreed or disagreed with the dimension statement using a Likert scale.

Dimensions applied within the survey instruments used for WASO’s 2021 evaluation period are on the adjacent page. The dimensions were accompanied by a series of other custom questions designed to capture data on brand perceptions and audience experiences in alignment with the research questions outlined.

CORE METRICS

OUTCOME AREA	DIMENSION STATEMENT
Quality	Excellence - It is one of the best examples of its type that I have seen
	Local Impact - It's important that it's happening here
	Rigour - It was well thought through and put together
	Cultural Contribution - It provides an important addition to the cultural life of the area
Social	Access - It gave me the opportunity to access cultural activities
	Contribution - I feel like my contribution matters
Economic	Networks - It connected me with other people in my field
	Collaboration - It provided opportunities for collaboration
	Growth - It appealed to new audiences

PROGRAM AREA	NUMBER OF SURVEYS	TOTAL RESPONSES
Classical: Masters/Classics	14	3,302
Classical: Morning	6	779
Special Events: Classical	5	528
Special Events: Contemporary	3	888
Special Events: Movies	3	650
Community Engagement	10	196
Regional	2	194
Lotterywest Christmas Spectacular	2	1,146
Public Evaluation Total	45	7,683



Lotterywest Christmas Spectacular
Image credit: Rebecca Mansell

OUR ECONOMIC IMPACT

DIRECT IMPACT

\$23.5 million

TOTAL ECONOMIC IMPACT

\$68.6 million

We can only thrive with the support of our community, and with that support we provide big returns back to the people of Western Australia. WASO events stimulate visitation and spending that would not have otherwise occurred in metro, outer metro and regional areas.

This provides benefits for local business and the wider economy and is especially true for businesses in the vicinity of our events.

This section of the report includes calculations that estimate the direct impact of WASO’s 2021 season across Perth and the rest of the state, and the flow on impacts of this spend. The work has been independently produced and verified by WASO’s evaluation partner, Culture Counts.

Attendee Expenditure public survey data has been used to calculate the average spend for visitors of each program. Attendance data has been used to calculate attendance per visitor type.

Attendance for Economic Impact: WASO Presented Events

PROGRAM		ATTENDANCE
Special Event: Contemporary		8,217
Classical: Morning		7,414
Classical: Masters/Classics		29,571
Community Engagement		5,315
Special Event: Classical		5,723
Christmas Spectacular		16,534
Special Event: Movies		18,930
ATTENDANCE FOR ECONOMIC IMPACT		91,704
Additional attendances outside economic impact scope	Education Community (non mainstage)	7,805
	Regional	2,159
	Mainstage Collaborations*	107,627
TOTAL ATTENDANCES		209,295

*Mainstage collaborations include events where attendances are not a subject of WASO's economic impact analysis. While WASO performed in these events, the presentation responsibility was with a collaborating partner and therefore attendee expenditure was not recorded. Collaborating companies include Perth Festival, WA Opera, WA Ballet, Town of Claremont, AFL. Attendances outside the economic impact scope also include 669 participants for Crescendo with 17,451 contact hours with the students.

Attendee Expenditure

Public survey data has been used to calculate the average spend for visitors of each program, excluding ticket price. Attendance data supplied by organisers, has been used to calculate attendance per visitor type.

Additionality excludes people who indicated that they would have done something else in the area even if they hadn’t attended the event, because it’s assumed that expenditure from those people would have occurred regardless of their attendance at the WASO event. This information is used to calculate the ‘Additionality Adjustment’, which is the weighted percentage of spending that is considered additional.

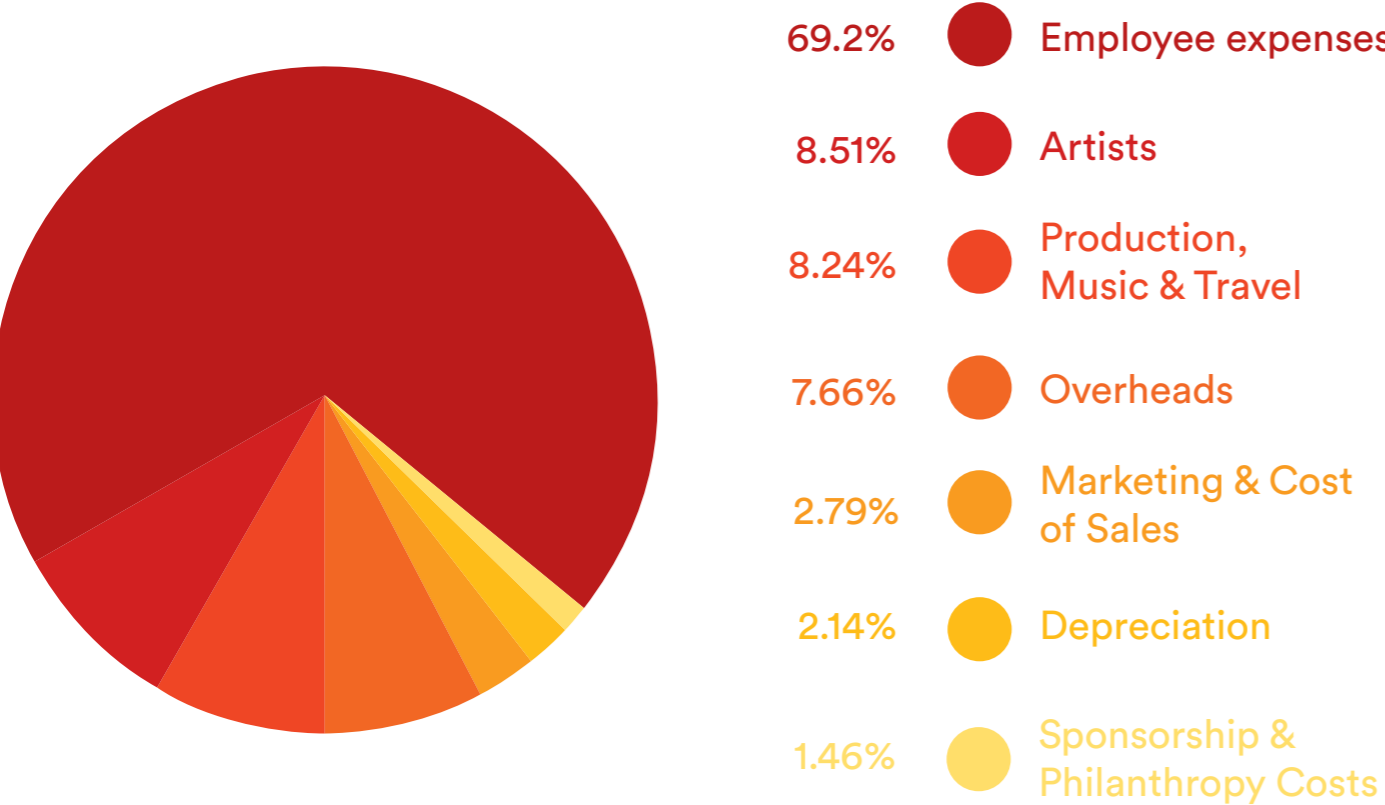
Impact Summary

EVENT IMPACT	Special Event: Contemporary	Classical: Morning	Classical: Masters/ Classics	Community Engagement	Special Event: Classical	Christmas Spectacular	Special Event: Movies	TOTAL
Average Spending	\$94	\$36	\$53	\$40	\$54	\$44	\$70	
Additionality Adjustment	93%	83%	89%	72%	86%	78%	83%	
TOTAL EVENT IMPACT	\$719,627	\$219,417	\$1,387,178	\$154,618	\$265,606	\$568,926	\$1,111,198	\$4,426,570
ACCOMMODATION IMPACT	Special Event: Contemporary	Classical: Morning	Classical: Masters/ Classics	Community Engagement	Special Event: Classical	Christmas Spectacular	Special Event: Movies	TOTAL
Percentage of Staying Visitors	13%	2%	6%	-	6%	3%	6%	
Additionality Adjustment	95%	83%	81%	-	84%	73%	86%	
Average Nights Stayed	1.7	2.8	1.8	-	1.7	1.3	1.4	
Average Spend Per Night	\$178	\$150	\$108	-	\$130	\$66	\$122	
TOTAL ACCOMMODATION IMPACT	\$295,361	\$57,346	\$298,173	-	\$63,187	\$89,293	\$160,277	\$963,636
TOTAL ECONOMIC IMPACT	Special Event: Contemporary	Classical: Morning	Classical: Masters/ Classics	Community Engagement	Special Event: Classical	Christmas Spectacular	Special Event: Movies	TOTAL
Event Impact	\$719,627	\$219,417	\$1,387,178	\$154,618	\$265,606	\$568,926	\$1,111,198	\$4,426,570
Accommodation Impact	\$295,361	\$57,346	\$298,173	-	\$63,187	\$89,293	\$160,277	\$963,636
Organisation Expenditure	-	-	-	-	-	-	-	\$18,102,610
TOTAL DIRECT IMPACT	\$1,014,988	\$276,763	\$1,685,350	\$154,618	\$328,793	\$658,218	\$1,271,475	\$23,492,816
TOTAL MULTIPLIED IMPACT	\$2,942,339	\$807,176	\$4,926,021	\$457,669	\$959,957	\$1,929,575	\$3,729,908	\$68,612,267

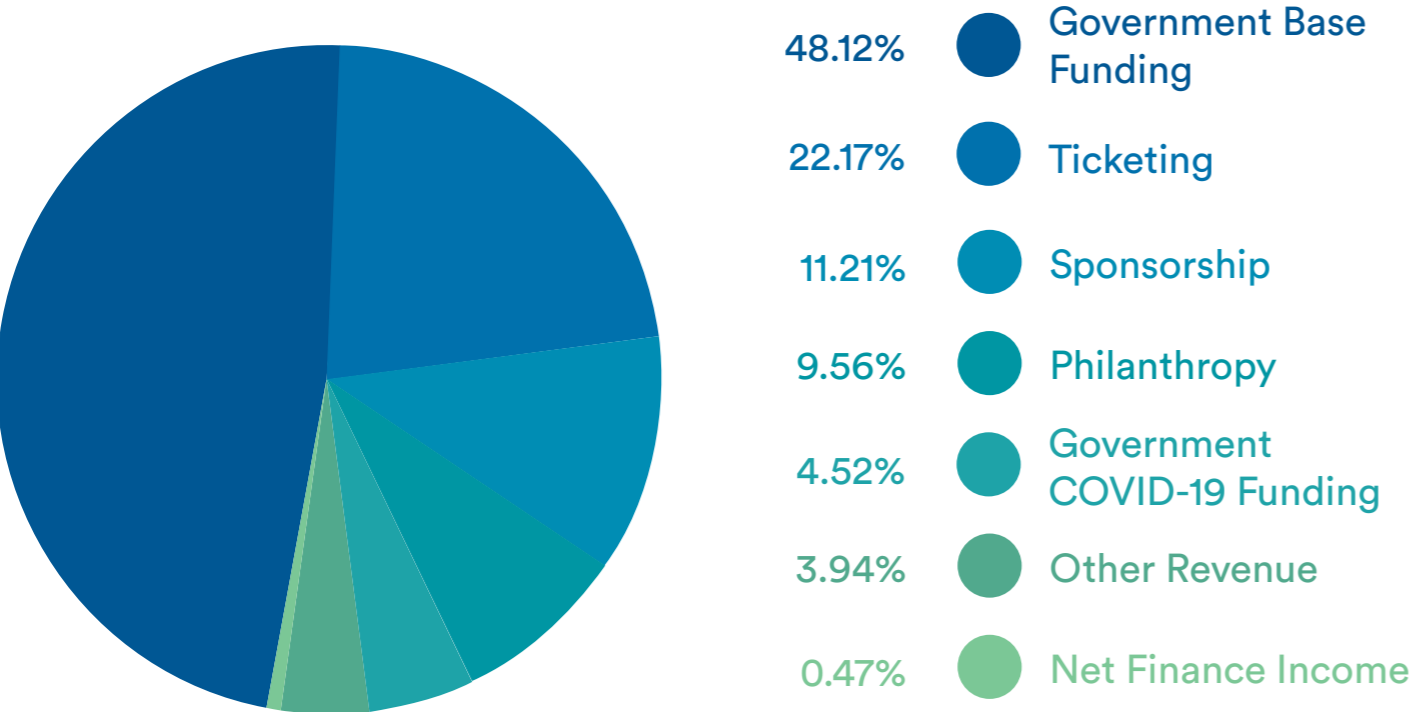
Note: For the purpose of this analysis, output multipliers derived from ABS Output Tables 2012-13 have been applied to direct impact expenditure. Event expenditure scaled by an output multiplier of 2.96, the national Food and Beverage multiplier (2.96). Accommodation expenditure scaled by an output multiplier of 2.75, the national Accommodation multiplier. Trip expenditure scaled by an output multiplier of 2.92, representing an average of national Retail and, Food and Beverage multipliers (2.88 and 2.96 respectively). Organisation expenditure scaled by the Australian national Heritage, Creative and Performing Arts Output Multiplier (2.67).

FINANCIAL STATISTICS

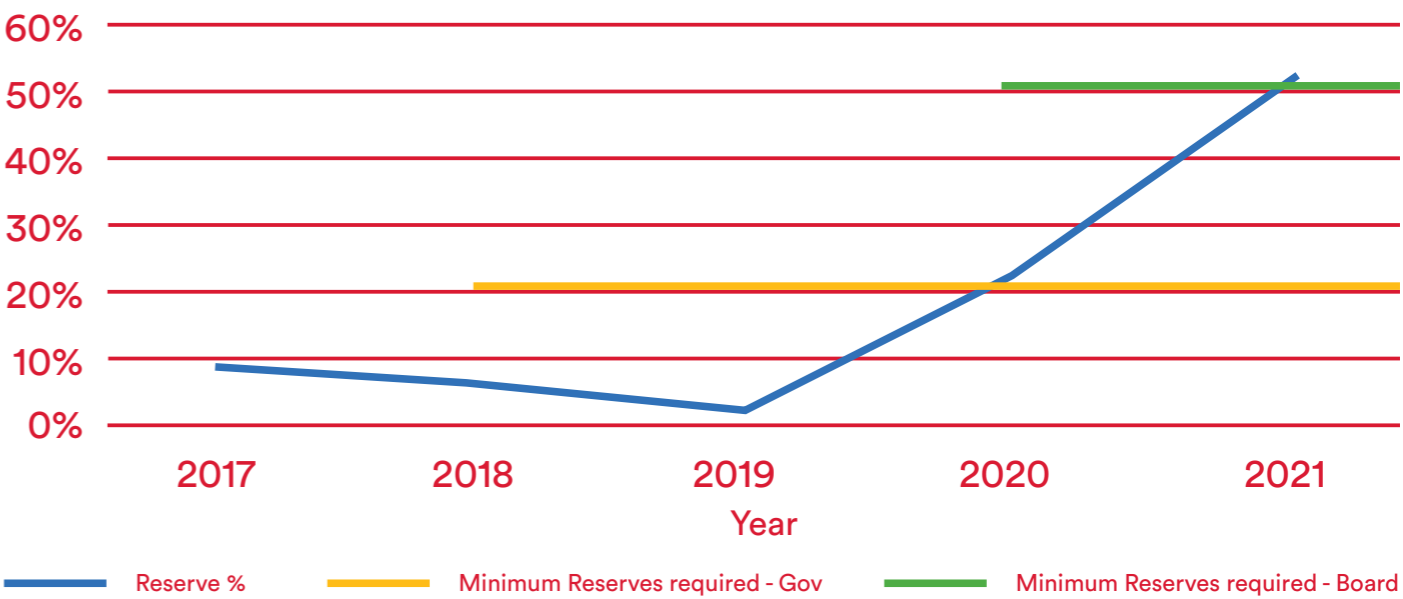
Expenditure



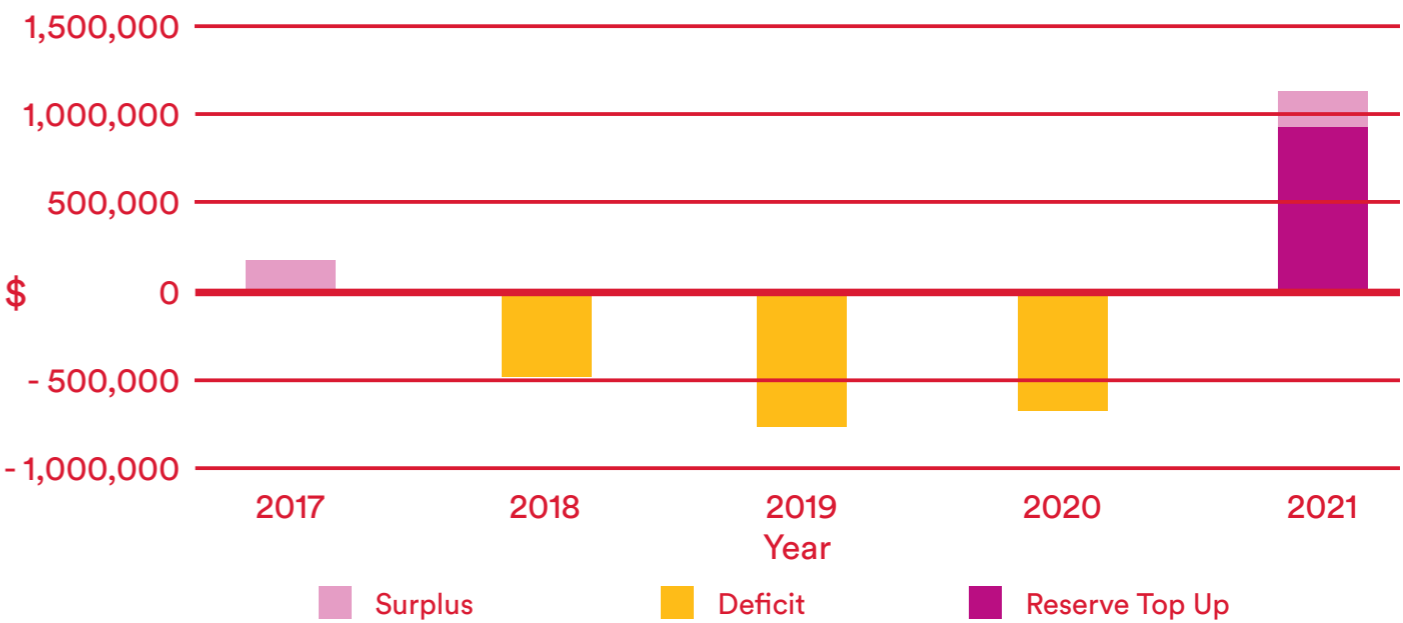
Income



Accessible Reserves Ratio*



Underlying Surplus / Deficit^



* Accessible reserves divided by annual expenditure. Note: Reserves incentive scheme funds, previously held in escrow were released in December 2021.

^ Note: Surplus / Deficit for the year minus financial income, bequests, loss on share sales and one-offs (e.g. COVID funding). Of the underlying surplus for 2021, \$970,812 was utilised to achieve the required reserves level set by the Board.

NOTES TO THE FINANCIAL STATISTICS

COVID-19 had an impact on the company's ability to present all of its budgeted performances with nine being cancelled or postponed during the year. As the Western Australian border was essentially closed for most of the year, the major impact was the ability for performers, soloists and conductors to visit from overseas or interstate. In all cases, either permission was granted or local replacements were able to be contracted.

The company was able to post a surplus for the year of \$2.7m. This was due to several one-off revenues including sponsorship and philanthropic gifts. In addition, JobKeeper funding and State funding initiatives such as Getting the Show Back on the Road assisted the company in achieving the positive financial result for the year.

The actual underlying result from operating revenues and expenses was \$1.1m of which nearly \$1m was applied to reserves. This enabled the company to achieve the Board required reserves ratio of 50%. The reserves incentive scheme funds, previously held in escrow were released in December 2021 and have now been included in the accessible reserves also contributing to the 50% ratio.



WASO HOLDINGS LIMITED CORPORATE GOVERNANCE

General

WASO Holdings Ltd is the largest performing arts group in Western Australia and is committed to high standards of corporate governance.

WASO Holdings Limited has three subsidiary companies being West Australian Symphony Orchestra Pty Ltd, WA Venues and Events Pty Ltd and WASO Endowment Fund for the Orchestra Pty Ltd. The Board of all four companies are comprised of the same Directors and each Board consists of a maximum of ten directors.

This statement outlines the Group's governance practices and addresses the Essential Governance Practice Principles as published and monitored by the Australia Council for the Arts. These principles are based on the recommendations published by the ASX Corporate Governance Council.

Lay Solid Foundations for Management and Oversight

The role of the Board is to govern the WASO Group. It does this by focusing on compliance and performance through four major functions, being:

1. Providing accountability
2. Monitoring and supervision
3. Strategy formulation
4. Policy making

The Board is accountable for the WASO Group's overall performance and ensuring the Group performs its functions in a manner consistent with sound commercial practice.

The Board has adopted a charter which defines the roles and responsibilities of the board and management. A separate board policy ensures an appropriate delegation of authority to management.

The Board sets the Group's key objectives and strategies through a rolling five year strategic plan, which is revised annually. It also approves the artistic program and budget on an annual basis, monitors the major risks facing the organisation and reviews comprehensive performance reports on all key business areas.

New Board members are provided with appropriate information to ensure that they understand their roles and responsibilities, including the Board Charter, Constitutions and other relevant information.

Structure of the Board to add Value

The Group Boards are comprised of an appropriate number of well qualified individuals who have a proper understanding of the current and future issues facing the organisation. The 7 current Board members are highly qualified individuals with credentials across a wide spectrum including backgrounds in business, operations management, accounting, economics, marketing, music, investment and banking. Paul Shannon is the only executive Board director, performing the role of CEO. All other Board members are non-executive and do not accept remuneration.

The composition of the Board is regularly reviewed to ensure that the composition meets the current and future needs of the Group. Directors are appointed for specific terms and re-appointment is not automatic.

The Board is supported by a Finance, Audit and Risk Committee and a Nomination and Remuneration Committee.

Nominations & Remuneration	Finance, Audit & Risk
Richard Goyder	Anne Nolan
Keith Kessell	Paul Shannon
Barrie Le Pley	Barrie Le Pley

The sub-committees each have a charter that defines the role of the committee, its members, terms of reference and duties. The Finance, Audit and Risk Committee meets six times a year and the Nomination and Remuneration Committee meets as required. Any issues raised from the meetings are discussed and dealt with as appropriate at the following Board Meeting. The Board sub-committee structure is regularly reviewed.

This Committee reporting structure allows the Board to receive and review regular comprehensive reports on all key business areas.

The Board undertakes an independent Performance Evaluation of the Board and the Board Committees periodically. A comprehensive review and assessment of the Board is completed biennially and a light touch review completed every other year.

Act Ethically and Responsibly

The Board is committed to maintaining ethical and responsible decision making processes based on the principles of fairness, integrity and honesty and to ensure compliance with Australian laws and regulations.

Directors who may have a material personal interest in a matter to be considered by the Board or a board committee are required to make the nature of that interest known and must not be present while the matter is being considered. Details of such disclosures are recorded in the minutes of the meeting. Where an issue to be considered by the Board or a board committee is thought to present a Director with a potential conflict of interest, that Director will not be provided with the related material in the first instance.

The Board has adopted the code of conduct promulgated by the Australian Institute of Company Directors. The Board warrant that senior management implement a code of conduct and policies consistent with ensuring employee behaviours exhibit required standards.

Safeguard Integrity in all Reporting

The Board has established a Finance, Audit & Risk Committee that has a charter and includes at least one member who has financial expertise. The committee is of sufficient size, independence and technical expertise to discharge its functions effectively. All members are financially literate.

The Board requires the CEO and CFO to attest in writing that the Group's financial reports present a true and fair view of the Group's financial condition and operational results and are in accordance with relevant accounting standards.

The Finance, Audit & Risk Committee considers the effectiveness of the external auditor on a regular basis.

Engage with Stakeholders

The Group has a number of stakeholders, including its audience, Federal, State and Local Government, its many corporate and individual supporters and its musicians and staff. The Board reviews the annual compliance and reporting calendar to ensure stakeholder obligations are met.

Recognise and Manage Risk

The Board has approved a risk management policy from which management has implemented a program designed to identify the sources of risk, quantify the impact of these risks and any related controls, and reduce risk through practical and cost effective measures.

The program involves the development of standards throughout the Group, which require awareness and action from all sub-committees to minimise risks and losses. In addition, the Group uses risk management techniques, including insurance, to reduce the financial impact of any uncontrollable or catastrophic losses. Regular updates of the Group's risk register are undertaken by management, presented to the Finance, Audit and Risk Committee and reviewed by the Board.

The Group carries sufficient insurance for the size and nature of its business to protect its assets.

Remuneration Fairly and Responsibly

The Board adopts remuneration policies that are designed to attract and retain talented and motivated individuals and to encourage enhanced company performance. The Board appoints the CEO and Principal Conductor and approves the remuneration, terms and conditions of service for those roles.

Non-executive Board members do not receive any remuneration from the Group.



KEY PERFORMANCE INDICATORS 2021

PRIORITY	MECHANISM	MEASURE	2021 PLAN	2021 OUTCOME		
				2021 ACTUALS	TREND	NOTES TO 2021 ACTUALS
Address diversity areas outlined in the Partnership Framework (33.iv), with particular reference to performers, composers and audiences.	Invest in the next generation of artists with a focus on diversity	Number of participants in development programs	336	381	▲	Includes Composition Project, Emerging Conductors, Assistant Conductor, Side-by-side, creative workshop and masterclass participants, open rehearsals.
		Employment of Australian artists (headcount)	244	253	▲	
		Gender parity	Males 45% Females 55%	Males 48% Females 52%	▬	End of 2021.
		Artists and employees from diverse backgrounds	13%	62%	▲	Includes artists and employees who identify as LGBTQI+, CALD, Aboriginal/Torres Strait Islander, persons with a disability or born overseas.
		First Nation artists featured	7%	3%	▼	Major work rescheduled to 2022 due to COVID-related state border closure.
Commission, develop and present new Australian works, including work by West Australian creatives that reflect contemporary Australia and/or West Australian stories.	Commission new work with Australian and West Australian artists to share local stories	Number of new Australian works commissioned	1	1	▬	Stratus.
		Number of new Australian works in development	3	5	▲	Elena Kats Chernin, Nigel Westlake, Elliot Gyger, Olivia Davies, Lachlan Skipworth.
		Number of new Australian works produced/presented	30	25	▼	Fewer arrangements required for Birds of Tokyo production.
		Percentage of mainstage performances containing new Australian works commissioned	14%	16%	▲	Birds of Tokyo, Olivia Davies - Masters/Classics, Dreams of Place.
		Number of new commissions by Australian females	1	1	▬	Stratus.
		Number of works in program featuring First Nations artists or works	3	2	▼	Dreams of Place (Eumeralla postponed until 2022).
Build capacity across the West Australian sector. Collaborate with Partnership organisations and those outside the Framework. Demonstrate leadership on sector specific concerns.	Build capacity across the West Australian sector; collaborate with Partnership organisations and those outside the Framework	Number of companies we collaborate with	10	12	▲	Includes Perth Festival, WA Ballet, WA Opera, St Georges Cathedral Consort, Karijini Experience, MM Creative Productions, Western Australian Youth Orchestra, University of Western Australia, Town of Claremont, Government of Western Australia, Kalbarri SkyWalk, AFL/Mushroom Group (collaborations with ANAM and Short Black Opera were postponed until 2022 due to COVID).
		Satisfaction level of participants in collaborations	90%	93%	▲	Surveys completed after classical and special events.
		Number of collaborative works presented in association with other companies	5	8	▲	Includes mainstage collaborations with Birds of Tokyo, Perth Festival, Bach's Easter Oratorio (St George's Cathedral Consort), Karijini Experience, Roll Up 4 WA (with Stella Donnelly) and AFL Grand Final Half Time Show (with Birds of Tokyo).
Improve access and participation in the arts through programs to engage new audiences, including touring and presenting work to deliver outcomes for regional WA and Perth outer-metropolitan areas.	Establish sustained regional touring and outer-metro programs	Total attendances (touring)	2,272	3,949	▲	Includes ticketed attendances plus schools in Albany and Esperance, and events in Karijini plus Busselton.
		Total paid attendances (touring)	1,212	1,213	▬	800 Albany (2 perfs), 413 Esperance (1 perf).
		Satisfaction level of audiences for tour performances	96%	97%	▲	Survey responses from Albany and Esperance audiences. Includes NPS of 78.
		Number of activities delivered at locations other than Perth Concert Hall*	3,585	11,344	▲	*PLANNED ACTIVITIES = 1,819. DELIVERED ACTIVITIES = 1,834.
		Number of participants in community programs in outer-metro areas	1,650	3,372	▲	Includes WASO EChO and Community Ensembles.
		Number of participants in community programs in regional areas	1,575	2,426	▲	This number includes regional tour mainstage audience.
Deliver arts education program within Western Australia.	Increase access to music education through engagement with learning providers	Number of participants engaging in WASO Community Engagement & Education program	9,208	14,160	▲	WASO in community and WASO in schools (Small Ensemble Pilot Week) responsible for 4,644 attendances. Does not include attendances for Christmas Spectacular. Does not include regional engagements.
		Number of engagement hours with WASO Community Engagement & Education program	33,158	39,483	▲	Summary of engagement hours from ECE infographic. Includes School and community work in Small Ensemble Pilot week. Excludes regional engagement.
		Satisfaction level of participants in community programs	90%	98%	▲	Includes Rusty Orchestra, Young Person's Guide to the Orchestra, Connect Chamber Concerts, Music for the Ages, Community and Schools surveys.
		Number of music education classes delivered to students	1,821	1,698	▼	Lost classes due to COVID-19 restrictions.
Sustainable audiences and income.	Retain audiences	Total Ticketed attendances (mainstage or non-touring)	79,479	88,493	▲	WASO Presented events only. 150,884 total - Includes 89,493 ticketed attendances to paid concerts and free Christmas Spectacular. Does not include events presented by collaborative partners.
		Total paid attendances (mainstage or non-touring)	62,661	66,529	▲	Restrictions in place for first quarter, 75% of program impacted by travel or venue restrictions. Home Alone in Concert added in September.
	Earned income	% of revenue increase/decrease from non-government sources	-29%	27%	▲	COVID recovery year resulted in more activities delivered with income than 2020.
		Box office, presentation or commission fee income % increase/decrease per year	167%	189%	▲	2020 = \$1,630,542 2021 = \$4,711,893 \$310,742 revenue lost to cancelled/postponed events. \$49,196 revenue (Eumeralla) carried over to 2022 .
		Private sector income (philanthropy, fundraising, sponsorship) increase/decrease per year	-17%	2% increase	▲	Philanthropy and Sponsorship based on performance and initiatives in 2021.

APPENDIX

ARTISTS, SOLOISTS AND ENSEMBLES FROM AUSTRALIA

Birds of Tokyo | ensemble
Harry Bennetts | violin
Nicholas Buc | conductor
Fiona Campbell | mezzo soprano
Charley Caruso | vocalist*
James Clayton | baritone
Grace Clifford | violin
James Crabb | classical accordion
Rachael Dease | vocalist*
Rachelle Durkin | soprano
Claire Edwardes | percussion
Andrew Foote | vocalist
Johannes Fritzscht | conductor
Jessica Gethin | conductor
Simon Gleeson | vocalist
Iain Grandage | narrator
Libby Hammer | vocalist
Thaddeus Huang | conductor
Dane Lam | conductor
James Ledger | presenter
Shaun Lee-Chen | director
Amy Lehpamer | vocalist
Sara MacIver | soprano
Amy Manford | vocalist
Genevieve McCarthy | vocalist
Barry McGuire | vocalist*
Paul McMahon | tenor
Tim Minchin | vocalist & piano*
Peter Moore | conductor
Joseph Nolan | conductor
Benjamin Northey | conductor
Paul O'Neill | vocalist
Elena Perroni | soprano
Perth Broadway Chorus | ensemble

Della Rae Morrison | vocalist*
Thea Rossen | presenter
Vanessa Scammell | conductor
Konstantin Shamray | piano
Stewart Smith | organ
Lee Stanley | presenter
St George's Cathedral Consort | ensemble
Adrian Tamburini | baritone
Ashlyn Tymms | mezzo soprano
Tim White | presenter
Jen Winley | conductor
Noeleen Wright | continuo
UWA Symphonic Chorus | ensemble
UWA Symphonic Orchestra | ensemble
Western Australian Youth Orchestra | ensemble

WASO ARTISTS ENGAGED AS GUEST SOLOISTS

Julia Brooke | horn
Liz Chee | oboe
David Evans | horn
Robert Gladstones | horn
Brent Grapes | trumpet
Semra Lee-Smith | violin
Francesco Lo Surdo | horn
Andrew Nicholson | flute
Daniel Schmitt | viola

* Perth Festival-presented events



APPENDIX

76 AUSTRALIAN WORKS PERFORMED

NAME OF COMPOSER	PREMIERE	NAME OF PIECE	EVENT / CONCERT	NO. OF TIMES PERFORMED	WASO PRESENTED
Peter Allen		<i>I Still Call Australia Home</i>	WASO Chorus Kalbarri Skywalk Dinner	2	
Peter Allen		<i>I Still Call Australia Home</i> (arr. Joshua Davis)	Meet the Horns	1	✓
Birds of Tokyo	World	<i>Anchor</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>Brace</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>Broken Bones</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>Circles</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>Designed</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>Dive</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>Good Lord</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>If This Ship Sinks</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>I'd Go With You Anywhere</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>Lanterns</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO, 2021 Toyota AFL Grand Final Half-Time Show	5	Birds of Tokyo with WASO
Birds of Tokyo	World	<i>Mercy Arms</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>Plans</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>Silhouetic</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>The Gap</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>The Greatest Mistakes</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>This Fire</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>Two Of Us</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>Unbreakable</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO, 2021 Toyota AFL Grand Final Half-Time Show	5	Birds of Tokyo with WASO
Birds of Tokyo	World	<i>Wayside</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Birds of Tokyo	World	<i>Wild at Heart</i> (arr. Nicholas Buc) *	Birds of Tokyo with WASO	4	✓
Brendan Boyle	World	<i>Echoes of Time and Place</i>	Composition Project	1	✓
Colin Buchanan		<i>EChO Song</i> (arr. Iain Grandage) *	EChO Sea Adventure (Darius Wells Centre)	2	✓
Charley Caruso & Della Rae Morrison	World	<i>Boodja Koornдарminy</i> (arr. Iain Grandage)	Dreams of Place	2	
Roda Clifford	World	<i>Interior Tone</i>	Composition Project	1	✓
Finlay Cooper	World	<i>Beton</i>	Composition Project	1	✓
Olivia Davies	World	<i>Stratus</i> †	Asher Fisch conducts Elgar, Romance and Mystery	3	✓
Joshua Davis		<i>Lean Forwards, Lean Backwards</i>	Symphonic Spinfest	1	✓
Rachael Dease	World	<i>Before It Hit</i> (arr. Alice Humphries, Katherine Potter & Mia Brine)	Hymns for End Times	1	
Rachael Dease	World	<i>Heartbeat Hush</i> (arr. Alice Humphries, Katherine Potter & Mia Brine)	Hymns for End Times	1	
Rachael Dease	World	<i>In Our Place</i> (arr. Alice Humphries, Katherine Potter & Mia Brine)	Hymns for End Times	1	
Rachael Dease	World	<i>I Am The Always</i> (arr. Alice Humphries, Katherine Potter & Mia Brine)	Hymns for End Times	1	
Rachael Dease	World	<i>The Apology</i> (arr. Alice Humphries, Katherine Potter & Mia Brine)	Hymns for End Times	1	
Rachael Dease	World	<i>The Big, Big Love</i> (arr. Alice Humphries, Katherine Potter & Mia Brine)	Hymns for End Times	1	
Rachael Dease	World	<i>The Children Danced</i> (arr. Alice Humphries, Katherine Potter & Mia Brine)	Hymns for End Times	1	
Rachael Dease	World	<i>The Mountain</i> (arr. Alice Humphries, Katherine Potter & Mia Brine)	Hymns for End Times	1	
Rachael Dease	World	<i>The Silence Knew</i> (arr. Alice Humphries, Katherine Potter & Mia Brine)	Hymns for End Times	1	
Rachael Dease	World	<i>Wait, Wait</i> (arr. Alice Humphries, Katherine Potter & Mia Brine)	Hymns for End Times	1	
Rachael Dease	World	<i>We All Fall Down</i> (arr. Alice Humphries, Katherine Potter & Mia Brine)	Hymns for End Times	1	
Rachael Dease	World	<i>We Witches Float</i> (arr. Alice Humphries, Katherine Potter & Mia Brine)	Hymns for End Times	1	
Iain Grandage		<i>After Silence</i>	Karijini Experience - Music In The Gorge	1	
Iain Grandage		<i>Dances with Devils: Concerto for Percussion and Orchestra</i>	Dances, Devils and Arabian Nights	2	✓
Iain Grandage		<i>Welcome Surprise</i>	EChO Sea Adventure (Darius Wells Centre)	2	✓

NAME OF COMPOSER	PREMIERE	NAME OF PIECE	EVENT / CONCERT	NO. OF TIMES PERFORMED	WASO PRESENTED
Daniel Johns, Julian Hamilton	World	<i>Straight Lines</i> (arr. Joshua Davis) *	AFL Grand Final Half-Time Show	1	
Elena Kats-Chernin		<i>Blue Rose</i>	Karijini Experience - The Art of Everyday	1	
Elena Kats-Chernin		<i>Drinking Song</i>	Connect Concert, Music For The Ages (Amana Living Bull Creek)	2	✓
Elena Kats-Chernin		<i>Eliza Aria</i>	Music For The Ages (Juniper Riversea and Amana Living Bull Creek), Connect Concert, Small Ensembles Project (various), Karijini Experience - The Art of Everyday	10	Music For The Ages (both), Connect Concert, Small Ensembles Project
Elena Kats-Chernin		<i>Fast Blue Village 2</i>	Karijini Experience - The Art of Everyday	1	
Elena Kats-Chernin		<i>Grotesk</i>	Connect Concert, Music For The Ages (Amana Living Bull Creek), Karijini Experience - The Art of Everyday	3	Connect Concert, Music for the Ages
Elena Kats-Chernin		<i>Moody Tango</i>	Karijini Experience - The Art of Everyday	1	
Elena Kats-Chernin		<i>Penny's Minute Rag</i>	Sir Scallywag and the Golden Underpants (WASO on the Road)	6	✓
Elena Kats-Chernin		<i>Pink Breasted Robin</i>	Connect Concert, Music for the Ages (Amana Living Bull Creek), Karijini Experience - The Art of Everyday	3	Connect Concert, Music for the Ages
Elena Kats-Chernin		<i>Russian Rag</i>	Connect Concert, Music For The Ages (Amana Living Bull Creek)	2	✓
Elena Kats-Chernin		<i>Slicked Back Tango</i>	Music For The Ages (Juniper Riversea and Amana Living Bull Creek), Connect Concert	3	✓
Moses Kington-Walberg	World	<i>The Piercing Gaze of a Submerged Creature</i>	Composition Project	1	✓
Christina Macpherson		<i>Waltzing Matilda</i> (arr. Joshua Davis) *	Harmony Music (Kensington Primary School and Coolbellup Learning Centre), Crescendo Small Ensemble (North Parmelia Primary School and Medina Primary School)	4	✓
Barry McGuire with Iain Grandage	World	Three Songs	Dreams of Place	2	
Tim Minchin	World	<i>Airport Piano</i> (arr. Holly Harrison)	Tim Minchin: Apart/Together	2	
Tim Minchin	World	<i>Apart Together</i> (arr. Lisa Cheney)	Tim Minchin: Apart/Together	2	
Tim Minchin	World	<i>Beautiful Head</i> (arr. Nicholas Buc)	Tim Minchin: Apart/Together	2	
Tim Minchin	World	<i>Carry You</i> (arr. Sarah Belkner)	Tim Minchin: Apart/Together	2	
Tim Minchin	World	<i>If This Place Goes Down</i> (arr. Iain Grandage)	Tim Minchin: Apart/Together	2	
Tim Minchin	World	<i>I Can't Save You</i> (arr. Rebecca Erin Smith)	Tim Minchin: Apart/Together	2	
Tim Minchin	World	<i>I'll Take Lonely Tonight</i> (arr. Erkki Veltheim)	Tim Minchin: Apart/Together	2	
Tim Minchin	World	<i>Leaving LA</i> (arr. Joe Twist)	Tim Minchin: Apart/Together	2	
Tim Minchin	World	<i>Summer Romance</i> (arr. Alice Humphreys)	Tim Minchin: Apart/Together	2	
Tim Minchin	World	<i>Talked Too Much, Stayed Too Long</i> (arr. Jamie Messenger)	Tim Minchin: Apart/Together	2	
Tim Minchin	World	<i>The Absence Of You</i> (arr. Daniel Denholm)	Tim Minchin: Apart/Together	2	
Tim Minchin		<i>When I Grow Up</i>	Tim Minchin: Apart/Together	2	
Tim Minchin	World	<i>White Wine in the Sun</i> (arr. Iain Grandage)	Tim Minchin: Apart/Together	2	
Christine Pan	World	<i>Shadow Work</i>	Composition Project	1	✓
Glenn Sarangpany	World	<i>Boss Time</i> (arr. Joshua Davis) *	AFL Grand Final Half-Time Show	1	
Rebecca Erin Smith	World	<i>Fratrum</i> †	Double Bass 30 Year Anniversary	1	✓
Tones and I (Colm Macconiomaire, Joseph Doyle, Robert Bochnik & Glen Hansard)		<i>Dance Monkey</i> (arr. Jose Quintana)	Harmony Music (Castlereagh School and Leeming SHS)	2	✓
Carl Vine		V †	Fantasy, Tragedy and Passion, Young Person's Guide to the Orchestra	4	✓

* WASO Commission - Arrangement

† WASO Commission - Work

Music for every moment
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