

2019 Education & Community Engagement



INTERNATIONAL ARTIST MASTERCLASS PROGRAM

WASO is proud to present the as part of the 2019 International Artist Masterclass:

Artist: Andreas Ottensamer
Instrument: Clarinet
Date: Thursday 2 May
Time: 5.30 – 7.30pm*
Venue: Callaway Auditorium
University of Western Australia Conservatorium of Music

** Please note change of starting time to previous events.*

Information for Applicants

Prospective participants are required to be currently studying music at AMEB Grade 8+ (or equivalent).

Where **tertiary level**, applicants are required to be currently enrolled in an undergraduate or postgraduate music course.

Where the applicant is a **secondary school student**, enrolment in WACE/ATAR music is encouraged, but not required.

A maximum of three (3) participants will be selected through a panel review process for each Masterclass. Please note, applicants may apply for any number of Masterclass sessions, but will not be selected to participate in more than one event in the year. If applying for more than one Masterclass, please indicate your preference for selection. Where applicable, participants will be responsible for engaging and providing (at own cost) an accompanist.

Applications can be lodged by email and receipt will be acknowledged in writing by email. If you do not receive an acknowledgement of receipt prior to the deadline, please contact WASO as below to confirm. Please note, no late applications can be accepted.

For further information, please contact Fiona Taylor, Education Manager

Email: taylorf@waso.com.au

Telephone: 9326 0022

Young and Emerging Artist Programs are supported by The James Galvin Foundation.