



West Australian
Symphony Orchestra

Young & Emerging Artists Programs
Composition Project 2019

Thank you for your interest in the 2019 Composition Project.

One of our most enduring and successful programs, the Composition Project provides young and emerging Western Australian composers with the opportunity to develop their skills in a professional orchestral environment.

Four participants will be selected to compose a new work for 14-piece chamber ensemble through a series of individual lessons, workshops and rehearsals, to be performed by WASO musicians in front of a live audience as part of Education Week+ 2019. Participants are mentored over a four month period both by the Artistic Director James Ledger and WASO musicians.

Previous participants have successfully gained placement in national and international composition programs, post-graduate studies and secured professional commissions and residencies, with their involvement in this program being highly recognised in their applications.

The 2019 Composition Project will involve a series of individual lessons, workshops, rehearsals and masterclasses:

Friday 22 February (Orchestration)

9.30 – 12 and 1 – 3.30

Wardle Room Perth Concert Hall

Submission Date: 9am, Thursday 14 February

Wednesday 6 March (Draft 1)

10 – 12.30 and 1.30 – 4

Wardle Room

Submission Date: 9am, Friday 1 March

Week Commencing Monday 25 March (TBC - Draft 2)

Time TBC

Venue TBC

Submission Date: 9am, Tuesday 19 March

Tuesday 23 April (Draft 3)

10 – 12.30 and 1.30 – 4

Wardle Room

Submission Date: 9am, Monday 15 April

Tuesday 21 May (Final)

10 – 12.30

Hale School

Submission Date: 9am, Monday 14 May

Monday 10 June (General and Performance)

10 – 12.30 and 6 – 8.30

Hale School

Participants will be required at all dates outlined, as well as a 1-hour pre-project meeting at WASO Administration (Level 3, 445 Hay Street Perth) in the **week commencing Monday 4 February** (day and time to be confirmed).

Applicants are required to provide:

- portfolio showing representative compositions (scores, including recordings where possible);
- biography outlining current/previous study, performance and composition experience, details of awards received and/or other programs undertaken; and
- short statement outlining professional goals.

Supporting documentation can be provided electronically or in print with supporting audio.

The timelines for 2019 Composition Project applications and advice is as follows:

APPLICATIONS CLOSE: 4PM, FRIDAY 18 JANUARY 2019
APPLICANT ADVICE: WEEK COMMENCING TUESDAY 29 JANUARY 2019

Applications can be lodged by email, mail or in person, and receipt will be acknowledged in writing by email. If you do not receive an acknowledgement of receipt prior to the deadline, please contact WASO as below. Please note, no late applications can be accepted.

For further information or any queries, please contact Fiona Taylor, Education Manager:

Email: taylorf@waso.com.au

Telephone: 9326 0022

To submit applications:

Email: taylorf@waso.com.au

Mail: PO Box 3041 East Perth 6892

In Person: Level 3, 445 Hay Street Perth 6000 (Monday – Friday, 10am – 4pm)